



United Kingdom, report 1993

1993 was an important year for IAML(UK). While celebrating the 40th anniversary of the founding of the branch it has also been a year of exciting developments and achievements; most notably, the publication of the *Music Library & Information Plan Written Statement (Music LIP)*. The branch also established firm links with music librarians in Ireland and furthered good working relationships with the Department of National Heritage, the Library & Information Co-operation Council (LINC), the Library Association, and the British Library.

The Music LIP Written Statement was published in July 1993 after twelve months of intensive work. The project officer, Susi Woodhouse, conducted surveys, interviews, and attended national and regional meetings in the UK and Republic of Ireland. The project was directed by Pam Thompson, with assistance from Royston Brown, information consultant, Malcolm Lewis, President of the branch, and the Music LIP steering group. The report concludes with 53 recommendations for improving music library provision in the UK and the Republic of Ireland. These are currently being followed up by the Music LIP Development Group. The whole project was run on a shoestring budget and so relied heavily on the goodwill, hard work, and dedication of members of the branch and the music profession. The Music LIP Development Group is prioritizing the recommendations, exploring sources of funding, and discussing future plans with the appropriate bodies.

The development of closer links with music libraries and librarians in Ireland arose jointly from work on the Music LIP and from the decision of the Branch to hold the first ever IAML(UK) Annual Conference in Northern Ireland in 1994. Initially a series of meetings was organized in Belfast and Dublin as part of the research programme for the Music LIP. These were a great success and proved to be the first time that most of the participants from Northern Ireland and the Republic had ever had the opportunity to meet. Later in the year a meeting between Malcolm Lewis, Julie Crawley, Eve O'Kelly, and Roy Stanley at the International Conference in Helsinki, cemented the strong links between the Republic and the UK.

Another important initiative of the Branch in 1993 was the establishment of the IAML(UK) Library. The collection is housed at the Music Faculty Library, Oxford University, and by December 1993 its holdings numbered 120 items. The library was made possible by a generous cash donation from a personal member of the Branch, who wishes to remain anonymous. The aim of the library was to make a collection of professional literature available to IAML(UK) members to broaden their expertise. The library relies entirely on donations of money or stock



and so any further contributions would be very welcome. The Chief Librarian, John Wagstaff, can be contacted on electronic mail or by conventional mail at the Music Faculty Library, Oxford.¹

The 1993 Annual Study Weekend was held at the University of Sussex, Brighton over the weekend of 26-29 March. The branch welcomed two special guests, Professor Mary Kay Duggan, from the University of California at Berkeley and Dr. Julius Hůlek, from the National Library at Prague. To mark the 40th anniversary of the founding of the branch, an address was read on behalf of Dr. Alec Hyatt King, the first President of IAML(UK). At the introductory session a panel of three distinguished past presidents shared their recollections, observations and predictions with members of the branch. On a sadder note, IAML(UK) paid tribute to Walter Stock, who died in February 1993. He was one of the founder members of the branch and served as Secretary and Treasurer for several years.² Other sessions included an introduction to Asian music, a look at various universities' OPAC systems, and seminars to discuss latest developments concerning compulsory competitive tendering, playset provision, music hire, and the British Standard for Quality, BS 5750. Following the Branch's AGM, the C. B. Oldman prize, for an outstanding work of music bibliography, music reference or music librarianship, was awarded to John Wagstaff for his book *Andre Messenger: A Bio-Bibliography* published by Greenwood Press, 1991.

Copyright legislation continues to occupy the attention of the branch. The decision by the EC to harmonize copyright duration throughout the community will increase the period of copyright protection in the UK from 50 to 70 years. This has the potential for creating all sorts of problems for music libraries holding performance materials of composers, such as Ravel and Rachmaninov if some of their music reverts back into copyright. The branch has also been looking closely at the EC Directive on rental and lending rights, and in cooperation with the Library Association, negotiating with the British Phonographic Industry (BPI) over the licensing agreement under which public and educational libraries in the UK are allowed to lend BPI sound recordings to the public.

The future of specialist education for music librarians still causes concern to IAML(UK). The branch is continuing to explore opportunities for education in music librarianship and was actively involved in the consultation process on Scottish and National Vocational qualifications. IAML(UK) continues to offer the "Everything you want to know about music..." course for non-specialists who deal with music in libraries. Thanks go to Liz Haldon, Judith Adam, and Graham Muncy, who for several years have been running this course and have now handed it over to a new team of presenters.



1993 saw the completion of work by the Playsets project group. Chris Houlston and Graham Muncy, both IAML(UK) members, obtained funding from IAML(UK), SIBMAS (the Theatre Information Group), and the British Library to undertake a survey of playset provision in libraries.³ At the request of the Department of National Heritage, a copy of the report was forwarded to the relevant government department.

This successful and eventful year saw only a few changes in officers. O. W. "Tim" Neighbour stood down as honorary auditor and was replaced by Roger Crudge, and Tony Reed, who has been Publications Officer for several years, handed this over to Susi Woodhouse.

In conclusion, 1993 was a very important year for IAML(UK). The research and recommendations from the Music LIP will determine the work of the branch for some years to come. The quality of the document has strengthened our relations with government departments and other professional bodies, and has done much to raise the profile of IAML(UK) and music librarianship as a profession.

Julie Crawley
General Secretary

Notes:

1 John Wagstaff, "Introducing. . . the IAML(UK) Library," *Brio* 30 no. 2 (1993), 63-66.

2 Alec Hyatt King, "Walter Henry Stock (1905-1993): An Appreciation," *Brio* 30 no. 2 (1993), 61-62.

3 Chris Houlston and Graham Muncy, "Playset provision in England: a report," *Brio* 30 no. 1 (1993), 8-17.