



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Sweden / Sverige, report 2015

In 2014, the Swedish branch of IAML had 130 members: 66 individual members, 21 seniors or students, and 43 institutional members.

Jürgen Diet, President of the German IAML Branch "AIBM", was invited by the Swedish IAML Branch to deliver the course *Music in Digital Libraries and Archives*. The course took place at the Academy of Music and Drama and the University Library in Gothenburg, 7-8 November 2014. There were 19 participants – mostly from Swedish music conservatoires, but also from the Music and Theatre Library in Stockholm, the National Library of Sweden, and a couple of regional Swedish music archives. In addition we were happy to host three colleagues from the Norwegian Academy of Music in Oslo (members of the Norwegian IAML Branch). The course was divided into six modules with lectures and exercises covering subjects like digital music formats, digitization, long-term archiving of digital music documents, FRBR etc. We also had a closer look at valuable software tools, databases, portals and ongoing projects. The participants of the course were very pleased with the course and grateful to Jürgen Diet for sharing his expertise.

In February 2015, we participated in the annual meeting of Nätverket för musikarkiv (Network for Swedish Music Archives). Half the day was devoted to presentations, half the day to a round table discussion on the current situation and future challenges for Swedish music archives.



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The final session was devoted to information from the participants about ongoing projects on the music archives and libraries. Approximately 25 archivists and librarians attended the meeting, which was held in Stockholm.

The annual meeting of Svenska musikbiblioteksföreringen 2015 was held March 20 at the City Archives in Stockholm. In conjunction with the annual meeting a course with the theme *Game of Tones – om music och medeltid* took place. The day gathered around 35 members.

During the annual meeting a new board was elected, consisting of Birgitta Sparre (Chairman), Kerstin Carpvik, Kia Hedell(secretary), Margaret Holdar Davidsson(treasurer), Lars Landin, Åse Lugner, Pia Shekhter and Patrik Sandgren.

The day included the following exciting presentations and lectures:

- How church music ended up wrapping 1600s bookkeeping - Maria Fagerlind and Solveig Larsson presented the City Archives and music-related materials.
- Jan Brunius presented the database of medieval parchment wrapping, MPO, located at the Swedish National Archives.
- Gregorian chant: history, research and something about what's in the Swedish archives - Karin Lagergren Strinnholm gave an overview of the field and also taught us how to sing neumes.
- A tour of the Medieval Museum of Stockholm and a guided walking tour of the Old Town in Stockholm.
- A "Medieval Dinner" at the restaurant Sjätte tunnan (Sixth Barrel) in the Old Town of Stockholm

The journal of the Swedish branch, *Musikbiblioteksnytt*, is much appreciated by the members. This journal is published on paper but is also accessible on the Swedish IAML website (<http://www.smbf.nu/>). A short English summary of the content is included in each journal.

During 2014, there were three published issues. We often report to IAML-L when a new issue is published and always on the Swedish mailing list "Musikbiblioteksforum"



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The Swedish branch is eager to increase the number of its members, especially among younger librarians. During the next year we intend to continue to arrange gatherings and courses and to publish our journal. We think that all these activities are important channels for our members to get information about what is happening within the field of music libraries and archives in Sweden and worldwide.

Birgitta Sparre
Chair, IAML (Sweden)