

# Student Sourcing Survey



LIMTI session – 5 July 2016

# Introduction

Number of responses: 78

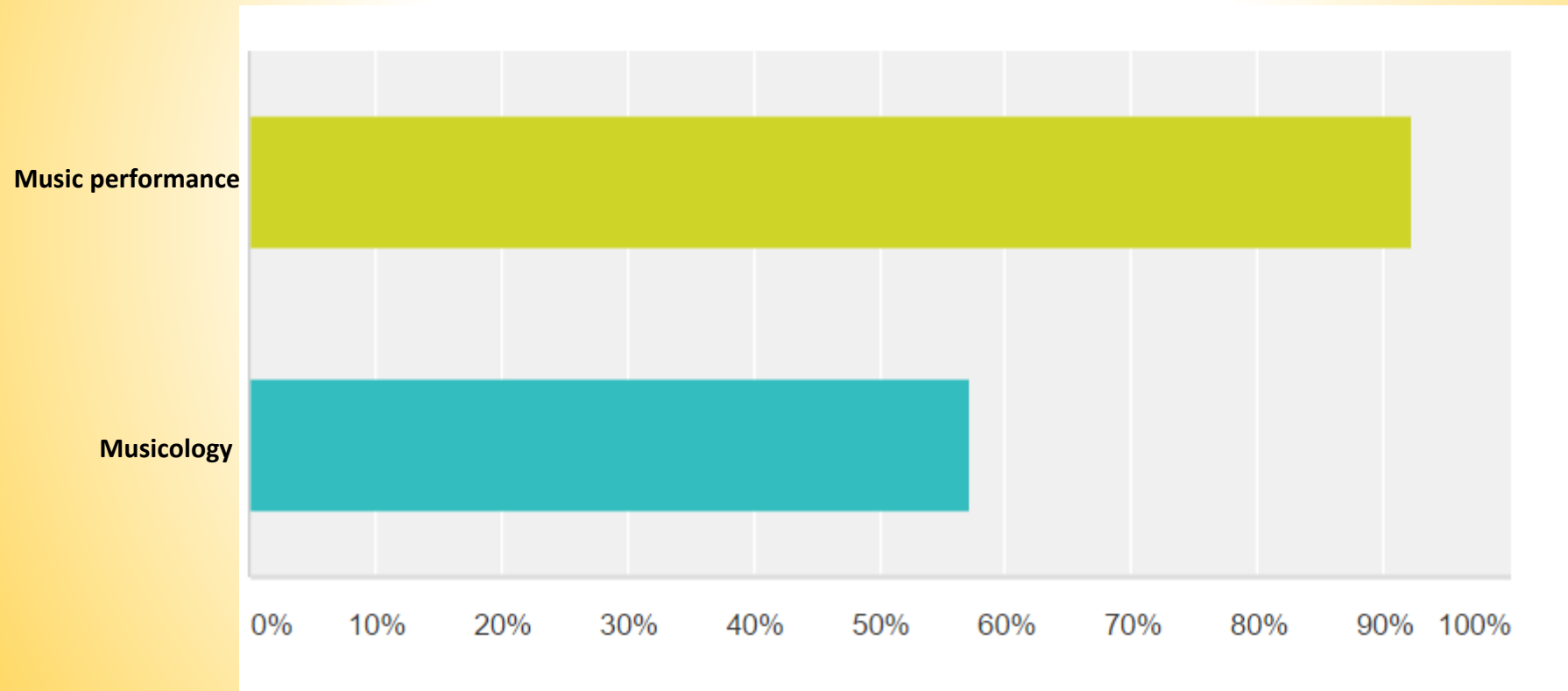
Period: 21-28 June 2016

Purpose:

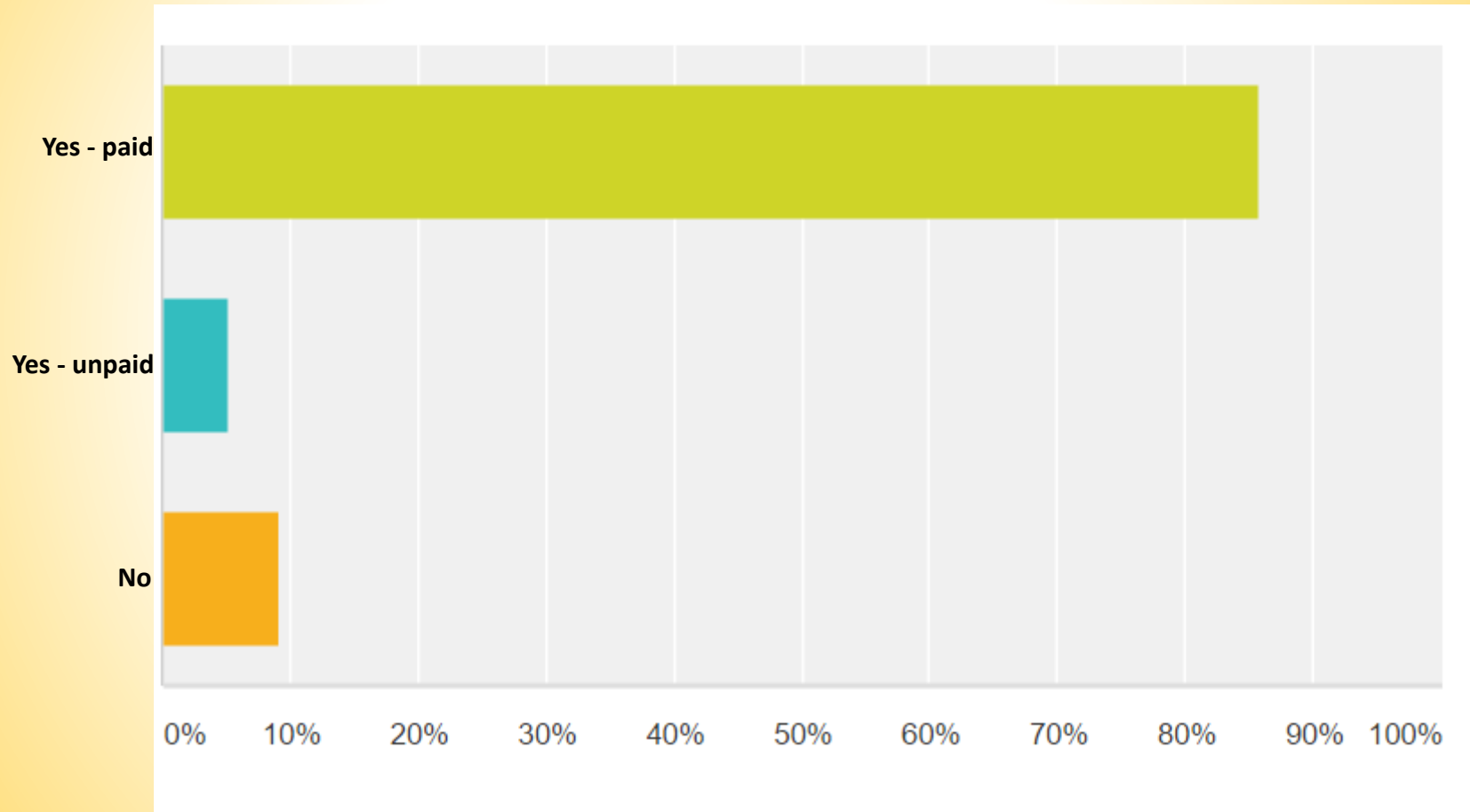
to get a more concrete image of student sourcing in libraries of music teaching institutions

Number of responses: 78

## Q1. My institution teaches



## Q2. Does your library employ students?



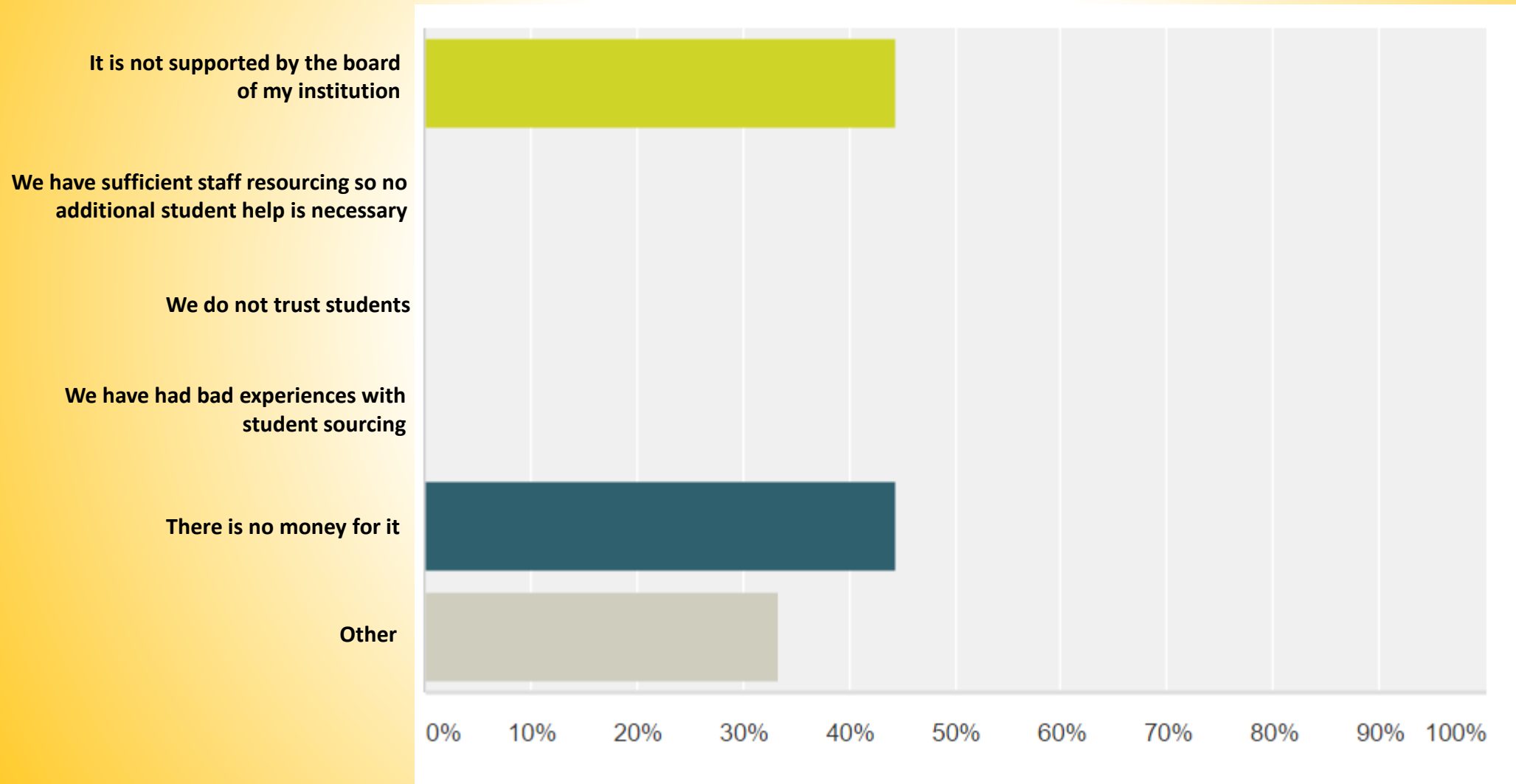
## Q2. Does your library employ students?

91 % works with job students

5% does not pay students, but there are different compensations possible

Total responses: 77/78

# Q3. If no, for what reason?



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44%: not supported by the board

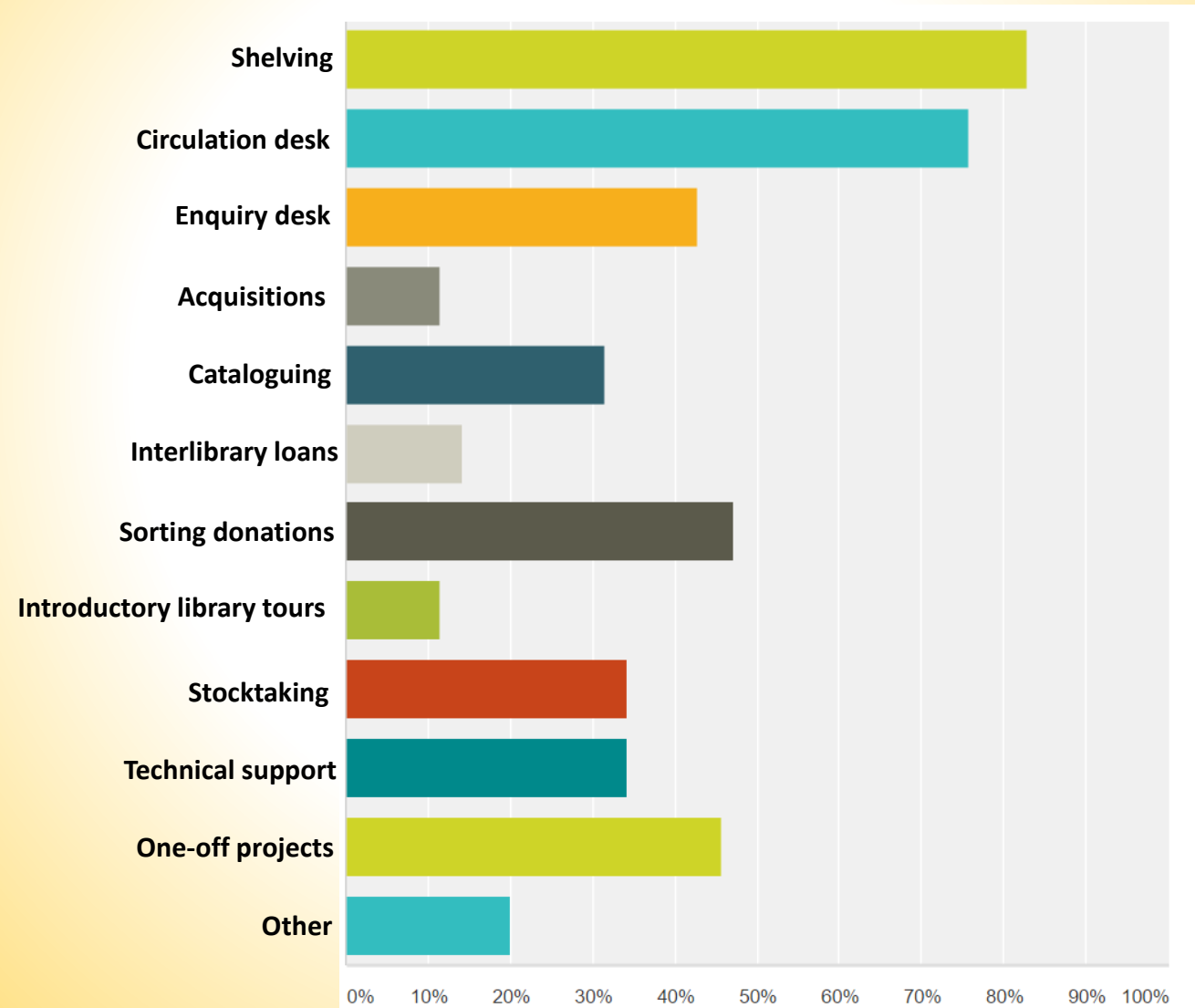
44%: no money for it

this means that it is not a priority for 88 % of the non-users

Other reason: students are not interested.

Total responses: 9/78

# Q4. If yes, what do their duties include?





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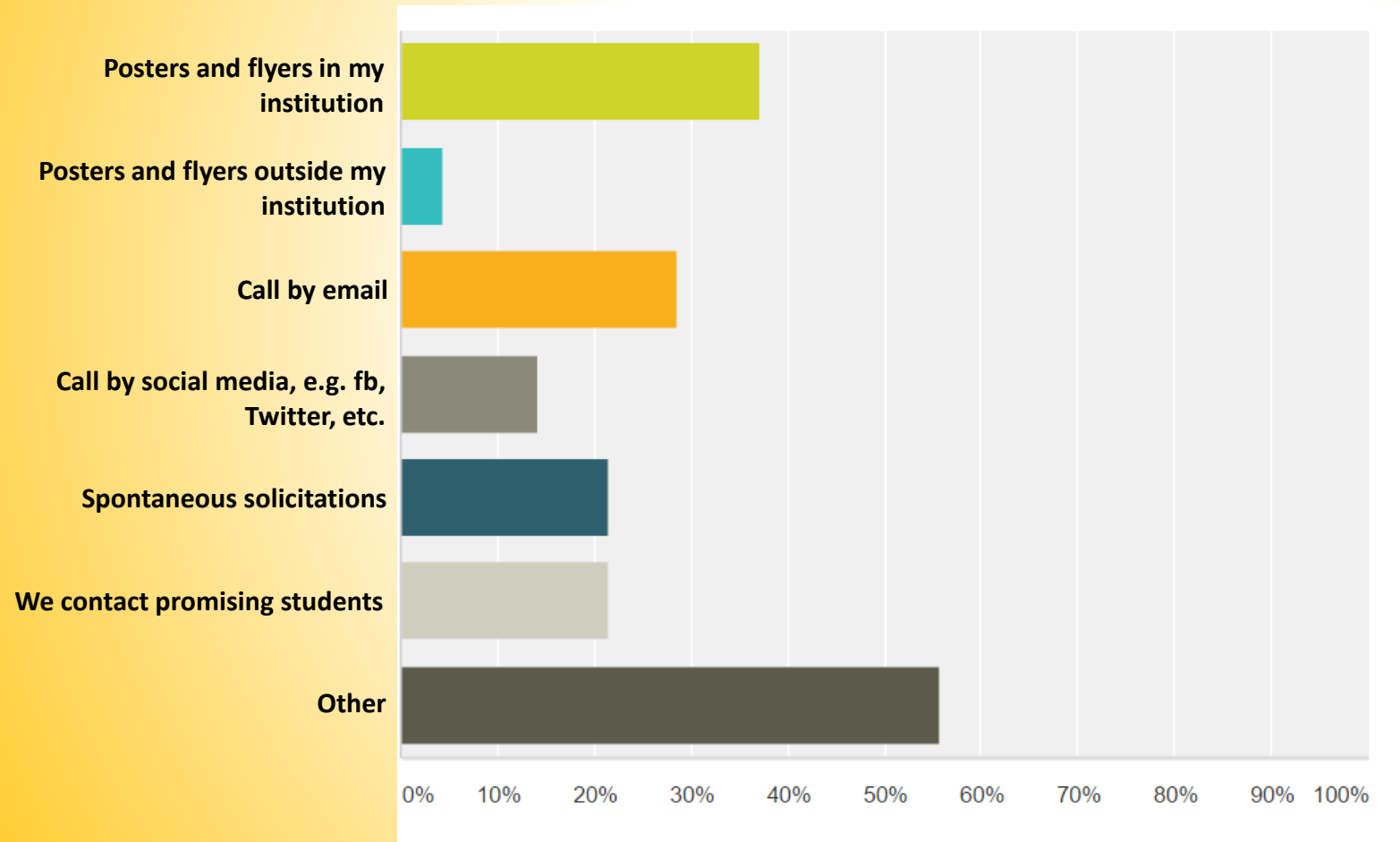
Most common duties (around 50% or higher):

- |                     |     |
|---------------------|-----|
| - Shelving          | 83% |
| - Circulation desk  | 76  |
| - Sorting donations | 47  |
| - One off projects  | 46  |
| - Inquiry desk      | 43  |

Most duties are preparatory tasks.

Total responses: 70/78

# Q5. How do you recruit students?



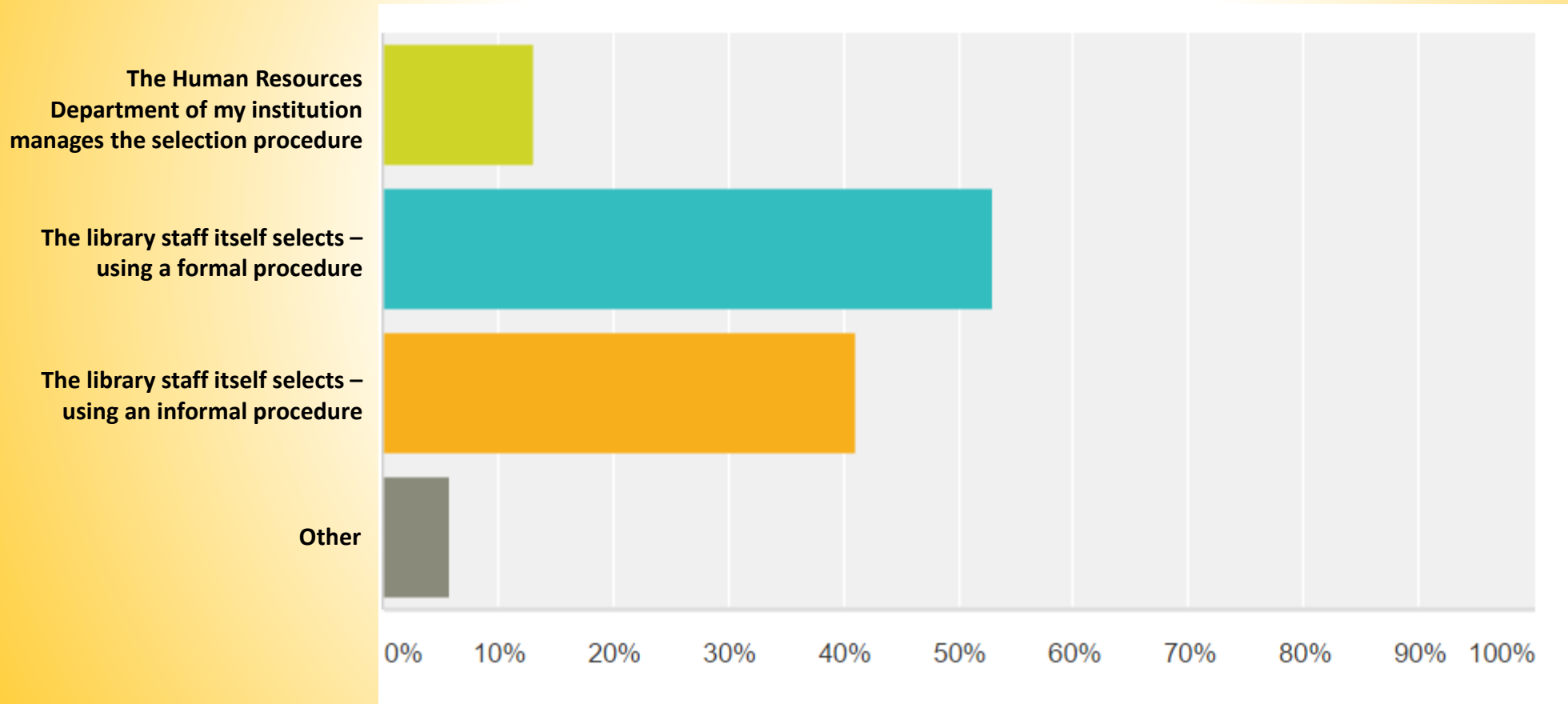
# Q5. How do you recruit students?

Contacting students happens mostly on the campus

- posters & flyers on campus 37%
- email 29
- spontaneous solicitations 21% + 16% (from “other”)
- campus job office 25% (from “other”)

Total responses: 70/78

# Q6. How do you select students?



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Selection by the library itself: 53 % formal procedure

41 % informal procedure

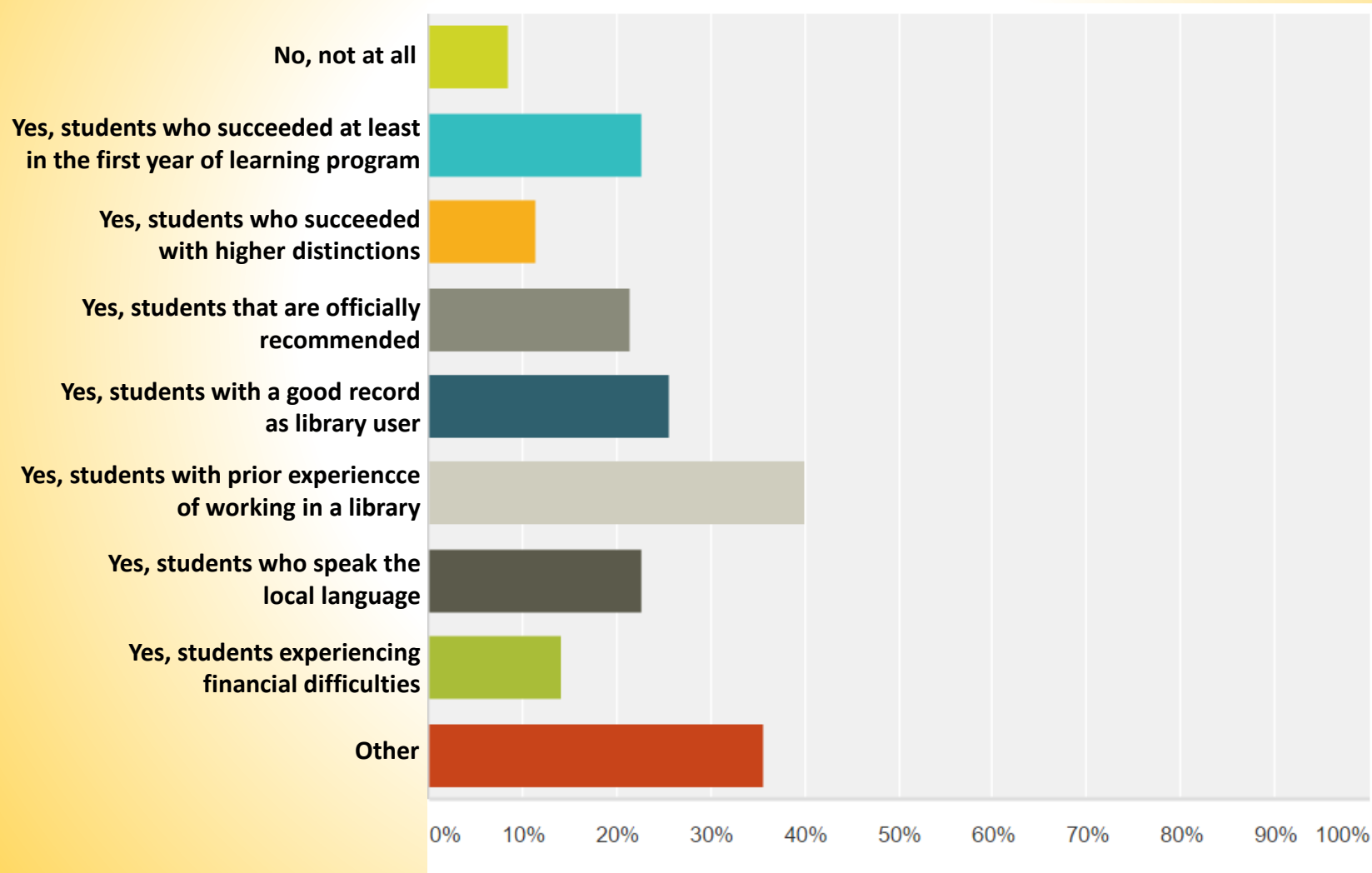
gives a total of 94 %

HR department manages the selection: 13 %

(let us hope in collaboration with the library staff)

Total responses: 68/78

# Q7. Do you apply selection criteria?

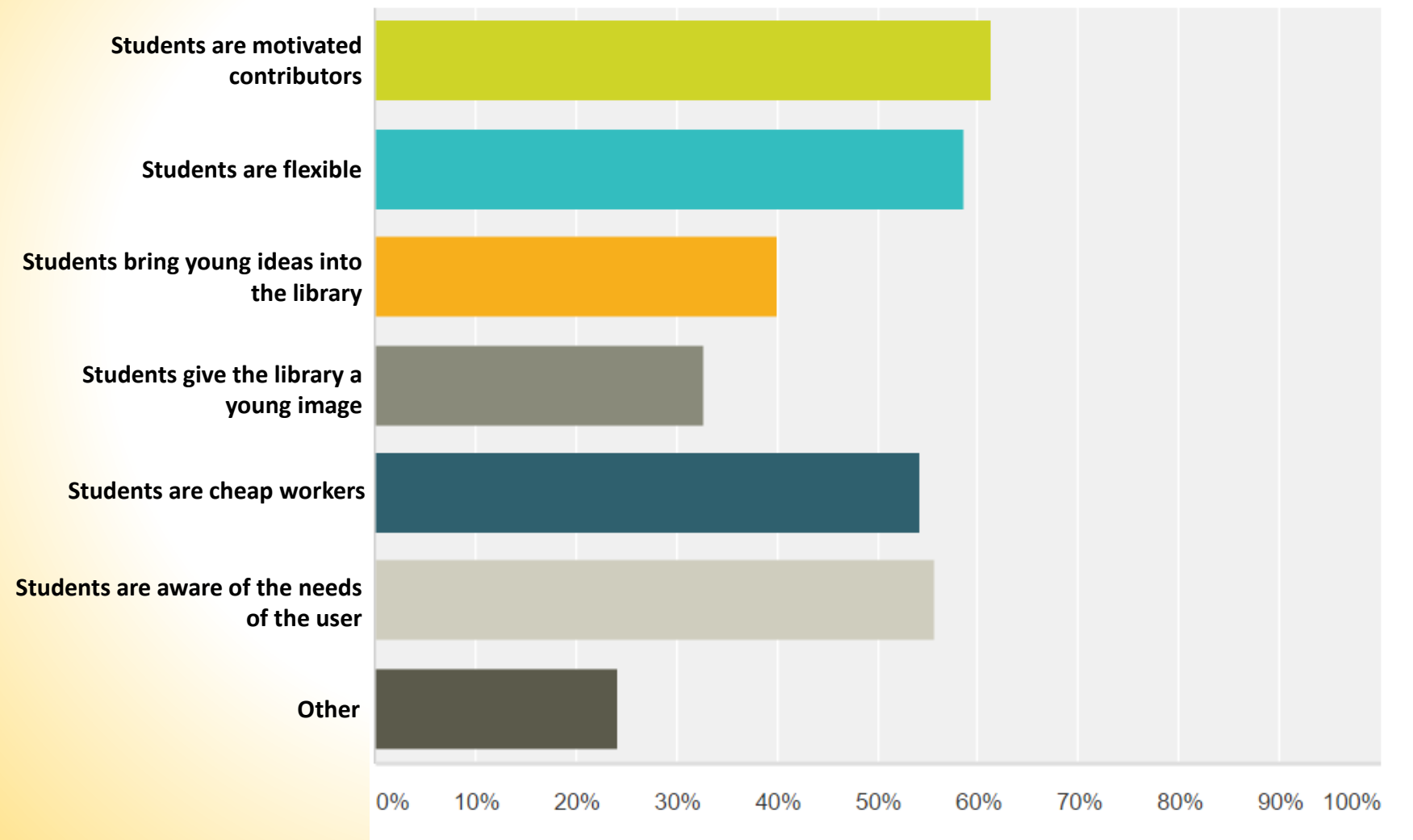


# Q7. Do you apply selection criteria?

Preference for prior experienced students:	40 %
Other criteria: - a good record as library user	26 %
- students with good study results	23 %
- students who speak local languages	23 %
- recommended students	22 %
In the category "other": - students with music background	14 %
Remark: financial needs of students	14 %

Total responses: 70/78

# Q8. What are the benefits for the library?





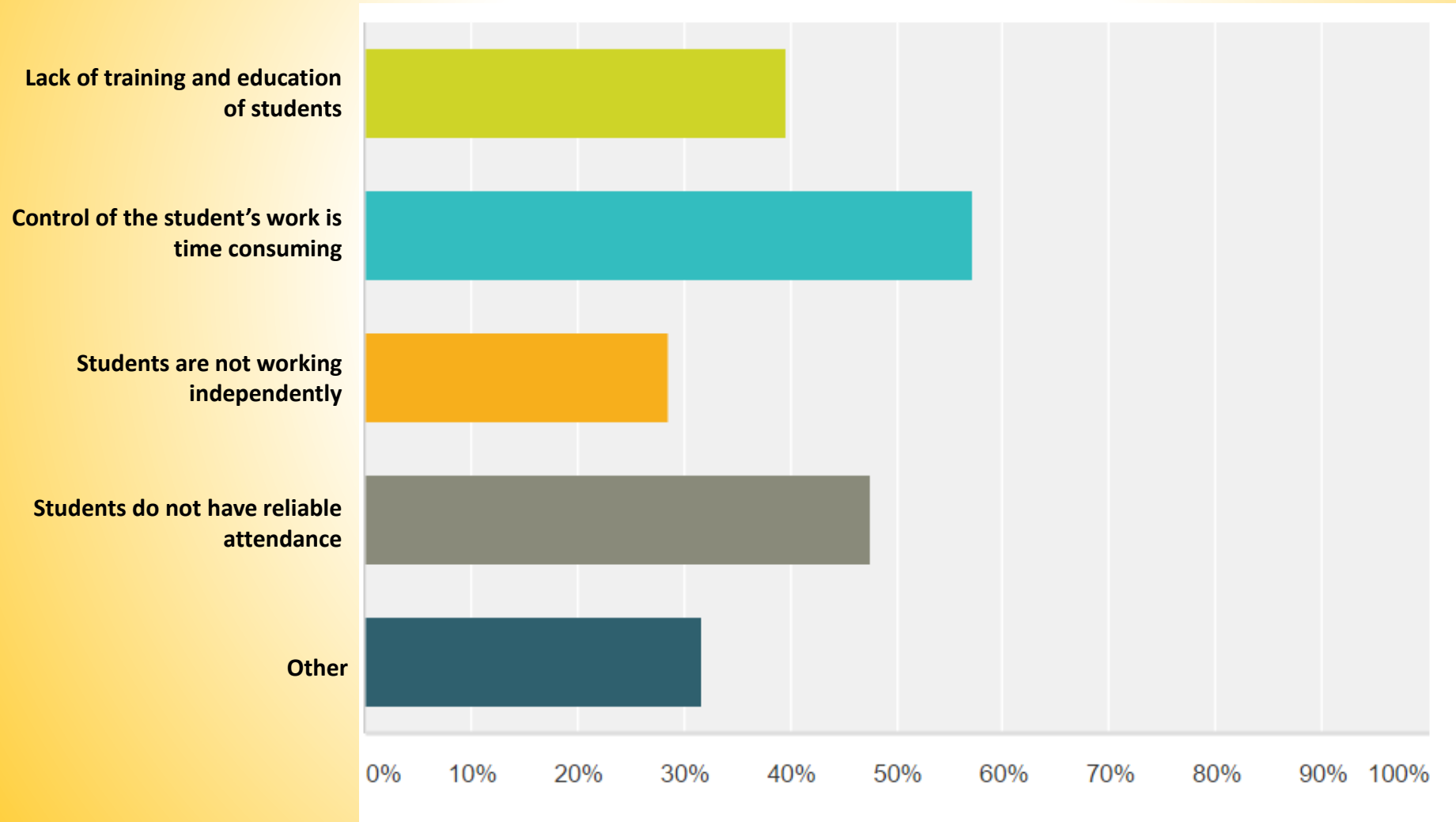
## Q8. What are the benefits for the library?

- Motivated workers 61 %
- Flexible workers 59 %
- Aware of the needs of users 56 %
- Cheap workers 54 %
- Bring young ideas 40 %
- Fresh image of the library 33 %

From the category of “other”: students become interested in library work 7 %

Total responses: 70/78

# Q9. Have you encountered any challenges/disadvantages?



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Related to the quality of the work:

- control of the work 57 %
- lack of training 40 % + 8 % (from “other”)
- not independent workers 29 %

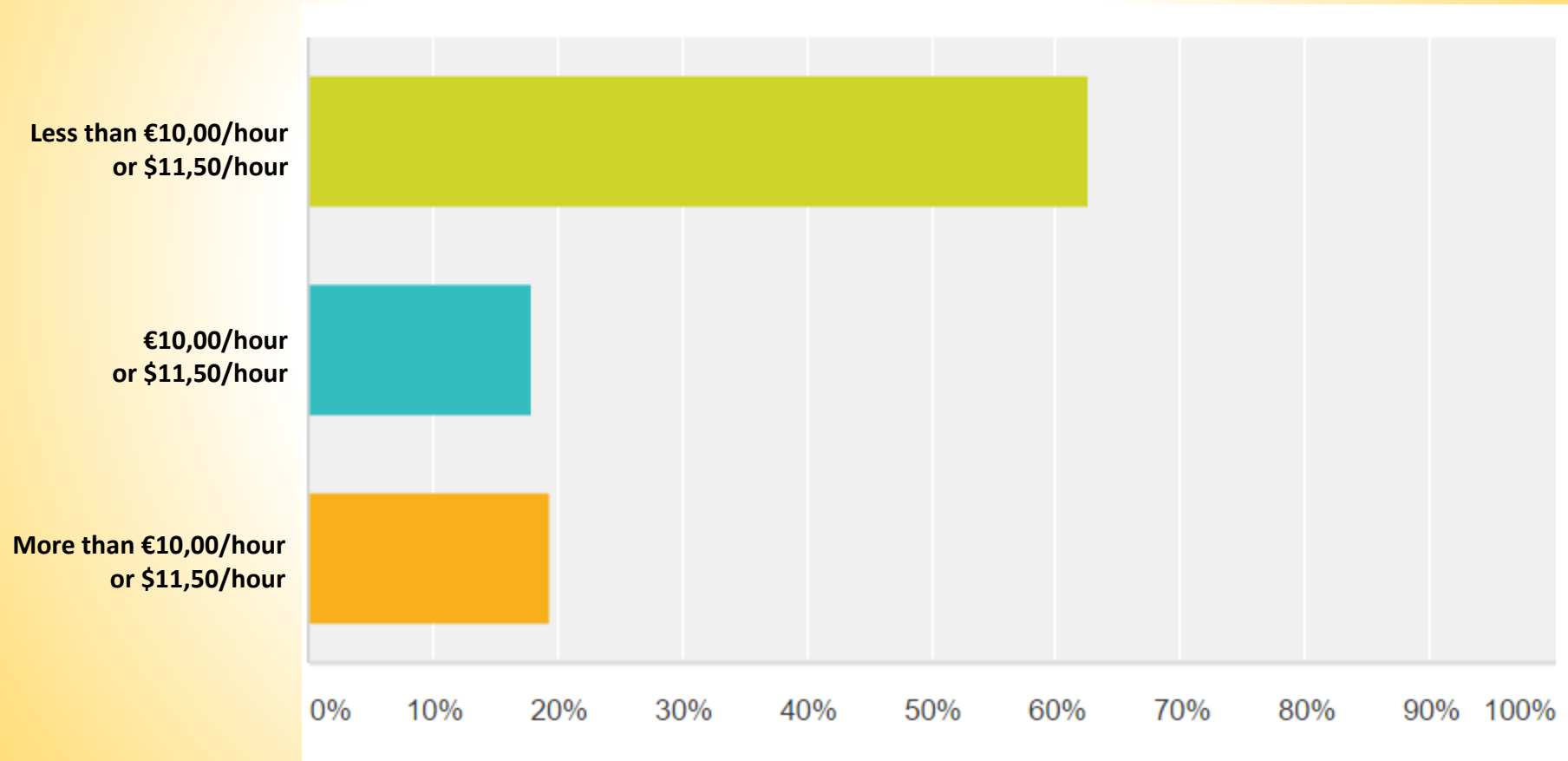
Related to the work organization:

- attendance is not reliable 48 % + 13 % (from “other”)

Total responses: 63/78

# Q10. What do you pay?

Total responses: 67/78



# Conclusions

- Jobstudents are very common in LIMTI's
- It is mostly a paying job
- Generally considered as very helpful for supporting library tasks
- Selection criteria are generally used
- Jobstudents are estimated for their motivation, flexibility, insights and their cheapness
- General challenges are control and the lack of training

# Colofon

Interested in more details? Remarks?

Contact the LIMTI officers

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