



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Spain, report 2012

In 2011, the Spanish branch of IAML had 156 members: 67 individuals, and 89 institutions. That is almost the same number than in 2010, which is good news in these difficult times.

Early in 2011, the assembly of our association (AEDOM), organized in the city of Sevilla, renewed some members of our board. We elected a new Secretary, Antonia Riquelme (Centro de Documentación Musical de Andalucía in Grenade), and also reelected José Luis Maire (Fundación Juan March in Madrid) as Vice-president and Jorge Garcia (Instituto Valenciano de la Música in Valencia) as President for three more years. In Sevilla we had also an interesting meeting with two specialists in Portuguese music documentation, Maria Clara Assunção, from the National Library of Portugal, and João Carlos Calixto, a free-lance researcher on sound recordings. They presented to our associates a complete panorama of the music documentation in their country, past and present. After the lectures, the attendants commented on the possibility of a closer relationship between professionals of both countries. Some Portuguese music librarians are already members of AEDOM.

Working groups

One of our main 2011 projects has been the development of the first public version of Atril, a data base for Spanish symphonic music, created with a sponsorship from the Spanish Culture Ministry. Atril (Spanish word for lectern) is already working on the web page of AEDOM (http://www.aedom.org/_web/atril-catalogo-de-obras-sinfonicas-espanolas). It offers some basic information on works and composers for free, but full access is limited to AEDOM associates only. This is the first database produced by our association which will be published only on our web page. Obviously Atril is an ongoing project that is still growing.

The Spanish group of the IAML project, Access to Music Archives, also had substantial developments in 2011. At the Dublin conference last year, AMA proposed to establish a collaboration agreement with the RISM Zentralredaktion to update the RISM C series, a directory of music research libraries, with the new data collected by the different national AMA groups. The very promising results will be presented at the Montreal conference. AMA Spain is also studying the possibility to include church archives into the project.

Our group on music iconography is beginning to develop its own database and it expects to publish some results of its work between 2012 and 2013.

Courses

In June 2011, in Santiago de Compostela we offered a new edition of our course about preservation of sound files, which follows the guidelines of the International Association of Sound Archives. The teachers were Margarida Ullate (Biblioteca de Catalunya) and Enric Giné (ESMUC College of music). The course had sponsorship from Consello da Cultura Galega.



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AEDOM is a member of Federación Española de Sociedades de Archivística, Biblioteconomía, Documentación y Museística (FESABID), the Spanish Federation of Societies of Archivist, Librarians, Documentalist and Museology, which in May organized in Málaga the 12th Spanish Conference on Documentation. We were part of the organizing committee of the conference and participated directly in its program with a discussion panel on the professional perspectives of music librarian. Our guest specialists on the panel were Laura Prieto (Spanish National Broadcasting), Reynaldo Fernández (Music Documentation Center of Andalucía), Federica Riva (president of the Italian IAML branch), and Pio Pellizzari (National Sound Library of Switzerland), with José Luis Maire as a moderator. Some of the interesting contributions of this roundtable were published in our last (2011) *Boletín*.

Publications

Our yearly *Boletín DM* reflects some of our yearly activities, with articles on Portugal and a dossier on different problems concerning the profile of music librarians (formal instruction, training, professional issues). It included also an in-depth interview with Klaus Keil from RISM Zentralredaktion.

Finally, we published the Spanish translation of Guidelines on the *Production and Preservation of Digital Audio Objects*, known as IASA-TC 04, a collective book coordinated by Kevin Bradley (National Library of Australia) and elaborated by a working group of the International Association of Sound Archives. *Directrices para la producción y preservación de objetos digitales* de audio was translated into Spanish by Enric Giné and Marcos Sueiro, and is available for €25 plus postage by writing to admin@aedom.org ([link sends e-mail](#)). This book constitutes an essential contribution to best practices on the preservation of sound archives. We expect that this new tool will help the development of the sensibility concerning this kind of materials in the Spanish language area.

Jorge García

President of AEDOM, IAML (Spain)