



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)
International Association of Music Libraries, Archives and Documentation Centres (IAML)
Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

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Our activities last year included, first of all, the annual General Assembly, which was held in Valencia early in March 2007. The day before, as usual, we organized meetings of various working groups. One noteworthy group is that which deals with orchestral archives. They have created a virtual net to share their experiences, information, and legal advice related to the use of symphonic materials. The latter issue has become increasing important and highlights the growing care about intellectual property rights in our country.

The new issue of *BIME, Bibliografía Musical Española* (*The Spanish Musical Bibliography*), was presented to the membership in its new CD-ROM format. This publication began in 1995 as one of the first tasks of our society. BIME is currently published by the Music and Dance Documentation Center of the Spanish Ministry of Culture (<http://cdmyd.mcu.es/>), which is one of the active members of AEDOM.

Also in Valencia, a new group devoted to musical iconography was established under the coordination of Drs. Cristina Bordas and Jordi Ballester. This group works closely with RIDIM. Underlining the importance of this new group, a special lecture by Florence Gétreau, the director of the Institut de recherche sur le patrimoine musical en France was given at the conclusion of the general meeting for all AEDOM attendees.

Courses have always been an important part of our activities. Within the framework of our collaboration agreement with the Autónoma University of Madrid, we organized a special conference in March focusing on the links between archivists, cataloguers, musicologists and music performers, with the participation of many experts from all three fields. In ERESBIL, the center directed by our IAML vice-president Jon Bagüés in the city of Erreteria, we also offered a course entitled *Internet for Music Librarians and Cataloguers*, and in Madrid, another one on *Intellectual Property in Music Archives and Libraries*. Both courses were held in November and will become a regular part of our course offerings, organized on demand and presented in different places. AEDOM also collaborated with the Complutense University in Madrid in supporting a conference on Musical Iconography held in November.

In 2007 I was designated coordinator of *DM*, our yearly journal in Spanish that combines musicology with cataloguing and documentation practices. The last issue appeared early in 2008 with new sections, contents and design. This year our staff has been working hard to update our internal tools in order to improve the daily work of the association, but I'll save a full report on this for the next meeting.

Jorge García
President - IAML (Spain)