



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Spain, report 2006

My name is José Carlos Gosálvez, music librarian of the High Royal Conservatory in Madrid and president of AEDOM, the Spanish branch of IAML. Firstly, I would like to say that last September we suffered a unbearable loss due to the death of our dear friend and nice colleague Joana Crespi, former President of AEDOM. I would like to thank all the librarians from all over the world and members of the IAML's Board for their expressions of sorrow. Thank you very much.

The Spanish branch works on three main activities:

- Courses on music cataloguing.
- Professional meetings in our national area.
- Publishing on musical documentation and Spanish musical sources.

Last December a meeting dedicated to Joana Crespi in memoriam took place in Barcelona at the Biblioteca de Catalunya to review the actual state of international musical projects in Spain. AEDOM has organized three other professional meetings this year, two meetings of the GARDANO Cataloguing Group in Trujillo and Rentería, working in a project of music subject headings in Spanish language and a third one of a national meeting of professional orchestral archivists, which took place in Bilbao in the last week of May.

In these last months we have just published a new number of our bulletin and the papers of a round table about music libraries in conservatories and music schools. Our recent edition of Gaetano Brunetti's thematic catalogue is a successful best-seller for research on the eighteenth century music.

In this year 2006 we are also working in the project of a facsimile collection of the most important Spanish historical sources, in co-edition with SEdeM (Spanish Musicological Society). *El Cancionero de la Colombina*, a fourteenth century chansonnier in the Colombina Library in Seville is now in print. We are preparing the next book, which is the violin method and instrumental music by Joseph Herrando, a Spanish composer of the eighteenth century.

As for our teaching activities, two courses have been recently organized by AEDOM. one concerning uniform titles and music subject headings and another one in Seville about preservation of musical materials.

As for the near future, we are preparing to publish a music cataloguing manual by José Luis Maire. AEDOM will also be organizing two courses next autumn: the first one, in Valencia, about Internet resources for music libraries and another one about sound recordings cataloguing. AEDOM today has two hundred institutional and individual members and is a very representative association in our national area. I'm inviting you to visit our web site (WWW.aedom.org (link is external)) to follow our activities.



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

José Carlos Gosálvez