

## SPAIN NATIONAL REPORT 2016

The Board of Aedom remains the same as in 2016:

- Reynaldo Fernández Manzano, President
- Antonia Riquelme Gómez, Vice President
- Cristina Martí Martínez, Secretary
- Nekane Mazurka Salsamendi, Treasurer
- Jorge García, Former President

Committees and working groups active during 2016 were:

- Sound recordings
- Symphonic orchestras' archives
- Musical iconography
- Access to Music Archives (AMA)
- Music school and conservatoire libraries

### Activities During the Year

Spanish-Portuguese Meeting of Musical Publishers: Musical Edition in the 21st Century in Spain and Portugal (10-11 March 2016, Library National of Spain)

Organized by AEDOM, with the help of Aid for Action and Cultural Promotion of the Ministry of Education, Culture and Sport; and with the support of the Aid to Music, Lyrical and Dance of the same Ministry. In collaboration with the National Library, we celebrated in the Museum of the National Library of Spain in Madrid, the 1st Spanish-Portuguese Meeting of Musical Publishers under the title The Musical Edition in the 21st Century in Spain and Portugal. Spanish and Portuguese representatives from different areas of the publishing world offered their vision of the situation and perspectives of the sector in these times of change. The conference proceedings, presentations and other documentation generated by the meetings may be [downloaded freely](#).



In addition, all the participants now have on our website an electronic forum in which to share their ideas problems and projects. This forum has restricted access, but is open to new additions.

## Annual Meeting

In 2016, our annual meeting was held in Madrid, at the National Library of Spain, on Saturday March 12th. As usual, the day before, Friday the 11th, commissions and working groups also met in the same venue.

Also on the afternoon of previous day, the National Library of Spain organised a visit to the National Library of Spain Museum and the Music and Audiovisual Department, to meet delegates. The visit was guided by José Carlos Gosálvez, director of the Music Department.

During the meeting the attendees heard reports on the activities of the association throughout the year: the difficulties suffered by the association, its efforts to meet all the requirements of the different subsidies for updating the website and various databases by making use of free software; the complexity of organising the meeting of publishers, amongst other things. All participants were informed that next year there will be elections to the Board. Each group and work commission reported on its developments and projects.

The assembly considered the new projects and activities that would be carried out during the year: requesting the Public Utility Declaration for the association; elaboration of a specialized vocabulary; course schedule; creation on the web of a "job board" that reports job offers specialized in musical documentation; publication on web of the documentation generated by the different groups of work; translation or drafting of documents clarifying; providing information on the music-information professional; celebration of the II Hispano-Luso Music Edition Meeting

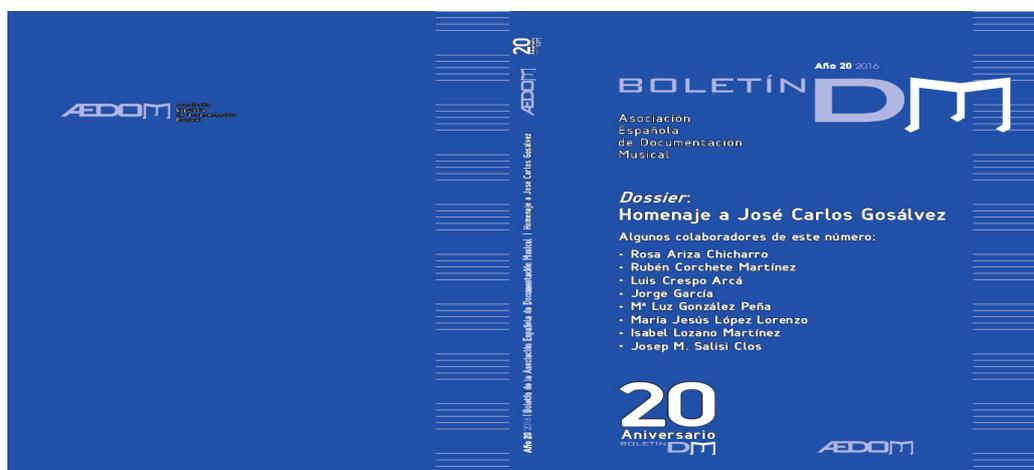
In 2016, the Branch had 144 members: 80 institutions and 64 individuals, three fewer members than the previous year. We also have seven reduced-fee members. This type of member are not part of international IAML, they just belong to Aedom. We still have two free members: Fundación Xavier de Salas, Museo Nacional de la Música (Cuba).

## Publications

*Boletín DM* — the annual Magazine and main means of communication with the members of Aedom.

At the end of 2016 issue number 20 was edited. This number includes several articles in homage to José Carlos Gosálvez, former president of Aedom who has just retired as Director of the Music and Audiovisual Department of the Biblioteca Nacional de España. In addition to the homage, this issue includes research articles by several authors, and news on the activities of Aedom and some of its members. This year's edition has an appendix containing the index of the twenty first issues of the magazine.

This year we are delighted to report that the work of digitising all of the editions has been finished, so that now it is possible to locate and download the bulletin articles, one at a time, without having to download the complete bulletin in which was published.



## Courses and seminars

The association has organized two courses this year:

1. Course of Uniform Musical Titles, held in Madrid, at the Fundación Juan March, from the 11th to the 13th of May. The course also had two hours of online training
2. Course of Classification of Musical Documents with CDU, held in Madrid, at the Center for Documentation of Music and Dance of INAEM (Ministry of Education, Culture and Sport) on 24 and 25 November. The course also had two hours of online training.



## Installing Moodle platform

Every year, AEDOM provides one or more training courses open to members and non-members. At first the courses were face-to-face but in recent years we have taken advantage of the Moodle platform of Fesabid to be able to perform a part of the courses virtually.

The association tries to maintain contacts and collaborate with musical documentation in Latin America; AEDOM has taught some courses in Colombia; we offer our publications to Latin American libraries; and we have received applications from the National Library of Chile interested in our courses.

All this led us to consider the possibility of creating a training platform of our own, on our server, with which we could extend the virtual part of the courses or even offer virtual courses in their entirety, having streamed sessions and in which attendees could interact with the teacher, record classes, upload exercises, host forums, live chat, and with which we can extend the scope of this activity to Latin American countries. For all this we decided to install the Moodle platform on our server.

## AEDOM databases

Throughout 2016, AEDOM has continued to work on improving all its databases, both at a structural level and in the increase of the data contained therein. At present AEDOM has three databases:

- [Atril](#)
- [Iconography](#)
- [Matriz](#)

## Map of higher and professional music conservatories

Our Working Group of Libraries of Conservatories and Music Teaching Centers, has produced a map of our country showing all higher and professional conservatories. This tool was made with MyMaps and serves to show the existence of these centres. The map has two functions: on the one hand it is a document in itself, but can also be used as a tool. We will be marking on it the geographical location of the centres that meet certain criteria. It is also the starting point to knowing the environment and trying to establish a greater relationship between the centres to enable future joint projects.

## **Aedom documentation repository**

Concerned about protecting the privacy of our members and respecting the rules, AEDOM is working on the creation of a repository that keeps sensitive documentation of the association contained in repositories safe from the dangers to which information held in the cloud is exposed.

## **AEDOM activities in national and international forums**

### **IAML**

The IAML annual conference was held in Rome from 3 to 8 July. The Association was formally represented by Jon Bagüés, who attended the assembly in addition to presenting in the Working Group on Access to Music Archives a First approach to Latin American institutions with musical backgrounds.

AEDOM was also present through the National Library of Spain, which presented a paper titled "Disseminate Spanish Cultural Heritage: Sound and Music papers" which is one of the most important projects the Music and Audiovisual Department has been working in for the past few years.

Two of our members also took part in the poster sessions: the Víctor Espinós Music Library and the "Eduardo Martínez Torner" Conservatory of Oviedo.

### **Diskografentag**

Organised by the Gesellschaft für Historische Tonträger, the annual international discography meeting Diskografentag, was held in Barcelona, at the Biblioteca de Catalunya, an institutional member of AEDOM, the last 27-29 May. Margarida Ullate, representing AEDOM, showed the Matriz project as part of her paper "An overview of historical Discographic activity in Spain. A tribute to Alan Kelly".

### **Other activities**

Aedom is a member of the Spanish Federation of Societies of Archivists, Librarians, Documentalists and Museology (FESABID); through it we keep in contact with the Spanish library world as well as the main international associations such as IFLA, ICA, EBLIDA, and ISO. We usually have one or two annual FESABID meetings, this year FESABID had its General Assembly at Barcelona on October 13rd. This General Assembly took place within the framework of LIBER 2016, a world book fair.

Our Branch is also a member of the State Council of the Scenic Arts and Music, which reports to the Ministry of Education, Culture and Sport, and gives advice on different initiatives of the Ministry. In 2016 the meeting of the State Council took place on December 14th with our participation.

Seminar on RDA (Resource Description and Access). On April 14th, 2016 the National Library of Spain held a working session on RDA which had been called for librarians from public institutions throughout Spain. The seminar was organized as a forum for discussion of specialists and not as a public event. Aedom was invited and was represented by its partner and former vice president Jose Luis Maire Montero.

Antonia Riquelme-Gómez

Vice President of Aedom, IAML (Spain)