Russia, report 2011

After the Moscow IAML Congress, which was an important event for music libraries of Russia, Russian IAML Branch has made detailed analysis of its work. This resulted into a number of publications in different professional editions.

The most important outcome of the Moscow Congress for us is that a lot of Russian professionals from remote regions could participate and had the opportunity to communicate in person with their colleagues from different countries and to get the idea of music libraries’ world actualities. And now we can see the effect of this stimulation of IAML Russian National Branch activities.

Many public libraries in Moscow and other Russian cities have music departments. In Moscow, a public music library named after P.I. Yurgenson has been opened. We are very happy to see the realization of this intention to create separate public music libraries.

The 12th International Research Conference on Russian Music Archives Abroad was held in March 2010. One of the reports there was dedicated to the review of Moscow IAML Congress reports that presented on Russian archives. In May, meetings of the IAML Russian National Branch were held in the city of Tyumen, within the frames of Russian Library Association Conference, where the problems of developing Russian music libraries were discussed. Russian music libraries continue to successfully participate in the activities of RILM, RISM, RIPM.

Within the frames of the project Russian Folklore Audio Records, the Music Department of the Russian National Library (St. Petersburg) placed the first block of audio recordings available for listening on the library site. The fund is collecting records of traditional Russian folklore which are performed by professional and popular folklore ensembles and singers.

The basic work of Music Department of the Russian State Library in the second half of 2010 – first half of 2011 were:

1. Gathering of a material for the summary catalog of Russian music editions 1917-1919 (together with the Russian national library, the Book Chamber, and the Museum of musical culture named after M.I. Glinka)
2. Preparation and carrying out of the scientific conference devoted to the 175th anniversary of the birth of the outstanding musical publisher P.I. Jurgenson (second half of 19th – the beginning of 20th centuries)
3. Participation in the project of the Ministry of Culture «Book monuments» (working out of technology and a technique of work with musical monuments in the OPAC program)

Emilia Rassina
President, IAML (Russia)