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During 2004-2005, the Russian section of the IAML prepared a database on Russian music libraries, providing information about public libraries, school libraries, as well as theatre and orchestra libraries. The importance of this future publication lies, amidst other things, in its geographic range, seeing as it covers not only the cities of Moscow and St. Petersburg but also those of a large number of Russian regional centers. This said, unfortunately, only the most important collections are represented.

In March 2005, the Taneiev Library organized its Seventh International Conference on the subject: “Russian Musical Archives Outside of Russia and Foreign Archives in Russia”. Several foreign specialists participated in the conference: Joachim Jaenecke (Berlin State Library), Inger Johanne Christiansen (National Library, Olso), H. Robert Cohen (RIPM Center, Maryland), K. Gonzalez (National Conservatory of Music, Madrid), and I. Zvereva (University of Glasgow), among others.

Within the framework of the abovementioned Conference, a round-table session took place on the subject: “Copyright□ musical library□ publisher”, which brought together specialists from different Russian musical libraries and Moscow publishing houses.

Finally, within the framework of the Tenth Conference of the Association of Russian Librarians (ARL), which took place in St. Petersburg on 25-26 May 2005, the music section of the ARL, which is also the Russian section of the IAML, convened. Over a two-day period, in addition to roundtable discussions, presentations were made about the activity of the musical libraries of Russia.

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