

## RISM

### Report at the GA in Rome 2016

1. After having included the converted data from the A/I and part of B/I volumes in fall last year we are preparing data from the rest of B/I and the hole B/II volumes. They will appear in the RISM online catalog up to the end of 2016. Next year they will be merged with data from Early Music Online and a revision will start.
2. The RISM online catalog contains 1,050,679 records, ca. 900,000 with descriptions of music manuscripts, 150,000 prints. This amount will increase seriously in the next time, because after having introduced the new program Muscat we will be able to exchange data from external library catalogs. We can receive data from Italy - ICCU musica, Austria – national library, Spain, National Library and others. We have just received data from RISM France, which will be presented in the muscat environment during the IAML-congress.
3. A widely appreciated feature is the notification of links to digitized music. At the moment there are 19,546 records with links. A month ago we started a request for sending us excel lists with RISM no. and permanent links to include them in the database. (See the news "Help RISM Link to Digitized Music" on the RISM website).
4. The development of the new input program Muscat was the main task of this year. I can report, that the development is nearly concluded. The program will be introduced to the RISM working groups in the last quarter of this year.

The program is a joint development of RISM Switzerland and the RISM Zentralredaktion with support of the advisory council and the RISM working group UK.

The program has a lot of advantages: it is browser based and so system independent. It is an open source program. The data organization is strictly by MARC21, what makes data exchange easier. It follows library standards and uses authority files like VIAf for names etc.

5. RISM and its partners Bayerische Staatsbibliothek Munich and Staatsbibliothek zu Berlin have renewed their collaboration agreement. They have applied for a grant in order to develop a new release of the RISM online catalog. Part of the application is also a program to explore ways to improve the RISM A/I and B data by involving music libraries and their catalog data.
6. In Series B a new volume will appear in November 2016: Volume no. XVII: Die Triosonate. Catalogue Raisonné der gedruckten Quellen. Edited by Ludwig Finscher, Laurenz Lütteken und Inga Mai Groote, worked out by Cristina Urchueguía, Gabriela Freiburghaus and Nicola Schneider. München (Henle) 2016.

It is an hybrid edition, consisting of a book with descriptions of the works in the sources and their background and a database with sources newly described.

7. Some initiatives, partly together with the other R-projects, made aware the efforts of Latin American Countries to cataloging their music source heritage. RISM is organizing

a conference in September 2016 with the aim to bring together efforts and to make the results available to scholars in the world.

8. We thank all contributors to the RISM projects, all supporters and users.

RISM Zentralredaktion

Klaus Keil

June 2016

For further information see the RISM website [www.RISM.info](http://www.RISM.info)