

Poland / Polska

Membership, the Board and social media

The Polish National Branch has 18 members (15 institutional and 3 individual). The Executive Board is President: Stanisław Hrabia (Kraków); Vice-Presidents: Iwona Bias (Katowice) and Jolanta Byczkowska-Sztaba (Warszawa); Secretary: Karolina Skalska (Warszawa). Other Board members are: Hanna Bias (Katowice), Ewa Hauptman-Fischer (Warszawa), Ewa Kozłowska (Warszawa), Anna Michalska (Gdańsk), Hanna Nizińska (Poznań), Magdalena Wiącek (Wrocław), and Andrzej Spóz (Warszawa) – Honorary Board Member.

The Polish National Branch of IAML has a fanpage on [Facebook](#) and its [website](#)

Conferences

IAML 2016 Congress in Rome

Participation in IAML congresses has become an important element of the international activity of the Polish National Branch. 18 delegates from Poland took part in the IAML 2016 Congress in Rome; they presented 10 papers and 2 posters. Additionally, Marek Żebrowski from the Polish Music Center, at the Thornton School of Music, University of Southern California, Los Angeles, presented a paper about its manuscript collection of Polish composers. His presence in Rome resulted in closer cooperation with music archives in Poland, particularly the Archives of Polish Composers at the University of Warsaw Library. A brief report of the Congress by Ewa Hauptman-Fischer was published on the ["BUWlog": Konferencje. 65 Kongres IAML, Rzym 3-8 lipca 2016.](#)



The Polish National Branch of IAML and the Section of Music Libraries of the Polish Librarians' Associations (PLA) has submitted a proposal to organise the IAML Congress in 2019. Poland has been a host country of two IAML Conferences organised in Warsaw in 1966 and 2005. For 2019 a new location was proposed:

Kraków, the city of culture and tradition. Kraków is also a home city of three institutional members of IAML – the Library of the Institute of Musicology of the Jagiellonian University, the Jagiellonian Library, and the Main Library of the Music Academy in Kraków. The host institution of the Congress will be the Jagiellonian University, the oldest Polish university and one of the oldest universities in Europe, founded in 1364. The proposal was unanimously approved by the IAML Board and the General Assembly. The proposed dates of the Congress are 14–19 July 2019.

Conference "Music Archives and Composers' Legacies in the Collections of Polish Libraries"

On 1–2 December 2016, the Conference "Music Archives and Composers' Legacies in the Collections of Polish Libraries" took place at the University of Warsaw Library. It was organised by the Section of Music Libraries of the PLA, the Polish National Branch of IAML and the Music Department of the University of Warsaw Library. 40 participants of the Conference represented 22 music libraries, the Music Collections of the National Library of Poland, libraries of music academies, and music departments of academic and public libraries. Among the special guests was Marek Żebrowski, the Head of the Polish Music Center in Los Angeles. The conference venue was chosen because of a correlation between the main theme of the event and the Archives of Polish Composers, established in 1958, as a separate collection of the Music Department of the University of Warsaw Library. It is the only collection in Poland which specialises in the comprehensive documentation of Polish contemporary music sources.

The programme of the Conference was rich in presentations, panel discussions and interactive dialogues. The opening session contained papers about two of the most important archives of Polish music: the Archives of Polish Composers at the University of Warsaw Library (by Elżbieta Jasińska-Jędrasz) and the Polish Music Center in Los Angeles (by Marek Żebrowski). Three other papers and twelve reports were focused on presenting music archives and composers' legacies in different libraries in Poland. The Archive of the Section of Music Libraries of the PLA was also presented. This Archive, founded by Maria Prokopowicz in 1964, is now located at the Institute of Musicology Library of the Jagiellonian University in Kraków.

The workshop "What to do with the dress in the archive...? and many other questions of a music librarian", led by Magdalena Borowiec and Aleksandra Górka from the Archives of Polish Composers, was devoted to various aspects of creating and developing music archives. During the discussions attention was paid to the need of proper description and exchange of information about archival collections. [A detailed program of the Conference is available on website of the Polish National Branch of IAML.](#)



During the Conference, a special event – "Le Salon de Musique" – was dedicated to Andrzej Spóz, the Director of the Library, Museum and Archive of the Stanisław Moniuszko Warsaw Music Society, the Honorary Member of the Music Libraries Section of the PLA, on the occasion of his 80th birthday. Stanisław Hrabia paid tribute to Andrzej Spóz to acknowledge his great involvement in the music librarianship in Poland. Andrzej Spóz has been a longtime President of the Section of Music Libraries of the PLA; in 2016 he

celebrated 55 years of his professional career and the membership in the Polish Librarians' Association. On this occasion and in recognition of the merits for music librarianship, Andrzej Spóz was awarded with "The PLA Badge of Honor", which was presented by Joanna Pasztaleniec-Jarzyńska, the Vice-President of the PLA.



The program of "Le Salon de Musique" contained the works by Polish composers – Fryderyk Chopin, Zygmunt Noskowski, Mieczysław Karłowicz and Stanisław Moniuszko, performed by Maria Ewa Sołtys (piano), Włodzimierz Pigla (cello), Krystyna Wiśniewska (cello), Tatiana Przybylska-Karaszewska (cello), Agnieszka Podłucka (viola) and Anna Wesołowska (double bass).



14th National Conference of Polish Music Librarians in Wrocław

The 14th National Conference of Polish Music Librarians will be held on 22-24 November 2017 at the Karol Lipiński Academy of Music in Wrocław. It will be organised with the Sound Archives Section of the Polish Librarians' Association, which will also have its 7th National Conference of Sound Archives. The joint organizing committee is currently planning the programme, which will also include the elections of the new Executive Board. It is worth mentioning that the Conference will take place in the year of the 100th Anniversary of the Polish Librarians' Association.

RISM

RISM in Poland is represented by the following working groups:

- Polish RISM Centre in National Library (Warsaw),
- University of Warsaw Library,
- Library of the Fryderyk Chopin National Institute (Warsaw),
- University of Wrocław Library,
- University of Wrocław, Institute of Musicology,
- Jagiellonian Library (Kraków),
- Adam Mickiewicz University in Poznań, Institute of Musicology.

The main focus of five groups working in libraries is cataloging musical holdings of their institutions, whereas two active groups working at universities are focused on cataloging the regional music collections stored in various institutions.

In the past year the most important event for groups involved in the work of RISM was the release of the new cataloging program Muscat, which finally replaced Kallisto in November 2016. Ewa Hauptman-Fischer from University of Warsaw Library, a member of the RISM Coordinating Committee elected in 2014, took part in development and testing of Muscat. Sonia Wronkowska from the Polish RISM Centre participated in the Muscat Workshop in Frankfurt am Main (12-14.10.2016) and then organised a series of workshops for RISM contributors, musicologists, librarians and musicology students, presenting the new cataloguing software:

- Warsaw, National Library, 24-25.10.2016,
- Poznań, Adam Mickiewicz University, Institute of Musicology & Archdiocesan Archive 22-23.11.2016,
- Wrocław, University of Wrocław, Institute of Musicology, 30.11.2016,
- Kraków, Jagiellonian University, Institute of Musicology, 7-9.12.2016.

Representatives of both the Polish RISM Centre and the University of Warsaw Library play a significant role in dissemination of knowledge about RISM in Poland through lectures, workshops, papers and presentations at conferences, as well as providing assistance in searching music resources for students and scholars.

There are currently two research projects connected with RISM, both funded by the Ministry of Sciences and Higher Education within the "National Programme for the Development of Humanities":

"The cultural legacy of the monasteries dissolved in the former Polish Commonwealth and in Silesia during 18th and 19th c.: The fate, importance, and inventory" ["Dziedzictwo kulturowe po klasztorach skasowanych na ziemiach dawnej Rzeczypospolitej oraz na Śląsku w XVIII i XIX w.: losy, znaczenie, inwentaryzacja"]. Among the participants are RISM working groups from University of Warsaw Library, University of Wrocław Institute of Musicology and Adam Mickiewicz University in Poznań Institute of Musicology.

"Musical collections from the sacred and secular centres in Silesia in the context of the musical culture of Central Europe. Cataloguing of preserved sources" ["Kolekcje dawnych muzykaliów z ośrodków religijnych i świeckich na Śląsku w kontekście kultury muzycznej Europy Środkowej. Katalogowanie zachowanych źródeł"]. The project is led by the RISM working group at the University of Wrocław Institute of Musicology.

Other projects

The project "Polish music periodicals in digital libraries" ["Polskie czasopisma muzyczne w bibliotekach cyfrowych"] continues to be led by the Polish National Branch. It aims to coordinate digitization of all Polish periodicals published up to 1950. A joint effort of several regional digital libraries and academic institutions has resulted in opening access to the most important and rare periodicals, sometimes scattered over several institutions. The [results of the project](#) are available on the Polish IAML website.

Stanisław Hrabia

President, IAML (Poland)