

RECENT PUBLICATIONS IN MUSIC 2012

Compiled and edited by Geraldine E. Ostrove and David Sommerfield

This list contains citations to literature about music in print and other media, emphasizing reference materials and works of research interest that appeared in 2011.

Reporters who contribute regularly provide citations mainly or only from the year preceding the year this list is published in conjunction with *Fontes artis musicae*. However, reporters may also submit retrospective lists cumulating publications from up to the previous five years. In the hope that geographic coverage of this list can be expanded, the compilers welcome inquiries from bibliographers in countries not presently represented.

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KEY TO CITATIONS

1. Citations follow the original as closely as possible.
2. For titles in citations, “=” is used in two ways: to indicate the title appears in more than one language on the resource, or to show the original language or script when a Romanized form of it must be given first in order for it to be alphabetized in this list and searched online in the alphabet *Fontes Artis Musicae* readers primarily use.
3. The official languages of IAML are English, French and German. If a title in one of those languages does not appear on the publication, a translation of the title into one of those languages has been added in square brackets.

4. Though many publications contain several places of publication and ISBNs, only one place of publication and one ISBN for a set of volumes, or for an individual volume, is given in this list.
5. If the work cited is part of a series, the series and number, if there is one, are given in parentheses near the end of the citation.
6. Prices are included supplied by the reporter.

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