

RECENT PUBLICATIONS IN MUSIC 2010

Compiled and edited by Geraldine E. Ostrove

On behalf of the International Association of Music Libraries Archives and Documentation Centres	Pour le compte de l'Association Internationale des Bibliothèques, Archives et Centres de Documentation Musicaux	Im Auftrag der Internationalen Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren
--	---	---

This list contains citations to literature about music in print and other media, emphasizing reference materials and works of research interest that appeared in 2009. It includes titles of new journals, but no journal articles or excerpts from compilations. Reporters who contribute regularly provide citations mainly or only from the year preceding the year this list is published in *Fontes Artis Musicae*. However, reporters may also submit retrospective lists cumulating publications from up to the previous five years. In the hope that geographic coverage of this list can be expanded, the compiler welcomes inquiries from bibliographers in countries not presently represented.

CONTRIBUTORS

[Austria](#): Thomas Leibnitz
[Belgium](#): Johan Eeckeloo
[China, Hong Kong, Taiwan](#): Katie Lai
[Estonia](#): Katre Rissalu
[Finland](#): Tuomas Tyri
[Germany](#): Susanne Hein
[Greece](#): Alexandros Charkiolakis
[Hungary](#): Szepesi Zsuzsanna
[Iceland](#): Bryndis Vilbergisdóttir
[Ireland](#): Roy Stanley
[Italy](#): Federica Biancheri
[Japan](#): Sekine Toshiko
[The Netherlands](#): Joost van Gemert

[New Zealand](#): Marilyn Portman
[Nigeria](#): Santie De Jongh
[Russia](#): Lyudmila Dedyukina
[Senegal](#): Santie De Jongh
[South Africa](#): Santie De Jongh
[Spain](#): José Ignacio Cano, María José González Ribot
[Tanzania](#): Santie De Jongh
[Turkey](#): Paul Alister Whitehead, Senem Acar
[United Kingdom](#): Rupert Ridgewell
[United States](#): Karen Little, Liza Vick.

With thanks for assistance with translations and transcriptions to Kersti Blumenthal, Irina Kirchik, Everett Larsen and Thompson A. Yee.

KEY TO CITATIONS

1. Citations follow the original as closely as possible.
2. For titles in citations, “=” is used in two ways: to indicate the title appears in more than one language on the resource, or to show the original language or script when a Romanized form of it must be given first in order for it to be alphabetized in this list and searched online in the alphabet *Fontes Artis Musicae* readers primarily use.
3. The official languages of IAML are English, French and German. If a title in one of those languages does not appear on the publication, a translation of the title into one of those languages has been added in square brackets.
4. Though many publications contain several places of publication and ISBNs, only one place of publication and one ISBN for a set of volumes, or for an individual volume, is given in this list.
5. If the work cited is part of a series, the series and number, if there is one, are given in parentheses near the end of the citation.
6. Prices are included supplied by the reporter.

Austria

- 2009 Haydn-Jahr.* Universität für Musik und Darstellende Kunst Wien. Red.: Susanne Benes; Dorothea Riedel. Wien: Univ. für Musik und Darstellende Kunst Wien, 2009. 76 p.
- Absolutely free: der Woodstockeffekt.* Landesmuseum Joanneum. Ed Hauswirth, Christoph Marek, Karl Stocker, Erika Thümmel (Hg.). Katalogred.: Karl Stocker [et al.]. Graz: Leykam, 2009. 254 p. ISBN 978-3-7011-7666-3.
- Aktuelle Tendenzen im Jazz.* Lectures of the 8th Jazz Musicological Symposium. Hrsg.: Institut für Jazzforschung an der Universität für Musik und Darstellende Kunst Graz und Internationale Gesellschaft für Jazzforschung (IGJ). Schriftl.: Franz Kerschbaumer, Franz Krieger. Graz: Akademische Drück- und Verlags-Anstalt, 2009. 239 p. (Jazzforschung, 40). ISBN 978-3-201-01902-6.
- Being Nikolaus Harnoncourt.* Hrsg. von Otto Hochreiter und Mathis Huber. Mit Beitr. von Johanna Fürstauer, Reinhard Goebel, Thomas Höft und Margareth Otti. Wien: Styria-Verl., 2009. 200 p. ISBN 978-3-222-13280-3.
- Berg, Alban. *Altenberg bis Zuckerkandl: Briefe an Alban Berg, Liebesbriefe von Alban Berg.* Aus den Beständen der Österreichischen Nationalbibliothek; hrsg. und bearb. von Herwig Knaus und Thomas Leibnitz. Wien: Löcker, 2009. 239 p. ISBN 978-3-85409-470-8.
- Bischoff, Lisbeth. *Udo Jürgens "Merci:" die Biografie.* Wien: Amalthea, 2009. 240 p. ISBN 978-3-85002-675-8. €19,95
- Burstein, Fabian. *Kind ohne Zeit: das intensive Leben des Hansi Lang.* St. Pölten: Residenz-Verl., 2009. 224 p. ISBN 978-3-7017-3126-8.
- Carpani, Giuseppe. *Haydn: sein Leben.* Aus dem Ital. und mit einem Vorw. von Johanna Fürstauer. St. Pölten: Residenz-Verl., 2009. 264 p. ISBN 978-3-7017-3105-3.
- Originally published as: *Le Haydine: ovvero lettere sulla vita e le opere del celebre maestro Giuseppe Haydn* (Milano, 1812)
- Crow, Robert Jamieson. *Die "Ungewissheit, sich zu entschließen:" musikalische Verwirrspiele.* Innsbruck: Innsbruck Univ. Press, 2009. 445 p. (Thesis Series). ISBN 978-3-902571-61-8.
- Doctoral dissertation: Universität Innsbruck, 2003, with title: "Die Ungewissheit, sich zu entschließen."
- Davis, Sharon. *Lionel Richie hello.* Aus dem Engl. von Ulrike Lelickens. Höfen: Hannibal, 2009. 255 p. ISBN 978-3-85445-301-7.
- Translation of: *Lionel Richie: Hello* (London, 2009)
- Dayme, Meribeth Bunch. *Dynamics of the Singing Voice.* 5. ed. Wien: Springer-Verl., 2009. 233 p. ISBN 978-3-211-88728-8.
- Dobner, Walter. *Zu Gast bei den Wiener Philharmonikern.* Fotogr. von Philipp Horak. Wien: Styria-Verl., 2009. 241 p. ISBN 978-3-222-13274-2.
- Ebert, Winni. *Im music bizz.* Neckenmarkt: Ed. Nove, 2009. 287 p. ISBN 978-3-85251-735-3.
- Edlseer. *Die Edlseer-Fanpost* Birkfeld: Die Edlseer, 2009. annual.
- Flieher, Bernhard. *Weit, weit weg: die Welt des Hubert von Goisern.* St. Pölten: Residenz-Verl., 2009. 254 p. ISBN 978-3-7017-3135-0.
- Frankfurter, Johannes. *Der Oper Raum geben: die Ära Koßdorff in Graz.* Graz: Akademische Drück- und Verlags-Anstalt, 2009. 208 p. ISBN 978-3-201-01915-6.
- Frauen Musik: Österreich.* Hrsg.: Bundesministerium für Europäische und Internationale Angelegenheiten, Wien. Schlussred. ... : Yvonne Gokesch. Wien: Brandstätter, 2009. 216 p. ISBN 978-3-85033-317-7.
- Gillesberger, Michael. *Hans Gillesberger: Stimmbildner, Chorleiter, Dirigent.* Verf. und Hrsg.: Michael Gillesberger. Steyr: Ennsthaler, 2009. 269 p. ISBN 978-3-85068-837-6.
- Discography: p. 263-268.
- Gülden, Jörg. *Woodstock: Wunder oder Waterloo? (oder: Wie ich zum Glück leider mal nicht in Woodstock war); eine Abrechnung.* Höfen: Hannibal, 2009. 255 p. ISBN 978-3-85445-299-7.
- Hanns Eisler, Mensch und Masse = Hanns Eisler, Individualist Collectivist.* Hrsg. von Michael Haas und Wiebke Krohn. Im Auftr. des Jüdischen Museums Wien. Wien: Jüdisches Museum der Stadt Wien, 2009. 1 v. (237 p.) + 1 CD. ISBN 978-3-901398-52-0.
- Das Haydn-Jahr 2009 im Burgenland: Burgenland klingt gut!* Projektl. u. Chefred.: Markus Cerenak. Eisenstadt: Joseph-Haydn-Burgenland-GmbH, 2009. 170 p.
- Ein Haydn-Spaß: Joseph Haydn in Bildern und Geschichten.* Lene Mayer-Skumanz (Hg.). Mit Bildern von Annett Stolarski. Red.: Hubert Hladej. Wien: Wiener Dom-Verl., 2009. 117 p. ISBN 978-3-85351-206-7.
- Haydns letzte Jahre. 1732–1809;* Kurzführer; Katalog. Wien-Museum Haydnhaus. Hrsg. von Werner Hanak-Lettner und Alexandra Hönigmann-Tempelmayr. Wien: Eigenverl. Wien-Museum, 2009. 62 p. ISBN 978-3-902312-16-7.
- Joseph Haydn: His Time Told in Pictures.* Erich Lessing. With essays by Johann Christoph Allmayer-Beck and Rudolf Klein. Transl. by Christopher Norton-Welsh. Vienna: Verl. der Metamorphosen, 2009. 240 p. ISBN 978-3-9502687-1-3.

- Joseph Haydn und seine Zeit in Bildern.* Erich Lessing. Mit Beitr. von Johann Christoph Allmayer-Beck und Rudolf Klein. Wien: Verl. der Metamorphosen, 2009. 255 p. ISBN 978-3-9502687-0-6.
- Jüstel, Adi. *Anekdoten mit und ohne Noten: ein höchst persönlicher Streifzug durch die Salzburger Musikszene von 1945 bis heute, vom Jazz bis hin zu authentisch gelebter Volksmusik und zu den Spielstätten und Institutionen in Stadt und Land Salzburg.* Salzburg: A. Jüstel, 2009. 312 p. ISBN 978-3-200-01497-8.
Includes contributions in German and English.
- Klausegger, Isabella. HipHop als subversive Kraft: zur Konzeption von Machtverhältnissen und deren Dynamik in den Cultural. Wien: Löcker, 2009. 318 p. ISBN 978-3-85409-517-0.
Doctoral dissertation: Universität Salzburg, 2008.
- Kretschmer, Helmut. *Haydns Beziehungen zu Wien: vom Sängerknaben zum ersten Wiener Klassiker.* Wien: Verein für Geschichte der Stadt Wien, 2009. 26 p. (Wiener Geschichtsblätter. Beiheft; 2009,1)
Published also in the series: Veröffentlichungen des Wiener Stadt- und Landesarchivs; Reihe B, Ausstellungskataloge, 78.
- Kulturelle Identität durch Musik?: das Burgenland und seine Nachbarn.* Bericht über das Symposium der Universität für Musik und Darstellende Kunst Graz, Institut Oberschützen; Oberschützen, 13.–15. April 2007. Hrsg. von Klaus Aringer, Ulrike Aringer-Grau und Bernhard Habla. Wien: Kliment, 2009. 180 p. (Musica Pannonica, 5). ISBN 978-3-85139-032.
- Lessing, Erich. *Joseph Haydn und seine Zeit in Bildern.* Mit Beitr. von Johann Christoph Allmayer-Beck und Rudolf Klein. Wien: Lesethek-Verl., 2009. 255 p. ISBN 978-3-99100-001-3.
- Loimer, Ingrid. *Joseph Messner (1893–1969). Eine Biographie.* Hrsg. vom Salzburg-Museum und der Joseph-Messner-Gesellschaft, Schwaz in Tirol. Salzburg: Salzburg Museum, 2009. 1 v. (167 p.) + 1 CD + 1 CD-ROM.
ISBN 978-3-900088-29-3. €19,80.
CD contains music by Messner; CD-ROM contains a list of Messner's works and a discography.
- Maier, Elisabeth. *Anton Bruckner als Linzer Dom- und Stadtpfarrorganist: Aspekte einer Berufung. Mit einem Beitr.: Der Dom- und Stadtpfarrkapellmeister Karl Borromäus Waldeck und die Orgel der Stadtpfarrkirche in Linz, von Ikarus Kaiser.* Wien: Musikwiss. Verl., 2009. 99, 419 p. (Anton Bruckner, Dokumente und Studien, 15). ISBN 978-3-900270-72-8.
- Martin, Monika; Andy Zahradník. *Herzensspur. Erlebt und erzählt von Monika Martin.* Aufgeschrieben von Andy Zahradník. Wien: Ueberreuter, 2009. 195 p. ISBN 978-3-8000-7443-3.
- Mayer-Skumanz, Lene. *G. F. Händel: ein musikalisches Bilderbuch.* Wien: Betz, 2009. 1 v. (28 p.) + 1 CD. ISBN 978-3-219-11388-4.
- Music That Works: Contributions of Biology, Neurophysiology, Psychology, Sociology, Medicine and Musicology.* Roland Haas, Vera Brandes (eds.). Wien: Springer, 2009. 342 p. ISBN 978-3-211-75120-6.
- Musikerziehung im Berufsverlauf: eine empirische Studie über Musiklehrerinnen und Musiklehrer.* Noraldine Bailer (Hg.). Wien: Universal-Ed., 2009. 262 p. ISBN 978-3-7024-6701-2. ISMN M-008-08058-6.
Bibliography: p. 249-262.
- Nam June Paik: Exposition of Music; Electronic Television Revisited.* Hrsg. von Susanne Neuburger. Köln: König, 2009. 244 p. ISBN 978-3-86560-619-8.
Text in German and English.
- Nierhaus, Gerhard. *Algorithmic Composition: Paradigms of Automated Music Generation.* Wien: Springer, 2009. 287 p. ISBN 978-3-211-75539-6.
Translation of: *Algorithmische Komposition* (Doctoral dissertation: Graz, Univ. für Musik und Darstellende Kunst, 2006)
- Die Orgel der Wallfahrtskirche Hart von 1628. Festchrift zur Einweihung.* Pischelsdorf: Verein "Förder der Wallfahrtskirche Hart," 2009. 64 p. ISBN 978-3-9502174-7-6.
- Phänomen Haydn 1732–1809.* Hainburg an der Donau: Archäologische Kulturpark-Niederösterreich-Betriebsges, 2009. 2 v. (Kulturfabrik Hainburg, 1, 2009).
Vol. 1: Heranreifend: Kulturfabrik Hainburg: Entwicklungsjahre eines Genius. ISBN 978-3-9502666-1-0. €10,00.
Vol. 2: Prachtliebend, bürgerlich, gottbefohlen, crossover: Katalog. ISBN 978-3-9502666-0-3. €19,90.
- Pluhar, Erika. *Mehr denn je: alle Lieder.* St. Pölten: Residenz-Verl., 2009. 302 p.
ISBN 978-3-7017-1513-8.
- Rakotomalala, Mireille Mialy. *Les instruments de musique dans la tradition malgache = Ny zavamaneno ao amin'ny vakoka.* Antananarivo: Eds. Tsipika, 2009. 196 p. (Vienna Series in Ethnomusicology, 2). ISBN 978-2-912290-83-0.
- Schäfer, Frank. *Woodstock '69: die Legende.* St. Pölten: Residenz-Verl., 2009. 206 p.
ISBN 978-3-7017-3138-1.

- Skai, Hollow. *Alles nur geträumt: Fluch und Segen der Neuen Deutschen Welle*. Hannibal-Orig.-Ausg. Innsbruck: Hannibal, 2009. 254 p. ISBN 978-3-85445-302-4.
- Sun & Gatsch. *Infos zu den besten Musikfestivals*. Wien: Jugendinfo.cc. annual. Vol. for 2009.
- Szeless, Georgina. *Alfred Peschek*. Linz: Trauner, 2009. 1 v. (95 p.) + 1 CD. (OÖ-Publikationen). ISBN 978-3-85499-609-5.
List of works by Peschek: p. 80-89.
CD has title: *Medley Alfred Peschek*.
- Theater an der Wien. *Jahrbuch ... Theater an der Wien: das neue Opernhaus*. Wien: Vereinigte Bühnen Wien.
Vol. for 2007 published in 2009.
- Toni Maier *Töne sind Perlen der Seele*. Hrsg.: Toni Maier. Text: Eric Sebach; Toni Maier. Graz: Vehling, 2009. 120 p. ISBN 978-3-85333-161-3.
- Up close: 20 Jahre Dokumentation des Musikalischen Zentrums MUZ, Universität Ulm*. Ed.: Lothar Kinzl; Frederick William Ayer; Gerlinde Sponholz. Hohenems: Bucher, 2009. 176 p. ISBN 978-3-902679-37-6.
Includes contributions in German and English.
- VOM: *Zeitung für Volksmusik & Schlager*. Wien: L. Schwertführer. v. 1, no. 1- . 2009- . monthly.
- Wagner-Trenkowitz, Christoph. *Schon geht der nächste Schwan: eine Liebeserklärung an die Oper in Anekdoten*. Wien: Amalthea, 2009. 256 p. ISBN 978-3-85002-697-0.
- Webern 21. Dominik Schweiger, Nikolaus Urbanek (Hg.). Wien: Böhlau, 2009. 392 p. (Wiener Veröffentlichungen zur Musikgeschichte, 8). ISBN 978-3-205-77165-4.
Includes contributions in German and English.
- Wehle, Peter. *Haydn, Haydn über alles: ein Lesebuch zum Nachschlagen*. Ungekürzte Lizenzausg. Wien: Buchgemeinschaft Donauland, 2009. 221 p. €19,95 (available only to members)
- Wessel, Peter. *Im Schatten Schönbergs: rezeptionshistorische und analytische Studien zum Problem der Originalität und Modernität bei Alexander Zemlinsky*. Wien: Böhlau, 2009. 392 p. (Schriften des Wissenschaftszentrums Arnold Schönberg, 5). ISBN 978-3-205-78479-1.
Originally, doctoral dissertation: Hannover, Hochsch. für Musik und Theater.
- White, Timothy. *Catch a Fire, Bob Marley*. Aus dem Amerikan. übers. von Teja Schwaner und Roland M. Hahn. 8. Aufl. Höfen: Hannibal, 2009. 422 p. ISBN 978-3-85445-077-1.
Translation of: *Catch a Fire: The Life of Bob Marley*.
Discography and bibliography: p. 357-418.
- Wiener Staatsoper 1869-2009: *Celebration*. Ioan Holender. Konzept und Realisation: Lois Lammerhuber. Texte in Engl. und Franz.: Jacqueline Thommes. Baden: Ed. Lammerhuber, 2009. 1 v. (151 p.) + 1 supplement (19 p.). ISBN 978-3-901753-10-7. Includes contributions in German, English and French.
- Wiener Staatsoper: *eine Hommage an das Haus am "Ring."* Ioan Holender [et al.]. Konzept und Realisation: Lois Lammerhuber. Texte in Engl.: Jacqueline Thommes. Texte in Franz.: Jacqueline Thommes. Baden: Ed. Lammerhuber, 2009. 153 p. ISBN 978-3-901753-14-5.
- Wurth, Rüdiger. *Joseph Haydn: 1732-1809; kleigraphische Miniatur-Porträts*. Eisenstadt: Eigenverl. R. Wurth, 2009. 1 v. (32 p.) + insert (1 leaf). €20,00.
- Zimmermann, Werner. *Jakob Stainer: Mythos und Wirklichkeit*. Innsbruck: StudienVerl., 2009. 276 p. ISBN 978-3-7065-4671-3.

BELGIUM

Retrospective List

Awouters, Mia; Anne-Emmanuelle Ceulemans. *Orfeo son io: favola al suono de tutti gli strumenti*. [I Am Orpheus: The Story of the Sound of All the Instruments]. Brussel /Bruxelles: Muziekinstrumentenmuseum /Musée des Instruments de Musique, 2008. 227 p. ISBN 978-2-9600778-0-3.

Cornaz, Marie. *Eugène Ysaÿe 1858-2008*. Brussel/Bruxelles: Koninklijke Bibliotheek van België/Bibliothèque royale de Belgique, 2008. 84 p. ISBN 90-6637-147-1.
In Dutch and French.

Cornaz, Marie. *Les éditions musicales publiées à Bruxelles au XVIIIe siècle (1706-1794): Catalogue descriptif et illustré*. Brussel/Bruxelles: Peter Lang, 2008. 321 p. ISBN 978-90-5201-480-7.

Fernández de la Cuesta González, Beatriz. *En la senda del "Florilegium gallicum:" Edición y estudio del florilegio del manuscrito Córdoba, Archivo Capitular 150* [On the Trail of the "Florilegium gallicum:" A Critical Edition of the "Florilegio" in Manuscript 150 of the Archivo Capitular in Córdoba]. Louvain-la-Neuve: Fédération Internationale des Instituts d'Etudes Médiévales, 2008. 542 p. (Textes et études du Moyen Age). ISBN 978-2-503-52879-3.

- Filippi, Daniele Valentino. "Selva armonica:" *La musica spirituale a Roma tra Cinque e Seicento* ["Selva armonica:" Sacred Music in Rome in the 16th and 17th Centuries]. Turnhout: Brepols, 2008. 484 p. (Speculum musicae). ISBN 978-2-503-52778-9.
- In Monte Artium: Journal of the Royal Library of Belgium*. Ed. by Patrick Lefèvre. Turnhout: Brepols. v. 1-. 2008-. annual. ISBN 978-2-503-52981-3. ISSN 2031-3098.
- Nevejans, Inge; Edward Vanhoutte. *Herman Roelstraete: Thematic catalogus van het werk* [Herman Roelstraete: Thematic Catalogue of His Works]. Brussel/Bruxelles: Koninklijke Bibliotheek van België/ Bibliothèque royale de Belgique, 2008. 2 v., 672 p. ISBN 90-6637-144-4.
- Verdin, Joris. *Harmonium Handboek* [Harmonium Handbook]. Kessel-Lo: VZW 3-4, 2008. 250 p. ISBN 978-9-08134-140-0.
- Wuidar, Laurence. *Musique et astrologie après le concile de Trente*. Turnhout: Brepols, 2008. 419 p. ISBN 978-90-74461-70-2.
- Wuidar, Laurence. *Canons énigmes et hiéroglyphes musicaux dans l'Italie du 17^e siècle*. Brussel/Bruxelles: Peter Lang, 2008. 265 p. ISBN 978-90-5201-457-9.
- CHINA. HONG KONG**
- Ge chao, xi yun: Xianggang Yue yu liu xing qu de fa zhan* = 歌潮·汐韻:香港粵語流行曲的發展 [The Development of Cantopop in Hong Kong]. Feng Yingqian bian. Chu ban. Xianggang: Ci wen hua you xiang gong si, 2009. 362 p. (Ci wen hua pu ji wen hua xi lie = 次文化普及文化系列, 197). ISBN 9789629922115.
- Gu, Cangwu. *Chang yan ya yin lun kunqu* = 長言雅音論崑曲 [A Criticism of Kunqu Opera]. Chu ban. Xianggang: Tian di tu shu you xian gong si, 2009. 255 p. (Xianggang Zhong wen da xue bi jiao wen xue wen hua cong shu = 香港中文大學比較文學 文化叢). ISBN 9789882191204.
- Ji, Zhongming. *Jidu jiao yin yue: dang dai Hua ren she hui cheng shi xuan jiao de tu jing yu tiao zhan* = 基督教音樂:當代華人社會城市宣教的途徑與挑戰 [Christian Music: The Paths and Challenges of Evangelical Work in Contemporary Chinese Societies]. Chu ban. Xianggang: MMO Productions, 2009. 153 p. ISBN 9789881843517.
- Li, Hongjun. *Aomen yin yue* = 澳門音樂 [Music of Macau]. Xianggang di 1 ban. Xianggang: Sanlian shu dian you xian gong si, 2009. 83 p. (Aomen zhi shi cong shu = 澳門知識叢書). ISBN 9789620428753.
- Liu, Jinzhi. *Zhongguo xin yin yue shi lun* = 中國新音樂史論 [A History of China's New Music]. Zeng ding ban. Xianggang: Zhong wen da xue chu ban she, 2009. 853 p. ISBN 9789629964177.
- Michael Jackson: King of Pop 1958–2009*. Hong Kong: Medesign Communications Ltd., 2009. 83 p. ISBN 9789881842411.
- Ng, Fung-ping, Dorothy. *Zi chai ji jiao shi: da jian Yue ju jiao yu de hu dong xue xi ping tai* = 紫釵記教室: 搭建粵劇教育的互動學習平台 [The Classroom of "The Purple Hairpin:" Building an Interactive Learning Platform for the Teaching of Cantonese Opera]. Wu Fengping, Zhong Lingchong, Lin Weiye bian zhu. Chu ban. Xianggang: Xianggang da xue jiao yu xue yuan Zhong wen jiao yu yan jiu zhong xin, 2009. 170 p. ISBN 9789881751430.
- Qu, Yingyan. *Shi Xinzhi: Jie chu Hua ren zhi hui jia* = 石信之:傑出華人指揮家 [Henry Shek: The Outstanding Chinese Conductor]. Chu ban. Xianggang: Xin ren cai wen hua, 2009. 195 p. ISBN 9789881825926.
- Sui yue ru ge: Ci hua Xianggang Yue yu liu xing qu* = 歲月如歌:詞話香港粵語流行曲 [Lyrics of Hong Kong's Cantopop]. Zhu Yaowei bian zhu. Di 1 ban. Xianggang: Sanlian shu dian (Xianggang) you xian gong si, 2009. 235 p. ISBN 9789620428807.
- Wei yang ge dian ying+du ben* = 未央歌電影+讀本 = All about "The Autumnal Equinox." Zuo zhe: Kuang Baowei. Chu ban. Xianggang: Zhi gao tu shu you xiang gong si fa xing, 2009. 1 v. (230 p.) + 1 DVD. ISBN 9789628532223.
- Wong, David Oi-Yee. *Praising God with Piano and Choral Music: Integrating Our Spirits and Techniques* = Qin yun he he chang zan mei: Ling xing yu ji shu de jie he = 琴韻和合唱讚美:靈性與技術的結合. Hong Kong: Tien Dao Publishing House, 2009. 128 p. ISBN 9789622088771.
- Xin ku zhong cheng hua jin xiу: pin wei Tang Disheng "Di nü hua"* = 辛苦種成花錦繡:品味唐滌生《帝女花》[The Appreciation of Tang Disheng's "The Flower Princess"]. Lu Weiluan bian; Ruan Zhaohui, Zhang Minhui deng Zhu. Xianggang di 1 ban. Xianggang: Sanlian shu dian (Xianggang) you xian gong si, 2009. 293 p. ISBN 9789620428104.

Yue le yi feng: Lao chang pian zi liao hui bian = 粵樂遺風: 老唱片資料彙編 [The Legacy of Cantonese Music: Compilation of Old Phonograph Recordings]. Zheng Weitao bian zhu. Xianggang: Zhong wen da xue chu ban she, 2009. 359 p. ISBN 9789629963934.

Yue qu qiang yun tan wei = 粵曲腔韻探微 [Studies on the Singing of Cantonese Operas]. Li Tianbi bian zhu. Di 1 ban. Xianggang: Xianggang lian he shu kan wu liu you xian gong si, 2009. 367 p. ISBN 9789881878014.

Zhongguo yin yue dao shang = 中國音樂導賞 = Listening to Chinese Music. Huang Quanfeng zhu bian. Di 1 ban. Xianggang: Shang wu yin shu guan, 2009. 1 v. (220 p.) + 3 CDs. ISBN 9789620755569.

Zhou, Guangzhen. *Zhongyang yue tuan shi, 1956–1996* = 中央樂團史, 1956–1996 [The History of Central Philharmonic Orchestra, 1956–1996]. Xianggang di 1 ban. Xianggang: San lian shu dian (Xianggang) you xian gong si, 2009. 1 v. (723 p.) + 1 CD-ROM + 1 booklet. ISBN 9789620428876.

CHINA. MAINLAND CHINA

Aomen gao deng yin yue jiao yu xue ke zhan wang = 澳門高等音乐教育学科展望 [Prospects for Higher Education in Music in Macau]. Ben ce zhu bian Dai Dingcheng. Di 1 ban. Guangzhou shi: Guangdong gao deng jiao yu chu ban she, 2009. 193 p. (Aomen gao deng yi shu jiao yu xue ke zhan wang cong shu). ISBN 9787536138605.

Bu dao zhe, da de gao seng, ma la song xin shi: Qing he yin yue xue ren Feng Wenci 80 hua dan xue shu wen ji = 布道者, 大德高僧, 马拉松信使: 庆贺音乐学人冯文慈80华诞学术文集 [A Collection of Essays in Commemoration of the 80th Anniversary of the Birth of Fung Wenci]. Wang Jun. Di 1 ban. Beijing shi: Zhong yang yin yue xue yuan chu ban she, 2009.

Cai, Shuhang. *Chaozhou yin yue* = 潮州音乐 [The Music of Chao Zhou]. Di 1 ban. Guangzhou shi: Guangdong ren min chu ban she, 2009. 125 p. ISBN 9787218064314.

Cao, Li. *Cao Li yin yue jiao yu wen ji* = 曹理音乐教育文集 [Collected Essays by Cao Li on Music Education]. He Ruiqi zheng li. Di 1 ban. Shanghai shi: Shanghai yin yue xue yuan chu ban she, 2009. 399 p. ISBN 9787807515364.

Chuan tong qi yue yu yue zhong lun wen zong lu (1970–1989) = 传统器乐与乐种论文综录 (1970–1989) [Collected Essays on Traditional Chinese Musical Instruments and Genres (1970–1989)]. Wu Xiaoping bian zhu. Beijing di 1 ban. Beijing: Ren min yin yue chu ban she, 2009. 652 p. ISBN 9787103031490.

Dang dai he sheng li lun yu jiao xue yan jiu: Zui xin xue shu cheng guo ji yao = 当代和声理论与教学研究: 最新学术成果辑要 = Researches of the Theory and of Harmony and It in Teaching. [Research in the Theory and Teaching of Contemporary Harmony: Abstracts of the Latest Research Results]. Zhu bian Ye Xiaogang, Liu Kanghua, Huang Shuqing. Di 1 ban. Beijing: Zhongguo wen lian chu ban she, 2009. 538 p. ISBN 9787505964372.

Feng, Guangyu; Li Mingzheng; Zhou Laida bian. *Qu yi yin yue* = 曲艺音乐 [The Music of Chinese Popular Narratives]. Beijing di 1 ban. Beijing shi: Ren min yin yue chu ban she, 2009. 522 p. (20 shi ji Zhongguo yin yue shi lun yan jiu wen xian zong lu. Zhongguo chuan tong sheng yue juan). ISBN 9787103032275.

Feng, Jianzhi; Wu Jinbao; Feng Zhenqi. *Han dai yin yue wen hua yan jiu* = 汉代音乐文化研究 [Research on Music Culture of the Han Dynasty]. Di 1 ban. Kaifeng: Henan da xue chu ban she, 2009. 290 p. (Han wen hua yan jiu cong shu). ISBN 9787810918909.

Fu, Gengchen. *Fu Gengchen tan yin yue* = 傅庚辰谈音乐 [A Conversation on Music with Fu Gengchen]. Beijing di 1 ban. Beijing Shi: Ren min yin yue chu ban she, 2009. 682 p. ISBN 9787103037058.

Gao, Hang. "Jiu gong da cheng nan bei ci gong pu" sheng diao xun yi = 《九宫大成南北词宫谱》声调寻绎 [The Study of Tones in "Jiu gong da cheng nan bei ci gong pu"]. Di 1 ban. Tianjin: Tianjin gu ji chu ban she, 2009. 209 p. (Xue zhe wen cong (Tianjin gu ji chu ban she)). ISBN 9787806965726.

Originally, doctoral thesis: Nan kai da xue, 2007.

Gao, Houyong. *Wan gu wen ming de jian zheng: Gao Houyong yin yue wen ji* = 万古文明的见证: 高厚永音乐文集 [Witnessing Civilization: A Collection of Gao Houyong's Essays]. Di 1 ban. Shanghai shi: Shanghai yin yue xue yuan chu ban she, 2009. 426 p. ISBN 9787806924204.

- Gao, Jing. *Liu Ri zhi shi fen zi dui Riben yin yue li nian de she qu: Mingzhi mo qi Zhong Ri wen hua jiao liu de yi ge ce mian* = 留日知识分子对日本音乐理念的摄取：明治末期中日文化交流的一个侧面 [The Adoption of the Philosophy of Japanese Music by Chinese Intellectuals in Japan: A Perspective on Cultural Exchange in the Late Meiji Period]. Di 1 ban. Beijing: Wen hua yi shu chu ban she, 2009. 270 p. ISBN 9787503937279.
- Ge, Tao. *Chang pian yu jin dai Shanghai she hui sheng huo* = 唱片与近代上海社会生活 [Sound Recordings and the Life of Contemporary Shanghai Society]. Di 1 ban. Shanghai: Shanghai chu ban she, 2009. 334 p. (Shanghai cheng shi she hui sheng huo shi cong shu). ISBN 9787532626960.
- Ge zhe yuan xing: min zu yin yue xue yan jiu wen ji = 歌者远行：民族音乐学研究文集 [A Collection of Essays on Ethnomusicology]. Chen Huiwen zhu bian. Di 1 ban. Beijing shi: Wen hua yi shu chu ban she, 2009. 301 p. ISBN 9787503938702.
- Gong, Nili; Zhang Tingting. *Yue yun zhong de cheng ming zhi jing: Zhongguo chuan tong yin yue mei xue si xiang yan jiu* = 乐韵中的澄明之境：中国传统音乐美学思想研究 [Research on the Aesthetics of Traditional Chinese Music]. Di 1 ban. Guilin shi: Guangxi shi fan da xue chu ban she, 2009. 332 p. ISBN 9787563391011.
- Guo, Shuhui. *Zhongguo yin yue jian shang* = 中国音乐鉴赏 [The Appreciation of Chinese Music]. Di 1 ban. Shanghai: Shanghai ren min mei shu chu ban she, 2009. 1 v. (143 p.) + 1 CD. (Zhongguo pu tong gao deng xue xiao gong gong yi shu ke cheng xi lie jiao cai). ISBN 9787532262779.
- Hua, Mingling. *Zhongguo feng ge gang qin yin yue dao lun* = 中国风格钢琴音乐导论 [An Introduction to Piano Music in the Chinese Style]. Di 1 ban. Chengdu shi: Sichuan da xue chu ban she, 2009. 236 p. ISBN 9787561445877.
- Huang, Zhongxiang. *Chuan cheng fang shi yu yan chang chuan tong: Hasake zu minjian yan chang yi ren diao cha yan jiu* = 传承方式与演唱传统：哈萨克族民间演唱艺人调查研究 [The Heritage and Tradition of Singing: A Survey of Kazakh Folk Singers]. Di 1 ban. Beijing Shi: Min zu chu ban she, 2009. 537 p. ISBN 9787105104437.
- Ji, Wenbo. *Zhongguo zuo qu jia Tao Jiazhou de chuan qi yin yue ren sheng* = 中国作曲家陶嘉舟的传奇音乐人生 [The Legendary Musical Life of the Chinese Composer Tao Jiazhou]. Di 1 ban. Chengdu: Sichuan ren min chu ban she, 2009. 1 v. (232 p.) + 1 DVD. ("Chuan gong hao zi" xi lie). ISBN 9787220079009.
- Jia, Daqun. *Jie gou shi xue: Guan yu yin yue jie gou ruo gan wen ti de tao lun* = 结构诗学：关于音乐结构若干问题的讨论 = Poetics of Musical Structure: Selected Musical Configurations. Di 1 ban. Shanghai: Shanghai yin yue xue yuan chu ban she, 2009. 173 p. ISBN 9787806924464.
- Ju, Qihong. *Dang dai yin yue de li lun yu shi jian ming ti* = 当代音乐的理论与实践命题 [The Theories and Practices of Contemporary Music]. Beijing: Zhong yang yin yue xue yuan chu ban she, 2009. 365 p. ISBN 9787810962933.
- Kang, Ruijun. *Song dai gong ting yin yue zhi du yan jiu* = 宋代宫廷音乐制度研究 [Research on the Court Music System of the Song Dynasty]. Di 1 ban. Shanghai shi: Shanghai yin yue xue yuan chu ban she, 2009. 286 p. (Song dai yin yue wen hua yan jiu cong shu). ISBN 9787806924037.
- Kong, Peipei. *Qiang li la hun: cong la hun qiang dao liu qin xi de chuan cheng yu bian qian* = 腔里拉魂：从拉魂腔到柳琴戏的传承与变迁 [The Patrimony and Changes in Chinese Folk Drama from "La hun qiang" to "Liu qin xi"]. Di 1 ban. Beijing shi: Wen hua yi shu chu ban she, 2009. 340 p. ISBN 9787503937255.
- Li, Hongfeng. *Li beng yue cheng: yi Chun Qiu Zhan Guo wei zhong xin de li yue guan xi yan jiu* = 礼崩乐盛：以春秋战国为中心的礼乐关系研究 [Research on the Relationships between Ceremonies and Music during the Spring-Autumn and Warring States Period]. Di 1 ban. Beijing Shi: Wen hua yi shu chu ban she, 2009. 387 p. ISBN 9787503937033.
- Li, Lanqing. *Li Lanqing Zhongguo jin xian dai yin yue bi tan* = 李岚清中国近现代音乐笔谈 = Lilanqing's Essays on the Modern Music of China. Di 1 ban. Beijing: Gao deng jiao yu chu ban she, 2009. 1 v. (423 p.) + 2 CD-ROMs. ISBN 9787040255072.
- Li, Mengde. *Zhongguo yin yue jian shi* = 中国音乐简史 [A Brief Music History of China]. Di 1 ban. Chengdu: Sichuan wen yi chu ban she, 2009. 318 p. ISBN 9787541127854.

- Li, Tianyi. *Zhongguo min zu qi yue jing dian zuo pin xin shang: duì Zhongguo min zu yin yue de gan wu* = 中国民族器乐经典作品欣赏: 对中国民族音乐的感悟 [An Appreciation of the Classics of Traditional Chinese Instrumental Music: A Reflection on Ethnomusicology in China]. Di 1 ban. Beijing: Min zu chu ban she, 2009. 170 p. ISBN 9787105100101.
- Li, Wei. *Sui xin qu: yin yue, zhe xue, wen xue, zi sha* = 碎心曲: 音乐·哲学·文学·自杀 = *Song of Dionysus* [Suixin Song: Philosophy, Literature, Suicide]. Li Xiaojun yi. Di 1 ban. Shanghai: Shanghai wen yi chu ban she, 2009. 184 p. ISBN 9787532134427.
- Liu, Jingzhi. *Lun Zhongguo xin yin yue* = 论中国新音乐 = *On New Music in China*. Di 1 ban. Shanghai shi: Shanghai yin yue xue yuan chu ban she, 2009. 347 p. ISBN 9787806924150.
- Liu, Xinxin; Liu Xueqing. *Zhong guo da ti qin yi shu fa zhan shi* = 中国大提琴艺术发展史 [The History of the Development of the Art of the Cello in China]. Di 1 ban. Shanghai shi: Shanghai yin yue xue yuan chu ban she, 2009. 579 p. ISBN 9787806924198.
- Liu, Zaisheng. *Zhongguo jin dai yin yue shi jian shu* = 中国近代音乐史简述 [A Brief History of Contemporary Music in China]. Beijing di 1 ban. Beijing Shi: Ren min yin yue chu ban she, 2009. 1 v. (569 p.) + 1 CD. ISBN 9787103036259.
- Liu zhao yin yue wen hua yan jiu = 六朝音乐文化研究 [Research on the Music Culture of the Six Dynasties]. Qin Xu zhu bian; Qin Xu [et al.] zhuan gao. Di 1 ban. Beijing: Wen hua yi shu chu ban she, 2009. 566 p. ISBN 9787503938665.
- Lu, Jianjiang. *Ling hun shen chu de yue si: Xi fang yin yue yu guan nian* = 灵魂深处的乐思: 西方音乐与观念 = *Thoughts of Music in the Soul: Western Music and Concepts*. Beijing di 1 ban. Beijing shi: Sheng huo, du shu, xin zhi sanlian shu dian, 2009. 272 p. ISBN 9787108031563.
- Lu, Lu. *Gao Weijie xian dai yin yue chuang zuo ji fa yan jiu* = 高为杰现代音乐创作技法研究 [Research on the Contemporary Music Composition Methods of Gao Weijie]. Di 1 ban. Shanghai shi: Shanghai yin yue xue yuan chu ban she, 2009. 179 p. ISBN 9787806924228.
- Lu tian yin yue hui = 露天音乐汇 = *Collection of the Masters of Music*. He Sanpo zhu bian. Di 1 ban. Beijing: Zhongguo ren min da xue chu ban she, 2009. 189 p. (Yi shu zha ji xi lie). ISBN 9787300110967.
- Po, Dongsheng. *Zhi hui yi shu gai lun* = 指挥艺术概论 = *The Art of Conducting*. Di 1 ban. Shanghai shi: Shanghai yin yue chu ban she, 2009. 119 p. ISBN 9787807512943.
- Pu, Hengjian. *Tan ze suo yin: Zhongguo yin yue xing tai xue xin lun* = 探赜索隐: 中国音乐形态学新论 [New Studies on the Morphology of Chinese Music]. Di 1 ban. Chengdu: Ba shu shu she, 2009. 472 p. ISBN 9787807524786
- Qian, Zhixi. *Han Wei yue fu de yin yue yu shi* = 汉魏乐府的音乐与诗 [The Music and Poetry of Yuefu in the Han and Wei Dynasties]. Di 2 ban. Zhengzhou shi: Da xiang chu ban she, 2009. 175 p. ISBN 9787534724480.
- Qiao, Jianzhong. *Tu di yu ge: Chuan tong yin yue wen hua ji qi di li li shi bei jing yan jiu* = 土地与歌: 传统音乐文化及其地理历史背景研究 [Earth and Songs: Research on the Culture of Traditional Music: Its History and Geographical Background]. Di 1 ban. Shanghai shi: Shanghai yin yue xue yuan chu ban she, 2009. 421 p. (Yin yue ren lei xue de li lun yu shi jian wen ku). ISBN 9787806924631.
- Shen "de guang mang," "ren" de qing gan: *Xi fang yin yue shi yan jiu wen ji* = "神"的光芒", "人"的情感: 西方音乐史研究文集 [The Light of God, Human Feelings: A Collection of Essays on Western Music History]. Gao Shijie zhu bian. Di 1 ban. Beijing: Wen hua yi shu chu ban she, 2009. 317 p. ISBN 9787503938863.
- Sheng yue jiao yu xue = 声乐教育学 = *Vocal Music Pedagogy*. Zhu bian, Yu Dugang; Fu zhu bian, Cai Yuanhong. *Zhongguo jiao yu xue hui yin yue jiao yu zhuan ye wei yuan hui sheng yue xue shu wei yuan hui zu bian*. Di 1 ban. Shanghai: Shanghai yin yue chu ban she, 2009. 382 p. (Sheng yue yi shu jiao yu xin xu eke cong shu). ISBN 9787807513711.
- Song, Bonian; Li Qiang. *Si chou zhi lu yin yue yan jiu* = 丝绸之路音乐研究 [Research on Music along the Silk Road]. Di 1 ban. Wulumuqi: Xinjiang ren min chu ban she, 2009. 394 p. ISBN 9787228127818.
- Song, Guangsheng. *Zhongguo gu dai yue fu yin pu kao yuan* = 中国古代乐府音谱考源 [Origins of Tones and Phonology of the Ancient Music System of China]. Di 1 ban. Beijing shi: Wen hua yi shu chu ban she, 2009. 297 p. ISBN 9787503932663.
- Su, Yusheng. *Zhongguo qin qiang* = 中国秦腔 [China's Shaanxi Folk Drama]. Di 1 ban. Shanghai: Shanghai bai jia chu ban she, 2009. 307 p. ISBN 9787807039013.

- Tian fu tian lai: Chengdu dao jiao yin yue yan jiu* = 天府天籁成都道教音乐研究 = *The Sound of Nature: Chengdu Taoist Music*. Liu Hong zhu bian. Di 1 ban. Beijing: Ren min chu ban she, 2009. 428 p. ISBN 9787010080437.
- Wang, Jingyi. *Zhongguo chuan tong yin yue zai hai wai de chuan bo yu bian qian: Yi Malaixiya wei li* = 中国传统音乐在海外的传播与变迁: 以马来西亚为例 [The Dissemination of and Changes in Chinese Traditional Music in Overseas Countries: A Case Study of Malaysia]. Di 1 ban. Beijing: Ren min chu ban she, 2009. 292 p. (Shandong sheng she hui ke xue gui hua yan jiu zhang mu wen cong. Qing nian xiang mu). ISBN 9787010080741.
- Wang, Ling. *Yin yue tu xiang xue yu Yunnan min zu yin yue tu xiang yan jiu* = 音乐图像学与云南民族音乐图像研究 [Research of Musical Iconology and Yunnan's Musical Icons]. Di 1 ban. Beijing: Ren min chu ban she, 2009. 353 p. ISBN 9787010077352.
- Wang, Yuhe. *Yin yue shi xue yan jiu yu yin yue shi xue pi ping* = 音乐史学研究与音乐史学批评 [Research and Criticism of Music Historiography]. Di 1 ban. Beijing Shi: Ren min yin yue chu ban she, 2009. 604 p. ISBN 9787103037072.
- Wang, Yuhe. *Zhongguo xian dai yin yue shi gang, 1949–2000* = 中国现代音乐史纲, 1949–2000 [Contemporary Chinese Music History, 1949–2000]. Di 1 ban. Beijing Shi: Zhong yang yin yue yuan chu ban she, 2009. 1 v. (297 p.) + 1 CD. ISBN 9787810963411.
- Wu, Aifang. *Dian shi ju yin yue xu shi yan jiu* = 电视剧音乐叙事研究 [Research on the Music in Television Dramas]. Di 1 ban. Beijing: Zhongguo dian ying chu ban she, 2009. 172 p. ISBN 9787106031152.
- Xing yue wu gu: min zu yin yue xue yan jiu wen ji = 行乐舞鼓: 民族音乐学研究文集 [Collected Essays on Ethnomusicology]. Cheng Tianjian zhu bian. Di 1 ban. Beijing: Wen hua yi shu chu ban she, 2009. 352 p. ISBN 9787503939020.
- Ya zhou Taipingyang di qu yin yue jiao yu yan jiu = 亚洲太平洋地区音乐教育研究 = 7th Asia-Pacific Symposium on Music Education Research: ISME Asia-Pacific Regional Conference 2009. Zhu bian, Yu Danhong; fu zhu bian, Yang Yanyi, Wang Jia, Chen Rong. Shanghai: Bai jia chu ban she, 2009. 760 p. ISBN 9787807039600.
- Yang, Heping. *Tan Dun ge ju yan jiu* = 谭盾歌剧研究 [Research on Tan Dun's Operas]. Di 1 ban. Shanghai shi: Shanghai yin yue xue yuan chu ban she, 2009. 264 p. ISBN 9787806924709.
- Yang, Juan. *Dian yue zhi du yu Zhou dai shi xue guan nian* = 典乐制度与周代诗学观念 [The System of Music and the Concept of Poetry in the Zhou dynasty]. Di 1 ban. Beijing: Zhongguo she hui ke xue chu ban she, 2009. 336 p. (Zhongguo she hui ke xue bo shi lun wen wen ku)
- Yin mu xie yi: Yu Zhongguo dang dai dian ying zuo qu jia dui hua* = 银幕写意: 与中国当代电影作曲家对话 [Interviews with Contemporary Chinese Film Music Composers]. Yao Guojing zhu bian. Di 1 ban. Beijing: Zhongguo dian ying chu ban she, 2009. 53, 410 p. (Dian ying ming jia, mian dui mian). ISBN 9787106030834.
- Yin yue bian ji xue: yin yue yan jiu de jiao cha shi yu* = 音乐编辑学: 音乐研究的交叉视阈 [Editing Music: Cross Perspectives of Music Research]. Li Baojie bian. Di 1 ban. Beijing: Wen hua yi shu chu ban she, 2009. 264 p. (Xi'an yin yue xue yuan zhong dian xue ke jian she cong shu); (Xi'an yin yue xue yuan shuo shi xue wei lun wen ku). ISBN 9787503939037.
- Yin yue jiao yu de yan jiu yu shi jian* = 音乐教育的研究与实践 [Research and Practice of Music Education]. Xie Jiaxing, Xu Xubiao zhu bian. Di 1 ban. Shanghai shi: Shanghai yin yue chu ban she, 2009. 412 p. ISBN 9787807513216.
- Yin yue jiao yu xue he xin ke cheng gou jian gai lun: "san ke" de jiao xue shi jian yu yan jiu* = 音乐教育学核心课程构建概论: “三课”的教学实践与研究 [Theories of the Structure of the Core Curriculum of Music Education: The Practice and Research of the “Three Courses” Teaching Model]. Zhu bian Qin Runming; fu zhu bian Xuan Shaolong. Di 1 ban. Shanghai shi: Shanghai jiao yu chu ban she, 2009. 262 p. ISBN 9787544424561.
- Yin yue xin shang* = 音乐欣赏 [Music Appreciation]. Zhu bian Wang Jianxin; Fu zhu bian Zhou Xiaojing. Di 2 ban. Beijing: Gao deng jiao yu chu ban she, 2009. 1 v. (238 p.) + 1 CD-ROM. (Pu tong gao deng jiao yu “15” guo jia ji gui hua jiao cai (gao deng jiao yu chu ban she)). ISBN 9787040263367.
- Yin yue zhe shan men: Zhongguo jin xian dai ming jia yin yue san wen ji* = 音乐这扇门: 中国近现代名家音乐散文集 [The Music Door: A Collection of Music Essays by Contemporary Chinese Authors]. Xiao Fuxing deng zhu. Di 1 ban. Beijing Shi: Zhongguo hua qiao chu ban she, 2009. 238 p. ISBN 9787802228221.

- Yu Yixuan de yi shu sheng ya* = 喻宜萱的艺术生涯 = *Yu Yixuan's Artistic Life*. Bian zhe "Yu Yixuan de yi shu sheng ya" bian ji wei yuan hui. Di 1 ban. Beijing: Zhong yang yin yue xue yuan chu ban she, 2009. 344 p. (Zhongguo jin xian dai yin yue shi jiao xue can kao wen xian). ISBN 9787810963152.
- Yu, Yong. Ming Qing shi qi Yue qu de qi yuan, xing cheng he fa zhan* = 明清时期粤剧的起源、形成和发展 [The Origin, Formation and Development of Cantonese Opera in the Ming and Ching Dynasties]. Di 1 ban. Beijing: Zhongguo xi qu chu ban she, 2009. 319 p. ISBN 9787104029694.
- Yuan, Jiajun. Zhongguo yin yue tong shi* = 中国音乐通史 [A History of Chinese Music]. Yuan Jiajun bian zhu. Di 1 ban. Guiyang: Guizhou min zu chu ban she, 2009. 2 v. in 1077 p. ISBN 9787541215667 (set)
- Yunnan yi shu xue yuan yin yue xue yuan 2005 ji shuo shi yan jiu sheng you xiu lun wen ji* = 云南艺术学院音乐学院2005级硕士研究生优秀论文集 [A Collection of Outstanding Master's Theses of the Music College of Yunnan Arts University Class of 2005]. Zhu Fagang zhu bian. Di 1 ban. Kunming: Yunnan da xue chu ban she, 2009. 319 p. (Yin yue li lun yu shi jian tan suo). ISBN 9787811128000.
- Yunnan yi shu xue yuan yin yue xue yuan jiao shi wen ji* = 云南艺术学院音乐学院教师文集 [A Collection of Essays by the Faculty of Music College of Yunnan Arts University]. Chen Yong zhu bian. Di 1 ban. Kunming: Yunnan da xue chu ban she, 2009. 510 p. (Yin yue li lun yu shi jian tan suo). ISBN 9787811128000.
- Zhang, Boyu. Zhongguo yin yue shu yu xuan yi 900 tiao* = 中国音乐术语选译900条 = English Translations of 900 Selected Chinese Musical Terms. Beijing di 1 ban. Beijing shi: Ren min yin yue chu ban she, 2009. 145 p. ISBN 9787103032626.
- Zhang, Li. Yin yue li de wen zhang shi: Zhang Li tan ge ci chuang zuo* = 音乐里的文章事: 张藜谈歌词创作 [Composing Music: Zhang Li Talks about His Writing of Lyrics]. Di 1 ban. Beijing: Zhongguo min zhu fa zhi chu ban she, 2009. 302 p. (Zhu ming ci zuo jia Zhang Li yi shu ren sheng xi lie tu shu). ISBN 9787802195813.
- Zhang, Limin. Wu ju yin yue yan jiu* = 舞剧音乐研究 [Research in Dance Music]. Di 1 ban. Beijing shi: Zhongguo jing ji chu ban she, 2009. 445 p. ISBN 9787501792191.
- Zhang, Wei. Nao jie: Shandong san da yang ge de yi shi xing yu fan yi shi xing* = 闹节: 山东三大秧歌的仪式性与反仪式性 = Ceremonial and Anti-Ceremonial of the Festival Carnival in the Three Forms of Shandong yang ge[Rural Folk Songs]. Di 1 ban. Beijing shi: Zhongguo chuan mei da xue chu ban she, 2009. 345 p. (Min su, wen hua, chuan bo cong shu). ISBN 9787811272338.
- Zhang, Xin. Te shu er tong you xi hua yin yue huo dong 60 li* = 特殊儿童游戏化音乐活动60例 = 60 Music Games for Exceptional Children. Di 1 ban. Shanghai: Shanghai yin yue chu ban she, 2009. 1 v. (163 p.) + 1 CD-ROM. ISBN 9787807514084.
- Zhang, Yiwei. Zhongguo gu dai yin yue wu dao shi hua* = 中国古代音乐舞蹈史话 [The History of Music and Dance in Ancient China]. Di 2 ban. Zhengzhou shi: Da xiang chu ban she, 2009. 184 p. (Zhongguo li shi wen hua zhi shi cong shu). ISBN 9787534720369.
- Zhao, Yishan. Zhao Yishan jiang yinyuedashi* = 赵易山讲音乐大师 [Zhao Yushan's Lectures on the Music Masters]. Di 1 ban. Shanghai shi: Hua dong shi fan da xue chu ban she, 2009. 431 p. ISBN 9787561771402.
- Zhong, Junkun. Ke jia shan ge wen hua yan jiu* = 客家山歌文化研究 [Research on the Culture of Hakka Folk Songs]. Di 1 ban. Haerbin shi: Heilongjiang ren min chu ban she, 2009. 268 p. (Gannan shi fan xue yuan Ke jia yan jiu zhong xin xue shu wen ku). ISBN 9787207081148.
- Zhongguo chuan tong yin yue* = 中国传统音乐 [Traditional Chinese Music]. Qiao Jianzhong zhu bian, dao du. Di 1 ban. Shanghai shi: Shanghai yin yue xue yuan chu ban she, 2009. 483 p. ISBN 9787806924099.
- Zhongguo chuan tong yin yue chang bian* = 中国传统音乐长编 [A Study of Traditional Chinese Music]. Wang Yaohua, Liu Fulin, Wang Zhou bian zhu. Di 1 ban. Beijing shi: Gao deng jiao yu chu ban she, 2009. 1 v. (831 p.) + 1 CD. ISBN 9787040215120.
- Zhongguo gu dai yin yue shi* = 中国古代音乐史 [Music History of Ancient China]. Zheng Zuxiang dao du. Di 1 ban. Shanghai: Shanghai yin yue xue yuan chu ban she, 2009. 399 p. (Zhongguo yin yue xue jing dian wen xian dao du). ISBN 9787806924082.

Zhongguo he chang yi shu fa zhan yu si kao: 2008 nian Zhongguo he chang gao feng lun tan wen ji = 中国合唱艺术发展与思考: 2008年中国合唱高峰论坛文集 [The Development and Thinking about Choral Arts in China: Conference Proceedings of the 2008 China Choral Forum]. Tian Xiaobao. Di 1 ban. Chongqing shi: Xi nan shi fan da xue chu ban she, 2009. 192 p. ISBN 9787562146575.

Zhongguo jin xian dai yin yue shi = 中国近现代音乐史 [The Contemporary Music History of Chi-na]. Wang Yuhe bian zhu. Beijing shi: Ren min yin yue chu ban she, 2009. 1 v. (372 p.) + 1 CD-ROM. ISBN 9787103034477.

Zhongguo min zu yin yue = 中国民族音乐 = Chinese Traditional Music. Du Yaxiong, Chen Jinge bian zhu. Di 1 ban. Hangzhou shi: Xi ling yin she chu ban she, 2009. 363 p. ISBN 9787807355120.

Zhongguo min zu yin yue = 中国民族音乐 [Traditional Chinese Music]. Wang Yaohua, Wang Zhou bian zhu. Di 1 ban. Beijing shi: Gao deng jiao yu chu ban she, 2009. 1 v. (363 p.) + 1 CD ROM. ISBN 9787040263893; ISBN 9787894690562 (CD)

Zhongguo shao shu min zu yin yue xue hui. Nian hui (11th, 2008, Beijing, China). Hong ye man shan shi: Zhongguo shao shu min zu yin yue xue hui di shi yi jie nian hui ji shao shu min zu yin yue chuang xin jiao yu yan tao hui lun ji = 红叶漫山时: 中国少数民族音乐学会第十一届年会暨少数民族音乐创新教育研讨会论集 [Conference Proceedings of the 11th Annual Meeting of the Chinese National Minority Music Academic Association and the Symposium on the Creative Education of Mi-nority Music]. Bao Daerhan zhu bian. Di 1 ban. Beijing: Zhong yang min zu da xue chu ban she, 2009. 629 p. (Xin shi ji min zu yin yue chuang xin jiao yu cong shu). ISBN 9787811086881.

Zhongguo yin yue shi: shi liu jiang = 中国音乐史: 十六讲 [The Music History of China: 16 Lectures]. zhu bian Zhang Yuejin, Li Guang; fu zhu bian Li Tao [et al.]. Di 1 ban. Beijing shi: Zhongguo shui li shui dian chu ban she, 2009. 171 p. ISBN 9787508467153.

Zou, Changhai. *Sheng yue yi shu yu yan xue: Jiang hua yu ge chang* = 声乐艺术语言学: 讲话与歌唱 [The Phonology of Vocal Arts: Speaking and Singing]. Beijing di 1 ban. Beijing shi: Ren min yin yue chu ban she, 2009. 417 p. ISBN 9787103035177.

CHINA. TAIWAN

2009 guo li Taizhong jiao yu da xue yin yue xue xi Zhang Xuanwen jiao shou shi shi zhou nian ji nian lun wen ji = 2009國立臺中教育大學音樂學系張炫文教授逝世週年紀念論文集 [2009 Collected Essays in Commemoration of the Death of Prof. Chang Hsuan-Wen by the Department of Music of National Taichung University of Education]. Zhuang Minren deng zuo; Guo li Taizhong jiao yu da xue yin yue xue xi bian zhu. Chu ban. Taizhong shi: Guo li Taizhong jiao yu da xue, 2009. 107 p. ISBN 9789860178586. NT\$350.

Bei guan yi shi Lin Shuijin de xi qu yi shu = 北管藝術林水金的細曲藝術 [Bei Guan Master: Lin Shui-Chin's Art]. Pan Ruduan, Lin Huiyun bian. Taipei Shi: Taipei yi shu da xue, 2009. 1 v. ISBN 9789860188820. NT\$450.

Dong Taiwan yi shu gu shi: Yin yue pian = 東臺灣藝術故事: 音樂篇 [Art Stories of Eastern Taiwan: A Chapter for Music]. Peng Cuiping deng zuo; Xu Xiuju zhu bian. Chu ban. Hualian shi: Dong hua da xue, 2009. 191 p. ISBN 9789860193183.

Faguo jin dai gang qin yin yue: Cong Debuxi dao Dutiyou = 法國近代鋼琴音樂: 從德布西到悌尤 [Contemporary Piano Music of France: From Debussy to Dutilleux]. Xiao Qingyu bian zhu. Chu ban. Taipei Shi: Guoli bian yi guan, 2009. 226 p. ISBN 9789860200270. NT\$300.

Fu, Lei. *Fu Lei yin yue jiang tang: Ren shi gu dian yin yue* = 傅雷音樂講堂: 認識古典音樂 = Fu Lei's Talk on Music. Er ban. Taipei Shi: San yan she chu ban: Jia ting chuan mei cheng ban fen gong si fa xing, 2009. 423 p. ISBN 9789862350423.

Gong xue she zai Taiwan xi yue wen hua mai luo zhong di fa zhan: Yi ge yin yue she hui shi de yan jiu = 功學社在臺灣西樂文化脈絡中的發展: 一個音樂社會史的研究 = KHS In Taiwan: A Social History of a Musical Instrument Company. Cai Yunxiu (Yun-Shiou Tsai) zhuan. [no place or publisher given], 2009. 203 p.

Guo li Taiwan yi shu da xue biao yan yi shu xue yuan yin yue xue xi 2008 "Zhong qiu zhi sheng - Sheng yue pian" jiao shi xue shu lun wen yan tao hui lun wen ji = 國立臺灣藝術大學表演藝術學院音樂學系2008「仲秋之聲-聲樂篇」教師學術論文研討會論文集 [Collected Essays by the Faculty of the Department of Music of College of Performing Arts of National Taiwan University of Arts, 2008]. Cai Yongwen zong bian ji. Bei xian Banqiao shi: Guo li Taiwan yi shu da xue, 2009. 85 p. ISBN 9789860178081. NT\$120.

- Huang, Liqing. *Chuang yi de yin yue lu dong you xi* = 創意的音樂律動遊戲 [Creative Music Rhythm Games]. Di 2 ban. Taipei Shi: Xin li chu ban she gu fen you xian gong si, 2009. 181 p. (You er jiao yu xi lie = 幼兒教育系列, 130). ISBN 9789861912851.
- Huang, Xinzhang. *Li Linqiu yu Wang chun feng de nian dai* = 李臨秋與望春風的年代 [The Era of Li Linqiu and His Taiwanese Popular Song "Wang Chun Feng"]. Taipei Shi: Taibei shi wen xian wei yuan hui, Minguo 98 [2009]. 1 v. (185 p.). + 1 CD. ISBN 9789860181555.
- Kedayi de yin yue you xi = 柯大宜的音樂遊戲 [Kodaly's Musical Games]. Chen Xiaoxian bian zhu. Chu ban. Taizhong shi: Guo li Taizhong jiao yu da xue, 2009. 80 p. ISBN 9789860190885.
- Li, Mingqian. *Yong yin yue da zao xue xi li* = 用音樂打造學習力 [Using Music to Create Learning Ability]. Di 1 ban. Taipei Shi: Tian xia wenhua chu ban gu fen you xian gong si, 2009. 1 v. (190 p.) + 1 CD. (Qin zi sheng huo = 親子生活, 19). ISBN 9789862162705.
- Liang, Dongping. *Yao gun: Kuang biao de nian dai* = 搖滾: 狂飆的年代 = Rock'n roll: Down the Flaming Road. Chu ban. Taibei xian Zhonghe shi: Yin ke wen xue sheng huo za zhi chu ban you xian gong si, 2009. 270 p. (Wen xue cong shu (INK yin ke chu ban you xian gong si) = 文學叢書 (INK印刻出版有限公司), 231). ISBN 97898666631818.
- Lu, Chuikuan. *Dao jiao yi shi yu yin yue zhi shen sheng xing yu shi su hua* = 道教儀式與音樂之神聖性與世俗化 = Sanctity and Secularization of Taoist Ritual and Music. Chu ban. Taizhong shi: Xing zheng yuan wen hua jian she wei yuan hui wen hua zi chan zong guan li chu chou bei chu, 2009. 2 v. (Min su cong shu = 民俗叢書, 1). ISBN 9789860217452. NT\$600.
- Lü, Chuikuan. *Taiwan chuan tong yin yue xian kuang yu fa zhan* = 台灣傳統音樂現況與發展 [A Current Study of Taiwanese Traditional Music and Its Development]. Chu ban. Yilan xian Wu-jie xiang: Guo li Taiwan chuan tong yi shu zong chu chou bei chu fa xing, Minguo 98 [2009]. 418 p. ISBN 9789860175295.
- Lü, Yuxiu. *Yin yue xue tan suo: Taiwan yin yue yan jiu de xin mian xiang* = 音樂學探索: 臺灣音樂研究的新面向 [Exploring Musicology: A New Face of Taiwanese Music Research]. Chu ban. Taipei Shi: Wu nan tu shu chu ban you xian gong si, 2009. 352 p. ISBN 9789571156637.
- Luo Zhengrong (1952-) *sheng ping ji zuo pin bian hao (1973-2006) chu bu zheng li cheng guo* = 駱正榮 (1952-) 生平暨作品編號 (1973-2006) 初步整理成果 [Lou Zhengrong (1952-)'s Biography and His Works (1973-2006): Results of a Preliminary Compilation]. Li Yirong, Lin Weixin, Ye Shiying, zhi xing; Chen Weidong ce hua. Chu ban. Xinzhu shi: Guo li Xinzhu jiao yu da xue, 2009. 153 p. (Zi shen yin yue jia tan yuan xi lie = 資深音樂家探源系列, 1).
- Taiwan liu xing yin yue 200 zui jia zhuan ji, 1975-2005* = 台灣流行音樂200最佳專輯, 1975-2005 [A Collection of the Best 200 Taiwanese Popular Songs, 1975-2005]. Zhong hua yin yue ren jiao liu xie hui qi hua zhi zuo; Tao Xiaoqing, Ma Shifang, Ye Yunping bian ji tong chou. Chu ban. Taipei Shi: Shi bao wen hua chu ban qi ye gu fen you xiang gong si, 2009. 124, 138 p. ISBN 9789571349800.
- Ting jian "Na lu wan": Jin wu shi nian Taibei xian du shi yuan zhu min min yao de xing cheng yu liu chuan wen hua shi* = 聽見「那魯灣」(na-lu-wan): 近五十年臺北縣原住民民謡的形成與流傳文化史 [Listening to "Na-lu-wan:" the Cultural History of the Development and Dissemination of Aboriginal Taiwanese People's Folk Songs in Taipei in the Past 50 Years]. Yang Shifan zhu. Di 1 ban. Taipei Shi: Tang shan, 2009. 164 p. ISBN 9789866552533.
- Tu jie yin yue shi* = 圖解音樂史 = The History of Classic Music. Xu Ruhong ji Yin yue qi hua xiao zu zhu. Chu ban. Taipei Shi: Jia he wen hua xing xiao you xian gong si, 2009. 249 p. (Yin yue guan (Jia he wen hua xing xiao you xian gong si) = 音樂館 (佳赫文化行銷有限公司), 2)
- Yan, Lufen. *Xiang tu, xiang yin, xiang qing: Zhang Xuanwen de tu di zhilian* = 鄉土、鄉音、鄉情: 張炫文的土地之戀 [Chang Hsuan-Wen's Love of His Country]. Chu ban. Taizhong Shi: Taizhong shi wen hua ju, 2009. 1 v. (211 p.) + 1 DVD. (Dian cang Taizhong xi lie = 典藏臺中系列, 8). ISBN 9789860207996. NT\$400.
- Yi shu sheng huo: Yin yue ying yong yi shu* = 藝術生活: 音樂應用藝術 = Applied Music Art. Lu Yuxiu deng bian zhu. Chu ban. Taipei Shi: Guo li Taiwan yi shu jiao yu guan, 2009. 192 p. (Nanhai yi jiao cong shu = 南海藝教叢書, 73) (Gaozhong yi shu ling yu ke cheng fu zhu jiao xue can kao shou ce = 高中藝術領域課程輔助教學參考手冊, 4).

- Yin yue = 音樂 = Music.* Wu Shunwen deng bian zhu. Chu ban. Taibei Shi: Guo li Taiwan yi shu jiao yu guan, 2009. 259 p. (Nanhai yi jiao cong shu = 南海藝教叢書, 71) (Gao zhong yi shu ling yu ke cheng fu zhu jiao xue can kao shou ce = 高中藝術領域課程輔助教 學參考手冊, 2). ISBN 9789860217094.
- Yin yue wu jie xian: Jiao zhi sheng ming yue zhang de zuo qu jia = 音樂無界限: 交織生命樂章的作曲家 [Borderless Music].* Lai Dehe, Zhou Jing-yun wen zi bian. Taibei Shi: Taibei yi shu da xue, 2009. 41 p. (Ben jiang tang: Bei yi de jiao xue guan dian = 本講堂: 北藝的教學觀點, 2). ISBN 9789860182866. NT\$50.
- Ying, Guanyi. *Yin yue de xin tiao = 音樂的心跳 [The Heartbeat of Music].* Gaoxiong shi: Zhongshan da xue wen xue yuan, 2009. 89 p. (Xi wan wen ku; Di 1 ji = 西灣文庫; 第1輯, 3). ISBN 9789860212082.
- Zhang, Jingbei. *Sheng se he zi = 聲色盒子 [The Music of Motion Pictures: The Life of the Sound Effects Master Tu Du-Chih].* Chu ban. Taibei Shi: Da kuai wen hua chu ban gu fen you xian gong si, 2009. 428 p. (Mark, 82). ISBN 9789862131459.
- Zhuang, Yongming. *1930 nian dai jue ban Tai yu liu xing ge = 1930 年代絕版臺語流行歌 [Taiwanese Popular Music of the 1930s].* Zhuang Yongming ce hua zhuan wen. Chu ban. Taibei Shi: Taibei shi zheng fu wen hua, Minguo 98 [2009]. 1 v. (95 p.) + 1 CD. ISBN 9789860180459.
- ## ESTONIA
19. sajandi muusikaelu Eestis = *Musikleben in Estland im 19. Jahrhundert.* Tallinn: Eesti Muusika- ja Teatriakadeemia, muusikateaduse osakond, 2008. 292 p. (Eesti muusikaloo toimetised, 9). ISBN 9789985979754.
- 75 aastat Eesti tantsupidusid [75 Years of Estonian Dance Festivals]. Tallinn: Varrak, 2009. 347 p. ISBN 9789985316870.
- Eesti helisalvestised 1939 = Estonian Sound Recordings 1939.* Koostanud Kadri Steinbach ja Urve Lippus; helisalvestused 1939: Johann Dæendler, taastanud Claus Byirth; inglise keele tõlge: Anne Tihaste; kujundus: Tuuli Aule. Tallinn: Eesti Muusika- ja Teatriakadeemia muusikateaduse osakond, 2009. 1 v. (304 p.) + 12 CDs. ISBN 9789985979778.
- Estonian Song and Dance Celebration: The Tradition of Song and Dance Festivals.* Text compiled by L. Listra; text about dance festivals by R. Sikk. Tallinn: Eesti Instituut, 2009. 33 p. ISBN 9789985992159.
- Jürisson, Johannes. *Metsateel [On the Forest Path].* Koostanud Maris Kirme; toimetanud Kristiina Lepist; kaane kujundanud Mari Ainso. Tartu: Ilmamaa, 2009. 263. p. ISBN 9789985773406. Essays on Estonian music.
- Jürjo, Tuuliki. *Narva luterliku kirikumuusika ajalugu [History of Lutheran Church Music in Narva].* Narva: EELK Narva Aleksandri kogudus, 2009. 75 p. ISBN 9789949185573.
- Kaheksa portreed [Eight Portraits].* Evi Arujärv, Kristina Körver, Gerhard Lock [et al.]; koostaja ja toimetaja Evi Arujärv. Tallinn: Eesti Muusika Infokeskus, 2009. 196 p. (Eesti heliloojad, 1). ISBN 9789985962343. Essays on 8 Estonian composers.
- Kel on laulud laulda: 140 aastat Tartumaa laulupidusid [Who Has Songs To Sing: 140 Years of Song Festivals in Tartu County].* Tartu: Tiigi Seltsimaja, 2009. 142 p. ISBN 9789949184873.
- Kölar, Anu. *Cyrillus Kreek ja Eesti muusikaelu [Cyrillus Kreek and Estonian Musical Life].* Tallinn: Eesti Muusika- ja Teatriakadeemia, 2010. 276 p. (Eesti Muusika- ja Teatriakadeemia väitekirjad, 5). ISBN 9789985979792.
- Lüganuse regilaulud [Runo Poems of Lüganuse].* Tartu: Eesti Kirjandusmuuseum, 2009. 951 p. (Monumenta Estoniae antiquae. I. Vana kannel, 9). ISBN 9789949446346.
- Maimets-Volt, Kaire. *Mediating the "Idea of One": Arvo Pärt's Pre-Existing Music in Film = Vahendades "Üht(sust):" Arvo Pärdi valmismuusikast filmis.* Tallinn: Estonian Academy of Music and Theatre, 2009. 237 p. (Eesti Muusika- ja Teatriakadeemia väitekirjad = Estonian Academy of Music and Theatre Dissertations, 1736-0714; 4). ISBN 9789985979761.
- Meistri haare: meenutusi Bruno Lukist [A Master's Grasp: Memories of Bruno Lukk].* Koostaja Maia Lilje; kujundaja Marek Vilba. Tallinn: Eesti Klaveriõpetajate Ühing, 2009. 159 p. ISBN 9789949187133.
- Music in Estonia: Estonian Music Review.* Tallinn: Estonian Music Council, 1997-. ISSN 1406-9490. Vol. 11. 2009.
- Res musica. Eesti Muusikateaduse Seltsi ja Eesti Muusika- ja Teatriakadeemia muusikateaduse osakonna aastaraamat = Yearbook of Estonian Musicological Society and the Department of Musicology of the Estonian Academy of Music and Theatre.* Tallinn: Eesti Muusika- ja Teatriakadeemia, 2009. ISSN 1736-8553.

- Saan, Peeter. *Eesti riigimuusika ja sõjaväeorkestrid: kujunemine ja areng aastatel 1918–1940* [Estonian National Music and Military Bands: Formation and Development, 1918–1940]. Tartu: Kaitseväe Ühendatud Öpperasutused, 2008. (151 p.) + 1 CD. ISBN 9789949435296.
- Sakkov, Erik. *Panto: valge raamat* [Panto: White Book]. Tartu: Elmatar, 2009. 1 v. (221 p.) + 3 CDs. ISBN 9789949435395.
- Tammer, Enno. *Uno Loop: Läbi elu* [Uno Loop: Through Life]. Tallinn: Tammerraamat, 2009. 272 p. ISBN 9789949449354.
- Tampere, Herbert. *Lauluvälised* [Mighty Singers: on Folk Song and Collecting Folk Songs]. Tartu: Iilmamaa, 2009. 451 p. (Eesti mõttelugu, 85). ISBN 9789985773161.
- Trubetsky, Tõnu. *Eesti punk, 1976–1990: anarhia ENSV-s* [Estonian Punk, 1976–1990: Anarchy in the ESSR]. Tallinn: Varrak, 2009. 397 p. ISBN 978998531875.
- Vanemuise ballett 70: 1939–2009 = The Vanemuine Ballet at 70: 1939–2009*. Tartu: Teater Vanemuine, 2009. 1 v. (181 p.) + 1 DVD. ISBN 9789949183081.
- Variatsioone eesti muusikale* [Variations on Estonian Music]. Tallinn: Eesti Teatri- ja Muusikamuuseum, 2009. 1 v. (335 p.) + 1 CD. (AegKiri, 3). ISBN 9789985985670.
Essays and archival materials.
- Vihma-Normet, Sirje. *Kahekõne Leo Normeti päevaaraamatuga* [Dialogue with the Diary of Leo Normet]. Tallinn: Varrak, 2009. 316 p. (Inimesed ajas). ISBN 9789985319772.
- FINLAND**
- 101 suomirockin klassikkoja* [101 Classics of Finnish Rock]. [Helsinki]: F-Kustannus, 2009. ISBN 978-952-461-183-1.
- Aho, Keijo. *Kamarimusiikin taito: ohjaajan opas* [The Art of Chamber Music: A Guide for the Instructor]. Helsinki: Classicus, 2009. 328 p. ISBN 978-952-5854-00-8.
- Armas Järnefelt: kahden maan mestari* [Armas Järnefelt: Master in Two Countries]. Helsinki: Suomalaisen Kirjallisuuden Seura, 2009. 438 p. (Suomalaisen Kirjallisuuden Seuran toimituksia, ISSN 0355-1768; 1204). ISBN 9789522220578.
- Burrows, Terry. *Kitara: soittajan käsikirja* [Guitar: Player's Handbook]. Helsinki: Readme.fi, 2009. 1 v. (255 p.) + 1 CD. ISBN 978-952-220-029-7.
Translation of: *Total Guitar Tutor* (New York, 2002)
- Chydenius, Kaj. *Muistin juuri* [I Just Remembered]. Helsingissä: Otava, 2009. 384 p. ISBN 978-951-1-21502-8.
- Floman, Per Erik. *Mera om musik: dess väsen, aktörer och miljö* [More from Music: Its Noise, Makers and Milieu]. Helsingfors: Per Erik Floman, 2009. 77 p.
On the Muntra musikanter male choir.
- Frank, Reijo. *Reijo Frank: työvän laulaja* [Reijo Frank: Workers' Singer]. Helsinki: Tammi, 2009. 1 v. (239 p.) + 1 CD. ISBN 978-951-31-4570-5.
- Franzon, Johan. "My Fair Lady" på skandinaviska: en studie i funktionell sångöversättning ["My Fair Lady" in Scandinavian Languages; a Study in Functional Song Translation]. Helsinki: University of Helsinki, 2009. 272 p. (Monographs. Helsinki University Translation Studies, ISSN 1459-3246; 5). ISBN 978-952-10-5442-6.
Dissertation: Helsingin yliopisto.
- Fredrik Pacius: musiken som hemland* = *Fredrik Pacius: kotimaana musiikki* [Fredrik Pacius: Homeland in Music]. Toim. Seija Lappalainen. Helsinki: Svenska litteratursällskapet i Finland, 2009. 220 p. ISBN 978-951-583-191-0.
- Ganman, Jens. *Ingen konst: en bok om att skriva låtar* [No Problem: A Book about Writing Songs]. Vasa: Sus Productions, 2009. 1 v. (100 p.) + 1 DVD. ISBN 978-952-92-6585-5.
- Goss, Glenda Dawn. *Sibelius, Amerikka ja amerikkalaiset: vieläkö lähetämme hänen sikareja?: 24 tarinaa* [Sibelius, America and Americans: Do We Still Send Him Cigars? 24 Stories]. Suomeksi toim. Martti Haapakoski. Helsinki: WSOY, 2009. 267 p.
ISBN 978-951-0-35517-6.
- Hakkarainen, Leena. *Impro soi!: improvisoinnista iloa ja osaamista soitonopiskeluun* [The Joy of Improvisation in Learning to Play a Musical Instrument]. Turku: Turun ammattikorkeakoulu, 2009. 45 p. (Turun ammattikorkeakoulun oppimateriaaleja, ISSN 1457-7933; 48). ISBN 978-952-216-102-4.
- Hänninen, Riikka. *Pisteet 2000: pistenuotit pähkinänkuoreessa* [Dots 2000: Dotted Notes in a Nutshell] Helsinki: Braille-neuvottelukunta: Celia. näkövammaisten kirjasto, 2009. 37 p. (Braille-neuvottelukunnan julkaisuja, ISSN 1457-6589; 5). ISBN 978-951-9486-06-2.
On Braille notation.
- Haydn, Reinhardt. *HIM*. Helsinki: Minerva, 2009. 153 p. ISBN 978-952-492-265-4.
Translation of: *HIM: His Infernal Majesty* (London, 2007).

- Heikkilä, Leena. *Holger Fransman: suomalaisen käyrätorvikoulun uranuurtaja* [Holger Fransman: Pioneer of the Finnish French Horn School]. Helsinki: Sibelius-akatemia, 2009. 291 p. (Studia musica, ISSN 0788-3757; 38). ISBN 978-952-5531-55-8.
Dissertation: Sibelius-Akatemia.
- Hietala, Aki. *Maailman vanhin esiintyvä tenori Vilho Kekkonen: ensimmäiset sata vuotta* [The World's Oldest Performing Tenor, Vilho Kekkonen: The First Hundred Years]. Palokka: Aki Kristian Hietala, 2009. 318 p. music. ISBN 978-952-92-4545-1.
Discography: p. 244-261.
- Hirvonen, Riitta. *Ystävä sä lapsien: lasten virret ja hengelliset laulut suomenkielisissä kokoelmissa 1824–1938 ja niiden vaikutus vuoden 1938 virsikirjaan*. [God Who Loves the Children: Finnish Language Collections of Children's Hymns and Spiritual Songs from 1824 to 1938 and Their Influence on the Hymnal of 1938]. Vantaa: Riitta Hirvonen, 2009. 259 p. ISBN 9789529254224; ISBN 978-952-10-5473-0 (PDF)
Dissertation: Helsingin yliopisto.
- Isäni Jaakko Linjama säveltäjänä suurperheessä* [My Father Jaakko Linjama as a Composer in an Extended Family]. Toim. Pirkko Randell. Tampere: Mediapinta, 2009. 309 p.
ISBN 978-952-235-024-4.
- Isokangas, Antti. *Villejä rubiineja: väärin kuultuja laulunsanoja: 10-vuotisjuhlapainos* [Wild Rubies: Song Lyrics Heard Wrong; 10-Year Jubilee Publication]. Helsinki: Nemo, 2009. 204 p. ISBN 978-952-240-000-0.
- Järveläinen, Petri. *Miksi kuunnella klassista musiikkia?* [Why Listen to Classical Music?]. Lapinlahti: Väärin pappila, 2009. 118 p. (Väärin pappilan julkaisuja, 4).
ISBN 978-952-5780-04-8.
- Kahn, Ashley. "Kind of Blue:" modernin jazzin avain. ["Kind of Blue:" In the Key of Modern Jazz]. Helsinki: Johnny Kniga, 2009. 273 p. ISBN 978-951-0-32659-6.
Translation of: "Kind of Blue:" the Making of the Miles Davis Masterpiece (London, 2001; New York, 2000, with title: Kind of Blue).
- Kallio, Janne. *Rautaneito: ilmestykset 1980–85* [Iron Maiden: Visitations, 1980–1985]. 2. p. Eurajoki: Toni Brigatti, 2009. 206 p.
ISBN 978-952-92-4807-0.
- Kantele, runolaulu ja itkuvirsi: runolaulu-Akatemian seminarijulkaisu [Kantele, Runesongs, and Lamentations: Runolauluakatemia Seminar Publication]. Toim. Pekka Huttu-Hiltunen, [et al.]. Kuhmo: Juminkeko, 2009. 122 p. (Juminkeon julkaisuja, 76); (Juminkeosäätiön kansanmusiikin julkaisuja, ISSN 1797-9838; 11). ISBN 978-952-5385-49-6.
- Kastinen, Arja. *Taivas auki: Itäisen Suomen ja Karjalan kanteleista 1800-luvun käsikirjoituksissa* [Open Sky: The Kantele in 18th-Century Manuscripts from Eastern Finland and Karelia]. Pötytä: Temps, 2009. 61 p.
ISBN 978-952-92-5243-5.
- Koiranen, Antti. *Kalju Tero: Seto kuninga pillimees*. [Tero Kalju: Musician of the Seto King]. Virrat: Tampereen yliopiston Virtain kulttuurintutkimusasema, 2009. 115 p. (Tutkivi, ISSN 1236-3383; 41). ISBN 9789514477614.
- Kontiainen, Vesa. *Popeda: ilikeesti kiitää: vuodet 1977–2008* [Popeda: Mean Cruisin'; the Years 1977–2008]. 3. täyd. p. Helsinki: Like, 2009. 501 p. ISBN 978-952-01-0328-6.
Discography: p. 435-461.
- Korhonen, Kimmo. *Selim Palmgren: elämä musiikissa* [Selim Palmgren: A Life in Music]. Helsinki: WSOY, 2009. 691 p. ISBN 9789510353752.
- Kuopion kulttuurihistoriallinen museo. Soitinkarkentaja Anderstin vaskipuuhaltimet: Johann Friedrich Anderstin soittimet Kuopion kulttuurihistoriallisessa museossa = The Johann Friedrich Anderst Brass Music Instrument Collection at Kuopio Cultural History Museum. Kuopio: Kuopion kulttuurihistoriallinen museo, 2009. 56 p. (Kuopion kulttuuri-historiallisen museon julkaisuja, ISSN 0784-6118). ISBN 978-951-96255-6-0.
- Lehtola, Jan. *Oskar Merikannon perintö suomalaiselle urkutaitteelle* [The Heritage of Oskar Merikanto in Finnish Music for Organ]. Helsinki: Sibelius-akatemia. 121 p. (Kirkkomusiikin osaston julkaisuja. ja. Sibelius-akatemia], ISSN 0787-7838; 31).
ISBN 978-952-5531-52-7.
- Luoto, Santtu. *Juice*. Helsinki; Jyväskylä: Minerva, 2009. 208 p. (Minerva-pokkarit). ISBN 978-952-492-263-0.
Bibliography of the works of Juice Leskinen: p. 157-208.
- Mäkelä, Tomi. *Fredrik Pacius, kompositör i Finland* [Fredrik Pacius, Finnish Composer]. Helsingfors: Svenska litteratursällskapet i Finland, 2009. 268 p. (Skrifter utgivna av Svenska litteratursällskapet i Finland, ISSN 0039-6842; 732). ISBN 978-951-583-192-7.

- Mikkonen, Henna. *Konsertissa kävijän taskusanasto* [Pocket Dictionary for Concert-Goers]. 2. p. Helsinki; Jyväskylä: Minerva, 2009. 127 p. ISBN 978-952-492-248-7.
- Musiikkikasvatus: näkökulmia kasvatukseen, opetukseen ja tutkimukseen* [Music Education: Viewpoints on Education, Teaching and Study]. Toim. Jukka Louhivuori, Pirkko Paaninen ja Lauri Väkevä. Jyväskylä: Suomen musiikkikasvatusseura FiSME, 2009. 500 p. ISBN 978-952-67284-0-7.
- Mustakallio, Marja. *Musiikkia rajalla: sata vuotta tornionlaaksolaista musiikkielämää* [Music at the Border: A Hundred Years of Musical Life in Tornionlaakso]. Övertorneå: Arktinen ajatus, 2009. 369 p. (Suomen etnomusikologisen seuran julkaisuja, ISSN 0785-2746; 18). ISBN 978-91-633-5151-8.
- Nevalainen, Kimmo. *Värttinä: on the Wanderer's Road and the Red Carpet*. Translated by: Jim Thompson, Anna Volmari and Annukka Öljymäki. Helsinki: Like, 2009. 256 p. ISBN 978-952-01-0140-4.
Translation of: *Värttinä: mierontiellä ja punaisella matolla*.
Discography: p. 247-256.
- Nyman, Jake. *Kovan päivän ilta: rockin historiaa 45 kierrosta minuutissa* [A Hard Day's Night: History of Rock at 45 rpm]. Helsinki: Ajatus kirjat, 2009. 316 p. ISBN 978-951-20-7605-5.
- Nystén, Leif. *Rampljus: Caj Ehrstedt, ett konstnärsliv* [Caj Ehrstedt: The Life of an Artist]. Helsingfors: Schildt, 2009. 229 p. ISBN 978-951-50-1759-8.
- Orlamo, Matti. *Pohjolan kunnilla: Matti Orlamon esseitä sotilasmusiikista ja sen tekijöistä vuosilta 2003–2009* [In the Nordic Towns: Essays on Military Music and Its Makers, 2003–2009]. Helsinki: Kaaderilaulajat, 2009. 56 p. ISBN 978-951-25-2055-8.
- Paukku, Reijo. *Hippimusiikaali "Hair" ja Tampereen Poppeatterin tarina* [The Hippie Musical "Hair" and the Story of the Tampere Pop Theater Group]. Kotka: Reijo Paukku, 2009. 152 p. ISBN 978-952-92-5551-1.
- Pekkanen, Kaj. *Jumala rakastaa musiikkia: ajatuksia ja kokemuksia seurakuntamusiikista* [God Loves Music: Thoughts and Experiences of Congregational Music]. Hämeenlinna: Päivä, 2009. 158 p. ISBN 978-952-475-364-7.
- Peltola, Jarmo. *Neliäänisesti sata vuotta: Mieskuoro Laulajat 1909–2009* [A Hundred Years in 4-Part Harmony: The Laulajat Men's Choir, 1909–2009]. Tampere: Mieskuoro Laulajat, 2009. 302 p. ISBN 978-952-92-4977-0.
- Punk on kuollut, eläköön hardcore* [Punk Is Dead, Long Live Hardcore]. Valokuvat: Juha-Pekka Inkinen; toim. Katriina Etholén. Helsinki: Like, 2009. 151 p. ISBN 978-952-01-0102-2.
- Sacks, Oliver. *Musikofilia: tarinoita musiikista ja aivoista* [Musicophilia: Tales of Music and the Brain]. Espoo: Absurdia, 2009. 462 p. ISBN 978-952-5516-05-0.
Translation of: *Musicophilia: Tales of Music and the Brain* (New York, 2007; rev. and expanded ed., New York, 2008).
- Sallanen, Minna. *Kaupungin kulttuurivelvollisuudesta kulttuuripalveluksi: kunnallisten teattereiden ja orkesterien kehityminen 1940–1980* [From the City's Cultural Obligation to Cultural Service: The Development of Community Theaters and Orchestras between 1940 and 1980]. Helsinki: Kulttuuripoliittisen tutkimuksen edistämässätiö Cupore, 2009. 357 p. (Cuporen julkaisuja, ISSN 1795-1739; 16) (Suomen kulttuuripoliikan historia-projektiin julkaisuja, 3). ISBN 978-952-5573-26-8.
- Seppälä, Mikko-Olavi. *Hauska poika: kuplettitalaja J. Alfred Tanner* [Nice Boy: The Comic Singer J. Alfred Tanner]. Helsinki: WSOY, 2009. 425 p. ISBN 978-951-0-34418-7.
- Similä, Markus. *Muistatko vielä sen virren* [Do You Still Remember That Hymn?]. Helsinki: Kirjapaja, 2009. 95 p. ISBN 978-951-607-969-4.
- Tarkka, Pekka; Jukka-Pekka Saraste. *Kapelimestari* [Conductor]. Helsinki: Siltala, 2009. 248 p. ISBN 978-952-234-009-2.
- Törnqvist Nyman, Eva. *Pieni kuoro-opas* [Little Choir Guide]. Helsinki: LK-kirjat, 2009. 48 p. ISBN 978-951-627-795-3.
Translation of: *Lilla körguiden* (Varberg, 2008).
- Tulenheimo, Martti. *Urut: niiden rakenne ja hoito* [Organs: Their Structure and Maintenance]. Helsinki: Lasipalatsi, 2009. 194 p. ISBN 978-952-480-186-7.
- Vainio, Matti. *Pacius: suomalaisen musiikin isä* [Pacius: Father of Finnish Music]. Jyväskylä: Atena, 2009. 478 p. ISBN 978-951-796-562-0. Catalogue of compositions by Fredrik Pacius: p. 446-453.
- Vanhasalo, Mikko. *Humpaa!: uudelleentulkinta ja kiteytyminen Dallapén ja Humppa-Veikkojen sovituksissa* [Humppaa!: Reinterpretation and Crystallization in the Arrangements of Dallape and Humppa-Veikot]. Tampere: Tampere University 2009. 162 p. (Acta Universitatis Tamperensis, ISSN 1455-1616; 1488) ISBN 978-951-44-7938-0; ISBN 978-951-44-7939-7 (PDF)
Dissertation: Tampereen yliopisto.

- Vartiainen, Juha. *Suomikitarat* [Finnish Guitars]. Helsinki: Readme.fi, 2009. 210 p. ISBN 978-952-220-012-9.
- Vartiainen, Olli. "Eräään tirehtöörin kertomukset: "oppilasorkesterin johtaminen ja orkesteritoiminnan kehittäminen musiikkioppilaitosessa." [Stories of a Certain "Boss:" Conducting the Student Orchestra and Developing Orchestral Activity in the Music School]. Helsinki: Olli Vartiainen, 2009. 340 p. (Studia musica, ISSN 0788-3757; 41). ISBN 978-952-92-6719-4; ISBN 978-952-5531-74-9 (PDF)
- Vesa, Jarno. *Suomalainen kitara 2000-luvulla* [The Finnish Guitar in the 2000s]. Helsinki: Idemco, 2009. 111 p. (Riffi-julkaisut). ISBN 978-951-98245-9-8.
- Vienonen, Mikko. *Koit ny rauhottuu!: tositarinoita pop-villitysten tulosta pikkukaupunkiin* [True Stories about the Pop Craze in a Small Town]. Helsinki: Teos, 2009. 354 p. ISBN 978-951-851-150-5.
- Weinhold, Klaus. *Dies schöne Dresden: Richard Wagners Spuren in Elb-Florenz* = Tämä kaunis Dresden: Richard Wagnerin jäljillä Elben Firenzessä. Helsinki: Richard Wagner -kulttuuriyhdistys, 2009. 111 p. ISBN 978-951-98971-4-1.
- Yrjänä, A. W. *CMX: encyclopedia idiotica*. Helsinki: Johnny Kniga, 2009. 644 p. ISBN 978-951-0-35456-8.
- Yrjänä, A. W. *Päiväkirja 1995–2008: taiteesta ja elämästä* [Diary, 1995–2008: on Art and Life]. Helsinki: Johnny Kniga, 2009. 469 p. ISBN 978-951-0-35454-4.

GERMANY

- Abels, Norbert. *Ohrentheater: Szenen einer Operngeschichte*. Frankfurt, M.: Dielmann, 2009. 847 p. ISBN 978-3-86638-008-0. €28,00.
- Acker, Heinz. *Modulationslehre: Übungen Analysen Literaturbeispiele; ein Handbuch für Studium und Lehre*. Kassel: Bärenreiter, 2009. 1 v. (469 p.) + 1 disk (Acker-Modulator). (Bärenreiter-Studienbücher Musik, 17). ISBN 978-3-7618-2126-8. €42,95.
- Alexejew, Alexander; Wiktor Delson. *Einführung in die Klaviermusik von Sergej Prokofjew: mit einem Register der Klavierwerke Prokofjews und einer Biographie des Komponisten in Stichworten*. Hrsg. und aus dem Russischen übersetzt von Ernst Kuhn. Berlin: Kuhn, 2009. 391 p. (Studia slavica musicologica, 43) (Prokofjew-Studien, 6).
- ISBN 978-3-936637-15-1. €59,95.
- Allsop, Peter. *Arcangelo Corelli und seine Zeit*. Aus dem Englischen von Oliver Steinert-Lieschied. Laaber: Laaber-Verlag, 2009. 346 p. (Grosse Komponisten und ihre Zeit). ISBN 978-3-89007-250-0. €34,80.
- Antiphonaria: Studien zu Quellen und Gesängen des mittelalterlichen Offiziums*. Hrsg. von David Hiley. Tutzing: Hans Schneider, 2009. 1 v. (217 p.) + 1 CD-ROM. (Regensburger Studien zur Musikgeschichte, 7). ISBN 978-3-7952-1291-9. €60,00.
- Bach oder nicht Bach?: Bericht über das 5. Dortmunder Bach-Symposion 2004*. Hrsg. von Reinmar Emans und Martin Geck. Dortmund: Klangfarben Musikverlag, 2009. 180 p. (Dortmunder Bach-Forschungen, 8). ISBN-13 978-3-932676-14-7. €55,00.
- Bach und die deutsche Tradition des Komponierens: Wirklichkeit und Ideologie; Festschrift Martin Geck zum 70. Geburtstag; Bericht über das 6. Dortmunder Bach-Symposion 2006*. Hrsg. von Reinmar Emans und Wolfram Steinbeck. Dortmund: Klangfarben Musikverlag, 2009. 237 p. (Dortmunder Bach-Forschungen, 9). ISBN 978-3-932676-15-4. €55,00.
- Bach-Handbuch*. Hrsg. von Konrad Küster. Kassel: Bärenreiter, 2009. 997 p. ISBN 978-3-476-01717-8. €24,95.
- Bacher, Angelika. *Pädagogische Potenziale der Musik: historisch-systematische und empirische Positionen*. Frankfurt am Main: Lang, 2009. 241 p. (Aspekte pädagogischer Innovation, 27). ISBN 978-3-631-57823-0. €42,50.
- Baierle, Christian. *Der Musikverlag: Geschichte, Aufgaben, Medien und neue Herausforderungen*. München: Musikmarkt Verlag, 2009. 568 p. ISBN 978-3-9811024-5-1. €49,00.
- Originally, inaugural dissertation: Universität Lüneburg, 2008.
- Barkowsky, Johannes. *Einführung in die musikalische Akustik*. Wilhelmshaven: Noetzel, 2009. 247 p. (Taschenbücher zur Musikwissenschaft, 157). ISBN 978-3-7959-0909-3. €21,00.
- Baur, Eva Gesine. *Chopin, oder Die Sehnsucht: eine Biografie*. München: Beck, 2009. 563 p. ISBN 978-3-406-59056-6. €24,90.
- The Beatles; die Audiostory*. Buch und Regie: Thomas Bleskin. Sprecher: Thomas Bleskin; Daniel Oberdorf; Ralph Guhlke. Bergisch Gladbach: Lübbe, 2009. 4 CDs. ISBN 978-3-7857-3818-4. €17,95.

- Becker, Wilhelm Paul. *Harmonik und Tonalität: Grundlagen einer neuen Musiktheorie*. Frankfurt am Main: Lang, 2009. 122 p. (Europäische Hochschulschriften. Reihe 36, Musikwissenschaft, 258). ISBN 978-3-631-58688-4. €19,80.
- Die Bedeutung populärer Musik in audiovisuellen Formaten*. Hrsg. von Christofer Jost [et al.]. Baden-Baden: Nomos, 2009. 245 p. (Schriftenreihe "Short Cuts Cross Media," 1). ISBN 978-3-8329-4999-0. €36,26.
Proceedings of a conference held February 2009, Universität Basel.
- Beethoven aus der Sicht seiner Zeitgenossen in Tagebüchern, Briefen, Gedichten und Erinnerungen*. Hrsg. von Klaus Martin Kopitz und Rainer Cadenbach. München: Henle, 2009. 2 v. in 1189 p. ISBN 978-3-87328-120-2. €279,00.
Vol. 1: Adamberger-Kuffner.
Vol. 2: Lachner-Zmeskall.
- Beethoven-Handbuch*. Hrsg. von Sven Hiemke. Kassel: Bärenreiter; Stuttgart: Metzler, 2009. 628 p. ISBN 978-3-7618-2020-9. €76,00.
- Bego, Mark. *Elton John: die Story*. Aus dem Engl. von Kirsten Borchardt. Höfen: Hannibal, 2009. 543 p. ISBN 978-3-85445-298-0. €29,90.
Translation of: *Elton John: The Bitch is Back* (American edition; British edition published under title: *The Elton John Story*)
- Beiträge zur Interpretationsästhetik und Hermeneutik-Diskussion*. Hrsg. von Claus Bockmaier. Laaber: Laaber Verlag, 2009. 383 p. (Schriften zur musikalischen Hermeneutik, 10). ISBN 978-3-89007-436-8. €58,00.
Includes contributions to a series of discussions held in 1991–1996 in Salzburg (pt. 1) and a conference held in Munich in 2005 (pt. 2).
- Bender, Elisabeth: *Čajkovskij's Programmusik*. Mainz: Schott, 2009. 484 p. (Čajkovskij-Studien, 11). ISBN 978-3-7957-0176-5. €69,00.
Originally, doctoral dissertation: Universität Würzburg, 2007.
- Binder, Franz: *Georg Friedrich Händel: sein Leben und seine Zeit*. München: Deutscher Taschenbuch Verlag, 2009. 237 p.
ISBN 978-3-423-24710-8. €16,90.
- Bob Dylan, 5 Songs: Lectures Accompanying the Exhibition "Bob Dylan."* The Drawn Blank Series at the Kunstsammlungen Chemnitz. Ed. by Ingrid Mössinger and Wolfram Ette. With an essay by Heinrich Detering, "Bob Dylan's Radio." Bielefeld: Kerber, 2009. 285 p. (Kerber art). ISBN 978-3-86678-245-7. €39,95.
In German and English.
- Bohuslav Martinů*. Hrsg. von Ulrich Tadday. München: Ed. Text + Kritik, 2009. 160 p. (Musik-Konzepte. Sonderband). ISBN 978-3-86916-017-7. €23,00.
- Borderline Areas in Fourteenth and Fifteenth Century Music = Grenzbereiche in der Musik des 14. und 15. Jahrhunderts*. Edited by Karl Kügle and Lorenz Welker. Münster: American Institute of Musicology, 2009. 253 p. (Musicological Studies and Documents, 55). ISBN 978-1-59551-497-4. €70,50.
Selected papers from the International Symposium in Late Medieval and Renaissance Music, held at Kloster Neustift/Novacella, South Tirol, 1997 and 2000.
- Böss, Reinhard: "Das wohl temperierte Clavier:" die ungleich schwelende Originalstimmung von Johann Sebastian Bach. Frankfurt: Lang, 2009. 217 p. ISBN-13 978-3-631-58441-5. €41,80.
- Brahms-Handbuch*. Hrsg. von Wolfgang Sandberger. Stuttgart: Metzler, 2009. 632 p. ISBN 978-3-476-02233-2. €64,95.
- Brauer, Juliane: *Musik im Konzentrationslager Sachsenhausen*. Berlin: Metropol, 2009. 451 p. (Schriftenreihe der Stiftung Brandenburgische Gedenkstätten, 25). ISBN 978-3-940938-16-9. €24,00.
Originally, doctoral dissertation: Freie Universität Berlin, 2007.
- Brown, Clive. *Louis Spohr: eine kritische Biographie*. Aus dem Englischen von Wolfram Boden. Kassel: Verlag Merseburger Berlin, 2009. 439 p. ISBN 978-3-87537-320-2. €49,90.
Translation of: *Louis Spohr: A Critical Biography* (Cambridge, 1984).
- Browne, David. *Goodbye 20th Century: die Geschichte von Sonic Youth*. Aus dem amerikan. Engl. von Ralf Niemczyk mit Imke Trainer. Köln: Kiepenheuer & Witsch, 2009. 468 p. ISBN 978-3-462-04162-0.
Translation of: *Goodbye 20th Century: A Biography of Sonic Youth* (New York, 2008)
- Bruhn, Siglind. *Hindemith-Trilogie*. Waldkirch: Ed. Gorz. Waldkirch: Edition Gorz 2009-. v. 1- . €29,95.
Vol. 1: *Hindemiths große Bühnenwerke*. ISBN 978-3-938095-11-9.
- Bubmann, Peter. *Musik Religion Kirche: Studien zur Musik aus theologischer Perspektive*. Leipzig: Evangelische Verlagsanstalt, 2009. 195 p. (Beiträge zu Liturgie und Spiritualität, 21). ISBN 978-3-374-02617-3. €19,80.
- Buhr, Alexander. *Die Solokadenz im Klavierkonzert des 19. Jahrhunderts*. Berlin: Köster, 2009. 367 p. ISBN 978-3-89574-714-4. €29,80.
Originally, doctoral dissertation: Universität Hamburg, 2009.

- Burchart, Kati. Deutsche Rapmusik der neunziger Jahre: Kulturtransfers im Mainstream. Hildesheim: Olms, 2009. 327 p. ISBN 978-3-487-13945-6. €29,80.
- Bushido. *Bushido liest Bushido*. Textbearb. von Sabine Stiepani. Regie von Martin Stock. Intro gesprochen von Sven Götz. Gelesen vom Autor. Gekürzte Hörbuchfassung. München: Sony Music, 2009. 4 CDs + 1 booklet. ISBN 978-3-86883-015-6. €22,95.
- Carl Czerny: Komponist, Pianist, Pädagoge. Hrsg. von Heinz von Loesch. Mainz: Schott, 2009. 342 p. (Klang und Begriff, 3). ISBN 978-3-7957-0670-8. €39,95.
- Papers from: Internationaler wissenschaftlicher Kongress zum 150. Todestag von Carl Czerny, October 19-21, 2007.
- Cesar Franck im Kontext: Epoche, Werk und Wirkung; Bericht über das international musikwissenschaftliche Symposium Cesar Franck Das Orgelwerk im Schaffenskontext vom 10. bis 13. Februar 2008 bei den Cesar-Franck-Tagen der Philharmonie Essen*. Hrsg. von Christiane Strucken-Paland und Ralph Paland. Köln: Dohr, 2009. 207 p. ISBN 978-3-936655-70-4. €24,80.
- Christensen, Dieter; Salwa El-Shawan Castelo-Branco. *Traditional Arts in Southern Arabia: Music and Society in Sohar, Sultanate of Oman*. Berlin: Verl. für Wiss. und Bildung, 2009. 1 v. (248 p.) + 2 CDs + 1 DVD-Video (Intercultural Music Studies, 14). ISBN 978-3-86135-645-5. €90,00.
- Clerk, Carol. *Die Geschichte der Pogues*. Deutsche Übersetzung: Septem Media. Berlin: Bosworth-Ed., 2009. 511 p. ISBN 978-3-86543-306-0. €29,95.
- Translation of: *Pogue Mahone Kiss My Arse: The Story of the Pogues* (London, 2006).
- Computer Music Modeling and Retrieval: Genesis of Meaning in Sound and Music; 5th International Symposium, CMMR 2008, Copenhagen, Denmark, May 19-23, 2008. Revised Papers. Soelvi Ystad, Richard Kronland-Martinet, Kristoffer Jensen (eds.). Berlin: Springer, 2009. 284 p. (Lecture Notes in Computer Science, 5493). ISBN 978-3-642-02517-4. €49,17.
- "- dass alles auch anders kommen können:" Beiträge zur Musik des 20. Jahrhunderts. Hrsg. von Susanne Schaal-Gotthardt. Mainz: Schott, 2009. 349 p. (Frankfurter Studien; Veröffentlichungen des Hindemith-Institutes Frankfurt/Main, 12) (Schott Musikwissenschaft). ISBN 978-3-7957-0649-4. €39,95.
- Includes contributions in English.
- Daub, Adrian. "Zwillingshafte Gebärden:" zur kulturellen Wahrnehmung des vierhändigen Klavierspiels im 19. Jahrhundert. Würzburg: Königshausen & Neumann, 2009. 257 p. ISBN 978-3-8260-3894-5. €38,00.
- Deppert, Heinrich. Studien zum Frühwerk Johann Sebastian Bachs: Untersuchungen zur Chronologie auf der Grundlage der Kompositionstechnik in den Werken der Möllerschen Handschrift und der sogenannten Neumeister-Choräle. Tutzing: Schneider, 2009. 136 p. ISBN 978-3-7952-1274-2. €35,00.
- Dichotonies: Gender and Music*. Edited by Beate Neumeier. Heidelberg: Winter, 2009. 369 p. (American Studies, 181). ISBN 978-3-8253-5701-6. €42,00.
- Revised papers originally presented at the conference "Klang Körper," Cologne, Germany, June 2008.
- Digitale Edition zwischen Experiment und Standardisierung: Musik Text Codierung*. Hrsg. von Peter Stadler und Joachim Veit. Tübingen: Niemeyer, 2009. 322 p. (Beihefte zu Editio, 31). ISBN 978-3-11-023113-7 (print); ISBN 978-3-11-023114-4 (eBook). €99,95.
- Papers from the conference, "Digitale Edition zwischen Experiment und Standardisierung," Paderborn, December 8, 2007; includes contributions in German and English.
- Döhl, Frederic. "That Old Barbershop Sound:" die Entstehung einer Tradition amerikanischer A-cappella-Musik. Stuttgart: Steiner, 2009. 294 p. (Beihefte zum Archiv für Musikwissenschaft, 65). ISBN 978-3-515-09354-5. €54,00.
- Originally, doctoral dissertation: Freie Universität Berlin, 2008.
- Edwards, Gavin. *Do You Want to Know a Secret: die grössten Geheimnisse, Mythen und Gerüchte der Rockwelt*. Übersetzung von Thorsten Wortmann. Berlin: Schwarzkopf & Schwarzkopf, 2009. 219 p. ISBN 978-3-89602-900-3. €14,90.
- Ereignis Klangrede: Nikolaus Harnoncourt als Dirigent und Musikdenker*. Wolfgang Gratzer (Hg.). Freiburg i.Br.: Rombach, 2009. 445 p. (Rombach Wissenschaften. Reihe klang-reden, 3). ISBN 978-3-7930-9551-4. €48,00.
- Das Experiment der Grenze: ästhetische Entwürfe im Neuesten Musiktheater*. Hrsg. von Jürgen Schläder. Leipzig: Henschel, 2009. 256 p. (Sound and Movement).
- ISBN 978-3-89487-637-1. €29,90.
- Falk, Simone. *Musik und Sprachprosodie: kindgerechtes Singen im frühen Spracherwerb*. Berlin: De Gruyter, 2009. 340 p. (Language, Context and Cognition, 9).
- ISBN 978-3-11-021989-0. €99,95.
- Originally, doctoral dissertation: Universität München, 2008.

- Farwick, Susanne. *Studien zur zeitgenössischen Musik für Flöte solo in der zweiten Hälfte des 20. Jahrhunderts: analytische Betrachtungen zu formalen, aussermusikalischen, nationalen sowie klangästhetischen Aspekten in der Musik für Flöte solo von 1950 bis 2006*. Frankfurt am Main: Lang, 2009. 376 p. (Beiträge zur europäischen Musikgeschichte, 12). ISBN 978-3-631-58518-4. €59,80.
Originally, doctoral dissertation: Universität Münster, 2008.
- Felix: *Felix Mendelssohn-Bartholdy zum 200. Geburtstag*. Anlässlich der Ausstellung FELIX vom 30. Januar bis 14. März 2009. Ausstellung und Begleitband: Roland Dieter Schmidt-Hensel; Christine Baur. Stuttgart: Carus-Verl., 2009. 176 p. (Ausstellungskataloge. Staatsbibliothek zu Berlin Preussischer Kulturbesitz, N.F., 53). ISBN 978-3-89948-116-7. €24,90.
- Felix Mendelssohn Bartholdy: thematisch-systematisches Verzeichnis der musikalischen Werke*. Von Ralf Wehner. Wiesbaden: Breitkopf & Härtel, 2009. 595 p. (Leipziger Ausgabe der Werke von Felix Mendelssohn Bartholdy. Serie 13, Werkverzeichnis; 1A). ISBN 978-3-7651-0317-9. €128,00.
- Feyerabend, Wolfgang. *Berlin: eine musikalische Entdeckungsreise*. Darmstadt: Wissenschaftliche Buchgesellschaft, 2009. 224 p. ISBN 978-3-534-22133-2. €24,90.
- Fischer-Dieskau, Dietrich. *Jupiter und ich: Begegnungen mit Wilhelm Furtwängler*. Berlin: Berlin University Press, 2009. 69 p. ISBN 978-3-940432-66-7. €19,90.
- Floros, Constantin. *The Origins of Russian Music: Introduction to the Kondakarian Notation*. Revised, translated, and with a chapter on relationships between Latin, Byzantine and Slavonic church music by Neil K. Moran. Frankfurt: Lang, 2009. 311 p. ISBN 978-3-631-59553-4. €49,80.
- For the Sake of the Song: Amerikas neue Songwriter*. Peter Nachtnebel (Hg.). Mainz: Ventil, 2009. 232 p. ISBN 978-3-931555-67-2. €13,90.
- Friedrich, Felix. *Krebs-Werkeverzeichnis (Krebs-WV): thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Ludwig Krebs (1713–1780)*. Altenburg: Kamprad, 2009. 208 p. ISBN 978-3-930550-59-3. €34,80.
- Frieler, Klaus. *Mathematik und kognitive Melodieforschung: Grundlagen für quantitative Modelle*. Hamburg: Kovac, 2009. 314 p. (Schriftenreihe Studien zur Musikwissenschaft, ISSN 1613-1185; 16). ISBN 978-3-8300-4143-6. €85,00.
Originally, doctoral dissertation: Universität Hamburg, 2008.
- Funktionale Klänge: hörbare Daten, klingende Geräte und gestaltete Hörerfahrungen*. Georg Spehr (Hg.). Bielefeld: Transcript, 2009. 315 p. (Sound Studies, 2). ISBN 978-3-8376-1168-7. €28,80.
- Gail, Dorothea. *Charles E. Ives' "Fourth Symphony": Quellen Analyse Deutung*. Hofheim: Wolke, 2009. 3 v. (Sinfonia, 12) ISBN 978-3-936000-72-6. €119,00.
Vol. 3: Reprint of the *New Music Quarterly* edition of the Symphony's second movement.
Originally, doctoral dissertation: Universität Frankfurt am Main, 2007.
- Galina Ustwolskaja*. Hrsg. Ulrich Tadday. München: edition text + kritik, 2009. 98 p. (Musik-Konzepte, 143). ISBN 978-3-88377-999-7. €18,00.
- Galliat, Simone. *Musiktheater im Umbruch: Studien zu den opere semiserie Ferdinando Paers*. Kassel: Bosse, 2009. 361 p. (Kölner Beiträge zur Musikwissenschaft, 11). ISBN 978-3-7649-2711-0. €39,95.
Originally, doctoral dissertation: Universität Köln, 2008.
- Gauß, Stefan. *Nadel, Rille, Trichter: Kulturgeschichte des Phonographen und des Grammophons in Deutschland (1900–1940)*. Köln: Böhlau, 2009. 447 p. ISBN 978-3-412-20185-2. €49,90.
Originally, doctoral dissertation: Universität der Künste Berlin, 2007.
- Geck, Martin. *Felix Mendelssohn Bartholdy*. Reinbek bei Hamburg: Rowohlt-Taschenbuch-Verl., 2009. 159 p. ISBN 978-3-499-50709-0. €8,95.
- Geertinger, Axel Teich. *Die italienische Opernsinfonia 1680–1710*. Marburg: Tectum, 2009. 2 v.
Vol. 1: *Komposition zwischen Funktion und Selbständigkeit*. ISBN 978-3-8288-9989-6. €29,90.
Vol. 2: *100 Opernsinfonien*. ISBN 978-3-8288-9990-2. €34,91.
Originally, doctoral dissertation: Københavns universitet, 2009.
- Geiger, Heinrich. *Erblühende Zweige: westliche klassische Musik in China*. Mainz: Schott, 2009. 204 p. (Schott Campus). ISBN 978-3-7957-0667-8. €39,95.
- Geisselhart, Christoph. *Maximum Rock The Who: die Geschichte der verrücktesten Rockband der Welt*. Höfen: Hannibal. v. 1– .
Vol. 2: *1971 bis 1978*. 2009. ISBN 978-3-85445-297-3. €24,90.
Vol. 3: *1978 bis heute*. 2009. ISBN 978-3-85445-306-2. €24,90.

- Georg Friedrich Händel und seine Zeit.* Hrsg. von Siegbert Rampe. Laaber: Laaber-Verl., 2009. 387 p. (Große Komponisten und ihre Zeit). ISBN 978-3-89007-662-1. €37,80.
- Georg Kreisler Grenzgänger: sieben Beiträge.* Hrsg. von Michael Custodis und Albrecht Riethmüller, mit einem Nachwort von Georg Kreisler. Freiburg: Rombach, 2009. 115 p. (Rombach Wissenschaften. Reihe Litterae, 169). ISBN 978-3-7930-9554-5. €28,00.
- Papers from a conference, November 29, 2007, in the Konzerthaus, Berlin.
- Giacomo Meyerbeer: "Le Prophète:" Edition Konzeption Rezeption; Bericht zum Internationalen Kongress; Actes du colloque international, 13.–16. Mai 2007, Folkwang Hochschule, Essen-Werden.* Hrsg. von Matthias Brzoska, Andreas Jacob und Nicole K. Strohmann. Hildesheim: Olms, 2009. 678 p. (Musikwissenschaftliche Publikationen, 33). ISBN 978-3-487-14320-0. €78,00.
- Gluck der Europäer: Kongressbericht, Nürnberg, 5.–7. März 2005.* Hrsg. von Irene Brandenburg und Tanja Götz. Kassel: Bärenreiter, 2009. 352 p. (Gluck-Studien, 5). ISBN 978-3-7618-2119-0. €60,85.
- Gostomzyk, Swantje. Literaturopfer am Ende des 20. Jahrhunderts: eine interdisziplinäre Studie am Beispiel der Opern von Detlev Glanert.* Frankfurt am Main: Lang, 2009. 283 p. (Perspektiven der Opernforschung, 17). ISBN 978-3-631-58102-5. €51,50.
- Originally, doctoral dissertation: Universität Hamburg, 2007.
- Gottwald, Clytus. Hörgeschichte der Chormusik des 20. Jahrhunderts: 1950–2000.* Stuttgart: Carus, 2009. 1 v. (67 p.) + 1 CD. ISBN 978-3-89948-119-8. €32,00.
- Gut, Serge. Franz Liszt.* Aus dem Französischen übersetzt. Sinzig: Studio-Verl., 2009. 918 p. (Musik und Musikanschauung im 19. Jahrhundert: Studien und Quellen, 14). ISBN 978-3-89564-115-2. €68,00.
- Translation, revised and expanded, of: *Franz Liszt* (Paris, 1989)
- Hagels, Bert. Konzerte in Leipzig 1779/80 bis 1847/48: eine Statistik.* Berlin: Ries & Erler, 2009. 1 v. (239 p.) + 1 CD-ROM. ISBN 978-3-87676-016-2. €48,00.
- Originally, doctoral dissertation: Universität Münster, 2009.
- Hagestedt, Jens. Tausend Träume: Udo Jürgens und seine Musik.* Wilhelmshaven: Noetzel, 2009. 200 p. ISBN 978-3-7959-0898-0. €29,80.
- Halbach, Frank. *Ahasvers Erlösung: der Mythos vom Ewigen Juden im Opernlibretto des 19. Jahrhunderts.* München: Utz, 2009. 338 p. ISBN 978-3-8316-0834-8. €54,00.
- Originally, doctoral dissertation: Universität München, 2005.
- Handbuch Musik und Medien.* Hrsg. von Holger Schramm. Konstanz: UVK-Verl.-Ges., 2009. 629 p. ISBN 978-3-86764-079-4. €98,00.
- Haselböck, Lukas. Gerard Grisey: "Unhörbares hörbar machen."* Freiburg: Rombach, 2009. 408 p. (Rombach Wissenschaften. Reihe Voces, 9). ISBN 978-3-7930-9548-4. €48,00.
- Hecken, Thomas. Pop: Geschichte eines Konzepts 1955–2009.* Bielefeld: Transcript, 2009. 563 p. (Kultur- und Medientheorie). ISBN 978-3-89942-982-4. €35,80.
- Heidemeyer, Ruth. *Konzepte romantischer Symphonik: Studien zu Louis Spohrs symphonischem Werk.* Kassel: Hainholz, 2009. 608 p. ISBN 978-3-932622-91-5. €75,00.
- Originally, doctoral dissertation: Universität Köln, 2006.
- Helmut Lachenmann.* Hrsg. Ulrich Tadday. München: edition text + kritik, 2009. 124 p. (Musik-Konzepte, 146). ISBN 978-3-86916-016-0. €18,00.
- Hennenberg, Fritz. Geschichte der Leipziger Oper von den Anfängen bis zur Gegenwart.* Beucha: Sax-Verlag, 2009. 304 p. ISBN 978-3-86729-045-6. €29,90.
- Henzel, Christoph. *Berliner Klassik: Studien zur Graunüberlieferung im 18. Jahrhundert.* Christoph Henzel. Beeskow: Ortus musikverl., 2009. 445 p. (Ortus-Studien, 6). ISBN 978-3-937788-15-9. €49,50.
- Originally inaugural dissertation: Universität Rostock, 2001.
- Hesse, Corinna. Das Händel-Hörbuch: Leben in der Musik; Händel Faszination & Inspiration; eine klingende Biografie.* Internationale Händel-Festspiele Göttingen. Text, Musikdramaturgie, Regie: Corinna Hesse. Sprecher: Dietmar Mues. Kayhude: Silberfuchs-Verlag Hören und Wissen, 2009. 1 CD. ISBN 978-3-940665-10-2. €24,00.
- Hilmes, Oliver. *Cosimas Kinder: Triumph und Tragödie der Wagner-Dynastie.* München: Siedler, 2009. 319 p. ISBN 978-3-88680-899-1. €22,95.
- History/Herstory: alternative Musikgeschichten.* Hrsg. von Annette Kreutziger-Herr und Katrin Losleben. Köln: Böhlau, 2009. 430 p. (Musik Kultur Gender, 5). ISBN 978-3-412-20243-9. €42,90.

- Hocker, Jürgen. *Faszination Player Piano: das selbstspielende Klavier von den Anfängen bis zur Gegenwart*. Bergkirchen: PPV Medien, 2009. 350 p. (Edition Bochinsky). ISBN 978-3-937841-80-9. €49,90.
- Hoskyns, Barney. *Tom Waits: ein Leben am Strassenrand*. Aus dem Engl. von Stephan Glietsch. München: Heyne, 2009. 701 p. ISBN 978-3-453-26633-9. €24,95.
Translation of: *Lowside of the Road: A Life of Tom Waits* (New York, 2009)
- Huber, Klaus. *Von Zeit zu Zeit: das Gesamtschaffen; Gespräche mit Claus-Steffen Mahnkopf*. Hofheim: Wolke Verlag, 2009. 341 p. ISBN 978-3-936000-36-8. €39,00.
- Hübner, Georg. *Musikindustrie und Web 2.0: die Veränderung der Rezeption und Distribution von Musik durch das Aufkommen "des Web 2.0."* Frankfurt am Main: Lang, 2009. 134 p. (Europäische Hochschulschriften. Reihe 5, Volks- und Betriebswirtschaft, 3313). ISBN 978-3-631-58218-3. €24,50.
- Ickstadt, Peter. *Die Messen Joseph Haydns: Studien zu Form und Verhältnis von Text und Musik*. Hildesheim: Olms, 2009. 614 p. (Musikwissenschaftliche Publikationen, 31). ISBN 978-3-487-13996-8. €78,00.
Originally, doctoral dissertation: Universität Saarbrücken, 2008.
- An International Handel Bibliography: (1959–2009) = Internationale Händel-Bibliographie: (1959–2009). Edited by Hans Joachim Marx. Göttingen: Vandenhoeck & Ruprecht, 2009. 204 p. ISBN 978-3-525-27824-6. €24,90.
- Institutionalisierung als Prozess: Organisationsformen musikalischer Eliten im Europa des 15. und 16. Jahrhunderts; Beiträge des internationalen Arbeitsgespräches im Istituto Svizzero di Roma in Verbindung mit dem Deutschen Historischen Institut in Rom, 9.–11. Dezember 2005. Hrsg. von Birgit Lodes und Laurenz Lütteken. Laaber: Laaber-Verlag, 2009. 1 v. (285 p.) + 1 CD-ROM. (Analecta musicologica, 43). ISBN 978-3-89007-672-0. €98,00.
- Jacobs, Jay S. *Tom Waits: Musik & Mythos*. Deutsche Fassung von Tommi Brem und Daniel Knapp. Stuttgart: Stagecraft Entertainment, 2009. 364 p. ISBN 978-3-00-026953-0. €15,00.
Translation of: *Wild Years: The Music and Myth of Tom Waits* (revised and updated edition, Toronto, 2006)
- Janáček, Leoš. *Thema con variazioni: Briefwechsel mit seiner Frau Zdenka und seiner Tochter Olga*. Ed. der tschech. Orig.-Ausg.: Svatava Přibánová. Übers. von Pamela Zurkirch. Kommentiert von Jakob Knaus. Hrsg. von der Leoš-Janáček-Gesellschaft. Kassel: Bärenreiter, 2009. 380 p. ISBN 978-3-7618-2127-5. €39,95.
Translation of: *Thema con variazioni; Korrespondence s manželkou Zdenkou a dcerou Olgou* (Praha, 2007)
- Johannes Brahms "Ein deutsches Requiem:" Vorträge. Europäisches Musikfest Stuttgart 2003. Red.: Norbert Bolin. Kassel: Bärenreiter, 2009. 1 CD-ROM. ISBN 978-3-7618-1917-3. €19,99.
- John, Michael. *Die Anfänge des sozialistischen Realismus in der sowjetischen Musik der 20er und 30er Jahre: historische Hintergründe, ästhetische Diskurse und musikalische Genres*. Bochum: Projektverlag, 2009. 660 p. ISBN 978-3-89733-192-1. €32,50.
Originally, doctoral dissertation: Humboldt-Universität Berlin.
- Joseph Haydn (1732–1809). Hrsg. von Sebastian Urmoneit unter Mithilfe von Felix Diergarten und Hartmut Fladt. Berlin: Weidler, 2009. 481 p. (Memoria, 11). ISBN 978-3-89693-269-3. €56,00.
- Kemper, Peter. *Jimi Hendrix*. Frankfurt, M.: Suhrkamp, 2009. 160 p. (Suhrkamp Basis Biographien, 40). ISBN 978-3-518-18240-6. €8,90.
- Der Klang der Stadt: Musikkultur in Halle vom 17. bis zum 20. Jahrhundert. Hrsg. von Wolfgang Ruf. Halle (Saale): Mitteldeutscher Verlag, 2009. 256 p. (Forschungen zur hallischen Stadtgeschichte, 13). ISBN 978-3-89812-671-7. €20,00.
Conference proceedings.
- Klanglandschaften: Musik und gestaltete Natur. Hrsg. von Jörn Peter Hiekel und Manuel Gervink. Hofheim: Wolke, 2009. 192 p. ISBN 978-3-936000-59-7. €24,00.
Proceedings from a conference in conjunction with the Dresdner Musikfestspiele, 2007.
- Klassen, Janina. *Clara Schumann: Musik und Öffentlichkeit*. Köln: Böhlau, 2009. 536 p. (Europäische Komponistinnen, 3). ISBN 978-3-412-19405-5. €29,90.
- Klassiker der Filmmusik. Hrsg. von Peter Moormann. Stuttgart: Philipp Reclam jun., 2009. 310 p. (Reclams Universal-Bibliothek, 18621). ISBN 978-3-15-018621-3. €8,80.
- Köpp, Kai. *Handbuch historische Orchesterpraxis: Barock, Klassik, Romantik*. Kassel: Bärenreiter, 2009. 350 p. ISBN 978-3-7618-1921-0. €34,95.

- Das Konzert: neue Aufführungskonzepte für eine klassische Form.* Hrsg. von Martin Tröndle. Bielefeld: Transcript, 2009. 333 p. (Kultur und Museumsmanagement). ISBN 978-3-8376-1087-1. €29,80. Papers from two conferences: "Zukunfts Konzert: Musikvermittlung und Aufführungskultur" in April 2008, and "Auf der Suche nach dem Publikum," in May 2008.
- Kordes, Barbara. *Musikalische Lesarten: Heiner Goebbels und Heiner Müller.* Göttingen: V&R Unipress, 2009. 271 p. (Deutschsprachige Gegenwartsliteratur und Medien, 5). ISBN 978-3-89971-560-6. €43,90. Originally, doctoral dissertation: Universität Siegen, 2007.
- Kraft, Isabel. *Einstimmigkeit um 1500: der Chansonnier Paris, BnF f.fr. 12744.* Stuttgart: Steiner, 2009. 1 v. (348 p.) + 1 CD. (Beihefte zum Archiv für Musikwissenschaft, 64). ISBN 978-3-515-08391-1. €65,00. Originally, doctoral dissertation: Universität Bremen.
- Kreuzer, Anselm C. *Filmmusik in Theorie und Praxis.* Konstanz: UVK Verlagsgesellschaft, 2009. 267 p. (Kommunikation audiovisuell: Beiträge aus der Hochschule für Fernsehen und Film München, 42). ISBN 978-3-86764-094-7. €29,00. Originally, doctoral dissertation: Universität Köln, 2008.
- Künzler, Hanspeter. *Black or White: Michael Jackson, die ganze Geschichte.* Höfen: Hannibal, 2009. 255 p. ISBN 978-3-85445-305-5. €14,95.
- Kurt, Ronald. *Indien und Europa: ein kultur- und musiksoziologischer Verstehensversuch.* Bielefeld: transcript, 2009. 1 v. (215 p.) + 1 DVD-Video. (Kultur- und Medientheorie). ISBN 978-3-8376-1075-8. €29,80.
- Lanz, Doris. *Zwölftonmusik mit doppeltem Boden: Exilerfahrung und politische Utopie in Wladimir Vogels Instrumentalwerken.* Kassel: Bärenreiter, 2009. 268 p. (Schweizer Beiträge zur Musikforschung, 13) ISBN 978-3-7618-1914-2. €39,95.
- Lehmkuhl, Tobias. *Coolness: über Miles Davis.* Berlin: Rogner & Bernhard, 2009. 166 p. ISBN 978-3-8077-1048-8. €16,90.
- Leopold, Silke. *Händel: die Opern.* Kassel: Bärenreiter, 2009. 323 p. ISBN 978-3-7618-1991-3. €39,95.
- Linner, Maria Margarete. *Lied und Singen in der konfessionellen Jugendbewegung des frühen 20. Jahrhunderts.* Frankfurt am Main: Lang, 2009. 209 p. (Beiträge zur Geschichte der Musikpädagogik, 18). ISBN 978-3-631-59148-2. €34,80.
- Originally, doctoral dissertation: Universität München, 2008.
- Lockwood, Lewis. *Beethoven: seine Musik, sein Leben.* Aus dem Amerikan. von Sven Hiemke. Kassel: Bärenreiter, 2009. 456 p. ISBN 978-3-7618-1846-6. €39,95. Translation of: *Beethoven: The Music and the Life* (New York, 2003)
- Lorenz, Till H. *Von der "jüdischen Renaissance" ins Exil: der Lebensweg Anneliese Landaus bis 1939 und ihr Begriff einer "jüdischen Musik."* Neumünster: Von Bockel Verlag, 2009. 179 p. (Musik im Dritten Reich und im Exil, 14). ISBN 978-3-932696-77-0. €35,00.
- Lose, Annette. *Peter-Hacks-Vertonungen: Verzeichnis der Vertonungen lyrischer Werke von Peter Hacks 1949 bis 2008.* Mit einem Anhang zu den Film- und Tonaufzeichnungen. Mainz: Thiele, 2009. 222 p. (Edition neue Klassik, 2). ISBN 978-3-940884-12-1. €19,90.
- Lothwesen, Kai. *Klang Struktur Konzept: die Bedeutung der neuen Musik für Free Jazz und Improvisationsmusik.* Bielefeld: Transcript, 2009. 250 p. (Studien zur Populärmusik). ISBN 978-3-89942-930-5. €27,80. Originally, doctoral dissertation: Universität Hamburg.
- Masur, Louis P. *"Born to Run:" Bruce Springsteens Vision von Amerika.* Aus dem Amerikan. von Yamin von Rauch. Berlin: Rogner & Bernhard, 2009. 287 p. ISBN 978-3-8077-1049-5. €19,90. Translation of: *Runaway Dream: "Born to Run" and Bruce Springsteen's American Vision* (New York, 2009)
- Mattig, Ruprecht. *Rock und Pop als Ritual: über das Erwachsenwerden in der Mediengesellschaft.* Bielefeld: Transcript, 2009. 261 p. ISBN 978-3-8376-1094-9. €27,80.
- Maul, Michael. *Barockoper in Leipzig (1693–1720).* Freiburg i.Br.: Rombach, 2009. 2 v. in 1184 p. (Rombach Wissenschaften. Reihe Voces, 12, 1+2). ISBN 978-3-7930-9584-2. €128,00.
Vol. 1: Textband.
Vol. 2.: Katalogband.
Originally, doctoral dissertation: Universität Freiburg, 2006.
- Mazzola, Guerino B.; Paul B. Cherlin. *Flow, Gesture, and Spaces in Free Jazz: Towards a Theory of Collaboration.* Berlin: Springer, 2009. 1 v. (141 p.) + 1 CD. (Computational Music Science). ISBN 978-3-540-92194-3. €53,45.
- McKay, Elizabeth Norman. *Schubert: The Piano and Dark Keys.* Tutzing: Schneider, 2009. 135 p. (Schriftenreihe zur Musik. Wienbibliothek im Rathaus, 13). ISBN 978-3-7952-1289-6. €62,50.

- "*Mehr Respekt vor dem tüchtigen Mann:*" Carl Czerny (1791–1857), Komponist, Pianist und Pädagoge. Katalog zur gleichnamigen Ausstellung des Archivs der Gesellschaft der Musikfreunde in Wien in der Zentralbibliothek Zürich vom 30. April bis zum 31. Juli 2009. Otto Biba, Ingrid Fuchs; Hrsg. von Urs Fischer und Laurenz Lütteken. Kassel: Bärenreiter, 2009. 145 p. ISBN-13 978-3-7618-2162-6. €39,95.
- Mende, Wolfgang. *Musik und Kunst in der sowjetischen Revolutionskultur*. Köln: Böhlau, 2009. 644 p. ISBN 978-3-412-20424-2. €79,90.
Originally, doctoral dissertation: Universität Dresden, 2005.
- Mendelssohn Bartholdy, Felix. *Sämtliche Briefe*. Auf der Basis der von Rolf Elvers angelegten Sammlung hrsg. von Helmut Loos und Wilhelm Seidel. Kassel: Bärenreiter, 2008-. v. 1-. Vol. 2: *Juli 1830 bis Juli 1832*. 2009. ISBN 978-3-7618-2302-6. €129,00.
- Miller, Norbert. *Die ungeheure Gewalt der Musik: Goethe und seine Komponisten*. München: Hanser, 2009. 447 p. ISBN 978-3-446-23299-0. €24,90.
- Mösch, Stephan. Weihe, Werkstatt, Wirklichkeit: "Parsifal" in Bayreuth 1882–1933. Kassel: Bärenreiter, 2009. 455 p. 2008.
ISBN 978-3-7618-2050-6. €59,00.
- Mozart in Anglophone Cultures*. Papers given at the 15th Salzburg Annual Conference on English Literature and Culture held in 2006 to commemorate Mozart's 250th birthday. Edited by Sabine Coelsch-Foisner, Dorothea Flothow, Wolfgang Görtschacher. Frankfurt am Main: Lang, 2009. 182 p. (Salzburg Studies in English Literature and Culture, 4).
ISBN 978-3-631-56256-7. €39,00.
- Music in Motion: Diversity and Dialogue in Europe; Study in the Frame of the "ExTra! Exchange Traditions" Project*. Ed. by Bernd Clausen Ursula Hemetek, Eva Saether, and the European Music Council. Bielefeld: Transcript, 2009. 438 p. (Kultur und soziale Praxis). ISBN 978-3-8376-1074-1. €34,80.
- Musik und Mythos Mythos Musik um 1900: Zürcher Festspiel-Symposium 2008*. Hrsg. von Laurenz Lütteken. Kassel: Bärenreiter, 2009. 226 p. (Zürcher Festspiel-Symposien, 1). ISBN 978-3-7618-2151-0. €29,95.
- Musikort Kloster: kulturelles Handeln von Frauen in der Frühen Neuzeit*. Hrsg. von Susanne Rode-Breymann. Köln: Böhlau, 2009. 1 v. (274 p.) + 1 CD. (Musik Kultur Gender, 6).
ISBN 978-3-412-20330-6. €39,90.
- Die *Musikpflege in der evangelischen Schlosskapelle Dresden zur Schütz-Zeit*. Hrsg. von Matthias Herrmann. Altenburg: Kamprad, 2009. 183 p. (Sächsische Studien zur älteren Musikgeschichte, 3). ISBN 978-3-930550-55-5. €22,90.
Principally papers originally presented at a symposium held in Dresden, Oct. 31, 2008.
- Musikwelten Lebenswelten: jüdische Identitäts Suche in der deutschen Musikkultur*. Hrsg. von Beatrix Borchard, Heidy Zimmermann. Köln: Böhlau, 2009. 406 p. (Reihe jüdische Moderne, 9). ISBN 978-3-412-20254-5. €49,90. Proceedings of an international conference, Nov. 9–11, 2007, held in Hamburg, Germany.
- Neef, Sigrid. *Die Opern Sergej Prokofjews*. Berlin: Kuhn, 2009. 320 p. (Studia slavica musicological, 45) (Prokofjew-Studien, 7). ISBN 978-3-936637-17-5. €59,95.
- Nemtsov, Jascha. *Der Zionismus in der Musik: jüdische Musik und nationale Idee*. Wiesbaden: Harrassowitz, 2009. 378 p. (Jüdische Musik, 6). ISBN 978-3-447-05734-9. €78,00.
- Neubacher, Jürgen. *Georg Philipp Telemanns Hamburger Kirchenmusik und ihre Aufführungsbedingungen (1721–1767): Organisationsstrukturen, Musiker, Besetzungspraktiken; mit einer umfangreichen Quellendokumentation*. Hildesheim: Olms, 2009. 585 p. (Magdeburger Telemann-Studien, 20). ISBN 978-3-487-13965-4. €88,00.
- Nielsen, Per Reinholdt. *BjörkMusik*. Übersetzung: Hermann Schmidt. Berlin: Parthas-Verl., 2009. 270 p. ISBN 978-3-86601-567-8. €18,00.
Translation of: *BjorkMusik* (København, 2006).
- Nota bene Norbert Burgmüller: Studien zu einem Zeitgenossen von Mendelssohn und Schumann*. Tobias Koch, Klaus Martin Kopitz (Herausgeber). Köln: Dohr, 2009. 128 p. ISBN 978-3-936655-61-2. €19,80.
- Nottelmann, Karsten. *W.A. Mozart Sohn: der Musiker und das Erbe des Vaters*. Kassel: Bärenreiter, 2009. 2 v. (Schriftenreihe der Internationalen Stiftung Mozarteum Salzburg; Bd. 14). ISBN 978-3-7618-2164-0. €78,00.
Vol. 2: *Systematisch-chronologisches Verzeichnis der Kompositionen von W.A. Mozart Sohn*.
- Öffentliche Einsamkeit: das deutschsprachige Lied und seine Komponisten im frühen 20. Jahrhundert*. Hrsg. von Michael Heinemann und Hans-Joachim Hinrichsen. Köln: Dohr, 2009. 215 p. ISBN 978-3-936655-73-5. €29,80.
- Otten, Jürgen. Die großen Pianisten der Gegenwart: mit ausführlichem Lexikonteil. Leipzig: Henschel, 2009. 288 p.
ISBN 978-3-89487-530-5. €24,90.

- Paganini am PC: Musik und Gesellschaft im 21. Jahrhundert.* Hrsg. von Christiane Krautscheid. Mainz: Schott, 2009. 188 p. ISBN 978-3-7957-0126-0. €14,95.
- Passagen: Theorien des Übergangs in Musik und anderen Kunstformen.* Hrsg. von Christian Utz und Martin Zenck. Saarbrücken: Pfau, 2009. 244 p. (Musik.theorien der Gegenwart, 3). ISBN 978-3-89727-422-8. €23,00.
- Pietsch, Andreas. *Tönende Verführung: NS-Propaganda durch Filmmusik.* Berlin: Mensch- und-Buch-Verl., 2009. 389 p. ISBN 978-3-86664-698-8. €44,00.
Originally, doctoral dissertation: Freie Universität Berlin, 2009.
- Radlmaier, Steffen. *Die Joel-Story: Billy Joel und seine deutsch-jüdische Familiengeschichte.* Mit einem Vorw. von Billy Joel. München: Heyne, 2009. 288 p. ISBN 978-3-453-15874-0. €19,95.
- Rapp, Tobias. *Lost and Sound: Berlin, Techno und der Easyjetset.* Frankfurt am Main: Suhrkamp, 2009. 268 p. ISBN 978-3-518-46044-3. €8,50.
- Rasch, Rudolf. *The Circulation of Music in Europe, 1600–1900: A Collection of Essays and Case Studies.* Berlin: Wissenschaftlicher Verlag, 2008. 347 p, ISBN 978-3-8305-1528-9.
- Rathey, Markus. *Kommunikation und Diskurs: die Bürgerkapitänsmusiken Carl Philipp Emanuel Bachs.* Hildesheim: Olms, 2009. 295 p. (Studien und Materialien zur Musikwissenschaft, 55). ISBN 978-3-487-14220-3. €44,80.
- Rathjen, Friedhelm. *Von "Get Back" zu "Let It Be:" der Anfang vom Ende der Beatles.* Berlin: Rogner & Bernhard, 2009. 335 p. ISBN 978-3-8077-1052-5. €19,90.
- Recknagel, Marion. *Truggeweihes Glück: die Liebe in Opern des 19. und frühen 20. Jahrhunderts.* Kassel: Bärenreiter, 2009. 245 p. ISBN 978-3-7618-1876-3. €29,95.
Originally, doctoral dissertation: Universität Leipzig, 2006.
- Reclams Komponistenlexikon.* Hrsg. von Melanie Unseld. Stuttgart: Reclam, 2009. 671 p. ISBN 978-3-15-010732-4. €49,90.
- Reiser, Rio. *König von Deutschland: Hör- und Songbuch.* Aufgeschrieben von Rio Reiser & Hannes Eyber. Gelesen von Carsten Andörfer. Musik von Flut. Gekürzte Lesung mit Musik. Berlin: Buschfunk, 2009. 4 CDs. ISBN 978-3-931925-88-8. €29,95.
- Richard Strauss sein Leben und Werk im Spiegel der zeitgenössischen Karikatur.* Ausgew. und komm. von Roswitha Schlötterer-Traimer. Mainz: Schott, 2009. 368 p. (Veröffentlichungen der Richard-Strauss-Gesellschaft, 20). ISBN 978-3-7957-0659-3. €49,95.
- Rieger, Eva. *Leuchtende Liebe, lachender Tod: Richard Wagners Bild der Frau im Spiegel seiner Musik.* Düsseldorf: Artemis & Winkler, 2009. 295 p. ISBN 978-3-538-07270-1. €24,90.
- Robb, John. *Punk-Rock: die Geschichte einer Revolution.* Aus dem Engl. von Martin Büsser und Chris Wilpert. München: Heyne, 2009. 523 p. ISBN 978-3-453-67550-6. €13,00.
Translation of: *Punk Rock: An Oral History* (London, 2006)
- Robert Schumann und die grosse Form: Referate des Bonner Symposions 2006.* Hrsg. von Bernd Sponheuer und Wolfram Steinbeck. Frankfurt am Main: Lang, 2009. 233 p. (Bonner Schriften zur Musikwissenschaft, 8). ISBN 978-3-631-58013-4. €39,00.
- Ross, Alex. *The Rest is Noise: das 20. Jahrhundert hören.* Aus dem Amerikan. von Ingo Herzke. München: Piper, 2009. 703 p. ISBN 978-3-492-05301-3. €29,95.
Translation of: *The Rest Is Noise: Listening to the Twentieth Century* (New York, 2007)
- Rosteck, Jens. *Hans Werner Henze: Rosen und Revolutionen; die Biographie.* Berlin: Propyläen-Verl., 2009. 575 p. ISBN 978-3-549-07350-6. €26,95.
- Ruhland, Konrad. *Musikalische Rätsel: Quaerite et invenietis.* Passau: Stutz, 2009. 248 p. ISBN 978-3-88849-140-5. €35,00.
- Salib, Prisca. *Ermanno Wolf-Ferrari "Der Schmuck der Madonna:" eine veristische Oper?* Tutzing: Schneider, 2009. 257 p.
ISBN 978-3-7952-1276-6. €48,00.
Originally, doctoral dissertation: Universität Bayreuth, 2009.
- Salmen, Walter. *Zu Tisch bei Johann Sebastian Bach: Einnahmen und "Consumtionen" einer Musikerfamilie.* Hildesheim: Olms, 2009. 138 p. ISBN 978-3-487-08488-6. €22,00.
- Samber, Johann Baptist. *Elucidatio Musicae choralis: Das ist: gründlich und wahre Erläuterung, oder Unterweisung wie die edle und uralte Choral-Music fundamentaliter nach denen wolgegründten Regeln mit leichter Mühe möge erlernet werden.* Nachdruck der Ausgabe Salzburg 1710; mit einem Nachwort von Jürgen Trinkewitz. Hildesheim: Olms, 2009. 95 p. ISBN 978-3-487-14267-8. €64,00.
- Sauerbeck, Klaus. *"Der Mond ist aufgegangen:" die Geschichte eines Liedes.* Plus CD mit 15 Liedern u.a. von Matthias Claudius. Holzgerlingen: Hänsler, 2009. 1 v. (106 p.) + 1 CD. ISBN 978-3-7751-5091-0. €12,95.

- Sawtschenko, Elena. *Die Kantaten von Johann Friedrich Fasch im Licht der pietistischen Frömmigkeit: Pietismus und Musik.* Paderborn: Schöningh, 2009. 1 v. (344 p.) + 1 CD-ROM. (Beiträge zur Geschichte der Kirchenmusik, 14). ISBN 978-3-506-76498-0. €49,90.
Originally, doctoral dissertation: Universität Leipzig, 2006.
- Schäffler, Philipp. *Die Idee der Bildung im Schaffen von John Cage.* Mainz: Schott, 2009. 240 p. (Schott Campus). ISBN 978-3-7957-0647-0. €39,95.
Originally, doctoral dissertation: Universität Jena.
- Schelkes, Dorothea. *Johann Martin Spieß (1691–1772): ein kurpfälzischer Komponist im Dienst der reformierten Kirche.* Frankfurt am Main: Lang, 2009. 305 p. (Mannheimer Hochschulschriften; Staatliche Hochschule für Musik und Darstellende Kunst Mannheim, 7). ISBN 978-3-631-58622-8. €52,80.
Originally, doctoral dissertation: Universität Mannheim, 2007.
- Schipperges, Thomas. *Musik und Bibel: 111 Figuren und Motive, Themen und Texte.* Kassel: Bärenreiter, 2009. 2 v. in 289 p. (Bärenreiter Basiswissen)
Vol. 1: *Altes Testament.* ISBN 978-3-7618-1944-9. €12,95.
Vol. 2. *Neues Testament.* ISBN 978-3-7618-1945-6. €12,95.
- Schmidt, Birgit. *Untersuchungen zum Verhältnis von "introduzione," "dramatischem Auftakt," und "Exposition" in den Opern Giuseppe Verdis.* Tutzing: Hans Schneider, 2009. 637 p. (Würzburger musikhistorische Beiträge, 28). ISBN 978-3-7952-1288-9. €90,00.
Originally, doctoral dissertation: Universität Würzburg, 2008.
- Schmidt, Friedbert. "Conqu'ring Hero's Choicest Treasure:" *Georg Friedrich Händels Oratorium "Judas Maccabaeus"* und seine agitatorische Funktion für das hierarchische England des 18. Jahrhunderts. Berlin: Dissertation.de, 2009. 389 p. (Dissertation.de, 1546). ISBN 978-3-86624-446-7. €39,90.
Originally, doctoral dissertation: Universität München, 2007.
- Schmidt-Hensel, Roland Dieter. "La musica è del Signor Hasse detto il Sassone ...": *Johann Adolf Hasses Opere serie der Jahre 1730 bis 1745; Quellen, Fassungen, Aufführungen.* Göttingen: V & R Unipress, 2009. 2 v.
Vol. 1: *Darstellung.* ISBN 978-3-89971-441-8. €61,90.
Vol. 2: *Werk-, Quellen- und Aufführungsverzeichnis.* ISBN 978-3-89971-442-5. €79,90.
Originally, doctoral dissertation: Universität Hamburg, 2004.
- Schumann, Robert; Clara Schumann. *Schumann-Briefedition.* Hrsg. vom Robert-Schumann-Haus Zwickau. Köln: Dohr, 2008-. ser. 1, v. 1-. ISBN 978-3-86846-000-1.
Ser. 2: *Freundes- und Künstlerbriefwechsel.*
Vol. 1: *Robert und Clara Schumann im Briefwechsel mit der Familie Mendelssohn.* 2009. ISBN 978-3-86846-012-4. €69,80.
Ser. 3: *Verlegerbriefwechsel.*
Vol. 6: *Briefwechsel Robert und Clara Schumanns mit Verlagen in Berlin und Hamburg.* 2009. ISBN 978-3-86846-045-2. €69,80.
Vol. 7: *Briefwechsel Robert Schumanns mit Verlagen in Nord- und Ostdeutschland.* 2009. ISBN 978-3-86846-040-7. €64,80.
- Schwandt, Christoph. *Leoš Janáček: eine Biografie.* Mainz: Schott, 2009. 240 p.
ISBN 978-3-254-08412-5. €14,95.
- Schwider, Damian J. *Mikołaj Zielinski: ein polnischer Komponist an der Wende des 16. und 17. Jahrhunderts.* München: Utz, 2009. 345 p. ISBN 978-3-8316-0819-5. €53,00.
Originally, doctoral dissertation: Universität München, 2006.
- Schwind, Elisabeth. *Kadenz und Kontrapunkt: zur Kompositionslehre der klassischen Vokalpolyphonie.* Hildesheim: Olms, 2009. 287 p. (Studien zur Geschichte der Musiktheorie, 7) (Veröffentlichungen des Staatlichen Instituts für Musikforschung, 17). ISBN 978-3-487-13983-8. €38,00.
- Seebald, Christian. *Libretti vom "Mittelalter": Entdeckungen von Historie in der (nord)-deutschen und europäischen Oper um 1700.* Tübingen: Niemeyer, 2009. 493 p. (Frühe Neuzeit; Studien und Dokumente zur deutschen Literatur und Kultur im europäischen Kontext, 134). ISBN 978-3-484-36634-3. €114,95.
Originally, doctoral dissertation: Universität Köln, 2007.
- Sickert, Maxi. *Clarinet Bird: Rolf Kühn Jazzgespräche.* Berlin: Broecking, 2009. 240 p. (Edition Jazzgorillaz; German Jazz). ISBN 978-3-938763-10-0. €29,90.
- Der Singemeister Carl Friedrich Zelter. Hrsg. von Christian Filips. Mainz: Schott, 2009. 180 p. ISBN 978-3-7957-0658-6. €24,95.
- Specht, Christoph. *Das Neue Deutsche Musical: musikalische Einflüsse der Rockmusik auf das Neue Deutsche Musical.* Berlin: Frank & Timme, 2009. 265 p. (Potsdamer Forschungen zur Musik und Kulturgeschichte, 1). ISBN 978-3-86596-210-2. €29,80.
Originally, doctoral dissertation: Universität Potsdam, 2008.

- Steidl, Petra. *Musik und Bildung: die Verknüpfung musik- und bildungsphilosophischer Konzepte bei A. Augustinus, J.J. Rousseau und Th.W. Adorno*. Würzburg: Ergon, 2009. 518 p. (Erziehung, Schule, Gesellschaft, 53). ISBN 978-3-89913-708-8. €68,00.
Originally, doctoral dissertation: Universität Würzburg, 2009.
- Strauch, Werner von. *Handbuch der Stimmungen und Temperaturen: ein praktischer Leitfaden für die Spieler von Bund- und Tasteninstrumenten*. Berlin: Pape, 2009. 607 p. ISBN 978-3-921140-84-0. €68,00.
- Strauss, Ulrike. *Das Orchester Joseph Haydns: ein Komponist und seine wegweisenden Neuerungen*. München: Utz, 2009. 134 p. ISBN 978-3-8316-0832-4. €29,00.
- Streicher, Johann Baptist. *Das Reisetagebuch des Klavierbauers Johann Baptist Streicher 1821–1822: Text und Kommentar*. Uta Goebel-Streicher. Tutzing: Schneider, 2009. 349 p. ISBN 978-3-7952-1270-4. €70,00.
- Sympathy for the Devil*. Hrsg. von Albert Kümmel-Schnur. München: Wilhelm Fink, 2009. 251 p. ISBN-13 978-3-7705-4798-2. €19,90.
- Strigl, Stefanie. *Die musikalische Chiffrierung des Bösen: eine Untersuchung zum Werk von Arrigo Boito*. Tutzing: Hans Schneider, 2009. 398 p. (Münchner Veröffentlichungen zur Musikgeschichte, 65). ISBN 978-3-7952-1278-0. €75,00.
Originally, doctoral dissertation: Universität München, 2008.
- Studien zur Philologie und zur Musikwissenschaft*. Hrsg. von der Akademie der Wissenschaften zu Göttingen. Berlin: De Gruyter, 2009. 292 p. (Abhandlungen der Akademie der Wissenschaften zu Göttingen, 7. Sammelband, 1). ISBN 978-3-11-021763-6. €99,95.
- Szöcs, Tamas. *Kirchenlied zwischen Pest und Stadtbrand: das Kronstädter Kantional I.F. 78 aus dem 17. Jahrhundert*. Köln: Böhlau, 2009. 1 v. (437 p.) + 1 CD-ROM. (Studia Transylvanica, 38). ISBN 978-3-412-20239-2. €54,90.
Originally, doctoral dissertation: Universität Mainz.
- Timkeheth Teffera. *Aerophone im Instrumentarium der Völker Ostafrikas*. Berlin: Trafo, 2009. 620 p. ISBN 978-3-89626-378-0. €69,80.
Originally, inaugural dissertation, Humboldt-Universität zu Berlin
- Tischer, Matthias. *Komponieren für und wider den Staat: Paul Dessau in der DDR*. Köln: Böhlau, 2009. 344 p. (KlangZeiten Musik, Politik und Gesellschaft, 6). ISBN 978-3-412-20459-4. €39,90.
Originally, inaugural dissertation: Hochschule für Musik Franz Liszt, Weimar.
- Toelle, Jutta. *Bühne der Stadt: Mailand und das Teatro alla Scala zwischen Risorgimento und Fin de Siècle*. München: Oldenbourg, 2009. 212 p. (Die Gesellschaft der Oper: Musikkultur europäischer Metropolen im 19. und 20. Jahrhundert, 4). ISBN 978-3-486-58958-0. €39,80.
- Tomaszewski, Mieczyslaw. *Chopin: Ein Leben in Bildern*. Aus dem Poln. übers. von Doreen Daume. Mainz: Schott, 2009. 359 p. ISBN 978-3-7957-0680-7. €49,95.
- Trinkewitz, Jürgen. *Historisches Cembalospiel: ein Lehrwerk auf der Basis von Quellen des 16. bis 19. Jahrhunderts*. Stuttgart: Carus, 2009. 2 v. ISBN 978-3-89948-118-1. €124,90.
- Universität und Musik im Ostseeraum. Hrsg. von Ekkehard Ochs [et al.]. Berlin: Frank & Timme, 2009. 355 p. (Greifswalder Beiträge zur Musikwissenschaft, 17). ISBN 978-3-86596-183-9. €39,80.
Proceedings of a conference held in Greifswald, September 2006, celebrating the 550th anniversary of the founding of Ernst-Moritz-Arndt-Universität Greifswald. Includes contributions in German and English.
- Vernetzungen: Neue Musik im Spannungsfeld von Wissenschaft und Technik. Hrsg. von Jörn Peter Hiekel. Mainz: Schott, 2009. 239 p. (Veröffentlichungen des Instituts für Neue Musik und Musikerziehung Darmstadt, 49). ISBN 978-3-7957-1839-8. €32,95.
Proceedings from the conference, "Spannungsfelder, Neue Musik im Kontext von Technik, Natur und Wissenschaft," held at the Institut für Neue Musik und Musikerziehung Darmstadt from March 26-29, 2008.
- Welch, Chris. *The Police & Sting*. Deutsche Übersetzung: Helmut Müller. Berlin: Bosworth-Ed., 2009. 139p. ISBN 978-3-86543-222-3. €9,95.
Translation of: *The Complete Guide to the Music of the Police & Sting* (London, 1996)
- Wellmer, Albrecht. *Versuch über Musik und Sprache*. München: Hanser, 2009. 323 p. ISBN 978-3-446-23288-4. €21,50.
- Wie europäisch ist die Oper?: die Geschichte des Musiktheaters als Zugang zu einer kulturellen Topographie Europas. Hrsg. von Peter Stachel und Philipp Ther. München: Oldenbourg, 2009. 226 p. (Die Gesellschaft der Oper: Musikkultur europäischer Metropolen im 19. und 20. Jahrhundert, 3). ISBN 978-3-486-58800-2. €39,80.
apers from a conference in 2007 held in Vienna in cooperation with the Kommission für Kulturwissenschaften und Theatergeschichte of the Österreichischen Akademie der Wissenschaften.

- Wiener, Oliver. *Apolls musikalische Reisen: zum Verhältnis von System, Text und Narration in Johann Nicolaus Forkels Allgemeiner Geschichte der Musik (1788–1801)*. Mainz: Are Edition, 2009. 508 p. (Structura & Experientia Musicae: Southampton-Würzburg Studies in Eighteenth Century Musical Culture, 1). ISBN 978-3-924522-30-8. €44,50.
Originally, doctoral dissertation: Universität Würzburg, 2004.
- Wilhelm Killmayer. Hrsg. von Ulrich Tadday. München: Ed. Text + Kritik, 2009. 167 p. (Musik-Konzepte, 144/145. Neue Folge). ISBN 978-3-86916-000-9. €22,50.
- Wilke, Thomas. *Schallplattenunterhalter und Diskothek in der DDR: Analyse und Modellierung einer spezifischen Unterhaltungsform*. Leipzig: Leipziger Universitätsverlag, 2009. 541 p. (Materialien, Analysen, Zusammenhänge, 37). ISBN 978-3-86583-398-3. €49,00.
Originally, doctoral dissertation.
- Winkelmüller, Marie. *Die drei Streichquartette von Juan Crisóstomo de Arriaga: ein Beitrag zur Beethoven-Rezeption in Paris um 1825*. Freiburg, Br.: Rombach, 2009. 390 p. (Rombach Wissenschaften. Reihe Voces, 13). ISBN 978-3-7930-9608-5. €52,00.
Originally, doctoral dissertation: Universität Freiburg, 2007.
- Wolff, Christoph. *Johann Sebastian Bach, "Messe in h-Moll."* Kassel: Bärenreiter, 2009. 146 p. (Bärenreiter-Werkeinführungen). ISBN 978-3-7618-1578-6. €14,95.
- Wünsch, Christoph. *Satztechniken im 20. Jahrhundert*. Kassel: Bärenreiter, 2009. 1 v. (214 p.) + 1 CD-ROM. (Bärenreiter Studienbücher Musik, 16). ISBN 978-3-7618-1747-6. €24,95.
- Zimmer, Bettina. *Der Vogel als Symbol: eine Neufundierung des Lebensweltkonzepts in der Musikpädagogik*. Mainz: Schott, 2009. 482 p. (Schott Campus). ISBN 978-3-7957-0648-7. €49,95.
- GREECE**
- Barenboim, Daniel. *Ē mousikē kinei ton chrono = Η μουσική κινεί τον χρόνο* [Music Quicke's Time]. Metaphrasē Kōstas Athanasiou kai Kōstas Kōsmas. Athēna: Kastaniōtēs, 2009. 179 p. ISBN 978-960-03-4876-7.
Translation of: *Music Quicke's Time* (New York, 2008)
- Chaldaiaikēs, Achilleus. *O polyeleos Partheniou ieromonachou tou Meteōritou = Ο πολυέλεος Παρθενίου ιερομονάχου του Μετεωρίτου* [The Polyeleos Hymn of Parthenios of Meteoritou]. Athēna: Ekdotikos Organismos P. Kyriakidē, 2009. 446 p. ISBN 978-960-6775-35-2.
- Dalianoudē, Renata. *Manos Chatzidakis kai laikē mousikē paradosē = Μάνος Χατζιδάκις και λαϊκή μουσική παράδοση* [Manos Chatzidakis and the Popular Music Tradition]. Athēna: Ellēnika Prosōpa kai Empeiria Ekdotikē, 2009. 256 p. ISBN 978-960-98343-5-3.
- Dragoumēs, Markos. *Ē paradosiakē mas mousikē. Oi metagraphes tēs Megalēs Doxologias tou Melchisedek kai alla keimena = Η παραδοσιακή μας μουσική*. Oi μεταγραφές της Μεγάλης Δοξολογίας του Μελχισεδέκ και άλλα κείμενα [Our Traditional Music: The Transcriptions of the Great Doxology of Melchisedek and Other Texts]. Athēna: Philoi Mousikou Laographikou Archeiou Melpōs Merlie, 2009. 222 p. ISMN 979-0-9013056-3-2.
- Ferguson, Kitty. *Ē mousikē tou Pythagora = Η μουσική του Πυθαγόρα* [The Music of Pythagoras]. Athēna: Traulos, 2009. 560 p. ISBN 978-960-6640-54-4.
Translation of: *The Music of Pythagoras* (New York, 2008)
- Geōrgiadēs, Nearchos. *Rena Stamou: Mia enkyklopaideia tou rempetikou = Ρένα Στάμου: Μια εγκυκλοπαίδεια του ρεμπέτικου*. [Rena Stamou: An Encyclopedia of Rembetika]. Athēna: Sygchronē Epochē, 2009. 324 p. ISBN 978-960-451-077-1.
- Laurangas, Dionysios. *T' apomnēmoneumata mou = Τ' απομνημονεύματά μου* [My Memoirs]. Athēna: Gkovostēs, 2009. 288 p. ISBN 978-960-446-079-3.
- Liavas, Lampros. *To ellēniko tragoudi: Apro to 1821 eōs tē dekaetia tou 1950 = Το ελληνικό τραγούδι: Από το 1821 έως τη δεκαετία του 1950* [Greek Song from 1821 to the 1950s]. Athēna: Emporikē Trapeza tēs Ellados, 2009. 375 p. ISBN 978-960-7059-20-8.
- Lountzēs, Nikias. *Ē Zakynthos meta mousikēs...Kosmikē mousikē (entechnē) = Η Ζάκυνθος μετά μουσικής... Κοσμική μουσική (έντεχνη)* [Zante through Music: Secular Music (Art Music)]. Zakynthos: Mouseio Solōmou kai Epiphanōn Zakynthiōn, 2009.
- Makropoulou, Ephē; Dēmētrēs Varelas. *Plug and Play: oi nees technologies sto mathēma tēs mousikēs = Plug and Play: Οι νέες τεχνολογίες στο μάθημα της μουσικής* [Plug and Play: New Technologies for Music Lessons]. Athēna: Fagotto, 2009. 191 p. ISBN 978-960-6685-18-7.

- Mikēs Theodōrakēs: Synthetēs, politikos, stochastēs* = Μίκης Θεοδωράκης: Συνθέτης, πολιτικός, στοχαστής [Mikis Theodorakis: Composer, Politician, Thinker]. Athēna: Idryma tēs Voulēs tōn Ellēnōn, 2009. 228 p. ISBN 978-960-6757-17-4.
- Patrikalakis, Phaidōn. Ē zōographikē tēs mousikēs kai ē mousikē tēs zōographikēs = Η ζωγραφική της μουσικής και η μουσική της ζωγραφικής [Painting of Music and Music of Painting]. Athēna: Mandragoras, 2009. 158 p. ISBN 978-960-7528-92-6.
- Sakellaridēs, Giōrgos. *Mousikes drastēriotētes* = Μουσικές δραστηριότητες. [Musical Activities]. Athēna: Philippou Nakas, 2009. 55 p. ISMN 979-0-69150-281-5.
- Savvidēs, Alexios. *Dokimia klassikēs mousikēs paideias* = Δοκίμια κλασσικής μουσικής παιδείας [Essays on Classical Music Education]. Athēna: Papazēsēs, 2009. 224 p. ISBN 978-960-02-2384-2.
- Savvidēs, Alexios. *Megaloi maestroi: viografiko lexiko* = Μεγάλοι μαέστροι: βιογραφικό λεξικό [Great Conductors: A Biographical Dictionary]. V' Ekdosē. Athēna: Patakēs, 2009. 530 p. ISBN 978-960-16-3403-6.
- Stancioff, Nadia. *Maria Callas: Gia panta* = *Mapia Kállasz: Για πάντα* [Maria Callas Forever]. Metaphrasē Lena Papathemelē. Athēna: S.I. Zacharopoulos, 2009. 344 p. ISBN 978-960-208-778-7.
- Translation of: *Maria Callas Remembered* (New York, 1987)
- Staurou, Giannēs. *Ē didaskalia tēs mousikēs sta dēmotika scholeia kai nēpiagōgeia tēs Elladas (1830–2007): Tekmēria istorias* = Η διδασκαλία της μουσικής στα δημοτικά σχολεία και νηπιαγωγεία της Ελλάδας (1830–2007): Τεκμήρια ιστορίας [The Teaching of Music in Primary and Nursery Schools in Greece (1830–2007): Proofs of History]. Athēna: Gutenberg-Giōrgos & Kōstas Dardanos. 398 p. ISBN 978-960-01-1287-0.
- Theodōrakēs, Mikēs. *Oi dromoi tou archangelou* = *Oi δρόμοι του αρχαγγέλου* [The Archangel's Road]. Ērakleio Krētēs: Panepistēmiakes Ekdoseis Krētēs, 2009. 2 v. in 1,232 p. ISBN 978-960-524-272-5.
- Autobiography; reissue: originally published in 1986.
- Tsinikas, Nikos. *Architektonikē kai mousikē* = *Αρχιτεκτονική και μουσική* [Architecture and Music]. Thessalonikē: University Studio Press, 2009. 82 p. ISBN 978-960-12-1848-9.
- Tziolas, Alexandros. *Mousikoi kai orchēstres tēs voreioanatolikēs Pindou* = *Μουσικοί και ορχήστρες της βορειοανατολικής Πίνδου* [Musicians and Bands of the Northeast Pindos Mountain]. Thessalonikē: Diaulos, 2009. 148 p. ISBN 978-960-98795-2-1; ISBN 978-960-98795-1-4.
- ## HUNGARY
- Budapesti Mahler Ünnep 2009* = *Budapest Mahler Fest 2009*. Szerk. Körner Gábor. Budapest: Budapesti Fesztiválzenekar Alapítvány, 2009. 73 p. ISBN 978-963-06-7818-6.
- Csüllög, Judit. *A népdal szerepe a kezdők zongoraoktatásában* = *Magyarországon: disszertáció* [Folksong in Elementary Piano Teaching in Hungary: Dissertation] Eger: EKF Líceum Kiadó, 2009. 173 p. (Pandora könyvek, ISSN 1787-9671; 16)
- Daloló Rábaköz* [Singing Rábaköz]. Szerk. Barsi Ernő. 3. bőv. kiad. Győr: Magyar Kultúra Kiadó, 2009. 436 p. ISBN 963-87092-7-8.
- Dankó Pista emlékkönyv születésének 150. évfordulójára* [Album in Honour of Pista Dankó's 150th Birthday]. Szerk. Apró Ferenc. Szeged: Bába, 2008. 186 p. ISBN 978-963-9881-16-7.
- Denizeau, Gérard. *A zenei műfajok képes enciklopédiája: újszerű zenetörténet*. [Comprendre et identifier les genres musicaux]. Ford. Aradi Péter, Reviczky Béla. Budapest: Rózsavölgyi, 2009. 271 p. ISBN 978-963-87764-7-1.
- Dobák, Pál. *A romantikus zene története* [The History of Romantic Music]. 2. kiad. Budapest: Nemzeti Tankönyvkiadó, 2009. 255 p. ISBN 978-963-18-8926-0.
- Eggebrecht, Hans Heinrich. *A nyugat zenéje* [Musik im Abendland]. Folyamatok és állomások a középkortól napjainkig. Ford. Czagány Zsuzsa, Ignácz Ádám, Nádori Lídia. Budapest: Typotex, 2009. 781 p. (Claves ad musicam, ISSN 1788-828X). ISBN 978-963-9664-80-7.
- Translation of: *Musik im Abendland: Prozesse und Stationen vom Mittelalter bis zur Gegenwart* (München, 1991)
- Erdős, Jenő. *Népzene Szabolcs-Szatmár-Bereg megyében* [Folk Music in the Szabolcs-Szatmár-Bereg Region]. Nyíregyháza: Megyei Pedagógiai, Közművelődési és Képzési Intézet, 2008. 216 p. ISBN 978-963-9277-11-3.
- Fodor, Géza. *Magánszínház* [Private Theater]. Budapest: Magvető, 2009. 281 p. ISBN 978-963 14-2723-3.

- Fodor, Géza. *Mozart-opera világképe. Mozart "Don-Juanja."* [World Concept in Mozart's Operas: Mozart's "Don Giovanni"]. Budapest: Typotex, 2009. 61 p. (Claves ad musicam, ISSN 1788-828X). ISBN 978-963-279-072-5.
- Folklór és zene* [Folklore and Music]. Szerk. Szemeréki Ágnes. Budapest: Akadémiai Kiadó, 2009. 517 p. (Folklór a magyar művelődéstörténetben, ISSN 1787-8241). ISBN 978-963-05-8822-5.
- Gould, Glenn. *Egyáltalán nem tartom magam különcnek* [Non, je ne suis pas du tout un excentrique]. Összeáll. Bruno Monsaingeon. Ford. Rácz Judit. 2. kiad. Budapest: Holnap, 2009. 226 p. ISBN 978-963-346-749-7.
Translation of: *Non, je ne suis pas du tout un excentrique* (originally: Paris, 1986)
- Győri, Magda. *Kezdetek: fiatal zeneszerzők portréja* [The Beginning: Portrait of Young Composers] Budapest: Con spirito Zeneműv. Egyesület, 2009. 226 p. ISBN 978-963-06-7253-5.
- Haydn élete és művei* [Haydn's Life and Works]. James Webster és Georg Feder. Ford. Malina János. Budapest: Rózsavölgyi, 2009. 182 p. (Új Grove-monográfia). ISBN 978-963-87764-6-4.
Translation of: *The New Grove Haydn* (New York, 2002).
- Joseph Haydn és Magyarország: az Országos Széchényi Könyvtár és a Magyar Tudományos Akadémia emlékkiállítása a Magyar Tudományos Akadémia Zenetörténeti Múzeumában: Budapest, 2009. május 26. 2010. március 31.* = *Joseph Haydn and Hungary: Memorial Exhibition Organised by the National Széchényi Library and the Hungarian Academy of Sciences at the Museum of Music History of the Hungarian Academy of Sciences: Budapest, 26 May 2009–31 March 2010.* A kiállítást rendezte, a katalógust szerk. Baranyi Anna. Budapest: MTA ZTI, 2009. 60 p. ISBN 978-963-7074-99-8.
- Ittzés, Mihály. *Bárdos Lajos* [Lajos Bárdos]. Budapest: Mágus, 2009. 43 p. (Magyar zeneszerzők, ISSN 1418-0952; 36.). ISBN 978-963-9433-46-5.
- Kedves Barátom! in memoriam Baross Gábor* [My Dear Friend! in Memoriam Gábor Baross]. Szerk. Szakály Ágnes. Budapest: Magyar Közlöny Lap- és Könyvkiadó, 2009. 198 p. ISBN 978-963-9722-65-1.
- Kisgergely, József. *Az ország kedvence volt: Gencsy Sári: elfogult portré beszélásokkal* [She was the Darling of a Nation: Sári Gencsy: Pre-disposed Portrait]. Budapest: Classica Hungarica, 2009. 1 v. (181 p.) + 1 DVD. ISBN 978-963-06-4882-0.
- Kiss, Ferenc. *Híres művészkek Budapesten a Magyar Királyi Operaházban, 1884–1944* = *Great Artists in Budapest-Hungarian Royal Opera House, 1884–1944* = *Grosse Künstler in Budapest-Ungarisch Königliches Opernhaus, 1884–1944.* Pécs: Alexandra, 2009. 1 v. (639 p.) + 3 CDs. ISBN 978-963-297-070-7.
- "*Kivirágzott a csornai erdő:*" népzenei hagyományok Csornán [Folk Music Tradition in Csorna]. Szerk. Barsi Ernő. Győr: Magyar Kultúra Kiadó, 2009. 112 p. ISBN 978-963-88075-0-2.
- Klotz, Hans. *Johann Sebastian Bach zongora- és orgonaműveinek díszítőművészete* [Die Ornamentik der Klavier- und Orgelwerke von Johann Sebastian Bach]. A jelek magyarázata, kivitelezési lehetőségek. Ford. Nyíró Sebestyén. Veszprém: Nyíró, 2009. 285 p.
ISBN 978-963-06-1360-6.
Translation of: *Die Ornamentik der Klavier- und Orgelwerke von Johann Sebastian Bach: Bedeutung der Zeichen, Möglichkeiten der Ausführung* (Kassel, 1984)
- Komor, Ágnes. *Apám, Komor Vilmos* [My Father, Vilmos Komor]. 2. jav., bőv. kiad. Budapest: Balassi, 2009. 234 p. ISBN 978-963-506-795-4.
- Kurtág György [György Kurtág]. Összeáll. és az interjúkat készítette Varga Bálint András. A jegyzetanyagot kész. Varga Bálint András és Fülöp József. Budapest: Holnap, 2009. 252 p. (A magyar zeneszerzés mesterei, ISSN 1787-1956). ISBN 978-963-346-854-8.
- Lajtha László, a zenefolklorista: egy kiállítás képei és dokumentumai [László Lajtha, the Folklorist: Pictures and Documents of an Exhibition]. Szerk. Pávai István. Budapest: Hagyományok Háza, 2009. 96 p. ISBN 978-963-7363-40-5.
- Láng, György. *Haydn*. Szerk. Malina János. Szöveget gondozta Horváth Ágnes. Budapest: Glória, 2009. 205 p. ISBN 978-963-9587-57-1.
- Lukács, Ervin. *A Maestro: Lukács Ervin emlékezik* [Maestro: Ervin Lukács's Recollections]. Lejegyezte Várkonyi Judit. Budapest: Európa, 2009. 191 p. ISBN 978-963-07-8752-9.
- Nagy, Alpár. *Volt egyszer egy Haydn Kórus* [Once upon a Time There Was a Haydn Choir]. 2. jav. kiad. Fertőd: Esterházy Pál Alapítvány, 2009. 151 p. ISBN 978-963-06 6808-8.
- Nagy, András, D. *Az Erkel család krónikája* [The Chronicle of the Erkel Family]. Budapest: Balassi, 2009. 116 p. ISBN 978-963-506-815-9.
- Peskó, Zoltán. *Zenéről, színhásról, zenés színhásról* [Zoltán Peskó on Music, Theater, and Music Theater]. Budapest: Rózsavölgyi, 2009. 216 p. ISBN 978-963-88317-9-8.

- Pongrácz, Pál. *A hegedűről ma: hagyományok, tévelygések, távlatok: tanulmányok* [On the Violin Today: Traditions, Deviations, Prospects]. Budapest: Ad Librum, 2009. 240 p. ISBN 978-963-9934-18-4.
- Simon, Géza Gábor. *Magyar ragtime kották bibliográfiája, hangfelvételek diszkográfiája, 1896–2009* [Hungarian Ragtime: Bibliography and Discography, 1896–2009]. Ragtime az Osztrák-Magyar Monarchiában és Magyarországon: korabeli kották és hangfelvételek egykorai és mai hanghordozókon. Budapest: Jazz Oktatási és Kutatási Alapítvány, 2009. 248 p. ISBN 978-963-87966-2-2.
- Sipos, János. *Azerbajdzsáni népzene: A zene forrásainál* [Folk Music in Azerbaijan]. Budapest: Európai Folklór Intézet, 2009. 475 p. ISBN 978-963-87755-8-0.
- Strém Kálmán: *A hangversenyrendezés művészete* [Kálmán Strém: A Master Concert Manager]. Szerk. Gerő Katalin és Várkonyi Tamás. Budapest: Klasszikus Jazz és Nonprofit Kft., 2009. 256 p. (Gramofon könyvek). ISBN 978-963-86157-6-3.
- Szabadyné Békési, Magdolna. *In memoriam Szatmári (Sauerwald) Géza zeneszerző* [In Memoriam Géza Szatmári (Sauerwald) Composer]. Szeged: SZEK JGYF Kiadó, 2009. 153 p. ISBN 978-963-9927-03-2.
- Szegedi muzsikusok: írások a város szimfonikusainak évtizedeiből, 1919–1969–2009 [Musicians of Szeged: Writings on the Decades of the Symphony Orchestra, 1919–1969–2009]. Szerk. Tandi Lajos. Szeged: Szegedi Szimfonikus Zenekar: Polgármesteri Hivatal: Bába, 2009. 203 p. ISBN 978-963-9881-78-5.
- Szentmártoni Szabó, Géza. *Az aquincumi víziorgona = The Aquincum Water Organ*. Szöveg Szentmártoni Szabó Géza. Budapest: Művészeti Palotája, 2009. 34 p.
- Szép magyar ének: gyermekdalok, népdalok, népies dalok és szent énekek = Fine Hungarian Song: Children's Songs, Folksongs, Popular Songs and Sacred Songs. Összeáll. Béres József. Budapest: Akovita, 2009. 579 p. ISBN 978-963-06-6714-2.
- Szomory, Dezső. *Zene és ének hangjainál: zenei írások* [Hangjainál Music and Song: Writings on Music]. Budapest: Múlt és Jövő, 2009. 491 p. (Szomory Dezső művei). ISBN 978-963-9512-47-4.
- Tótfalusi, István. *Operamesék* [Opera Plots]. 5. kiad. Budapest: Móra, 2009. 303 p. ISBN 978-963-11-8631-4.
- Vukán [György Vukán]. Szerk. és a beszélgetést készítette Szegedi-Szabó Béla. Budapest: Timp, 2009. 135 p. ISBN 978-963-9614-61-1.
- Winkler, Gábor. *Egy élet az operaszínpadon: portré Melis Györgyről* [Life on the Operatic Stage: Portrait of György Melis]. Budapest: Tudomány Kiadó, 2009. 1 v. (215 p.) + 1 CD. ISBN 978-963-8194-65-7.

ICELAND

Árni Heimir Ingólfsson. *Jón Leifs: líf í tónum: ævisaga* [Jón Leifs: Life in Tunes; a Biography]. Reykjavík: Mál og menning, 2009. 472 p. ISBN 978-9979-3-3075-2.

Árni Matthíasson. *Papa Jazz: lífshlaup Guðmundar Steingrímssonar* [Papa Jazz: The Life of Guðmundur Steingrímsson]. Reykjavík: Hólar, 2009. 292 p. ISBN 978-9979-797-74-6.

Jón Ólafsson. *Söknuður: ævisaga Vilhjálms Vilhjálmssonar* [Regret: The Biography of Vilhjálmur Vilhjálmsson]. Reykjavík: Sena 2009, 310 p. ISBN 978-9979-9947-0-1.

Jónatan Garðarsson; Arnar Eggert Thoroddsen. *100 bestu plötur Íslandssögunnar* [The 100 Best Records in the History of Iceland]. Reykjavík: Sena, 2009, 228 p. ISBN 978-9979-9947-2-5.

Tómas Hermannsson. *Reyndu aftur: ævisaga Magnúsar Eiríkssonar tónlistarmanns* [Try Again: The Biography of the Musician Magnús Eiríksson]. Reykjavík: Sögur, 2009. 248 p. ISBN 978-9979-9929-8-1.

IRELAND

Cuisle ceoil na n'oileán. [The Musical Pulse of the Islands]. Arna chur i dtoll a chéile ag Dáithí de Mórdha, i gcomhar le Mícheál de Mórdha. Baile Átha Cliath: Coiscéim, 2008. 114 p. (Ceiliúradh an Bhlascaoid, 11). ISSN 1393-6026.

Ennis, Séamus. *Going to the Well for Water: The Séamus Ennis Field Diary 1942–1946*. Edited and translated by Rónach uí Ógáin. Cork: Cork University Press, 2009. 595 p. ISBN 9781859184370.
Translation of: *Mise an fear ceoil* (Indreabhán, 2007)

The Journal of Music. An Spidéal: Journal of Music. v. 1, no. 1- . (Apr./May 2009)- . ISSN 2009-2059. bimonthly.
Continues: *Journal of Music in Ireland*.

Kearns, Tony. *Music and Light = Ceol agus solas: Irish Traditional Music Photography*. Enniskerry, Co. Wicklow: Silver Spear Press, 2008. 1 v. ISBN 9780956049209.
Chiefly portraits.

Music, Ireland and the Seventeenth Century. Edited by Barra Boydell and Kerry Houston. Dublin: Four Courts Press, 2009. 211 p. (Irish Musical Studies, 10). ISBN 9781846821400.

ITALY

20 opere liriche da salvare dal diluvio...ed altro [20 Operas to Save from a Flood...and Much More]. A cura di Giorgio Venturi. Firenze: Dischi Fenice, 2009. 103 p. ISBN 9788887815450.

60 dB: La scuola veneziana di Musica Elettronica: Omaggio ad Alvise Vidolin [60 dB: The Venetian School of Electronic Music; A Tribute to Alvise Vidolin]. A cura di Paolo Zavagna. Venezia: Fondazione Cini, 2009. 196 p. (Studi di Musica veneta, 28). ISBN 9788822258830.

Agamennone, Maurizio. *Su Daniele Paris: Storie e memorie di un direttore d'orchestra* [Of Daniele Paris: Stories and Rememebrances of a Conductor]. Lucca: LIM, 2009. 358 p. ISBN 8870965698.

Annibale, Torino, e Annibale in Torino [Annibale, Turin, and Annibale in Turin]. A cura di Alberto Rizzuti. Atti della giornata di studi, Torino, 22 febbraio 2007. Firenze: Olshki, 2009. 244 p. (Historiae Musicae Cultores, 117). ISBN 9788822258373.

L'arte dei rumori: Luigi Russolo e la musica futurista [The Art of Noise: Luigi Russolo and Futurist Music]. Milano: Auditorium, 2009. 208 p. (Rumori). ISBN 9788886784542.

Bernardoni, Virgilio. *Verso "Boheme:" gli abbozzi del libretto negli archivi di Giuseppe Giacosa e Luigi Illica* [Towards "Boheme:" Drafts of the Libretto in the Giuseppe Giacosa and Luigi Illica Archives]. Firenze: Olschki, 2009. 276 p. (Centro Studi Giacomo Puccini. Testi e documenti, 1). ISBN 9788822258397.

Bertazzoni, Vladimiro. *L. Mari, F. Tedesco, M. Lotti, V. Collini: grandi voci mantovane della lirica mondiale dell'800; dalla Scala ai più prestigiosi teatri d'Europa e delle Americhe* [L. Mari, F. Tedesco, M. Lotti, V. Collini: Great Mantuan Voices of World Opera in the 19th Century; from La Scala to the Most Eminent Theaters in Europe and the Americas]. Mantova: Sometti, 2009. 239 p. (Figure Virgiliane). ISBN 9788874953172.

Bussi, Francesco. *Brahms dopo Brahms: Tracce panoramiche di una discendenza e di un'eredità* [Brahms after Brahms: Panoramic Signs of a Lineage and a Legacy]. Lucca: LIM, 2009. 132 p. ISBN 9788870965599.

Caira Lumetti, Rossana. *Buti tra bibliotecari, segretari e maestri di casa Barberini* [Buti among Librarians, Secretaries and Teachers in the Barberini Castle]. Parma: Università degli studi, 2009. 95 p. (Strumenti della ricerca, 4).

Caraci Vela, Maria. *La filologia musicale: Istituzioni, storia, strumenti critici*. [Musical Philology: Institutions, History, Critical Instruments]. Lucca: LIM, 2005-. v. 1-. Vol. 2: *Approfondimenti* [Deeper Investigations]. 2009. ISBN 9788870965506.

Cavallini, Ivano. *Quattro Diagnosi sul "Florario" di Francesco Buti* [Four Diagnosis of Francesco Buti's "Florario"]. Parma: Università degli studi, 2009. 134 p. (Strumenti della ricerca, 3)

Collettanee in morte di Serafino Aquilano [Anthology on the Death of Serafino Aquilano]. A cura di Alessio Bologna. Lucca: LIM, 2009. 531 p. (Documenti di storia musicale abruzzese, 5). ISBN 8870965612. Poems in Italian and Latin.

Il conservatorio di Milano secolo su secolo 1808-2008 [The Milan Conservatory from Century to Century, 1808–2008]. A cura di Paola Caromagno, Marina Vaccarini Gallarani, Elena Previdi. Milano: Skira, 2009. 224 p. (Musica e spettacolo). ISBN 9788857200842.

Dark, Stefano. *Libere! L'epopea delle radio italiane degli anni '70* [Free! The Epic of Italian Radio in the Seventies]. Viterbo: Nuovi Equilibri-Stampa Alternativa, 2009. 205 p. (Grande sconcerto). ISBN 9788862220712.

De Angelis, Ernesto. *La liuteria ad arco a Napoli dal 17. secolo ai nostri giorni* [Bow Construction in Naples from the 17th Century to Our Time]. Firenze: Olschki, 2009. 73 p. (Historiae Musicae Cultores, 119). ISBN 9788822259462.

De Bartholomaeis, Vincenzo. *Origini della poesia drammatica italiana* [The Beginnings of Italian Dramatic Poetry]. Ristampa anastatica dell'edizione 1952. A cura e con introduzione di Francesco Zimei. Lucca: LIM, 2009. 522 p. (Documenti di storia musicale abruzzese, 6). ISBN 8870965711.

Della Sciucca, Marco. *Giovanni Pierluigi da Palestrina*. Palermo: L'Epos, 2009. 416 p. (Constellatio Musica, 19). ISBN 9788883023873.

Il diavolo all'opera: aspetti e rappresentazioni del diabolico nella musica e nella cultura del XIX secolo [The Devil in Opera: Appearances and Representations of the Diabolical in 19th Century Music and Culture]. Venezia: Marsilio, 2009. 173 p. (Musica in atto, 5). ISBN 9788831796620.

Fassone, Carlo. *Carl Orff*. Lucca: LIM, 2009. 661 p. (Musica ragionata, 18). ISBN 8870965803.

- Federighi, Luciano. *Blue & Sentimental*. Palermo: L'Epos, 2009. 500 p. (I suoni del mondo, 12). ISBN 9788883023927.
- Femmes fatales all'opera* [Femmes Fatales in Opera]. A cura di Vittoria Crespi Morbio. Torino: Allemandi, 2009. 208 p. (Sette dicembre). ISBN 9788842217930.
- Fiore, Carlo. *Dal grammofono al lettore: discografie ragionate* [From Gramophone to Player: Discographies Discussed]. Palermo: L'Epos, 2009. 112 p. ISBN 9788893023996.
- Le fonti musicali in Piemonte* [Musical Sources in Piemonte]. A cura di Diego Ponzo. Lucca: LIM, 2006-. v. 1-. (Cataloghi dei fondi musicali del Piemonte, 4-). Vol. 2: *Cuneo e provincia* [Cuneo and the Province]. 2009. ISBN 8870965605.
- Hartong, Jan Laurens. *Musical Terms Worldwide: A Companion for the Musical Explorer*. Rome: Semar, 2006. 233 p. (Codarts Research, 1). ISBN 8877780908.
- Ielmini, Davide. *Giorgio Gaslini: l'uomo, l'interprete, il compositore; la musica raccontata da una voce fuori dal coro* [Giorgio Gaslini: The Man, the Player, the Composer; Music Narrated by a Voice from the Choir]. Varese: Zecchini, 2009. 120 p. ISBN 9788887203875.
- L'insegnamento come scienza: ricerche sulla didattica della musica* [Teaching as a Science: Research on Music Teaching]. A cura di Mario Baroni. Lucca: LIM, 2009. 148 p. (Manuali d'analisi e teoria musicale, 3). ISBN 8870965636.
- Italia/Francia: Musica e cultura nella seconda metà del XX secolo* [Italy/France: Music and Culture in the Second Half of the 20th Century]. A cura di Amalia Collisani, Gabriele Garilli e Gaetano Mercadante. Palermo: L'Epos, 2009. 414 p. (Harmonia Mundi, 7). ISBN 9788883024191.
- John Cage*. A cura di Gino di Maggio, Achille Bonito Oliva, Daniele Lombardi. Milano: Mudima, 2009. 457 p. ISBN 888607249X.
- Lenzi, Marco. *L'estetica musicale di Morton Feldman* [Musical Aesthetic of Morton Feldman]. Lucca: LIM, 2009. 237 p. (Le sfere, 48). ISBN 9788870965162.
- Linux Audio Conference, 2009. *Proceedings*. Parma: Istituzione Casa della Musica, 2009. 196 p.
- Loreto, Alessandro. *Il teatro musicale a Noto (1836–1945)* [Musical Theater in Noto (1836–1945)]. Siracusa: Lombardi, 2009. 270 p. (Gioielli Duscreti. Saggi). ISBN 9788872601914.
- Luisi, Francesco. "Il Caritesio, ovvero Il convito delle Grazie:" *Studi sulla musica per il teatro e sull'iconografia musicale nel 16. secolo* ["Il Caritesio, ovvero Il Convito delle Grazie:" Studies in Theater Music and Musical Iconography in the 16th Century]. Padova: Cleup, 2009. 544 p. ISBN 9788861293403.
- Manzoni, Giacomo. *Musica e progetto civile: scritti e interviste (1956–2007)* [Music and the Municipal Project: Essays and Interviews (1956–2007)]. A cura di Raffaele Pozzi. Lucca: LIM, 2009. 518 p. (La sfere, 50). ISBN 9788875928643.
- Martucci: gli autografi della fondazione Pagliara* [Martucci: Autographs in the Pagliara Foundation]. A cura di Francesco Bissoli e Antonio Rostagno. Lucca: LIM, 2009. 2 v. ISBN 8870965650.
- Mechelli, Paolo. *I fili della scena: Alessandro Lanari: il carteggio con impresari e delegati (1820–1830)* [The Theater's Files: Alessandro Lanari: Correspondence with Managers and Representatives (1820–1830)]. Lucca: LIM, 2009. 209 p. ISBN 8870965728.
- Miceli, Sergio. *Musica per film. Storia, estetica, analisi, tipologie* [Music for Film: History, Esthetics, Analyses, Types]. Lucca: LIM, 2009. 1025 p. (Le sfere, 49). ISBN 9788870965544.
- Moiraghi, Marco. *Paul Hindemith: musica come vita* [Paul Hindemith: Music as Life]. Palermo: L'Epos, 2009. 510 p. (Autori & Interpreti 1850/1950, 10). ISBN 9788883023743.
- Montanari, Claudio. *Musicisti di campane: le campane, le bilacature, le forme di suono* [Change Ringers: The Bells, the Changes, the Acoustics]. Lucca: LIM, 2009. 1 v. (105 p.) + 2 CDs. (Alia Musica, 15). ISBN 8870965681.
- Morabito, Fulvia. *Pietro Antonio Locatelli*. Palermo: L'Epos, 2009. 276 p. (Constellatio Musica, 17). ISBN 9788883023675.
- Paone, Giuppi. *I poeti del vocalese* [The Poets of Vocalese]. Palermo: L'Epos, 2009. 192 p. (I suoni del mondo, 11). ISBN 9788883023897.
- Pappacena, Flavia. *Il rinnovamento della danza tra Settecento e Ottocento. Il trattato di danza di Carlo Blasis* [The Renewal of Dance in the 18th and 19th Centuries: The Dance Treatise of Carlo Blasis]. Lucca: LIM, 2009. 209 p. ISBN 9788870965551.
- Piccardi, Carlo. *L'occhio del compositore: Ernst Bloch (1880–1959) tra Ticino e Italia* [The Composer's Eye: Ernst Bloch (1880–1959) in Ticino and Italy]. Lucca: LIM, 2009. 136 p. ISBN 8870965827.

La regione in musica: diffusione della pratica musicale nelle scuole in Emilia Romagna [The Region in Music: The Diffusion of Musical Training in the Emilia Romagna Schools]. A cura di Benedetta Toni. Napoli: Tecnodid, 2009. 208 p. (Fare sistema in Emilia Romagna, 1). ISBN 9788886100465.

Regole Italiane di catalogazione: REICAT [Italian Cataloging Rules: REICAT]. A cura della Commissione permanente per la revisione delle regole italiane di catalogazione. Roma: ICCU, 2009. 632 p. ISBN 9788871071275.

Rescigno, Eduardo. *Dizionario belliniano* [Bellini Dictionary]. Palermo: L'Epos, 2009. 352 p. (Harmonia Mundi, 6). ISBN 9788883023934.

Roncroffi, Stefania. *Psallite sapienter: Codici musicali delle domenicane bolognesi* [Psallite sapienter: Musical Codexes of the Bolognese Dominicans]. Firenze: Olschki, 2009. 214 p. (Historiae Musicae Cultores, 118). ISBN 9788822259349.

Ruffin, Gianni. *Il caso Siegfried: individuazione simbolica di un eroe wagneriano* [The Siegfried Case: Symbolic Individualization of a Wagnerian Hero]. Lucca: LIM, 2009. 200 p. ISBN 8870965735.

Talbot, Michael. *Vivaldi and Fugue*. Venezia: Fondazione Cini, 2009. 262 p. (Studi di Musica Veneta. Quaderni Vivaldiani, 15). ISBN 9788822258380.

Verdi a Perugia e in Umbria nell'Ottocento [Verdi in Perugia and Umbria in the 19th Century]. 2. ed. a cura di Biancamaria Brumana. Perugia: Morlacchi, 2009. 1 v. (178 p.) + 1 DVD. (Quaderni di Esercizi: Musica e Spettacolo, 18). ISBN 9788860742810.

Verdi in prima pagina: Giuseppe Verdi e la stampa internazionale dal 1839 al 1913 [Verdi on the Front Page: Giuseppe Verdi and the International Press from 1839 to 1913]. A cura di Marco Capra. Catalogo della Mostra organizzata a Parma da Istituzione Casa della Musica e CIRPeM. Parma: Grafiche STEP, 2009. 204 p.

Wilson, Blake McDowell. *Singing Poetry in Renaissance Florence: The Cantasi Come Tradition (1375–1550)*. Firenze: Olschki, 2009. 1 v. (294 p.) + 1 CD-ROM. (Italian Medieval and Renaissance Studies, 9). ISBN 9788822258106.

Zancan, Antonietta. *L'aspetto storico nella didattica della musica: verifica sperimentale di un percorso nella scuola media* [The Historical Aspect in Music Teaching: Provisional Audit of a Path in the Secondary School]. Torino: EDT, 2009. 190 p. (Tesi). ISBN 9788860405173.

JAPAN

Aristoxenus; Ptolemaios. *Kodai ongaku ronshū* = 古代音樂論集 [A Collection of Ancient Treatises on Music]. Kyōto: Kyōto daigaku gakujutsu shuppankai, 2008. 365 p. (Seiyō koten sōsho [Western Classics Library]) ISBN 9784876981755.

Translation by Yamamoto Tatsurō.

Gondō, Yoshikazu. *Sengo kansai nōgakushi* = 戦後関西能楽誌 [Nōgaku in Post-World War II Kansai]. Ōsaka: Izumi shoin, 2009. 370 p. (Kamigata bunko [Kamigata Library], 35) ISBN 9784757604995.

Hattori, Yukio. *E de yomu kabuki no rekishi* = 絵で読む歌舞伎の歴史 [Reading a History of Kabuki through Pictures and Prints]. Tōkyō: Heibonsha, 2008. 192 p. ISBN 9784582260250.

Ide, Hiroaki. *Mienai dezain: Saundosukēpu konpōzāno shigoto* = 見えないデザイン——サウンド・スペース・コンポーザーの仕事 [Invisible Design: The Work of Sound Space Composers]. Tōkyō: Yamaha myūjikku medhia, 2009. 269 p.

Inoue, Satsuki. *Ongaku o tenji suru: Pari banpaku 1855–1900* = 音楽を展示する——パリ万博1855–1900 [Displaying Music: The Paris Expositions, 1885–1900]. Tōkyō: Hōsei daigaku shuppankai, 2009. 375, 59 p. ISBN 9784588364129.

Kanetsune, Kiyosuke. *Kanetsune Kiyosuke chosakushū* = 兼常清佐著作集 第6巻-第10巻 [Collected Writings of Kanetsune Kiyosuke]. Gamō Mitsuko, Tsuchida Eisaburō, Kawakami Hiroshi, hen. Tōkyō: Ōzorasha. ISBN 9784283006119.

Reprint.

Vol. 6-10. 2009.

Kawasaki, Kōji. *Nippon no denshi ongaku* = 日本の電子音楽 [Electronic Music in Japan]. Tōkyō: Aiiikusha, 2009. 1115 p.

Kobayashi, Toshiyuki. *Shinfonia Patogurafika: Gendai ongaku no byōsekigaku* = シンフォニア・パトグラフィカ—現代音楽の病跡学 [Sinfonia Pathographica: Pathography of Contemporary Music]. Tōkyō: Shoshi shinsui, 2008. 255 p. ISBN 9784902854497.

Kikanshi "Kōshitsu" henshūbu, hen; Kunaichō shikibu shokugakubu, kyōryoku. *Kunaichō gagaku: Gagaku no seitō* = 宮内庁樂部 雅樂の正統 [The Music Department of the Imperial Household Agency: Classical Gagaku]. Tōkyō: Fusōsha, 2008. 255 p. ISBN 9784594056599.

Koizumi, Fumio. *Nihon dentō ongaku no kenkyū* = 日本伝統音楽の研究 [A Study of Japanese Traditional Music]. Tōkyō: Ongaku no tomosha, 2009. 2 v. ISBN 9784276133129.

- Vol. 1: *Min'yō kenkyū no hōhō to onkai no kihon kōzō* [A Folk Song Research Method and the Basic Structure of Musical Scales]
- Vol. 2: *Rizumu* [Rhythm].
- Kokuritsu bunraku gekijō jigyō suishinka, hen. *Kokuritsu bunraku gekijō shozō gidayū-bushi SP rekōdo mokuroku* = 国立文楽劇場所 蔵義太夫節SPレコード目録 [An index of SP Gidayū-bushi Records Owned by the National Bunraku Theater]. Tōkyō: Nihon geijutsu bunka shinkōkai, 2009. 162 p.
- Kokuritsu gekijō chōsa yōseibu chōsa shiryōka, hen. *Kokuritsu Gekijō jōen shiryōshū* = 国立劇場上演資料集 [Collection of Materials on the Performances at the National Theater]. Tōkyō: Nihon geijutsu bunka shinkōkai Vol. 513-518. 2008.
- Vol. 519-523. 2009.
- Kōzu, Takeo. *Jōruribonshi kenkyū: Chikamatsu/Gidayū kara shōwa no bunraku made* = 浄瑠璃本史研究—近松・義太夫から昭和の文楽まで[A Study of the History of Jōruri Scripts: from Jōruri of Chikamatsu and Gidayū to Bunraku in the Shōwa era]. Tōkyō: Yagi shoten, 2009. 664, 46 p. ISBN 9784840696708.
- Kurata, Yoshihiro, kanshū/kaidai. *Shōwa zenki ongakuka sōran: "Gendai ongaku taikan"* Jō, chū, ge kan = 昭和前期音楽家総覧 —『現代音楽大観』上・中・下巻 [Comprehensive List of Musicians in the First Half of the Shōwa Era: Compendium of Contemporary Music]. 3 v. Tōkyō: Yuman shobō, 2008. ISBN 9784843328248.
- Milliot, Sylvette. *Gengaku shijūsō* = 弦楽四重奏 [The String Quartet]. Tōkyō: Hakusuisha, 2008. 177 p. (Bunko kuseju [Que sais-je Library], 929). ISBN 9784560509296.
- Translation by Yamamoto Satoru of *Le quatuor* (Paris, 1986)
- Minamitani, Miho. *Shitennōji Shōryōe no bugaku* = 四天王寺精靈会の舞楽 [Bugaku Performed at the Shōryōe Ritual of Shitennōji Temple: Classical Gagaku]. ŌsakaTōhō shuppan, 2008. 145 p. ISBN 9784862491220.
- Nagasawa, Sōhei. *Hayachine take kagura: Mai no shōchō to shakaiteki jissen* = 早池峰岳神楽—舞の象徴と社会的実践 [Hayachine Take Kagura: The Symbolism of Mai and Social Practices]. Tōkyō: Iwata shoin, 2009. 277 p. ISBN 9784872945553.
- Nakamura, Shigenobu. *Gendai ongaku x media āto: Onkyō to eizō no shinseshisu* = 現代音楽×メディアアート—音響と映像のシンセシス [Contemporary Music vs. Media Arts: Synthesis of Sound and Image]. Fukuoka: Kyūshū daigaku shuppankai, 2008. 407 p. ISBN 9784873789804.
- Nakano, Yoshimichi; Kaganoi, Shūichi. "Otozuke shakai" to Nihon bunka = 音漬け社会」と日本文化 [The "Sound-Smothered Society" and Japanese Culture]. Tōkyō: Kōdansha, 2009. 292 p. (Kōdansha gakujutsu bunko [Kōdansha Academic Library], 1939). ISBN 9784062919395.
- Nichigai asoshietsu kabushiki kaisha, hen. *Nippon no sakkyōkuka: Kingendai ongaku jinmei jiten* = 日本の作曲家—近現代音楽人名事典 [Composers of Japan: Biographical Dictionary of Modern and Contemporary Music]. Tōkyō: Nichigai Asoshietsu, 2008. 942 p. ISBN 9784816921193.
- Nihon darukurōzu ongaku kyōiku gakkai, hen. *Ritomikku jissen no genzai* = リトミック実践の現在 [Present-Day Eurhythmic Practices]. Tōkyō: Kaisei shuppan, 2008. 171 p. ISBN 9784876033980.
- Nihon ensō renmei, hen. *Ensō nenkan* = 演奏年鑑 [Almanac of Performances and Productions]. Tōkyō: Nihon ensō renmei.
- Nihon geijutsu bunka shinkōkai kokuritsu gekijō chōsa yōseibu, kikaku/ hen; Hattori, Yukio, ken-shū. *Nippon no dentō geinō kōza: Buyō/ engeki* = 日本の伝統芸能講座 舞踊・演劇 [A Lecture on Japanese Traditional Performing Arts: Dance and Drama]. Kyōto: Tankōsha, 2009. 525 p. ISBN 9784473035301.
- Nozawa, Kurisutofā N., gen'an. *Rōmu myūjikku fandēshon SP rekōdo fukkoku CD shū: Nihon SP meiban fukkoku senshū (Kanketsu)* = ロームミュージックファンデーション SPレコード復刻CD集—日本SP名盤復刻選集(完結) [Rohm Music Foundation CD Reproduction Series from a 78 rpm (SP) Record Collection]. Kyōto: Zaidan hōjin rōmu myūjikku fandēshon. 4 parts.
- Part 3. 2007. 7 CDs
- Part 4. 2009. 7 CDs
- Ogawa, Sakue. *Orientarizumu to jendā: "Chōchō fujin" no keifu* = オリエンタリズムとジェンダー—「蝶々夫人」の系譜 [Orientalism and Gender: A Genealogy of "Madame Butterfly"]. Tōkyō: Hösei daigaku shuppankyoku, 2007. 204 p. ISBN 9784588672071.
- Okada, Akeo. *Pianisuto ni naritai!: 19 seiki mōhitotsu no ongakushi* = ピアニストになりたい!—19世紀もうひとつの音楽史 [I Want To Be a Pianist!: Another Music History of the Nineteenth Century]. Tōkyō: Shunjūsha, 2008. 279 p. ISBN 9784393931837.

- Ōki, Yūko. *Kuremona no vaiorin kōbō: Kita Itaria no sangyō kurasutā ni okeru gjutsu keishō to inobēshon* = クレモナのヴァイオリン工房——北イタリアの産業クラスターにおける技術継承とイノベーション [The Violin Workshops of Cremona: The Transmission and Innovation of Technology in the Industrial Clusters of Northern Italy]. Tōkyō: Bunshindō, 2009. 256 p. ISBN 9784830946318.
- Ongaku bunken mokuroku iinkai, hen. *Ongaku bunken mokuroku* = 音楽文献目録. [Bibliography of Music Literature in Japan]. Tōkyō: Ongaku bunken mokuroku iinkai. ISSN: 1882-4005. Vol. 36. 2008.
- Sadie, Stanley. *Shin gurōbu opera jiten* = 新グローバオペラ事典 [The New Grove Dictionary of Opera]. Tōkyō: Hakusuisha, 2006. 1022 p. ISBN 9784560026632. Translation of: *The New Grove Book of Opera* (London, 1996; 2nd ed.: *The Grove Book of Opera* (New York, 2006)). Directors of Japanese translation: Nakaya Kazuyoshi; Tsuchida Eizaburō.
- Sakamoto, Ryuichi; Takatani Shiro. *Life: Fluid, Invisible, Inaudible*. Tōkyō: NTT shuppan, 2007. 184 p. ISBN 9784757170360.
- Shadan hōjin Nihon ōkesutora renmei. *Nippon no purofesshonaru ōkesutora nenkan 2008* = 日本のプロフェッショナル・オーケストラ年鑑 [Almanac of Professional Orchestras of Japan]. Tōkyō: Shadan hōjin nihon ōkesutora renmei. Vol. for 2008. 2009.
- Shigeyama, Sengorō. *Kyōgen no daikenkyū: "Warai no koten geinō:" Butai/shōzoku kara meikyoku no midokoro made* = 狂言の大研究——“笑いの古典芸能”: 舞台・装束から名曲のみどころまで [A Thorough Study of Kyōgen?: A Classical Performing Art of Laughter, from Its Stage and Costumes to the High Points of Masterpieces]. Tōkyō: PSP kenkyūjo, 2009. 79 p. ISBN 9784569689357.
- Sō, Ri, hencho. *Gendai Chūgoku ongaku kyōikuron* = 現代中国音樂教育論 [Music Education in Modern China]. Tōkyō: Kaisei shuppan, 2008. 370 p. ISBN 9784876033751. Translated by Kawaguchi Michirō.
- Tanenbaum, Susie J. *Chikatetsu no myūjishan: Nyūyōku ni okeru ongaku to seiji* = 地下鉄のミュージシャン——ニューヨークにおける音楽と政治 [Musicians of the Subway: Music and Politics in New York]. Tōkyō: Asahi shinbun shuppan, 2009. 373 p. ISBN 9784023304079. Translation by Miyairi Kyōhei of: *Underground Harmonies: Music and Politics in the Subways of New York* (Ithaca, NY, 1995).
- Teshirogi, Shun'ichi. *Nihon purotesutanto sambika/seikashi jiten Meijihen* = 日本プロテスタント讃美歌・聖歌史事典 明治篇 [A Dictionary of the History of Japanese Protestant Hymns and Psalms: Meiji Era]. Kanagawa: Minato no hito, 2008. 309 p. ISBN 9784896291902.
- Tōkawa, Seiichi. *Taiihō no hendō/Shinongaku no taidō: Runessansu kara barokku e no tenkanki no ongaku riron* = 対位法の変動・新音楽の胎動——ルネサンスからバロックへの転換期の音楽理論 [The Evolution of Counterpoint and the Emergence of New Music: Music Theory in the Transition from the Renaissance to the Baroque Era]. Tōkyō: Shunjūsha, 2008. 245 p. ISBN 9784393930243.
- Tokumaru, Yoshihiko. *Ongaku to wa nani ka: Riron to genba no aida kara* = 音楽とはなにか——理論と現場の間から [What is Music?: Between Theory and the Field]. Tōkyō: Iwanami shoten, 2008. 342 p. ISBN 9784000223959.
- Torigoe, Keiko. *Saundosukēpu no shigaku: Fīrudo hen* = サウンドスケープの詩学——フィールド篇 [The Poetics of Soundscape: A Volume of the Fields]. Tōkyō: Shunjūsha, 2008. 363 p. ISBN 9784393935330.
- Yamada, Takashi, hencho. *Chimarōza no sekai: "Himitsu no kekkon" no seiritsu to jōen no kontekusuto Pari, Wīn, soshite Naporī* = チマローザの世界——《秘密の結婚》の成立と上演のコンテクスト パリ、ウィーン、そしてナポリ [The World of Domenico Cimarosa: The Composition of "The Secret Marriage" and Its Performance Contexts in Paris, Vienna and Naples]. Tōkyō: Nihon Itaria kogaku kyōkai, 2008. 60 p.
- Yamada, Yōichi. *Ongaku suru shintai: "Watashi" e to hirogaru hibiki* = 音楽する身体——〈わたし〉へと広がる響き [The Music-Making Body: Sound That Pervades "Me"]. Kyōto: Shōwadō, 2008. 275 p. ISBN 9784812208458.
- Yamashita, Kunihiko. *Sakamoto Ryūichi no ongaku* = 坂本龍一の音楽 [The Music of Sakamoto Ryūichi]. Tōkyō: Tōkyō shoseki, 2008. 1055 p. ISBN 9784487801039.
- Yuasa, Jōji; Nishimura, Akira. *Michō no uchū, sakkyoku no bōken* = 未聴の宇宙、作曲の冒険 [Unheard Universe, Composers' Adventure]. Tōkyō: Shunjūsha, 2008. 312, 41 p. ISBN 9784393935361.
- Zennihon buyō rengō, hen. *Buyō nenkan* = 舞踊年鑑 [Almanac of Dance]. Tōkyō: Zennihon buyou rengō. Vol. 32. 2008. Vol. 33. 2009.

THE NETHERLANDS

- Abbing, Hans. *Van hoge naar nieuwe kunst* [From High to New Art]. Groningen: Historische Uitgeverij, 2009. 142 p. ISBN 978-90-6554-032-4.
- Berg, Erik van den. *De wereld als trommel: het levensverhaal van Han Bennink* [The World as a Drum: The Life of Han Bennink]. Amsterdam: Thomas Rap, 2009. 1 v. (239 p.) + 1 CD. ISBN 978-90-6005-671-4.
- Caeyers, Jan. *Beethoven: een biografie* [Beethoven: A Biography]. Amsterdam: De Bezige Bij, 2009. 672 p. ISBN 978-90-234-2906-7.
- Daan Manneke: componist van de ruimte* [Daan Manneke: Composer of Space]. Red. Gerard van der Leeuw en Wim Arts. Breda: Uitgeverij Van Kemenade, 2009. 143 p. ISBN 978-90-71376-35-1.
- Edskes, Cornelius H.; Harald Vogel. *Arp Schnitger en zijn werk: fotoboek met de bewaard gebleven orgels en orgelfronten van Arp Schnitger* [Arp Schnitger and His Work: A Book of Photographs of the Surviving Organs and Organ Facades of Arp Schnitger]. Bremen: Hauschild, 2009. 240 p. (Publicatie. Stichting Groningen Orgelland, 30). ISBN 978-3-89757-472-4.
- Elke muziek heeft haar hemel: de religieuze betekenis van muziek* [Each Music Has Its Own Heaven: The Religious Significance of Music]. Redactie Martin Hoondert, Anje de Heer, Jan D. van Laar. Budel: Damon, 2009. 186 p. ISBN 978-90-5573-937-0.
- Geerts, Paul; Hans Rube. *Popmuziek in Tilburg, 1960–2010* [Pop Music in Tilburg, 1960–2010]. Utrecht: Nieuwland, 2009. ISBN 978-90-8645-030-5.
- Grootemaat, Peter. *Op mars met muziek: Nederlandse (semi-)militaire tamboer- en muziekkorpsen van 1945 tot 2009* [Marching with Music: Dutch (Semi-)Military Music, 1945–2009]. Lichtenvoorde: Grafistar, 2009. 98 p. ISBN 978-90-814782-1-2.
- Hart, O.C. *Hiphopstad Rotterdam: visie op de scène* [Rotterdam, Hiphop City: A View of the Scene]. Schiedam: Scriptum, 2009. 79 p. ISBN 978-90-5594-670-9.
- Heinrichs, Mathieu. *Liszt in Utrecht 1842 (en hoe hij daar terechtkwam)* [Liszt in Utrecht 1842 (and How He Got There)]. Utrecht: Stichting Uitgeverij Gusto, 2009. 120 p. ISBN 978-90-77348-10-9.
- Holt, Simeon ten. *Het woud en de citadel: memoires van een componist* [The Wood and the Citadel: Memoirs of a Composer]. Amsterdam: Balans, 2009. 384 p. ISBN 978-90-5018-972-9.
- Honing, Henkjan. *Iedereen is muzikaal: wat we weten over het luisteren naar muziek* [Everybody Is a Musical Person: Our Knowledge about Listening to Music]. Amsterdam: Nieuw Amsterdam, 2009. 189 p. ISBN 978-90-468-0598-5.
- In bed met John en Yoko: acht geruchtmakende dagen in het Hilton Hotel* [In Bed with John and Yoko: Eight Sensational Days in the Amsterdam Hilton Hotel]. Jan-Cees ter Brugge [et al.]. Amsterdam: Nijgh & Van Ditmar, 2009. 191 p. ISBN 978-90-388-9103-3.
- Koning, Jos. *De nieuwe Hollandsche schouwburg 1751–1771: het einde van een tijdperk in de Amsterdamse muziek* [The New Dutch Theater, 1751–1771: The End of an Era in the Musical Life of Amsterdam]. Nijmegen: Stichting Twee Violen & een Bas, 2009. 107 p. ISBN 978-90-814953-1-8.
- Lee, Constanze. *Mendelssohn in The Hague, 1836*. The Hague: Haags Historisch Museum, 2009. 89 p.
- Het Luitboek van Thysius = The Thysius Lute Book*. Leiden: Nederlandse Luitvereniging; Utrecht: Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis, 2009. 3 v. (Muziek uit de Republiek = Music from the Dutch Republic. Speciale projecten, MR SP 2). ISBN 978-90-6552-055-5.
Vol. 3: Facsimile.
- Maas, Sander van. *Wat is een luisteraar?: reflectie, interpellatie en dorsaliteit in hedendaagse muziek* [What Is a Listener? Reflection, Interpellation and Dorsality in Contemporary Music]. Utrecht: Universiteit Utrecht, Faculteit Geesteswetenschappen, 2009. 36 p. ISBN 978-90-76912-98-1.
Dissertation: Universiteit Utrecht.
- Mulder, Etty. *Rede en vervoering: Helene Nolthenius 1920–2000* [Reason and Rapture: Helene Nolthenius, 1920–2000]. Nijmegen: Vantilt, 2009. 320 p. ISBN 978-94-6004021-4.
- Nelissen, Niek. *Willem van Otterloo (1907–1978): een dirigentenloopbaan* [Willem van Otterloo (1907–1978): A Conductor's Career]. Westervoort: Van Gruting, 2009. 1 v. (629 p.) + 1 DVD. ISBN 978-90-75879-40-7.
- Nieland, Eduard. *Jan Nieland en zijn broers Herman en Gerard: een muzikale familie in de 20ste eeuw: biografische kroniek* [Jan Nieland and his Brothers Herman and Gerard: A Musical Family in the 20th Century: Biographical Chronicle]. Den Haag: Nederlands Muziek Instituut, 2009. 1 v. (56 p.) + 1 CD-ROM.
ISBN 978-90-814332-1-1.

- Nolthenius, Helene. *Muziek tussen hemel en aarde: de wereld van het Gregoriaans* [Music between Heaven and Earth: The World of Gregorian Chant]. Rev. ed. Met een inleiding en bibliogr. van Etty Mulder. Nijmegen: Vantilt, 2009. 215 p. ISBN 978-94-6004022-1.
- Het oude orgel van de Nicolaïkerk te Utrecht: kroongetuige van de Nederlandse muziekgeschiedenis* [The Old Organ of the Nicolai Church in Utrecht: Crown Witness of Dutch Musical History]. Red.: Henk Verhoef. Zutphen: Walburg Pers, 2009. 293 p. (Nederlandse orgelmonografieën, ISSN 1879-3762; 10). ISBN 978-90-5730-576-4.
- Pantalony, David. *Altered Sensations: Rudolph Koenig's Acoustical Workshop in Nineteenth-Century Paris*. Dordrecht: Springer, 2009. 372 p. (Archimedes, 24). ISBN 9048128153.
- Pronkjuwelen in stad en ommeland: het historische orgelbezit van de provincie Groningen* [Gems in the City and Its Surroundings: The Historic Organs of the Province of Groningen]. Red.: Sietze de Vries. Leeuwarden: Boejenga Music Publications, 2009. 1 v. (106 p.) + 5 CDs + 1 DVD. ISBN 978-90-70425-65-4.
- Schmutz, Vaughn Clayton. *The Classification and Consecration of Popular Music: Critical Discourses and Cultural Hierarchies*. Rotterdam: Erasmus Universiteit, 2009. 155 p. ISBN 978-90-76665-21-4.
- Schuursma, Rolf. *Opstellen* [Essays]. Capelle aan den IJssel: Schuursma, 2009. 98 p. ISBN 978-90-9024789-2.
- Seijbel, Maarten. *Bekende en onbekende orgels langs de IJssel (provincie Overijssel)* [Well-Known and Unknown Organs along the River IJssel (Overijssel Province)]. Elburg: Stichting Nationaal Historisch Orgelmuseum, 2009. 1 v. (143 p.) + 2 CDs.
- Smoelwerk: de ontwikkeling van hiphop in Nederland 1999–2009* [Smoelwerk: The Development of Hiphop in the Netherlands, 1999–2009]. Projectleiding en hoofdred. Dave Vanderheijden; eindred. Rob Dijkstra [et al.]. Schiedam: De Boekfabriek, 2009. 1 v. (389 p.) + 1 CD + 1 DVD. ISBN 978-94-9017703-4.
- Stam, Joop. *Schitteren op de tweede rang: biografie Cornelis Dopper, 1870–1939; componist, dirigent en pedagoog* [Shining in the Second Rank: A Biography of Cornelis Dopper, 1870–1939: Composer, Conductor and Pedagogue]. Bedum: Profiel, 2009. 312 p. ISBN 978-90-5294-463-0.
- Steketee, Hans. *Klinkend erfgoed om door te geven: orgels in Overijssel* [Sound Heritage to Pass On: Organs in Overijssel]. Amsterdam: Nationaal Instituut voor de Orgelkunst, 2009. 1 v. (64 p.) + 2 CDs.
- Terphoven, Arne van. *Het festivalgevoel: de wereld van Pinkpop, Werchter, Pukkelpop en Lowlands* [The Festival Feeling: The World of Pinkpop, Werchter, Pukkelpop and Lowlands]. Amsterdam: Veen, 2009. 287 p. ISBN 978-90-204-2372-3.
- Terwen, Jan Willem. *Gamelan in the 19th-Century Netherlands: An Encounter between East and West*. Translated from the Dutch by Gusta van Dobbenburgh [et al.]. Utrecht: Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis, 2009 (Muziekhistorische monografieën, 20). ISBN 978-90-6375-216-3.
- Text, Performance and Gender in Chinese Literature and Music: Essays in Honor of Wilt Idema*. Ed. by Maghield van Crevel, Tian Yuan Tan, Michel Hockx. Leiden: Brill, 2009. (Sinica Leidensia, ISSN 0169-9563; 92). ISBN 978-90-04-17906-6.
- Vaes, Luk. *Extended Piano Techniques: In Theory, History and Performance Practice*. [no place or publisher given], 2009. 2 v. in 1081 p.
- Veldhorst, Natascha. *Zingend door het leven: het Nederlandse liedboek in de Gouden Eeuw* [Going through Life with Songs: The Dutch Song Book in the Golden Century]. Amsterdam: Amsterdam University Press, 2009. 178 p. ISBN 978-90-8964-146-5.
- Venrooij, Alexander Theo van. *Classifications in Popular Music: Discourses and Meaning Structures in American, Dutch and German Popular Music Reviews*. Rotterdam: Erasmus Universiteit, 2009. 153 p. ISBN 978-90-76665-20-7.
- Verwer, Rene. *Cavaillé-Coll en Nederland: een studie naar het werk van Cavaillé-Coll endiens invloed in Nederland in de periode 1875–1924* [Cavaillé-Coll and the Netherlands: A Study of the Work of Cavaillé-Coll and His Influence in the Netherlands, 1875–1924]. Alphen aan den Rijn: Canaletto/Repro-Holland, 2009. 493 p. ISBN 978-90-6469-848-4.
- Witteman, Paul. *De onvoltooiden: wat de grote componisten nog te zeggen hadden* [The Unfinished: What the Great Composers Still Wanted to Say]. Amsterdam: Balans, 2009. 1 v. (184 p.) + 1 CD. ISBN 978-94-6003215-8.
- Wouter Paap: *een onafhankelijk chroniqueur* [Wouter Paap: An Independent Chronicler]. Samengest. door Emanuel Overbeeke. Kaatsheuvel: Stichting Mens en Melodie, 2009. 44 p. (Mens & melodie, jrg. 64, 6 (Dec.) 2009)

Zeeuw, Hans de. *De Turkse langhalsluit of baglama* [The Turkish Long-Neck Lute, or Baglama]. Amstelveen: J. de Zeeuw, 2009. 1 v. (159 p.) + 1 CD. ISBN 978-90-9024004-6.

NEW ZEALAND

Bollinger, Nick. *100 Essential New Zealand Albums*. Wellington: Awa Press, 2009. 318p. ISBN 9780958275033.

Grater, Flip. *The Cookbook Tour: A NZ Tour Story (and Collected Recipes)*. Christchurch: Maiden Records, 2007. 115 p. ISBN 9780473123482.

McGill, David. *The Treadmill Tapes: Confessions of a Compulsive Pop Picker*. Paekakariki: Silver Owl Press, 2007. 317 p. ISBN 9780958245166.

Smithies, Grant. *Soundtrack: 118 Great New Zealand Albums*. Nelson: Craig Potton, 2007. 202 p. ISBN 9781877333651.

Spittle, G. W. *Beat Groups and Court Yard Parties*. Rev. ed. Auckland: GWS Publications, 2007. 59 p. ISBN 9780958278805.

NIGERIA

Oti, Sonny. *Highlife Music in West Africa: Down Memory Lane*. Lagos, Nigeria: Malthouse Press, 2009. 208 p. ISBN 9789788422082.

RUSSIA

Abdokov, IUri. *Muzykal'naia poëтика khoreografii: plasticheskaiia interpretatsiia muzyki v khoreograficheskem iskusstve: vzgliad kompozitora* = Музыкальная поэтика хореографии: пластическая интерпретация: взгляд композитора [Musical Poetics of Choreography: Plastic Interpretation of Music in the Art of Choreography: A Composer's View]. Moskva: GITIS, 2009. 270 p. ISBN 978-5-902924-17-3.

Alpatova, Angelina Sergeevna. *Arkhaika v mirovoi muzykal'noi kul'ture* = Архаика в мировой музыкальной культуре [The Archaic in World Music]. Moskva: Ekon-Inform, 2009. 203 p. ISBN 978-5-9506-0409-6.

A.N. Skriabin v prostranstvakh kul'tury XX veka = A.N. Scriabin in a Cultural Landscape of the Twentieth Century]. Sbornik statei I materialov. Sostavitel', A.S. Skriabin. Moskva: Kompositor, 2008. 368 p. ISBN 5-85285-313-5.

Baeva, Alla Aleksandrovna. *Opernyi teatr I.F. Stravinskogo* = Оперный театр И.Ф. Стравинского [I.F. Stravinsky's Opera Theater]. Moskva: Krasand, URSS, 2009. 298 p. ISBN 978-5-396-00002-5.

Dzhaz-orkestr Olega Lundstrema v vospominaniakh maestro, ego kolleg, uchenikov i sovremennikov: k 75-letiiu dzhaz-orkestra Olega Lundstrema = Джаз-оркестр Олега Лундстрема в воспоминаниях маэстро, его коллег, учеников и современников: к 75-летию джаз-оркестра Олега Лундстрема [The Oleg Lundstrem Jazz Band: The Maestro, His Colleagues, Students and Contemporaries; on the 75th Anniversary of the Oleg Lundstrem Jazz Band]. Avtor-sostavitel', L.P. Chernikova. Ufa: BashGU, 2009. 300 p. ISBN 978-5-7477-2224-8.

Frants Shubert i russkaia muzykal'naia kul'tura = Франц Шуберт и русская музыкальная культура [Franz Schubert and Russian Musical Culture]. Sbornik statei. Redkollegiia, IU.N. Khokhlov, K.V. Zenkin, E.M. TSareva. Moskva: Moskovskaia gos. konservatoriia imeni P.I. Chaikovskogo, 2009. 384 p. ISBN 978-5-89598-219-8.

Ganenko, N. *Kamerno-vocal'noe tvorchestvo S.I. Taneeva: opyt tekstologicheskogo issledovaniia* = Камерно-вокальное творчество С.И. Танеева: опыт текстологического исследования [The Chamber Vocal Works of S.I. Taneev: An Experiment in Textual Analysis]. S.-Peterb. Gos. Konservatoriia im. N.A. Rimskogo-Korsakova. Sankt-Peterburg: Asterion, 2010. 178 p. ISBN 978-5-94856-647-4.

Gingol'd, Liubov Davydovna. *Liubov Davydovna Gingol'd (Shchykina): "Mne v zhizni povezlo...:" iz istorii muzykal'nogo obrazovaniia v Rossii* = Любовь Давыдовна Гингольд (Щукина): "Мне в жизни повезло...:" из истории музыкального образования в России [Lyubov Davydovna Gingold (Shchykina): "I Was Lucky:" from the History of a Musical Education in Russia]. Sbornik statei i materialov. Redaktor-sostavitel' V. Nikitina (Medvedeva). Moscow: RAM im. Gnesinukh, 2010. 215 p. ISBN 978-5-8269-0175-5.

Grechaninov, Alexander Tiknovich. *Moia zhizn'* = Моя жизнь [My Life]. Sankt-Peterburga Peterburgskoe Pushkinskoe ovshchestvo; Pevcheskaia kapella. Sankt-Peterburga: Peterburgskoe Pushkinskoe obshchestvo, 2009. 239 p. ISBN 5-85447-002-0.

- IUDina, Mariia. *V iskusstve radostno byt' vmeste: perepiska 1959–1961 gg.* = В искусстве радостно быть вместе: переписка 1959–1961 гг. [It's a Joy to Stay in Art Together: Correspondence, 1959–1961]. Vstud. stat'iа, so-stavlenie toma, podgotovka teksta, pri-mechaniia, prilozhenie, A.M. Kuznetsov. Moskva: ROSSPEN, 2009. 814 p. (Rossiiskie Propilei) (Perepiska, 1959–1961 gg.). ISBN 978-5-8243-1224-9.
- Keldyshevskie chteniiia (2008, Moskva, Russia). *Nasledie N.A. Rimskogo-Korsakova v russkoj kul'ture: k 100-letiu so dnia smerti kompozitora* = Наследие Н.А. Римского-Корсакова в русской культуре: к 100-летию со дня смерти композитора [The Legacy of N. A. Rimsky-Korsakov in Russian Culture: On the 100th Anniversary of the Death of the Composer]. Re-daktor-sostavitel', M.P. Rakhmanova. Moskva: Deka-BC, 2009. 386 p. ISBN 978-5-901-951-43-9.
- Principally based on materials from the Keldyshevskie Chteniiia Conference, Autumn 2008, organized by the Dept. of Music at the State History of Arts Institute. Originally published: Petrozavodsk, 1987.
- Kirillina, Larisa Valentinovna. *Betkhozen: zhizn' i tvorchestvo* = Бетховен: Жизнь и творчество [Beethoven: Life and Works]. Moskva: Nauchno-izdatel'skiy tsentr "Moskovskaia konservatoriia," 2009. 2 v. ISBN 978-5-89598-213-6 (set).
- Vol. 1: ISBN 978-5-89598-215-0.
- Vol. 2: ISBN 978-5-89598-217-4.
- Kompozitory i muzykovedy Karelii: Spravochnik* = Композиторы и музыковеды Карелии: справочник [Composers and Musicologists of Karelia: A Dictionary]. Avtor-sostavitel' O.A. Bochkareva. Petrozavodsk: Soiuz kompozitorov Respybliki Kareliia, 2009. 102 p. ISBN 978-5-9901001-4-5.
- Kutuzov, Boris. *Znamennyi raspev: poiushchhee bogoslivie* = Знаменный распев: поющее богословие [Znamenny Chant: A Singing Theology]. Sbornik statei. Moskva: Izdatel' Andrei Rublev, 2009. 415 p. ISBN 978-5-9901442-2-4.
- Letopis' zhizni i tvorchestva V.I. Safonova* = Летопись жизни и творчества В.И. Сафонова [Chronicle of the Life and Works of V.I. Safonov]. Sostavitel' L.L. Tumarinson, B.M. Rozenfel'd. Moskva: Belyi gorod, 2009. 767 p. ISBN 5-98353-021-6.
- Master russkoj garmonii: k 80-letiiu Andreia Nikolaevicha Miasoedova* = Мастер русской гармонии. К 80-летию Андрея Николаевича Мясоедова [The Master of Russian Harmony Teaching: On the 80th Anniversary of Andrei Nikolaevich Miasoedov]. Sbornik statei i materialov. Sostavitel' T.A. Starostina. Moskva: Izdatel'stvo PSTGU, 2009. 1 v. (334 p.) + 1 CD-ROM. ISBN 978-5-7429-0410-6.
- CD-ROM has title: *Vystupleniya A.N. Miasoedova na zasedanii Kafedry teorii muzyki MGK im. P.I. Chaikovskogo, 1998–1999 gg.* [Speeches by A.N. Miasoedov at Meetings of the Department of Music at the P.I. Tchaikovsky Conservatory, 1998–1999].
- Motsart v dvizhenii vremeni* = Моцарт в движении времени [Mozart and His Time]. Po materialam mezhdunarodnoi konferentsii. Re-daktor-sostavitel', M. Katunian. Moskva: Kompozitor, 2009. 359 p. ISBN 5-85285-322-4.
- Papers from an international conference 14–17 March 2006 organized by the Moscow State Conservatory.
- Muzykal'nye instrumenty: entsiklopedia* = Музыкальные инструменты: энциклопедия [Musical Instruments: An Encyclopedia]. Glavnuyi redaktor, M.V. Esipova. Moskva: Deka-VS, 2008. 786 p. ISBN 978-5-90151-40-8.
- Muzykal'nyi Peterburg: entsiklopedicheskii slovar'* = Музыкальный Петербург: энциклопедический словарь [Musical St. Petersburg: Encyclopaedia]. Otvetstvennyi redaktor A.L. Porfir'eva; chleny redaktsionnoi kollegii L.N. Berezovchuk [et al.]. Sankt-Peterburg: Izd-vo "Kompozitor," 1996-. v. 1- . Vol. 1: XVIII vek = XVIII век [18th Century].
- Pt. 7: *Muzykal'nye instrumenty v gazetakh "Sanktpeterburgskie vedomosti" i "Sankt-Petersburgische Zeitung, 1728–1780* = Музыкальные инструменты в газетах "Санктпетербургские ведомости" и "Sankt-Petersburgische Zeitung" 1728–1780 [Musical Instruments in the Journals "Sanktpeterburgskie vedomosti" and "Sankt-Petersburgische Zeitung, 1728–1780"]. 2004. ISBN 5-7379-0031-2.
- Vol. 10: *Muzykal'nyi Peterburg, 1801–1917* = Музыкальный Петербург, 1801–1917 [Music in St. Petersburg, 1801–1917].
- Pt.1: А-Л [A-L]. 2009. ISBN 978-5-7379-0372-5.
- Nazaikinskii, E. V. *Istoriia v muzyke: izbrannye issledovaniia* = История в музыке: избранные исследования [History in Music: Selected Research Contributions]. Moskva: Nachno-izdatel'skiy tsentr Moskovskaia Konservatoriia, 2009. 391 p. ISBN 978-5-89598-220-4.
- Sem'enov, Andrei Valer'evich. *Gennadii Gladkov: kniga o veselom kompozitore* = Геннадий Гладков: книга о веселом композиторе [Gennady Gladkov: A Book about a Cheerful Composer]. Moskva: Muzyka, 2009. 277 p. ISBN 978-5-7140-1158-0.

Slovo o Davide Oistrakhe = Слово о Давиде Ойстрахе [A Word about David Oistrakh]. Red.-sost. E.L. Safonova. Moskva: Moskovskaia gos. konservatoriia imeni P.I. Chaikovskogo, 2009. 101 p. ISBN 978-5-89598-226-6.

Strel'tsova, E. I. Chastnyi teatr v Rossii: ot istokov do nachala XX veka = Частный театр в России: от истоков до начала XX века [The Private Theater in Russia: From Its Origin to the Beginning of the 20th Century]. Moskva: GITIS, 2009. 632 p. ISBN 978-5-91328-044-2.

Ural'skaia gosudarstvennaia konservatoriia imeni M.P. Musorgskogo: 75 let istorii = Уральская государственная консерватория им. М.П. Мусоргского: 75 лет истории [The Ural M.P. Mussorgsky Conservatory: 75 Years of History]. Redaktory-sostavители E.N. Fedorovich, L.K. Shabalina. Ekaterinburg: Ural'skaia gos. konservatoriia im. M.P. Musorgskogo, 2009. 585 p. ISBN 978-5-98602-052-5.

Velikie liudi dzhaza = Великие люди джаза [Great Jazzmen]. Pod redaktsiei Kirilla Moshkova. Sankt Peterburg: Izd-vo Planeta muzyki, 2009. 735 p. (Mir kul'tury, istorii i filosofii). ISBN 978-5-8114-0957-0.

Zubareva, N.; P. Kylichkin. *Tainy muzyki i matematicheskoe modelirovaniye* = Тайны музыки и математическое моделирование [Music and Mathematical Simulation]. Algebra ili garmoniia? Garmoniia? Garmoniia i algebra! Moskva: Knizhnyi dom Librokom, 2010. 249 p. ISBN 978-5-397-00997-3.

SENEGAL

L'Industrie Musicale au Sénégal: Essai d'Analyse. Edited by Saliou Ndour. Dakar: CODESRIA, 2008. 196 p. ISBN 9782869782341.

SOUTH AFRICA

Coertse, Mimi. 'n Stem vir Suid-Afrika; My Storie, soos Vertel aan Ian Raper [A Voice for South Africa; My Story, as Told to Ian Raper]. Pretoria: Litera, 2007. 249 p. ISBN 9780958462693.

Kombuis, Koos. *Short Drive to Freedom: A Personal Perspective on the Afrikaans Rock Rebellion*. Cape Town: Human & Rousseau, 2009. 256 p. ISBN 9780798150989.

Kombuis, Koos. *Die Tyd van die Kombi's; 'n Persoonlike Blik op die Afrikaanse Rock-Rebellie* [Short Drive to Freedom; a Personal Perspective on the Afrikaans Rock Rebellion]. Kaapstad: Human & Rousseau, 2009. 256 p. ISBN 9780798150996.

Translation of: *Short Drive to Freedom; a Personal Perspective on the Afrikaans Rock Rebellion* (Cape Town, 2009).

Text chiefly in Afrikaans; some in English.

Roggeband, Ilza. *50 Stemme; Die Grootste Name in Afrikaanse Musiek* [50 Voices; the Biggest Names in Afrikaans Music]. Johannesburg: Delta Boek, 2009. 256 p. ISBN 9780908387908.

Stevenson, Ronald. *Song in Gold Pavilions; Ronald Stevenson on Music*. Ed. Chris Walton. Stellenbosch: African Sun Media, 2009. 148 p. ISBN 9781920109684.

Tidboald, David. *People I Made Music With; Candid Memoirs*. Cape Town: Umuzi, 2008. 142 p. ISBN 9781415200551.

Van Volksmoeder tot Fokopolisiekar; Kritiese Opstelle oor Afrikaanse Herinneringsplekke [From Volksmoeder to Fokopolisiekar; Critical Essays on Afrikaans Places of Nostalgia]. Compiled by Albert M. Grundlingh & Siegfried Huigen. Stellenbosch: Sun Press, 2008. 221 p. ISBN 9781920109547.

SPAIN

Adell, Joan-Elies. *Literatura y música* [Literature and Music]. 2^a ed. Barcelona: UOC, 2008. 100 p.

Aguilera, Christian. *Neil Young: una leyenda desconocida* [Neil Young: An Unknown Legend]. Madrid: T&B, 2009. 279 p. ISBN 978-84-962626-39-7.
Text in Spanish and English.

Albéniz: edición conmemorativa del centenario de Isaac Albéniz, 1909/2009 [Albéniz: Commemorative Edition of the Isaac Albéniz Centenary, 1909/2009]. Madrid: Sociedad Estatal de Conmemoraciones Culturales, 2009. 3 v. ISBN 978-84-96411-91-3.

Vol. 1: *Isaac Albéniz: el color de la música* [Isaac Albéniz: The Color of Music].

Vol. 2: *Impresiones y diarios de viaje* [Impressions and Travel Diaries].

Vol. 3: *Iberia (apuntes para una película de 90 minutos)* [Iberia (Notes for a 90-Minute Film)]. Facsimile of the 2004 edition.

Alcover Alcodori, Francisco; Rafael Lafuente Avedillo. *Historia de la música y del arte de las culturas antiguas* [History of Music and Art of the Ancient Cultures]. Valencia: Rivera, 2009. 227 p. (Rivera editores, 1). ISBN 978-84-96882-89-8.

Aldis, James. *Michael Jackson: leyenda, héroe, ícono: homenaje al rey del pop* [Michael Jackson: Legend, Hero, Icon: A Tribute to the King of Pop]. Barcelona: Medialive, 2009. 165, 26 p. ISBN 978-84-92809-21-9.

- Translation of *Michael Jackson: Legend, Hero, Icon: A Tribute to the King of Pop* (New York: 2009).
- Algarra Ulierte, Alejandro. *El piano en la producción camerística de Johannes Brahms: análisis de la "Sonata" para clarinete y piano, opus. 120 nº 1* [The Piano in the Chamber Music of Johannes Brahms: Analysis of the "Sonata" for Clarinet and Piano, op. 120, no. 1]. Almería: Procompal, 2008. 1 CD-ROM (70 p.). ISBN 978-84-9881-126-1.
- Alonso Lacasta, Rebeca. *Adjetivación de sonidos de violín: un análisis de sonidos producidos utilizando diferentes recursos del mecanismo arco-cuerda y su relación con distintos adjetivos* ["Adjectivation" of Violin Sound: An Analysis of Sounds Produced by Using Different Means of Bow/String Action and Their Relationship to Various "Adjectives"]. San Sebastián: Musikene, 2009. 88 p. ISBN 978-84-612-8550-1.
- Altisent Miguel. *El cant gregoríà: un model de música religiosa* [Gregorian Chant: A Model of Religious Music]. 2^a ed. Barcelona: Rafael Dalmau, 2009. 235 p. (Col·lecció Camí Ral, 29). ISBN 978-84-232-0733-6.
Reprint of the edition: Barcelona, 1971.
- Álvarez, José Luis. *Los Beatles en España* [The Beatles in Spain]. León: Lobo Sapiens, 2008. 343 p. (Ensayos del pensamiento). ISBN 978-84-936063-2-9.
- Álvarez Martínez, Rosario. *La música culta en Canarias* [Classical Music in the Canary Islands]. Las Palmas de Gran Canaria: Fundación Mapfre Guanarteme, 2009. 39 p. ISBN 978-84-92532-16-2.
Exhibition catalog.
- Amat, Joan Carles. *Guitarra española y vándola: en dos maneras de guitarra, castellana, y valenciana, de cinco órdenes, la qual enseña de templar, y tañer rasgado, todos los puntos naturales, y b, mollados, con estilo maravilloso* [Spanish Guitar and Vándola: Two Types of Guitar, Castilian and Valencian; Five Sections That Teach Tuning, Broad Strumming, All the Sharps and Flats, with Wonderful Style]. Valladolid: Maxtor, 2009. 58 p. ISBN 84-9761-655-3.
Facsimile of the edition: Valencia, 1758.
- L'anarquia del silenci: John Cage i l'arte experimental* [The Anarchy of Silence: John Cage and Experimental Art]. Museu d'Art Contemporani de Barcelona, 23 d'octubre del 2009–10 de gener del 2010. Barcelona: Museu d'Art Contemporani de Barcelona, 2009. 297 p. ISBN 978-84-92505-18-0.
Exhibition catalog.
- Ángeles López Artiga: *un espíritu musical* [Angeles Lopez Artiga: A Musical Spirit]. Fernando Morales (coordinador) [et al.]. Valencia: In-stitució Alfons el Magnànim, 2009. 184 p. (Compendium musicae, 7). ISBN 978-84-7822-544-6.
- Arquitecturas de la mirada* [Architectures of the Eye]. Ana Buitrago (ed.); José A. Sánchez, Christine Greiner [et al.]; traducción, Antonio Fernández Lera [et al.]. Barcelona: Mercat de les Flors, 2009. 209 p. (Colección: CdL: Danza y Pensamiento, 2). ISBN 978-84-613-4042-2.
- Asensio Alcazar, Almudena. *Musicoterapia y violencia de género* [Music Therapy and Gender Violence]. Don Benito: Editorial Edita, 2009. 1 CD-ROM. ISBN 978-84-92730-84-1.
- Asturias, Miguel. *Black Sabbath: cuatro décadas entre el cielo y el infierno* [Black Sabbath: Four Decades between Heaven and Hell]. Llinars del Vallès, Barcelona: Quarentena, 2008. 399 p. ISBN 978-84-936707-1-9.
- Ballester de Belmonte, Tomás. *El porqué de la música: ó sea primeros elementos del noble arte de la música, y método fácil que contienen la teórica y práctica del canto de órgano, y un compendio ó breve esplícación fundamental del canto llano, y canto figurado según varios autores, para la instrucción de la juventud* [The Reason for Music: That is, First Elements of the Noble Art of Music, and an Easy Method that Contains the Theory and Practice of Polyphony and a Compendium or Brief Elementary Explanation of Plainchant and Figured Song According to Several Authors, for the Instruction of Children]. Mairena del Aljarafe, Sevilla: Extramuros, D.L., 2009. 88 p. (Música/Extramuros). ISBN 978-84-9862-387-1.
Facsimile of the edition: Barcelona, 1824.
- Barber, Llorenç. *Músiques d'intempèrie* [Music in the Open]. Traducció de Carles Hac Mor i Elisabet Bruna. Tarragona: Arola, 2009. 179 p. ISBN 9788492408641.
Translated from Castilian.
- Bau, R. *20 años de "Wagneriana Acta:" (comentarios a textos wagnerianos)* [20 Years of "Wagneriana Acta" (Comments on Wagner's Texts)]. Barcelona: Associació Wagneriana de Barcelona, 2009. 248 p.
- Bellotti Mustecic, Biljana. *La creatividad en la práctica violinística* [Creativity in Violin Performance]. Granada: Editorial de la Universidad de Granada, 2009. 1 CD-ROM (335 p.). ISBN 978-84-692-1316-2.
Doctoral dissertation: Universidad de Granada; text in Spanish and English.

- Beltrán, Juan Mari. *Txalaparta*. Traducción al castellano, Xabier Andonegi Santamaría. Donostia-San Sebastián: Nerea, D.L. 2009. 218 p. Text in Basque and Castilian.
- Benito, Luis Ángel de. *Entorno Albéniz* [Around Albéniz]. Cuenca: Fundación de Cultura Ciudad de Cuenca, D.L. 2009. 119 p. Text in Spanish and French.
- Bermudo, Juan. *Comienza el libro llamado Declaración de instrumentos musicales dirigido al ilustrísimo señor el señor don Francisco de Zuniga Conde de Miranda...* [Here Begins a Book Called Declaration of Musical Instruments; Addressed to the Lord Don Francisco de Zuñiga, Count of Miranda....]. Valladolid: Maxtor, 2009. 298 p. ISBN 84-9761-589-1.
Facsimile of the edition: Osuna, 1555.
- Bernardo, Santos. *Hitler y la música* [Hitler and Music]. Barcelona: Devenir Europeo, 2009. 26 p. (Europæ, 8)
- Bianciotto, Jordi. *Guía universal del rock, de 1970 a 1990: Tendencias, iconos y artistas que dejaron huella* [Universal Guide to Rock, from 1970 to 1990: Trends, Icons and Artists Who Left a Mark.]. Teià, Barcelona: Ma Non Troppo, 2009. 361 p. ISBN 978-84-96924-48-2.
- Biblioteca Nacional de España. *La copla en la Biblioteca Nacional de España*. [The Copla at the National Library of Spain]. Exposición organizada por la Biblioteca Nacional de España; comisarias, Alicia García Medina, Nieves Iglesias Martínez. Madrid: Biblioteca Nacional, 2009. 203 p. ISBN 978-84-92462-07-0.
Exhibition catalog.
- Blanco Ruiz, Carlos. *Las claves de la música de María Dolores Malumbres* [The Keys of María Dolores Malumbres' Music]. Logroño: Instituto de Estudios Riojanos, 2009. 361 p. (Historia. Música, 4). ISBN 978-84-96637-73-3.
- Bockris, Victor; Gerard Malanga. *Up-Tight: la historia de la Velvet Underground* [Up-Tight: The Story of the Velvet Underground]. Lejona, Vizcaya: Discos Crudos, 2009. 172 p. ISBN 978-84-612-7647-9.
Translation of: *Up-Tight: The Velvet Underground Story* (New York, 1983)
- Boethius, Anicius. *Sobre el fundamento de la música: cinco libros Boecio* [On the Rudiments of Music: Five Books of Boethius]. Introducción, traducción y notas de Jesús Luque [et al.]. Madrid: Gredos, 2009] 389 p. (Biblioteca Clásica Gredos, 377) (Biblioteca clásica Gredos, 377). ISBN 978-84-249-3595-5.
Translation of: *De institutione musica*.
- Bonastre, Francesc; Josep María Gregori i Cifré. *Fons de l'església parroquial de Sant Pere i Sant Pau de Canet de Mar* [Holdings of the Parish Church of St. Peter and St. Paul of Canet De Mar]. Amb la col·laboració d'Andreu Guinart i Verdaguer. Barcelona: Departament de Cultura i Mitjans de Comunicació, 2009. 2 v. in 1013 p. (Inventaris dels fons musicals de Catalunya, 2/1-2/2) (Col·lecció Arxius i documents. Eines de recerca, 5/1-5/2). ISBN 978-84-393-7967-6 (v. 1).
- Bosco, Juan. *Antonio Vega: mis cuatro estaciones* [Antonio Vega: My Four Seasons.]. Barcelona: Madrid: Lunwerg, D.L., 2009. 323 p. ISBN 978-84-9785-598-3.
- Brull Gregori, Beatriz. *Vocabulario ilustrado italiano-castellano para lenguaje musical* [Illustrated Italian-Castilian Dictionary of Musical Terms], Jaime Brull Gregori, Carla Cosmi. Valencia: Rivera 2008. 87 p. (Colección Rivera Editores 14). ISBN 978-84-96882-72-0.
- BSMM, *Banda Sinfónica Municipal Madrid, 1909-2009: pasado y presente de su fonografía* [BSMM, Municipal Symphonic Band of Madrid, 1909–2009: Past and Present of Its Recordings]. Edición a cargo de José Luis Temes. Madrid: Área de Gobierno de las Artes del Ayuntamiento de Madrid, 2009. 1 v. (42 p.) + 5 CDs. ISBN 978-84-7812-725-2.
- Busoni, Ferruccio. *Esbozo de una nueva estética de la música: La estética de Ferruccio Busoni* [Sketch of a New Aesthetic of Music: Aesthetics of Ferruccio Busoni]. Introducción de Jose María García Laborda; traducción del alemán de Miguel Ángel Albi Aparicio. Sevilla: Doble J, D.L. 2009. 86 p. (Arte/historia). ISBN 978-84-96875-89-0.
Translation of: *Entwurf einer neuen Ästhetik der Tonkunst* (Trieste, 1907)
Also contains: Adolfo Salazar: *La estética de Ferruccio Busoni: La "Ur-Musik"* [The Aesthetics of Ferruccio Busoni: "Ur-Musik"]. Arnold Schönberg: *Notas a la edición alemana de 1916* [Notes on the German Edition of 1916]. Hans-Heinz Stuckenschmidt: *Epílogo a la edición alemana de 1974* [Epilogue to the German Edition of 1974].
- Calmell, César. *La música europea en el contexto cultural de la primera mitat del segle XIX* [European Music in the Cultural Context of the First Half of the 19th Century]. Bellaterra, Barcelona: Universitat Autònoma de Barcelona, Servei de Publicacions, 2006. 174 p. (Documents). ISBN 978-84-490-2426-9.
- Calvillo Castro, Antonio J. *Fundamentos didácticos de las nuevas tecnologías aplicadas a la música* [Educational Basis of New Technologies Applied to Music]. Sanlúcar de Barrameda, Cádiz: A.J. Calvillo, 2009. 2 v. ISBN 978-84-613-0118-8.

- Vol. 1: *Música y edición de sonido* [Music and Sound Publishing].
- Vol. 2 : *La edición de partituras y su didáctica* [Publishing of Scores and Its Teaching]
- Cantos de desarraigo: travesía de la costa pacífica colombiana a Bogotá* [Songs of Rootlessness: Crossing the Colombian Pacific Coast to Bogotá]. Coordinación e edición del libro Adriana Molano, Andrea Restrepo y Fundación Contamíname. Madrid: Agencia Española de Cooperación Internacional para el Desarrollo, 2009. 1 v. (169 p.) + 1 CD. (Cuadernos sobre diversidad cultural). ISBN 978-84-8347-097-8.
- Capriolo, Paola. *María Callas*. Madrid: Ediciones del Laberinto, 2009. 125 p. ISBN 978-84-8483-351-2.
- Carrera Lanchares, Pedro. *Rudimentos de música: un acercamiento histórico al estudio de la música española a principios de siglo XIX* [Rudiments of Music: A Historical Approach to the Study of Spanish Music at the Beginning of 19th Century]. Sevilla: Extramuros, 2009. 44 p. (Colección: Música). ISBN 978-84-9862-150-1. Facsimile of the edition, Madrid, 1805.
- Carta blanca a Cristóbal Halffter* [Carte blanche for Cristóbal Halffter]. Textos, Germán Gan [et al.]; traducciones, Germán Gan. Madrid: Orquesta y Coro Nacionales de España, 2009. 177 p. (Colección OCNE, 11). ISBN 978-84-87731-93-8.
- Carta blanca a Sofía Gubaidulina* [Carte blanche for Sofía Gubaidulina]. Textos, David Cortés [et al.]; traducciones, José Luis López Muñoz [et al.]. Madrid: Orquesta y Coro Nacionales de España, 2009. 195 p. (Colección OCNE, 10). ISBN 978-84-87731-75-4.
- Cereijo, Manel. *Haydn: un músic d'avui* [Haydn: A Musician of Today]. Barcelona: Consorci de l'Auditori i l'Orquestra, 2009. 78 p. (Quaderns de l'Auditori, 9)
- Chacón Sánchez, Joaquín. *Bebop: el lenguaje del jazz* [Bebop: The Language of Jazz]. Donostia-San Sebastián: Musikene, 2009. 201 p. ISBN 978-84-612-8563-1.
- Col·loquis del Flabiol (9th, 2008, Arbúcies). *Col·loquis del Flabiol, 2008* [Flabiol Symposium, 2008]. Jaume Aiats, Mikel Etxekopar, Rafael Mitjans, Teresa Soler; edició a cura de la Comissió de la Festa del Flabiol. Arbúcies, Girona: Ajuntament d'Arbúcies, 2009. 75 p.
- Coronas, Paula. *Antón García Abril: imagen y música en armonía* [Antón García Abril: Image and Music in Harmony]. Málaga: Diputación de Málaga, Área de Cultura y Educación, 2009. 110 p. (Textos de cine, 2). ISBN 978-84-7785-836-2.
- Corral, Juan M. *One hit wonders y otras estrellas del pop olvidadas* [One-Hit Wonders and Other Forgotten Pop Stars]. Madrid: T&B, 2009. 206 p. ISBN 978-84-92626-37-3.
- Correa Rodríguez, Ernesto. *El estudio del violín* [The Study of the Violin]. Granada: Ada Book, D.L. 2009. 70 p. ISBN 978-84-92697-52-6.
- Cortés García, Manuela. *La música en la Zaragoza islámica* [Music in Islamic Zaragoza]. Zaragoza: Instituto de Estudios Islámicos y del Oriente Próximo, 2009. 128 p. (Conocer AlAndalús, 7). ISBN 978-84-95736-43-7.
- Creadoras de música* [Women Creators of Music]. Madrid: Instituto de la Mujer, D.L. 2009. 181 p. ISBN 978-84-692-7881-9.
- Cureses, Marta. *Premio "Jaén:" historia del piano español contemporáneo* [The Jaén Prize: Spanish Contemporary Piano History]. Prólogo Felipe López García. Jaén: Diputación Provincial de Jaén, Cultura y Deportes, 2009. 2 v. in 752 p. ISBN 978-84-96218-71-0.
- Dawn Senior, Tony. *Speakin' de cine en jazz* [Speakin' of Cinema in Jazz]. Fuenlabrada, Madrid: Entrelíneas, 2009. 308 p. ISBN 978-84-9802-936-9.
- Delantera de paraíso: estudios en homenaje a Luis G. Iberni* [First Row of the Balcony: Studies in Honor of Luis G. Iberni] Celsa Alonso, Carmen Julia Gutiérrez, Javier Suárez-Pajares (eds.). Madrid: ICCMU, 2008. 702 p. (Música hispana. Textos. Estudios, 11). ISBN 978-84-89457-39-3.
- (Des)acords: música i mèsiques als Països Catalans (1975–2009)* [(Dis)chords: Music and Musicians from Catalonia (1975–2009)]. Benet Casablancas, Xavier Cester, Mercedes Conde Pons [et al.]; Joan-Eliès Adell, Jaume Radigales (coord.). Vilanova i la Geltrú: El Cep i la Nansa, 2009. 179 p. (Argumenta, 9). ISBN 978-84-92745-02-9.
- Díaz Soto, Roberto; Mario Alcaraz Iborra. *La guitarra: historia, organología y repertorio* [The Guitar: History, Organology and Repertory]. San Vicente del Raspeig, Alicante: Club Universitario, D.L. 2009. 209 p.
- Domínguez Caverio, Begoña. *El florecimiento musical de la ribera de Navarra (siglos XVIII y XIX): José Castel, Pablo Rubla, Blas de Laserna y otros compositores universales* [The Flowering of Music on the Banks of Navarra (18th and 19th Centuries): José Castel, Paul Ruble, Blas de Laserna and other Composers]. Tudela: Ayuntamiento de Tudela, 2009. 419 p. ISBN 978-84-935012-1-1.

- Encontro "O Son da Memoria" (4th, 2005, Santiago de Compostela). *A música galega na emigración* [Galician Music in Emigration]. IV Econtro, O Son da Memoria, 17 e 18 de febreiro de 2005. Rodrigo Romaní, coordinador. Santiago de Compostela: Arquivo Sonoro de Galicia, 2009. 206 p. (Actas. Consello da Cultura Gallego). ISBN 978-84-92923-49-6.
- Esteve, Josep-Joaquim. *Història de les bandes de música de Mallorca* [History of Bands in Mallorca]. Palma de Mallorca: Consell de Mallorca, 2009-. v. 1- .
- Exposición 25 aniversario academia y banda de música "Noreña con la música:" instrumentos, documentación, fotografías; en homenaje al alcalde Rafael Ortega Rodríguez [Exhibition: 25th Anniversary of the Academy and Band "Noreña with Music:" Instruments, Documentation, Photographs; in Honor of Mayor Rafael Ortega Rodríguez]. Noreña: Academia y Banda de Música Noreña, 2009. 64 p.
- Febrer i Cardona, Antoni. *Obres didàctiques*: [Pedagogical Works]: Edició a cura de Xavier Daufí. Palma de Mallorca: Edicions UIB, 2006-. v. 1- .
Vol. 2: *Mètode de cant* [Method of Singing]. 2009. (Biblioteca Marian Aguiló, 48)
Text in Catalan and French.
- Febrés, Xavier. *Diccionario del tango en Cataluña: Barcelona, tercera patria del tango* [Dictionary of the Tango in Catalonia: Barcelona, Third Home of Tango]. Barcelona: Casa Amèrica Catalunya, 2009. 149 p. (KM 13.774). ISBN 978-84-85736-47-8.
- Fernández Guerra, Jorge. *Cuestiones de ópera contemporánea: metáforas de supervivencia* [Questions on Contemporary Opera: Metaphors of Survival]. Madrid: Doce Notas, 2009. 198 p. (Preliminares ensayo, 2). ISBN 978-84-922135-3-5.
- Fernando el de Triana. *Arte y artistas flamencos* [Flamenco Art and Artists]. Mairena del Aljarafe, Sevilla Extramuros, 2009. 294 p. (Flamenco y folclore andaluz). ISBN 978-84-9862-418-2.
- Ferrero Costa, Augusto. *La música: contexto y pretexto en la historia* [Music: Context and Pretext in History]. Madrid: Real Academia de Ciencias Morales y Políticas, 2009. 343 p. ISBN 978-84-7296-324-5.
- Fiorentino, Giuseppe. *Música española del Renacimiento entre tradición oral y transmisión escrita: el esquema de "folía" en procesos de composición e improvisación* [Spanish Renaissance Music in the Oral and Written Tradition: The Structure of "La Folia" in the Process of Composition and Improvisation]. Granada: Editorial de la Universidad de Granada, 2009. 1 CD-ROM. (763 p.) ISBN 978-84-692-1330-8.
- Forcada, Fernando. *Puccini, el último maestro* [Puccini, the Ultimate Maestro]. Madrid: Bubok Publishing, 2009. 322 p.
ISBN 978-84-613-2489-7.
- Formas y colores de la música: diseño gráfico y música española a finales del siglo XX* [Forms and Styles of Music: Graphic Design and Spanish Music in the Late Twentieth Century]. Textos, Pablo Sycet, Jesús Ordovás. Madrid: Dirección General de Archivos, Museos y Bibliotecas, 2009. 55 p. ISBN 978-84-451-3200-5.
Exhibition catalog.
- Fornés Bisquerra, Alicia. Writer Identification by a Combination of Graphical Features in the Framework of Old Handwritten Music Scores. Cerdanyola del Vallés: Centre de Visió per Computador, D.L., 2009. 180 p.
ISBN 978-84-936529-9-9.
Doctoral dissertation: Universitat Autònoma de Barcelona; includes abstract in Catalan and English.
- Fouce, Héctor. *Prácticas emergentes y nuevas tecnologías: el caso de la música digital en España* [Emerging Practices and New Technologies: The Case of Digital Music in Spain]. Madrid: Fundación Alternativas, 2009. 80 p. (Documento de trabajo, 2).
ISBN 978-84-92424-76-4.
- Fuster, Joan. *Raimon*. Pròleg de Josep M. Castellet. València: Editorial UPV, 2009. 123 p.
ISBN 978-84-8363-418-9.
- Gallardo Lorenzo, Luis Rubén. *La "pirámide de afinación:" aplicación práctica y validación experimental de un protocolo de trabajo en el contexto del Sistema Público de Enseñanzas Superiores Artísticas de Andalucía para la Formación de Profesorado en la especialidad de violín* [The Tuning "Pyramid:" Practical Application and Experimental Validation of a Working Protocol in the Context of Public Higher Artistic Education System of Andalucía for Teacher Training Specializing in Violin]. Córdoba: Servicio de Publicaciones, Universidad de Córdoba, 2009. 1 CD-ROM. (Tesis doctorales). Universidad de Córdoba ISBN 978-84-7801-963-2.

- Gámez, Carles. *50 anys 'al vent': crònica d'una nova cançó* [50 Years of "Al vent:" Chronicle of a New Song]. València: Publicacions Universitat de València, 2009. 282 p. ISBN 978-84-370-7376-7.
- García del Busto, José Luis. *Luis de Pablo, de ayer a hoy* [Luis de Pablo, from Yesterday to Today]. Madrid: Fundación Autor, 2009. 165 p. (Colección Temas). ISBN 978-84-8048-806-8.
- García Gil, Luis. *Jacques Brel: una canción desesperada* [Jacques Brel: A Hopeless Song]. Lleida: Milenio, 2009. 213 p. (Serie Música, 36). ISBN 978-84-9743-304-4.
- Garmendia Larrañaga, Juan. *Miguel Martínez de Lecea (1893-1984)*. Tolosa: J. Garmendia, 2007. 39 p. Text in Castilian and Basque.
- Genovés Pitarch, Gaspar. *La Banda Sinfónica Municipal de Madrid (1909-2009)* [The Banda Sinfónica Municipal of Madrid (1909-2009)]. Madrid: La Librería, 2009. 441 p. ISBN 978-84-9873-048-7.
- Godes, Patricia; Ramón Godes. *Michael Jackson: del estudio A al estadio O2: el legado artístico de una figura controvertida* [Michael Jackson: from Studio A to O2 Stadium: The Artistic Legacy of a Controversial Figure]. Llinars del Vallès, Barcelona: Quarentena, 2009. 198 p. (Colección Riff, 6). ISBN 978-84-936707-9-5.
- Goyalde Palacios, Patricio. *Historia de la música de jazz* [History of Jazz]. San Sebastián: Musikene, 2009-. 3 v. ISBN 978-84-612-8560-0.
Vol. 1: *De los orígenes a la era del swing* [From the Origins to the Swing Era]
- Gómez-Font, Àlex. *Zeleste i la música laietana: un passeig per la Barcelona musical dels anys setanta amb el testimoni de Jaume Sisa* [Zeleste and Laietana Music: A Musical Tour through '70s Barcelona with Commentary by Jaume Sisa]. Lleida: Pages Editors, 2009. 157 p. (Guimet, 121). ISBN 978-84-9779-784-9.
- González de la Rubia, Domènec. *La música religiosa a Catalunya en el segle XX* [Religious Music in Catalonia in the Twentieth Century]. Barcelona: Boileau, 2009. 187 p. ISBN 978-84-8020-860-4.
- González González, Nuria. *Complejo atonal: la atonalidad de Arnold Schönberg; paradigma estético del expresionismo* [Atonal Complex: The Atonality of Arnold Schoenberg; Expressionist Aesthetic Paradigm]. Madrid: Sociedad Española de Musicología, 2009. 645 p. (Publicaciones de la Sociedad Española de Musicología. Sección C, Estudios, 16). ISBN 978-84-86878-11-5.
- González Peña, María Luz. *Música y músicos en la vida de María Lejárraga* [Music and Musicians in the Life of María Lejárraga]. Logroño: Instituto de Estudios Riojanos, 2009. 404 p. (Historia. Música, IER, 5). ISBN 978-84-96637-87.
- González Velasco, Carmelo. *Un músico para la Virgen: José Estellés Caballer* [A Musician for the Virgin: José Estellés Caballer] Prólogo por Ricardo María Cardenal Carles. Valencia: Edicep, 2008. 405 p. ISBN 978-84-7050-952-0.
- Granados, Chema. *La calle no calla!: historia del rock urbano en España* [The Street Doesn't Shut Up!: Urban Rock History in Spain]. Llinars del Vallès, Barcelona: Quarentena, 2009. 286 p. ISBN 978-84-936707-3-3.
- Gras, Marc. *Maná: el rock azteca* [Maná: Aztec Rock]. Llinars del Vallès, Barcelona: Quarentena, 2007. 152 p. ISBN 84-93-38917-X.
- Grassot i Radresa, Marta. *Fons del Museu de la Mediterrània de Torroella de Montgrí* [Collections of the Mediterranean Museum of Torroella de Montgrí]. Barcelona: Generalitat de Catalunya, Departament de Cultura i Mitjans de Comunicació, 2009 (438 p.). (Inventaris dels fons musicals de Catalunya, 3) (Arxius i documents. Eines de ricerca, 6). ISBN 978-84-393-7824-2.
- Guerrero Enrique; Asís G. Ayerbe. *Punkcontrapop* [Punkvpop]. Burgos: Los Duelistas, 2008. 94 p. (Colección Supervisión XXS, 5). ISBN 978-84-612-6120-8.
- Gutiérrez Tutor, Carlos. *Notas satánicas: El satanismo en la música rock* [Satanic Notes: Satanism in Rock Music]. 2^a ed. Barcelona: Oblícuas, 2009. 86 p. (Incognitás oblícuas, 1). ISBN 978-84-935404-2-5.
- Hephaestion. *Métrica griega* [Greek Poetics]. Aristoxenus. *Harmónica* [Harmonics]. Rítmica [Elements of Rhythm]. Ptolemy, 2nd cent. *Harmónica* [Harmonics]. Introducciones, traducciones y notas, Josefa Urrea Méndez, Francisco Javier Pérez Cartagena y Pedro Redondo Reyes. Madrid: Gredos, 2009. 619 p. (Biblioteca clásica Gredos, 393). ISBN 978-84-249-3623-5.
- Història crítica de la música catalana* [Critical History of Catalan Music]. Coordinador general de la obra ... Francesc Bonastre. Barcelona: Universitat Autònoma de Barcelona, Servei de Publicacions, 2009. 606 p. ISBN 978-84-490-2589-1.
In Catalan and Castilian.
- Historia de la música en España e Hispanoamérica* [History of Music in Spain and Spanish America]. Maricarmen Gómez (ed.). Madrid; México: Fondo de Cultura Económica, 2009-. v. 1-.
Vol. 1: *De los orígenes hasta c. 1470* [From the Origins to ca. 1470].

- Historia, estética e iconografía del videoclip musical* [History, Aesthetics and Iconography of the Music Video]. Juan Antonio Sánchez López, Francisco García Gómez (coords.). Málaga: Servicio de Publicaciones de la Universidad de Málaga, 2009. 223 p. ISBN 978-84-9747-283-8.
- Hurtado Torres, Antonio. *La llave de la música flamenca* [The Key to Flamenco Music]. Sevilla: Signatura, 2009. 1 v. (456 p.) + 1 CD. (Signatura de flamenco). ISBN 978-84-96210-84-4.
- Iovino, Roberto; Ileana Mattion. *Sinfonía gastronómica (música, eros y cocina)* [Gastronomic Symphony (Music, Eros and Cooking)]. Traducción del italiano de Mario Merlino. Madrid: Siruela, D.L. 2009. 1 v. (290 p.) + 1 CD. (El ojo del tiempo, 43). ISBN 978-84-9841-239-0.
- Translation of: *Sinfonia gastronomica: musica, eros e cucina* (Milano, 2006)
- Irazoki, Francisco Javier. *La nota rota (París, 2003-2007)* [The Broken Note (Paris, 2003-2007)]. Madrid: Hiperión, 2009. 220 p. (Libros Hiperión ,198). ISBN 978-84-7517-944-5.
- Iriondo, Joxemari. *Urrestillako trikitixa: auntxa eta iturbidetarrak* [Trikitixa from Urrestilla: Auntxa and the Iturbide Family]. Zarautz, Gipuzkoa: Eruskal Herriko Trikitixa Elkartea, 2006. 130 p. (Soinuaren liburutegia, 7). ISBN 84-932905-8-0.
- Jauyet Berrocal, Jordi A. *La musicoteràpia* [Music Therapy]. Barcelona: UOC, 2009. 90 p. (Vull saber, 107). ISBN 978-84-9788-859-2.
- Jiménez Díaz, Andrés. *Verdiales: patrimonio musical del campo malagueño: cosas, coplas y sentires* [Verdiales: Musical Heritage of the Malaga Countryside: Things, Coplas and Feelings]. Colaboran, Eduardo García Caparrós y José María Cuenca Arrabal. Málaga: Arguval, 2009. 304 p. ISBN 978-84-96912-61-8.
- Jordán, Lauren. *Rockers: desterrados de la movida* [Rockers: Banished from the Scene]. Lleida: Milenio, 2009. 171 p. (Serie Música, 35). ISBN 978-84-9743-287-0.
- José Antonio Laborde: creación, compromiso, memoria [José Antonio Laborde: Creation, Commitment, Memory]. Javier Aguirre Santos, (coord.). Zaragoza: Publicaciones de Rolde de Estudios Aragoneses, 2008. 1 v. (397 p.) + 1 CD. (Colección Los Sueños, 3). ISBN 978-84-92582-08-2.
- Juan Llovet, María Elvira. *Música religiosa en los pueblos del Valle de Albaida (del s. XVII hasta los inicios del s. XX)* [Sacred Music in the Villages of Albaida Valley (from the 17th Century to the Beginning of the 20th Century)]. València: Universitat de València, Servei de Publicacions, 2009. 3 CD-ROMs. (Tesis doctorals. Universitat de València). ISBN 978-84-370-7453-5.
- Knighton, Tess. *Catálogo de los impresos musicales de la Colección Uclés* [Catalogue of Printed Music in the Uclés Collection]. Cuenca: Diputación de Cuenca, 2009. 254 p. (Colección del Instituto de Música Religiosa, 29). ISBN 978-84-92711-06-2.
- Krynen, Jean-Dominique. *Cinco poemas del "Romancero Gitano" de Federico García Lorca: una lectura musical* [Five Poems from Federico García Lorca's "Romancero Gitano:" a Musical Reading]. Granada: Patronato Cultural Federico García Lorca, Secretariado de Extensión Universitaria, Universidad de Granada, 2009. 26 p.
- Lafourcade Señoret, Octavio. *Ramón Carnicer en Madrid: su actividad como músico, gestor y pedagogo en el Madrid de la primera mitad del siglo XIX* [Ramón Carnicer in Madrid: His Activity as a Musician, Manager and Teacher in Madrid in the First Half of the Nineteenth Century]. San Vicente del Raspeig, Alicante: Taller Digital, 2009. 1 CD-ROM (838 p.). (Tesis doctorales. Universidad Autónoma de Madrid). ISBN 978-692-1946-1.
- Lago Cordero, María del Carmen. *Trabajo interdisciplinar entre las áreas de educación musical y lengua*. [Interdisciplinary Work in the Areas of Music Education and Language]. Almería: Háblame Ediciones, D.L. 2007. 1 CD-ROM (12 p.) (Colección científica).
- ISBN 978-84-9853-032-2.
- Lambertini, Marta. *Gerardo Gandini: mísica-ficción* [Gerardo Gandini: Music-Fiction]. Madrid: Fundación Autor, D.L. 2008. 248 p. (Colección Temas). ISBN 978-84-8048-782-5.
- Leiva Vera, Miguel Ángel. *Aspectos comunicativos del piano en la orquesta de Igor Stravinsky: "Petrouchka" como caso de estudio* [Communicative Aspects of the Piano in the Orchestral Works of Igor Stravinsky: "Petrushka" as a Case Study]. Torre del Mar, Málaga: Si Bemol, 2009. 158 p. ISBN 978-84-95262-74-5.
- Leiva Vera, Miguel Ángel. *El "Paño moruno" para canto y piano, de Manuel de Falla: antecedentes y consecuentes en los tres estratos musicales* [Manuel de Falla's "Paño moruno" for Voice and Piano: Precedents and Consequences in the Three Musical Layers]. Torre de Mar, Málaga: Si Bemol, 2009. 66 p. ISBN 978-84-95262-78-3.

- Lencero, Carlos. *Sobre Camarón: la leyenda del cantaor solitario* [About Camarón: The Legend of a Solo Singer]. Barcelona: Alba, 2009. 251 p. (Alba minus, 07). ISBN 978-84-8428-445-1.
- León Ravina, Gema. *Manuel de Falla y Cádiz* [Manuel de Falla and Cádiz]. Cádiz: Mayi, 2009. 195 p. ISBN 978-84-936692-5-6.
- Literatura y música: acordes armoniosos* [Literature and Music: Harmonious Chords]. Coordinación de la edición, Alberto Comas Alcántara, Luz Marina Quesada Suárez y Laura Carvias Carrillo. Las Palmas de Gran Canaria: Fundación Canaria MAPFRE Guanarteme, 2008 [i.e., 2009]. 198 p. ISBN 978-84-92532-14-8.
- Lluís i Falcó, Josep. *Els compositors de cinema a Catalunya (1930–1959)* [The Film Composers of Catalonia (1930–1959)]. Traducció María Mercè Estévez, Andrew Stacey. Barcelona: Institut Català de les Industries Culturals Pòrtic, 2009. 274 p. (Cineastes. Filmoteca de Catalunya, 13). ISBN 978-84-9809-085-7.
Text in Catalan, Spanish and English.
- López Company, José Vicente; Amanda Lorena Camps Tortajada. *Cuaderno de hip hop* [Hip Hop Notebook]. Paterna, Valencia: Ecir, 2008. 48 p. ISBN 978-84-9826-445-6.
- López González, Joaquín. *Música y cine en la España del Franquismo: el compositor Juan Quintero Muñoz (1903–1980)* [Music and Cinema in Spain during the Franco Regime: The Composer Juan Quintero Muñoz (1903–1980)]. Granada: Editorial Universidad de Granada, 2009. 1 CD-ROM (682 p.) (Tesis doctoral). ISBN 978-84-692-2235-5.
- López Martínez, Andrés. *Cuerdas de acero: historia del heavy metal en España* [Steel Strings: History of Heavy Metal in Spain]. Llinars del Vallès, Barcelona: Quarentena, 2009. 192 p. ISBN 978-84-936707-7-1.
- Macías, Enrique X; Carlos Maño. *2 mentes, 1 pulso* [2 Minds, 1 Heart]. Textos, Concha Fontenla [et al.]. Pontevedra: Deputación Pontevedra, Editorial, 2009. 162 p.
ISBN 978-84-8457-331-9.
Text in Castilian and Galician.
- Manzano, Miguel. *Música popular* [Popular Music]. Trobajo del Camino, León: Edilesa, 2009. 117 p. (Biblioteca Leonesa de Tradiciones, 27). ISBN 978-84-8012-673-1.
- Marín, Miguel Ángel. *Joseph Haydn y el cuarteto de cuerda* [Joseph Haydn and the String Quartet]. Madrid: Alianza Editorial, 2009. 231 p. (Alianza música). ISBN 978-84-206-8269-3.
- Marmonnier, Christian. *Vinilos cómic: 50 años de complicidad entre el cómic y la música* [Vinyl Comics: 50 years of Complicity between Comics and Music]. Barcelona: Somoslibros, 2009. 192 p. (Vinilos). ISBN 978-84-937119-4-8.
- Márquez, Pilar. *Dios es música: sinfonía trinitaria de la historia de la salvación* [God is Music: Trinitarian Symphony of the History of Salvation]. Boadilla del Monte, Madrid: PP, CD.L., 2009. 1 v. (221 p.) + 1 CD.
CD contains: Beethoven, L. van. *Symphony, no. 9*.
- Martí-Jufresa, Felip. *Música desconcertada: filosofía, política i música moderna* [Disconcerting Music: Philosophy, Politics and Modern Music]. Pròleg, Peter Szendy. Palma, Mallorca: Lleónd Muntaner, 2009. 250 p.
ISBN 978-84-92562-30-5.
- Martín Rincón, Silvia. *Análisis emotivo-musical de la película "Psicosis"* [Emotional-Musical Analysis of the Movie "Psycho"]. Paiporta, Valencia: La Sirena, 2009. 84 p. (Música).
ISBN 978-84-92692-01-9.
- Martínez Vaquero, Pablo. *Ahora! no mañana: los "mods" en la nueva ola española de los años ochenta (1979–1985)* [Now! Not Tomorrow: The "Mods" in Spanish New Wave of the Eighties (1979–1985)]. Lleida: Milenio, 2009. 326 p. (Serie Música, 34). ISBN 978-84-9743-265-8.
- Lo maravilloso en el Siglo de las Luces: la "Encyclopédie" y Esteban de Arteaga (1747–1799).* [The Marvellous in the Age of Enlightenment: The "Encyclopédie" and Esteban de Arteaga (1747–1799).] Traducción, Josep Monter Pérez y Benedicta Chilet; coordinació de edició Joseph Monter, Ricard Triviño. Valencia: MuVIM, 2009. 258 p. (Col·lecció Biblioteca, 11). ISBN 978-84-7795-536-8.
- Mateos Hernández, Luis Alberto. *Actividades musicales para atender a la diversidad* [Musical Activities to Serve Diversity]. Madrid: Publicaciones ICCE, 2009. 111 p. (Colección Estrategias educativas). ISBN 978-84-7278-300-3.
- Mateos Miera, Eladio. *Rafael Alberti y la música* [Rafael Alberti and Music] 2^a ed. corr. y aum. Sevilla: Consejería de Cultura, con la colaboración de la Fundación Rafael Alberti, 2009. 1 v. (285 p.) + 1 DVD. ISBN 978-84-8266-919-9.
- Medina Crespo, Alfonso. *Catálogo del archivo de música de la Santa Iglesia Catedral de Jaén* [Catalogue of the Musical Archive in the Cathedral of Jaén]. Coordina, Centro de Documentación Musical de Andalucía. Sevilla: Consejería de Cultura, 2009. 484 p.
ISBN 978-84-8266-887-1.

- Medina Luque, Gloria. *Historia y sociología de la música* [History and Sociology of Music]. Granada: Planet, 2009. 153 p. ISBN 978-84-92762-44-6.
- Membra, Javier. *Vinilos rock español: una historia musical y emocional a través de 30 años de vinilos* [Spanish Vinyl Rock: A Musical and Emotional History through 30 Years of Vinyl]. Barcelona: Somoslibros, D.L. 2009. 153 p. (Vinilos). ISBN 978-84-937119-7-9.
- Miján, Manuel. *El saxofón clásico en España: repertorio general de obras y autores* [The Classical Saxophone in Spain: General Repertory of Works and Composers]. Valencia: Rivera, 2009. 452 p. (Rivera Editores, 9).
- Millán Esteban, Ángel; María del Pilar Celemín Casalé. *Banda Sinfónica de Aragón: un proyecto social educativo (1995-1998)* [Symphonic Band of Aragón: A Social Educational Project (1995-1998)]. Zaragoza: Navarro & Navarro Impresores, 2009. 1 v. (331 p.) + 1 CD.
- Mingot Climent, Alejandro. *La figura de Ornette Coleman y sus aportaciones musicales hasta 1960* [The Figure of Ornette Coleman and His Musical Contributions to 1960]. San Sebastián: Musikene, 2009. 90 p. (TIFC). ISBN 978-84-612-8552-5.
- Miscelánea musical en homenaje a Josep Climent: canónigo prefecto de música de la Catedral Metropolitana de Valencia, con motivo de su octogésimo aniversario* [A Musical Miscellany in Tribute to Josep Climent, Music Canon Prefect of the Metropolitan Cathedral of Valencia, on the Occasion of his Eightieth Birthday]. Jorge García, coordinador. Valencia: Institut Valencià de la Música, 2009. 485 p. (Biblioteca de música valenciana, 317) (Biblioteca de música valenciana, 3). ISBN 978-84-482-5175-8.
- Moreno Tello, Rafael. *Alfonso Moreno Collado: su vida, su obra, sus recuerdos, 1909-1964* [Alfonso Moreno Collado, His Life, His Work, His Memories, 1909-1964]. Madrid: R.F. Moreno, 2009. 336 p. ISBN 978-84-613-1657-1.
- Mosteyrín Hernández, Javier de. *Principios de tacto audición: iniciación a la música para sordos* [Principles of Tactile Hearing: Introduction to Music for the Deaf]. Burgos: Gran Vía, 2009. 127 p. ISBN 978-84-934666-9-5.
- Muñoz Álvarez, Carlos. *El eco de aquellas voces: la Schola Cantorum de la Universidad Pontificia de Comillas; historia, imagen y sonido* [The Echo of Those Voices: The Schola Cantorum of the University Pontificia of Comillas; History, Image and Sound]. Madrid: Universidad Pontificia Comillas, 2009. 475 p. ISBN 978-84-8468-244-8.
- Murga Castro, Idoia. *Escenografía de la danza en la Edad de Plata (1916-1936)* [Stage Design for the Dance in the Silver Age (1916-1936)]. Madrid: Consejo Superior de Investigaciones Científicas, 2009. 253 p. (Artes y artistas, 63). ISBN 978-84-00-08901-6.
- Música de tradición oral: XXV años de los encuentros de Cuadrillas de Ánimas de Los Vélez* [Music of Oral Tradition: 25 Years of Meetings of the Devotees of Souls in Los Vélez Group]. Coordinador Modesto García Jiménez. Almería: Instituto de Estudios Almerienses, 2008. 504 p. (Colección Etnografía y cultura popular, 8). ISBN 978-84-8108-432-0.
- La música del siglo XX en la catedral de Salamanca* [Twentieth-Century Music at the Cathedral of Salamanca]. Victoriano García Pilo (coord.). Salamanca: Cabildo Catedral de Salamanca, 2009. 389 p. (Publicaciones del Cabildo Catedral de Salamanca, 7).
- Música en Cádiz: 15 al 30 de noviembre 2006* [Music in Cadiz: 15 to 30 November 2006]. Dirección, Manuel Ravina Martín. Archivo Histórico Provincial de Cádiz: Catálogo de la exposición. Sevilla: Consejería de Cultura, 2006. 120 p. ISBN 84-8266-643-6.
- La música en la literatura infantil y juvenil* [Music in Children's Literature]. Selección y textos a cargo del equipo del Área de Documentación del Centro Internacional del Libro Infantil y Juvenil. Salamanca: Fundación Germán Sánchez Ruipérez, 2009. 95 p. (Temas en la literatura infantil y juvenil, 6).
- Música y naturaleza* [Music and Nature]. Temporada 2009-2010. Madrid: Orquesta y Coro Nacionales de España, 2009. 353 p. (Colección OCNE, 12). ISBN 978-84-87731-94-5.
- La música y su reflejo en la sociedad* [Music and Its Reflection in Society]. Barcelona: Indigestió Musical, 2009. (Idees per la música, 4). ISBN 978-84-613-2014-1.
- Los músicos escriben a Federico García Lorca: epistolario conservado en la Fundación Federico García Lorca* [Musicians Write to Federico García Lorca: Correspondence Preserved in the Federico García Lorca Foundation]. Roger Tinnell, (Ed.). Coordinadora: Centro de Documentación Musical de Andalucía. Sevilla: Consejería de Cultura, 2009. 161 p.
- Nebreda González, Pedro L. *La inteligencia musical* [Musical Intelligence]. Madrid: Bubok Publishing, 2009. 115 p. ISBN 978-84-9916-059-7.

- Ofelia Nieto, soprano (1898–1931).* Centro de Documentación Musical de Andalucía. Juan Antonio Bertoméu Fernández [coordina]. Sevilla: Consejería de Cultura, 2009. 85 p. ISBN 978-84-8266-901-4.
- Otero, José María. *La llamada del tango: una danza mágica* [The Call of the Tango: A Magic Dance]. Sevilla: Espuela de Plata, 2009. 474 p. ISBN 978-84-96956-36-0.
- Pablo Pinilla: Treinta años de música, 1979–2009* [Pablo Pinilla: Thirty Years of Music, 1979–2009]. Madrid: Ediciones y Publicaciones Autor, 2009. 553 p. ISBN 978-84-8048-812-9.
- Pablo, Luis de. *Una historia de la música contemporánea* [A History of Contemporary Music]. Bilbao: Fundación BBVA, 2009. 93 p. ISBN 978-84-96515-98-7.
- Paíno, Fernando O. *Quiero ser santa: 30 años de obscuridad, transgresión y experimentación musical ibérica; Historia de la música gótica en España* [I Want to Be a Saint: 30 Years of Darkness, Transgression and Iberian Musical Experimentation; History of Goth Music in Spain]. Llinars del Vallès, Barcelona: Quarentena, 2009. 191 p. ISBN 978-84-936707-4-0.
- Palmer, Antoni. *El azar en las interacciones entre improvisación y composición: rasgos improvisatorios de las formas bipartitas y tripartitas de teclado del Barroco tardío en el desarrollo morfológico de la sonata* [The Random in the Interactions between Improvisation and Composition: Improvised Features of the Bipartite and Tripartite Forms of Keyboard of the Late Baroque in the Morphologic Development of the Sonata]. Madrid: UAM Ediciones, D.L. 2005. 1 CD. (Tesis doctorales. UAM, Universidad Autónoma de Madrid). ISBN 84-7477-980-4.
- Includes abstract in Spanish and English.
- Pascual Corpas, Irene. *Notas sobre el jazz* [Notes on Jazz]. Almería: Tutorial Formación, 2009. 1 CD-ROM (47 p.). (Colección científica). ISBN 978-84-9934-035-7.
- Pastor Comín, Juan José. *Loco, trovador y cortesano: bases materiales de la expresión musical en Cervantes* [The Mad Man, the Troubadour and the Courtier: The Material Basis of Musical Expression in Cervantes]. Vigo: Academia del Hispanismo, 2009. 309 p. (Biblioteca Cátedra Miguel de Cervantes, 13). ISBN 978-84-96915-17-6.
- Pedrell, Felipe. *Diccionario biográfico y bibliográfico de músicos y escritores de música españoles, portugueses e hispano-americanos antiguos y modernos: acopio de datos y documentos para servir a la historia del arte musical en nuestra nación* [Biographical and Bibliographical Dictionary of Ancient and Modern Spanish, Portuguese and Spanish American Musicians and Writers on Music: Collection of Information and Documents to Serve to the History and Musical Art in our Nation]. Valladolid: Maxtor, 2009. 529 p. Facsimile of the edition: Barcelona, 1894–1897.
- Pedrell, Felipe. *Diccionario técnico de la música: escrito con presencia de las obras más notables en este género* [Technical Dictionary of Music: Written with a Presentation of the Most Notable Works in this Genre]. Valladolid: Maxtor, D.L. 2009. 529 p. ISBN 84-9761-637-5. Facsimile of the 2nd edition: Barcelona, 1897.
- Perandones Lozano, Miriam. *Revisión biográfica y estética del compositor Enrique Granados y Campiña (1867–1916)* [Biographical and Aesthetic Review of the Composer Enrique Granados y Campiña (1867–1916)]. Oviedo: Servitec, 2009. 251 p. ISBN 978-84-691-8876-7.
- Pérez Chamorro, Gonzalo. *Concurso Internacional de Piano Premio "Jaén": 50 años de blanco y negro* [The "Jaen" International Piano Competition: 50 years of White and Black]. Jaén: Diputación de Jaén, Cultura y Deportes, 2009. 246 p. ISBN 978-84-96218-82-9.
- Pérez i Treviño, Oriol; Anna Bofill i Levi. *Josep M. Mestres Quadreny*. Barcelona: Departament de Cultura, Generalitat de Catalunya: Proa, 2002. 208 p. (Col·lecció Compositors catalans, 11) ISBN 84-8437-344-4.
- Pérez Mestre, José Ramón. *Intervención educativa a través de la enseñanza musical* [Educational Intervention through Music Education]. Badajoz: ANPE, Sindicato Independiente de Extremadura, 2007. 137 p.
- Pérez, José Ángel. *Los 60 son nuestros y los 70 también* [The 60's Are Ours and the '70's Too]. Cádiz: Grupo Joly, 2009. 276 p.
- Perpiñá Marco, María Nieves. *Julián Ribera y Tarragó (1858–1934): revisión y actualización de su teoría musicológica desarrollada en el tratado "La música en las Cantigas del rey Alfonso X el Sabio"* [Julián Ribera y Tarragó (1858–1934): Revision and Update of His Musicological Theory Developed in the Treatise "Music in the 'Cantigas' of the King Alfonso X, the Wise"]. Carcaixent, Valencia: Ajuntament de Carcaixent, Regidoria de Cultura i Educació, 2008. 299 p. (Biblioteca carcaixentina, 5). ISBN 978-84-931517-4-4.

- Picazo, Antonio. *Del tono al tritono: una nueva mirada a los cimientos de la música: guía de lectura* [From Tone to Tritone: A New Look to the Foundations of Music; Guide to Literature]. Tavernes Blanques, València: L'Eixam, 2009. 38 p. ISBN 978-84-96014-89-3.
- Poch Blasco, Serafina. *Musicoterapia en psiquiatría: programa de formación a distancia para especialistas* [Music Therapy in Psychiatry: Online Training Programs for Specialists]. Barcelona: Profármaco. 2008-. v. 1-. Vol. 2. 2009.
- Quintero Rivera, Ángel G. *Cuerpo y cultura: las músicas "mulatas" y la subversión del baile* [Body and Culture: Mulatto Music and the Subversion of the Dance]. Madrid: Iberoamericana, 2009. 394 p. (Colección NEXOS y diferencias, 24). ISBN 978-84-8489-421-6.
- Rafael Cantalejo. *Pioneros de la música pop en Segovia* [Pioneers of Pop Music in Segovia]. Segovia: Asociación Cultural Plaza Mayor de Segovia, 2008. 26 p. (Plaza Mayor de Segovia, ISSN 1886-8479; 21)
- Raimon a la UPV: 50 anys d'Al vent*: [Raimon at the UPV: 50 Years of Al vent]. Exposició del 7 de maig al 23 de juny, sala de exposicions edifici de rectorat: concert 8 de maig a les 20 h., sala d'actes edifici nexus, Universitat Politècnica de València. València: Universitat Politècnica de València, 2009. 231 p. ISBN 978-84-8363-418-9. Exhibition catalog and concert program.
- Ramírez Pérez, Juan Antonio. *El saxofón, instrumento del siglo XXI: repertorio de compositores valencianos* [The Saxophone, Instrument of the 21th Century: Repertory of Valencian Composers]. Valencia: Rivera Mota, D.L., 2009. 125 p. (Rivera Editores, 4). ISBN 978-84-92825-00-4.
- Ramírez, Susana. *Martín i Soler*. Valencia: Tandem, 2007. 31 p. (Estimat compositor, 2). ISBN 978-84-8131-760-2.
- Ramos Ródenes, Ana Belén. *Aspectos didácticos de la música y la literatura infantil* [Pedagogical Aspects of Children's Music and Literature]. Granada: Godel, 2008. 84 p. ISBN 978-84-936814-8-7.
- Raposo Martín, Juan José. *Luigi Nono: epitafios lorquianos: estudio musicológico y analítico* [Luigi Nono: Lorca's Epitaphs: A Musicological and Analytical Study]. La Palma del Condado, Huelva: Hergué, 2009. 301 p. ISBN 978-84-96620-36-0.
- Reference Points for the Design and Delivery of Degree Programs in Music. Bilbao: Universidad de Deusto, 2009. 112 p. (Tuning Educational Structures in Europe). ISBN 978-84-9830-990-4 (print); ISBN 978-84-9830-991-1 (digital).
- Reflexiones en torno a la música y la imagen desde la musicología española* [Reflections on Music and Image from Spanish Musicology]. Matilde Olarte Martínez, ed. Salamanca: Plaza Universitaria, 2009. 1007 p. ISBN 978-84-86759-02-5.
- Reina, Emilio. *Las claves de mi vida* [The Keys to My Life]. Zaragoza: Polifónica Miguel Fleta, 2009. 188 p. ISBN 978-84-87944-33-8.
- Reina, Manuel Francisco. *Un siglo de copla* [A Century of the Copla]. Barcelona: Ediciones B, 2009. 391 p. ISBN 978-84-666-4259-0.
- Revenga, Jorge. *La banda sonora* [The Soundtrack]. León: Diario de León, 2009. 95 p. (Biblioteca básica de la Semana Santa Leonesa, 7). ISBN 978-84-87923-36-4.
- Reverter, Arturo. *El arte del canto: El misterio de la voz desvelado* [The Art of Singing: The Mystery of the Voice Revealed]. Madrid: Alianza Editorial, 2009. 286 p. ISBN 978-84-206-8235-8.
- Rey Olleros, Manuel. *La música medieval en Ourense: pergaminos del Archivo Histórico Provincial* [Medieval Music in Ourense: Parchments from the Historical Provincial Archive]. Ourense: Armonía Universal, 2007. 301 p. (Armonía Universal, 3). ISBN 978-84-935449-7-3.
- Reyes, Susi. *Hip hop*. Barcelona: Cabriolé Dansa: Líniazero, 2009. 1 v. (77 p.) + 1 DVD. (Cabriolé y baile). ISBN 978-84-936946-1-6.
- Roca, Fausto. *Análisis de la "Danza ritual del fuego" de Manuel de Falla* [Analysis of the "Ritual Fire Dance" of Manuel de Falla]. Barcelona?: F. Roca, D.L. 2009. 188 p ISBN 978-84-95307-43-X.
- Roca, Fausto. *Morfología y sintaxis del ritmo* [Morphology and Syntax of Rhythm]. Sant Esteve Sesrovieres, Barcelona: D.L. 2009. 260 p. ISBN 978-84-95307-44-6.
- Rodríguez Cuervo, Marta; Victoria Eli Rodríguez. *Leo Brouwer, caminos de la creación: edición homenaje por su 70º aniversario* [Leo Brouwer, Ways of Creation: Edition in Honor of His 70th Birthday]. Madrid: Ediciones y Publicaciones Autor, 2009. 187 p. ISBN 978-84-8048-803-7.
- Rodríguez Medina, Pablo. *Música d'amor en guerra* [Music of Love in War]. Uviéu: Academia de la Llingua Asturiana, 2008. 166 p. (Premio Uviéu de Narrativa, 2). ISBN 978-84-8168-476-6.

- Rodríguez Montesdeoca, Yeray. *La educación musical y su didáctica* [Music Education and its Pedagogy]. Las Palmas de Gran Canaria: Universidad de Las Palmas de Gran Canaria, Vicerrectorado de Calidad e Innovación Educativa, 2008. 371 p. (Manuales docentes universitarios. Área de ciencias sociales y jurídicas, 20). ISBN 978-84-96971-63-9.
- Roig, Sebastià. *Joan Tryter Malirach: un geni del sol* [Joan Tryter Malirach: Genius of Sound]. Fígues: Brau, 2009. 341 p. ISBN 978-84-96905-25-2.
- Romero Gallo, Montserrat. *El arte y la creatividad en Educación Infantil* [Art and Creativity in Childhood Education]. Almería: Tutorial Formación, 2009. 111 p. ISBN 978-84-9901-526-2.
- Ropas Mañas, Antonio J. *El triunfo de una vocación: homenaje a la Escuela y a la Banda Municipal de Música de El Hoyo de Pinares con motivo de su XX aniversario* [The Triumph of a Vocation: Honoring the School and the Municipal Band of Hoyo de Pinares on the Occasion of Its 20th Anniversary]. El Hoyo de Pinares, Ávila: Asociación Escuela Municipal de Música, 2008. 312 p. ISBN 978-84-612-7567-0.
- Roselló Corró, María del Pilar. *El pare Antoni Martorell: home d'harmonies eternes* [Father Antonio Martorell: Man of Eternal Harmonies]. Montuïri, Illes Balears: Bona Pau, 2009. 55 p. (Quaderns Montuïrers, 13)
- Ruscalleda i Gallart, Sebastià. *Francesc Campodon i Safont: autor de "Marina," l'Opera de Lloret* [Francesc Campodon i Safont: Author of "Marina," Opera by Lloret]. Lloret de Mar: Club Marina Casinet, 2009. 186 p. (Club Marina Casinet. Publicació, 21)
- Text in Catalan and Castilian.
- Sánchez Gómez, Pedro José. *José María Izquierdo: de la música y la palabra* [José María Izquierdo: On Music and Word]. Sevilla: Ateneo de Sevilla: Emasesa Metropolitana, 2009. 368 p. ISBN 978-84-612-6401-8.
- Sánchez, Julián. *Detalles de la actual escena musical independiente y alternativa en España* [Details of the Current Independent and Alternative Musical Scene in Spain]. Barcelona: Lenoir, 2009. 155 p. ISBN 978-84-93733-92-6.
- Sanhueza Fonseca, María. *El doctor Bartolomeo Giovenardi (ca. 1600–1668): teórico musical entre Italia y España* [Doctor Bartolomeo Giovenardi (ca. 1600–1668): Music Theoretician in Italy and Spain]. Barcelona: Institución Milà i Fontanals, Departamento de Musicología, 2009. 175 p. (Monumentos de la música española, 77). ISBN 978-84-00-08928-3.
- El segle del jazz* [The Jazz Century]. A cura de Daniel Soutif. Barcelona: Centre de Cultura Contemporània de Barcelona: Diputació de Barcelona, 2009. 343 p. ISBN 978-84-9803-318-2. Exhibition catalog.
- Sirera Serradilla, Belén. *El piano en la danza: investigación musicológica* [The Piano in Dance: Musicological Research]. Colaboración, María Sirera Serradilla. Madrid: Editorial Alpuerto, 2009. 133 p. ISBN 978-84-381-0430-9.
- Symposium Internacional "Diego Fernández" de Música de Tecla Española (7th-8th, 2006-2007, Mojácar and Garrucha (Almería)). Domenico Scarlatti en España: actas de los Symposia FIMTE, 2006-2007 = Domenico Scarlatti in Spain: Proceedings of the FIMTE Symposia, 2006-2007. Editora, Luisa Morales. Almería: Asociación Cultural Leal, 2009. 384 p. ISBN 978-84-613-1806-3. Selected papers; includes contributions in Spanish and English.
- Symposium Internacional "Diego Fernández" de Música de Tecla Española (9th, 2008, Almería). Antes de "Iberia", de Masarnau a Albéniz: actas del Symposium FIMTE 2008 = Pre-"Iberia," from Masarnau to Albéniz: Proceedings of FIMTE Symposium 2008. Editores, Luisa Morales, Walter A. Clark. Almería: Leal; Granada: Centro de Documentación, 2009. 270 p. ISBN 978-84-613-5331-6. Includes contributions in Spanish and English.
- Tàrrrega, 100 anys [Tàrrrega, 100 Years] Del 5 de setembre de 2009 al 31 de gener de 2010, Museu de la Ciutat Casa de Polo. Vila-real: Regidoria de Museus, 2009. 71 p. ISBN 978-84-96843-29-5. Exhibition catalog.
- Teixidor y Barceló, José. *Tratado fundamental de la música (1804)* [Basic Treatise on Music (1804)]. José Teixidor; Josep Pavía i Simó (ed.); colaboran, José Vicente González Valle [et al.]. Barcelona: Institución Milà i Fontanals, Departamento de Musicología, 2009. 355, 250 p. (Monumentos de la música española, 76). ISBN 978-84-00-08809-5. Facsimile.
- Tejada, Gonzalo. *Charlie Parker, lenguaje y técnicas de improvisación: teoría y práctica* [Charlie Parker, Language and Techniques of Improvisation: Theory and Practice]. Donostia-San Sebastián: Euskal Herriko Goi-mailako Musika-Ikastegiaren Fundazio Pribatua = Fundación Privada para el Centro Superior de Música del País Vasco, 2009. 125 p. ISBN 978-84-612-8561-7.

- Toribio Gil, Pablo. *La música en la Semana Santa de Medina de Rioseco: la "Marcha fúnebre a la muerte del General O'Donnell"* [Holy Week Music in Medina de Rioseco: The "Funeral March for the Death of General O'Donnell"]. Medina de Rioseco Valladolid: P. Toribio, 2009. 95 p. ISBN 978-84-692-0359-0.
- Tormos Capilla, Juan Bautista. *Los gozos al Santísimo Cristo de la Sed de Gaibel: imagen, poesía y música* [The Joys of the Blessed Christ of the Thirst of Gaibel: Image, Poetry and Music]. Castellón: Servicio de Publicaciones, Diputación de Castellón, D.L. 2009. 134 p. (Biblioteca popular). ISBN 978-84-96372-68-9.
- Tormos Capilla, Juan Bautista. *Estudi musicològic als gojos del Santíssim Crist de les Ànimes* [Musicological Study of the Joys of the Holiest Christ of the Souls]. Albalat dels Sorells Valencia: Ajuntament d'Albalat dels Sorells, 2007. 48 p. (Estudis i investigacions, 3). ISBN 978-84-606-4135-3.
- Tortella, Jaime. *Luigi Boccherini: diccionario de términos, lugares y personas* [Luigi Boccherini: Dictionary of Terms, Places and People]. Madrid: Asociación Luigi Boccherini, 2008. 484 p. (Tiempo di minuetto, 3. Serie summa). ISBN 978-84-612-6846-7.
- Valdeón Blanco, Julio. *American Madness: Bruce Springsteen y la creación de "Darkness on the Edge of Town"* [American Madness: Bruce Springsteen and the Creation of "Darkness on the Edge of Town"]. Barcelona: Caelus Books, 2009. 191 p. ISBN 978-84-96650-06-0.
- Valls, Josep. *Carles Coll: la música que mou fronteres* [Carles Coll: The Music that Moves Borders]. Girona: CCG: Fundació Valvi, 2009. 191 p. (Singulars i plurals, 4). ISBN 978-84-92718-31-3.
- Vega, José de la. *El flamenco que viví* [The Flamenco That I Lived]. Barcelona: Viceversa, 2009. 335 p. (Viceversa singular). ISBN 978-84-92819-03-4.
- Velasco Hernández, Ángel. *La educación musical en psicopedagogía clínica: episteme y ascensis* [Music Education in Clinical Psychopedagogy: Episteme and Asceticism]. Almería: Procompal, 2009. 1 CD-ROM (51 p.) ISBN 978-84-9881-174-2.
- Vergara, Ángel. *La chaminera entre líneas: música tradicional y literatura de autor en Aragón* [Chaminera between the Lines: Traditional Music and Literature Copyright in Aragón]. Zaragoza: Rolde de Estudios Aragonese, 2008. 90 p. (Salbachinas, 16). ISBN 978-84-92582-06-8.
- Les Veus de Venus, 1994–2009* [The Voices of Venus, 1994–2009]. Barcelona: Ca la Dona: Coral de Lesbianas Feministes "Les Veus de Venus," 2009. 71 p.
- Vicens, Francesc. *Diabolus in musica: formes de pecat i redempció a la iconografia musical del romànic hispànic* [Diabolus in Musica: Forms of Sin and Redemption in the Musical Iconography of the Spanish Romanesque]. Palma de Mallorca: L'Hiperbòlic, 2008. 84 p. (Premis Hiperbòlic. Humanitats, 4). ISBN 978-84-936138-3-9.
- Vidal, César. *Regreso a Camino del sur* [Return to the Southern Road]. Madrid: Martínez Roca, 2009. 222 p. ISBN 978-84-270-3581-2. Text in Spanish; correspondence and songs in English.
- Vilarnau, Joaquim. *50 anys de la cançó: Els Setze Jutges, Raimon i els seus cotemporanis* [50 Years of Song: The Sixteen Judges, Raimon and His Contemporaries]. Valls, Tarragona: Cossetània: Barcelona: Grup Enderrock, 2009. 111 p. ISBN 978-84-9791-468-0.
- Villa Domínguez, Iván. *Aproximación a la socialización de la música coral: una perspectiva de estudio en Málaga* [An Approach to the Socialization of Choral Music: A Research Perspective in Malaga]. Torre del Mar, Málaga: Si Bemol, 2009. 73 p. ISBN 978-84-95262-79-0.
- Villar, Martín de; Orlando Escobar. *El cantaroneiro d'Alonso* [The Alonso Songbook]. Oviedo: Nobel, 2009. 269 p. ISBN 978-84-8459-612-7. Text in Asturian dialect and Castilian.
- Villarroel, Víctor G. *Una historia incompleta del pop y el rock en Salamanca (de 1959 hasta los 80)* [An Incomplete History of Pop and Rock in Salamanca (from 1959 to the '80s)]. Salamanca: Explorafoto, 2008 [i.e., 2009]. 147 p. ISBN 978-84-96603-57-8.
- Viñuela Suárez, Eduardo. *El videoclip en España (1980–1995): gesto audiovisual, discurso y mercado* [Music Video in Spain (1980–1995): Audio-Visual Gesture, Film Language and Market]. Madrid: Ediciones del ICCMU, D.L. 2009. 214 p. (Música hispana. Textos. Estudios, 12). ISBN 978-84-9747-283-8.

TANZANIA

Songs and Politics in Eastern Africa. Edited by Kimani Njogu and Hervé Maupeu. Dar es Salaam, Tanzania: Mkuki na Nyota Publishers, 2007. 420 p. ISBN 9789987449422.

TURKEY

- Ak, Ahmet Şahin. *Türk Din Mûsikîsi: Câmi ve Tekke Mûsikîsi* [Turkish Liturgical Music: Music of Mosque and Dervish Lodge]. Ankara: Akçağ, 2009. 287 p. (Sanat araştırmaları, 5). ISBN 9789753389273.
- Akdoğan, Bayram. *Mevlevilik ve mûsikî: İsmâîl-i Ankaravî ve Musikî Risâlesi: Er- Risaletü't Tenzîhiyye Fi Şe'ni'l- Mevlevîye* [İsmâîl of Ankara and His Music Book about the Mevlevi Dervish Order, Er- Risaletü't Tenzîhiyye Fi Şe'ni'l- Mevlevîye]. İstanbul: Rağbet Yayınları, 2009. 238 p. ISBN 9786054074211.
- Aksøy, Bülent. *Radyo Günlerim: Cüneyd Orhon Anlatıyor* ["My Radio Days," Recounted by Cüneyd Orhon]. İstanbul: Pan Yayıncılık, 2010. 1 v. (312 p.) + 1 CD. ISBN 9789944396660.
- Ataman, Adnan. *Bu Toprağın Sesi (Halk Musikimiz)* [The Sound of This Land (Our Folk Music)]. İstanbul: Türk Edebiyatı Vakfı, 2009. 576 p. (Türk Edebiyat Vakfı yayınları, 128). ISBN 9789756186411.
- Aydın, Yılmaz. *İkinci Kuşak Çağdaş Bestecilerimizden İki Örnek: İlhan Usmanbaş, Nevit Kodallı* [Two Examples of Composers from Our Second Generation: İlhan Usmanbaş and Nevit Kodallı]. Ankara: Müzik Eğitim Yayınları, 2010. 141 p. ISBN 9786058933569.
- Balkılıç, Özgür. *Cumhuriyet, Halk ve Müzik: Türkiye'de Müzik Reformu 1922-1952* [Republic, People and Music: The Music Reform in Turkey, 1922-1952]. Ankara: Tan Yayınları, 2009. 220 p. ISBN 6055668068.
- Barkçın, Savaş Ş. Ahmed Avni Konuk Görünmeyen Ummân [Ahmed Avni Konuk: An Unseen Ocean]. İstanbul: Klasik, 2009. 496 p. (Klasik, 54) (Klasik. Biyografi, 1). ISBN 9789758740765.
- Baydar, Evren Kutlay. *Osmanlı'nın Avrupalı Müzisyenleri* [European Musicians of the Ottoman Empire]. İstanbul: Kapı Yayınları, 2010. 310 p. (Araştırma-Inceleme (Kapı Yayınları), 46). ISBN 9786054322145.
- Behar, Cem. *Şeyhüllislam'ın Müziği: 18. Yüzyılda Osmanlı/Türk Musikisi ve Şeyhüllislam Es'ad Efendi'nin Aträbü'l-Asar-ı* [Şeyhüllislam's Music: 18th-Century Ottoman Turkish Art Music and Şeyhüllislam Es'ad Efendi's "Aträbü'l-Asar-ı"]. İstanbul: Yapı Kredi Yayınları, 2010. 368 p. (Sanat (Yapı Kredi Yayınları), 157). ISBN 9789750817755.
- Çizmeciyan, Liji Pulcu. *İstanbulda Kayıp Zamanlar* [Past Times in Istanbul]. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2010. 206 p. ISBN 9789944888479.
- Durmaz, Serhat. *Müzik Teknolojisi ve Audio Terimleri Sözlüğü: Dictionnaire Audio, Audio-Lexikon, Audio Dictionary*. İstanbul: Cinius Yayınları, 2009. 382 p. ISBN 9786055618186.
- Terms in Turkish, French, German and English.
- Erol, Ayhan. *Müzik Üzerine Düşünmek* [Thinking about Music]. İstanbul: Bağlam Yayıncılık, 2009. 280 p. ISBN 6055809027.
- Gökçen, İlhami. *Rauf Yekta Fransızca Musiki Yazılıları* [Rauf Yekta's French-Language Music Writings]. Ankara: Ürün Yayınları, 2008. 124 p. (Bağlam yayınları) (Inceleme-araştırma) (Müzik bilimleri dizisi). ISBN 9786055809027.
- Text in French and Turkish.
- Halıcı, Şaduman. *Ankara Devlet Konser-vatuvarı'nın Kuruluşu: Prof. Carl Ebert'in Raporları* [The Founding of the Ankara State Conservatory: The Reports of Professor Carl Ebert]. Ankara: Atatürk Kültür Merkezi Yayınları, 2009. 110 p. ISBN 9789751621337.
- Kahramankaptan, Şefik. *Tarihi Türk Müziği Mehter'den Alaturka'ya = Historical Turkish Music from Mehter to "Alla Turca."* Ankara: Ark Yayınları, 2009. 1 v. (104 p.) + 1 CD. ISBN 9786058939402.
- Kahyaoğlu, Orhan. *Caz'dan Pop'a: Müzikli Yolculuk* [A Musical Journey from Jazz to Pop]. İstanbul: Everest Yayınları, 2010. 338 p. ISBN 9789752895065.
- Karlıdağ, Serpil Konrapa. *Fikirlerimizin Sahibi Kim? Türkiye'de Müzik Endüstrisinde Telif Hakları Politikaları* [Who Owns our Ideas? Copyright Policy in Turkey's Music Industry]. İstanbul: Kalkedon Yayınları, 2010. 286 p. ISBN 9786055679422.
- Oral, Zeynep. *Leyla Gencer Tutkunun Romanı* [Leyla Gencer: Novel of Passion]. İstanbul: Cumhuriyet Kitapları, 2010. 295 p. ISBN 9789751733993.
- Includes a chronological list of Leyla Gencer's roles.
- Özgen, İhsan. *Sanatı Yaşamak* [To Live Art]. İstanbul: Yapı Kredi Yayınları, 2009. 152 p. (Edebiyat (Yapı Kredi Yayınları), 879). ISBN 9789750816437.
- Özkan, İsmail Hakkı. *Türk Musikisi Nazariyatı Ve Usulleri Kudüm Velveleleri* [Turkish Music Theory and the Decoration of Rhythmic Patterns on the Kudüm Percussion Instrument]. İstanbul: Ötüken Neşriyat, 2010. 816 p. (Kültür serisi (Ötüken Neşriyat), 41). ISBN 9789754370176.
- Popescu-Judetz, Eugenia. *A Summary Catalogue of the Turkish Makams*. İstanbul: Pan Yayıncılık, 2010. 164 p. ISBN 9789944396691.

- Rilke, Anna Grosser. *Avrupa Saraylarından Yıldız'a İstanbul'da Bir Hoş Sada* [From the Palaces of Europe to Yıldız Palace: A Pleasant Sound in Istanbul]. Çeviren: Deniz Banoğlu. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2009. 315 p. (Türkiye İş Bankası Kültür yayınları, 1732). ISBN 9789944886628.
Originally published as: *Nie verwehte Klänge: lebenserinnerungen aus acht Jahrzehnten* (Leipzig, 1937)
- Sağlam, Atilla. *Türk Musiki: Müzik Devrimi* [Turkish Art Music: Musical Revolution]. Bursa: Akköylü Yayınları, 2009. 139 p. ISBN 9789752531543.
- Say, Fazıl. *Yalnızlık Kederi: Bir Müzisyenin Notları* [The Sorrow of Loneliness: Notes of a Musician]. İstanbul: Doğan Kitapçılık, 2009. 178 p. (Deneme). ISBN 9786051112534.
- Saygun, Ahmed Adnan. *Yalan ... Sanat Konuşmaları* [Lies ... Art Discussions]. İstanbul: Bağılam Yayıncılık, 2010. 76 p. (Sayfa Sayısı, 76). ISBN 9786055809034.
Originally published: Ankara, 1945.
- Tahirova, Ferah. *Şostakoviç ve Türkiye* [Shostakovich and Turkey]. İstanbul: Pan Yayıncılık, 2010. 216 p. ISBN 9789944396721.
Text in Turkish and Russian.
- Taranç, Berrak. *İki Kıyının Müziği* [The Music of Two Shores]. Ankara: Ürün Yayınları, 2009. 220 p. ISBN 9789756083778.
- Tokuz, Gonca. *Tanburî Necdet Yaşar (Anılar Dostları)* [Tanburî Player Necdet Yaşar (Recollections of Friends)]. İstanbul: Brainstorm, 2009. 1 v. (331 p.) + 1 CD. ISBN 9786056051807.
- Uğurlu, Nurer. *Folklor ve Etnografya: Halk Türkülerimiz* [Folklore and Ethnography: Our Folk Songs]. İstanbul: Örgün Yayınevi, 2009. 725 p. (Kültür dizisi (Örgün Yayınevi). Folklor ve etnografiya, 1). ISBN 9789757651802.
- Uslu, Recep; Nilgün Doğrusöz Dışaçık. *Abdülbaki Nasır Dede'nin Müzik Yazısı "Tahrîriye"* [Abdülbaki Nasır Dede's Writing on Music, "Tahrîriye"]. İstanbul: İTÜ TMDK, 2009. ISBN 9789755613468.
- Uysal, R. Selçuk. *Müsiki Edebiyatı* [Music-Related Literature]. İstanbul: Doğu Kitabevi, 2010. 314 p. 2. baskı. (Doğu kitabevi; Araştırma inceleme). ISBN 9786056115400.
- Yavuzoğlu, Nail. *21. Yüzyılda Türk Müziği Teorisi* [Turkish Music Theory in the Twenty-First Century]. İstanbul: Pan Yayıncılık, 2010. 134 p. ISBN 9944369288.
- Yavuzoğlu, Nail. *Türk Müziğinde Makamlar ve Seyir Özellikleri* [The Makams and Characteristics of Their Melodic Progressions in Turkish Music]. İstanbul: Pan Yayıncılık, 2009. 152 p. ISBN 9944396639.

UNITED KINGDOM

- 50 Years of British Pop: Twentieth Century in Pictures*. Lewes: Ammonite, 2009. 299 p. ISBN 9781906672287.
- Adorno, Theodor W. *Current of Music*. Edited by Robert Hullto-Kentor. Cambridge: Polity, 2009. 511 p. ISBN 9780745642857.
- A.F.C. Kollmann's Quarterly Musical Register (1812): An Annotated Edition with an Introduction to His Life and Works*. Edited by Michael Kassler. Aldershot: Ashgate, 2009. 307 p. ISBN 9780754660644.
- Aletti, Vince. *The Disco Files 1973–78: New York's Underground, Week by Week*. London: DJhistory.com, 2009. 467 p. ISBN 9780956189608.
- Alwyn, William. *Composing in Words*. Edited by Andrew Palmer. London: Toccata, 2009. 366 p. (Musicians on Music, 9). ISBN 9780907689713.
- Anthony Burgess: *Music in Literature and Literature in Music*. Editor, Marc Jeannin. Newcastle: Cambridge Scholars, 2009. 192 p. ISBN 9781443811163.
- Ars Nova: French and Italian Music in the Fourteenth Century*. Edited by John L. Nádas and Michael Scott Cuthbert. Aldershot: Ashgate, 2009. 569 p. (Music in Medieval Europe). ISBN 9780754627081.
- The Ashgate Research Companion to Experimental Music*. Edited by James Saunders. Aldershot: Ashgate, 2009. 394 p. (Ashgate Research Companions). ISBN 9780754662822.
- The Ashgate Research Companion to Popular Musicology*. Edited by Derek B. Scott. Farnham: Ashgate, 2009. 557 p. (Ashgate Research Companions). ISBN 9780754664765.
- Aspects of the Secular Cantata in Late Baroque Italy*. Edited by Michael Talbot. Farnham: Ashgate, 2009. 425 p. ISBN 9780754657941.
- Baltic Musics/Baltic Musicologies: The Landscape since 1991*. Edited by Kevin C. Karnes and Joachim Braun. London: Routledge, 2009. 140 p. ISBN 9780415472326.
- Barnett, Anthony. *Stuff Smith and the Alphonso Trent Orchestra: A Newly Discovered Photo*. East Sussex: A.B., 2009. 17 p. ISBN 9780907954378.

- Beckingham, Carolyn. *Moribund Music: Can Classical Music Be Saved?* Brighton: Sussex Academic Press, 2009. 220 p. ISBN 9781845192761.
- Bennett, Keith. *Guido Cantelli: Just Eight Years of Fame*. Woodbridge: GC Pub., 2009. 488 p.
- Bennett, Lewis Peter. *Sacred Repertoires in Paris under Louis XIII: Paris, Bibliothèque Nationale de France, MS Vma Rés. 571*. Farnham: Ashgate, 2009. 213 p. (Royal Musical Association Monographs, 17). ISBN 9780754668213.
- Bicknell, Jeanette. *Why Music Moves Us*. Hounds Mills, England: Palgrave Macmillan, 2009. 165 p. ISBN 9780230209893.
- Britten, Anna. *Working in the Music Industry: How to Find an Exciting and Varied Career in the World of Music*. With a foreword by Alan McGee. 3rd ed. Oxford: How to Books, 2009. 162 p. ISBN 9781845283575.
- Brunning, Bob; Bill Smith. *100 Club: An Oral History*. Blandford Forum: Booth, 2009. 192 p. ISBN 9787770055201.
- Buckley, Peter. *The Rough Guide to iPods & iTunes*. 6th ed. London: Rough Guides, 2009. 280 p. (Rough Guides Reference). ISBN 9781848362598.
- Bullock, Philip Ross. *Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England*. Farnham: Ashgate/RMA, 2009. 195 p. (Royal Musical Association Monographs, 18). ISBN 9780754666622.
- Burns, James M. *Female Voices from an Ewe Dance-Drumming Community in Ghana: Our Music Has Become a Divine Spirit*. Aldershot: Ashgate, 2009. 1 v. (215 p.) + maps + 1 video-disc. (SOAS Musicology Series). ISBN 9780754664956.
- Butt, John. *Bach's Dialogue with Modernity: Perspectives on the Passions*. Cambridge: Cambridge University Press, 2009. 317 p. ISBN 9780521883566.
- The Cambridge Companion to Recorded Music*. Edited by Nicholas Cook [et al.]. Cambridge: Cambridge University Press, 2009. 359 p. (Cambridge Companions to Music). ISBN 9780521865821.
- The Cambridge Companion to the Beatles*. Edited by Kenneth Womack. Cambridge: Cambridge University Press, 2009. 316 p. (Cambridge Companions to Music). ISBN 9780521869652.
- The Cambridge History of Eighteenth-Century Music*. Edited by Simon P. Keefe. Cambridge: Cambridge University Press, 2009. 798 p. (The Cambridge History of Music). ISBN 9780521663199.
- Chertkow, Randy; Jason Feehan. *The DIY Music Manual: How to Record, Promote and Distribute Your Music Without a Record Deal*. London: Ebury Press, 2009. 320 p. ISBN 9780091927929.
- Clark, Caryl Leslie. *Haydn's Jews: Representation and Reception on the Operatic Stage*. Cambridge: Cambridge University Press, 2009. 244 p. ISBN 9780521455473.
- Cobbett, Walter Willson. *Cobbett's Cyclopedic Survey of Chamber Music*. With a preface by W.H. Hadow. London: Travis & Emery, 2009. 2 v. ISBN 9781906857813 (v. 1). ISBN 9781906857837 (v. 2). Originally published: London, 1929–1930.
- Cohen, Leonard. *The Lyrics of Leonard Cohen*. London: Omnibus, 2009. 176 p. ISBN 9781847728029.
- Communicative Musicality: Exploring the Basis of Human Companionship*. Edited by Stephen Malloch and Colwyn Trevarthen. Oxford: Oxford University Press, 2009. 627 p. ISBN 9780198566281.
- Cooper, David. *The Musical Traditions of Northern Ireland and Its Diaspora: Community and Conflict*. Farnham: Ashgate, 2009. 186 p. (Ashgate Popular and Folk Music Series). ISBN 9780754662303.
- Cultural Seeds: Essays on the Work of Nick Cave*. Edited by Karen Welberry and Tanya Dalziel. Farnham: Ashgate, 2009. 216 p. (Ashgate Popular and Folk Music Series). ISBN 9780754663959.
- Dean, Winton; J. Merrill Knapp. *Handel's Operas, 1704–1726*. Woodbridge, Suffolk: Boydell & Brewer, 2009. 771 p. ISBN 9781843835257.
- Desforges, Dorothea. *Memories of Clubland*. South Cave: Buttercup Press, 2009? 264 p. ISBN 9780954988838.
- Du Noyer, Paul. *In the City*. London: Virgin, 2009. 326 p. ISBN 9781905264605.
- Eatock, Colin. *Mendelssohn and Victorian England*. Farnham: Ashgate, 2009. 189 p. (Music in 19th-Century Britain). ISBN 9780754666523.
- Edwards-Jones, Imogen; Anonymous. *Pop Babylon*. London: Corgi, 2009. 379 p. ISBN 9780552156929. Originally published: London: Bantam, 2008.
- Elborough, Travis. *The Long-Player Goodbye: The Album from Vinyl to iPod and Back Again*. London: Sceptre, 2009. 452 p. ISBN 9780340934111.

- Embellishing the Liturgy: Tropes and Polyphony.* Edited by Alejandro Planchart. Farnham: Ashgate, 2009. 559 p. (Music in Medieval Europe). ISBN 9780754627647.
- Emoff, Ron. *Music and the Performance of Identity on Marie-Galante, French Antilles.* Farnham, Surrey: Ashgate, 2009. 194 p. (SOAS Musicology Series). ISBN 9780754665656.
- Faris, Alexander. *Da capo al fine: A Life in Music.* Leicester: Matador, 2009. 174 p. ISBN 9781848761131.
- Galactic Ramble.* Edited by Richard Morton Jack. London: Foxcote, 2009. 531 p. ISBN 9781905880072.
- Gerbino, Giuseppe. *Music and the Myth of Arcadia in Renaissance Italy.* Cambridge: Cambridge University Press, 2009. 445 p. (New Perspectives in Music History and Criticism). ISBN 9780521899567.
- German, Bill. *Under Their Thumb: How a Nice Boy from Brooklyn Got Mixed Up with the Rolling Stones (And Lived to Tell the Tale).* London: Aurum, 2009. 354 p. ISBN 9781845134754.
- Goodyer, Ian. *Crisis Music: The Cultural Politics of Rock against Racism.* Manchester: Manchester University Press, 2009. 166 p. ISBN 9780719079245.
- Gordon, Rae Beth. *Dances with Darwin, 1875–1910: Vernacular Modernity in France.* Aldershot: Ashgate, 2009. 311 p. ISBN 9780754652434.
- The Gramophone Classical Music Guide 2010.* Editor, James Jolly. Teddington: Haymarket, 2009. 1434 p. ISBN 9780860249221.
- Grant, Adrian. *Michael Jackson: A Visual Documentary, 1958–2009. The Official Tribute Edition.* London: Omnibus Press, 2009. 280 p. ISBN 9781849382618.
- Gray, Louise. *The No-Nonsense Guide to World Music.* Oxford: New Internationalist, 2009. 167 p. ISBN 9781906523121.
- Gutierrez, Peter. *Eastern Asia.* Oxford: Heinemann, 2009. 48 p. (World of Music). ISBN 9780431117799.
- Hagel, Stefan. *Ancient Greek Music: A New Technical History.* Cambridge: Cambridge University Press, 2009. 484 p. ISBN 9780521517645.
- Haines, Luke. *Bad Vibes: Britpop and My Part in Its Downfall.* London: William Heinemann, 2009. 243 p. ISBN 9780434018468.
- Heavy Metal Music in Britain.* Edited by Gerd Bayer. Aldershot: Ashgate, 2009. 201 p. (Ashgate Popular and Folk Music Series). ISBN 9780754664239.
- Hellaby, Julian. *Reading Musical Interpretation: Case Studies in Solo Piano Performance.* Farnham: Ashgate, 2009. 1 v. (199 p.) + 1 CD. ISBN 9780754666677.
- Henley, Darren; Tim Lihoreau. *Classic Ephemera.* London: Elliott & Thompson, 2009. 184 p. ISBN 9781904027812.
- Henley, Darren; Vincent McKernan. *The Original Liverpool Sound: The Royal Liverpool Philharmonic Story.* Commissioned photography by Mark McNulty. Liverpool: Liverpool University Press, 2009. 255 p. ISBN 9781846312243.
- Hepokoski, James A. *Music, Structure, Thought: Selected Essays.* Farnham: Ashgate, 2009. 357 p. (Ashgate Contemporary Thinkers on Critical Musicology Series). ISBN 9780754628521.
- The Highland Bagpipe: Music, History, Tradition.* Edited by Joshua Dickson. Aldershot: Farnham, 2009. 1 v. (377 p.) + 1 CD. (Ashgate Popular and Folk Music Series). ISBN 9780754666691.
- Hobson, Steve. *Joining the Dots: A Beginner's Guide to Listening to Classical Music.* Leicester: Matador, 2009. 178 p. ISBN 9781848760219.
- Hornby, Emma. *Medieval Liturgical Chant and Patristic Exegesis: Words and Music in the Second-Mode Tracts.* Woodbridge: Boydell Press, 2009. 327 p. (Studies in Medieval and Renaissance Music, 9). ISBN 9781843834717.
- Howard, Keith. *Live Music vs Audio Tourism: World Music and the Changing Music Industry.* An inaugural lecture given on 11 November. London: School of Oriental and African Studies, University of London, 2009. 37 p. ISBN 9780728603851.
- Hueffer, Francis. *Richard Wagner and the Music of the Future: History and Aesthetics.* Cambridge: Cambridge University Press, 2009. 333 p. (Cambridge Library Collection). ISBN 9781108004749.
Facsimile of the edition: London: Chapman and Hall, 1874.
- Hunt, John. *The Great Dictators: Evgeny Mravinsky, Artur Rodzinski, Sergiu Celibidache.* Discographies compiled by John Hunt. London: John Hunt, 2009. 255 p. ISBN 9781901395983.
- Identity and Locality in Early European Music, 1028–1740.* Edited by Jason Stoessel. Farnham: Ashgate, 2009. 249 p. ISBN 9780754664871.
- Inspired* by Music.* Portraits by Cambridge Jones; foreword by HRH The Prince of Wales; introduction by Phil Collins. London: Shoehorn, 2009. 167 p. ISBN 9781907149016.

- Instruments and Their Music in the Middle Ages.* Edited by Timothy J. McGee. Aldershot: Ashgate, 2009. 529 p. (Music in Medieval Europe). ISBN 9780754627623.
- An Introduction to Music Studies.* Edited by J.P.E. Harper-Scott and Jim Samson. Cambridge: Cambridge University Press, 2009. 296 p. ISBN 9780521842938.
- Isaacs, Lewis Montefiore; Kurt J. Rahlson. "Hänsel and Gretel:" a Guide to Engelbert Humperdinck's Opera. London: Travis & Emery Music Bookshop, 2009. 80 p. ISBN 9781906857356.
- Johnson, Graham. *Gabriel Fauré: The Songs and Their Poets.* Translations of the song texts by Richard Stokes. Farnham, England: Ashgate, 2009. 460 p. (Guildhall School of Music & Drama Research Studies, 7). ISBN 9780754659600.
- Kallimopoulou, Eleni. *Paradhsioika: Music, Meaning and Identity in Modern Greece.* Aldershot: Ashgate, 2009. 1 v. (246 p.) + 2 CDs. (SOAS Musicology Series). ISBN 9780754666301.
- Kennedy, Joyce Bourne. *Who Married Figaro?: A Book of Opera Characters.* Rev. ed. Oxford: Oxford University Press, 2008. 354 p. ISBN 9780199548194.
- Kim-Cohen, Seth. *In the Blink of an Ear: Toward a Non-Cochlear Sonic Art.* London: Continuum, 2009. 267 p. ISBN 9780826429704.
- Klein, Bethany. *As Heard on TV: Popular Music in Advertising.* Aldershot: Ashgate, 2009. 168 p. (Ashgate Popular and Folk Music Series). ISBN 9780754666653.
- Lai, Eric Chiu Kong. *The Music of Chou Wen-chung.* Farnham: Ashgate, 2009. 158 p. ISBN 9780754665007.
- Larsen, Gretchen; Daragh O'Reilly. *Festival Tales: Utopian Tales.* Bradford: Bradford University, School of Management, 2009. 10 p. (Working Paper Series (University of Bradford. School of Management), ISSN 0144-5056; 09/01)
- Lebrun, Barbara. *Protest Music in France: Production, Identity and Audiences.* Aldershot: Ashgate, 2009. 192 p. (Ashgate Popular and Folk Music Series). ISBN 9780754664727.
- Levitin, Daniel J. *The World in Six Songs: How the Musical Brain Created Human Nature.* London: Aurum, 2009. 354 p. ISBN 9781845134778.
- Locke, Ralph P. *Musical Exoticism: Images and Reflections.* Cambridge: Cambridge University Press, 2009. 421 p. ISBN 9780521877930.
- Mann, Alan. *The A-Z of Buddy Holly and the Crickets.* Rev. and expanded 50th anniversary ed. York: Music Mentor, 2009. 316 p. ISBN 9780954706807.
- Markham, Elizabeth J. *Saibara: Japanese Court Songs of the Heian Period.* Cambridge: Cambridge University Press, 2009. 2 v. ISBN 9780521105972 (v. 1); ISBN 9780521105989 (v. 2)
- Masculinity and Western Musical Practice.* Edited by Ian Biddle and Kirsten Gibson. Farnham: Ashgate, 2009. 333 p. ISBN 9780754662396.
- McGuire, Charles Edward. *Music and Victorian Philanthropy: The Tonic Sol-Fa Movement.* Cambridge: Cambridge University Press, 2009. 240 p. ISBN 9780521449687.
- McIver, Joel. *Unleashed: The Story of Tool.* London: Omnibus, 2009. 246 p. ISBN 9781847727091.
- Mercer, Mick. *Music to Die For.* London: Cherry Red Books, 2009. 609 p. ISBN 9781901447262.
- Metzer, David Joel. *Musical Modernism at the Turn of the Twenty-First Century.* Cambridge: Cambridge University Press, 2009. 254 p. (Music in the Twentieth Century, 26). ISBN 9780521517799.
- Middleton, Richard. *Musical Belongings: Selected Essays.* Farnham: Ashgate, 2009. 361 p. (Ashgate Contemporary Thinkers on Critical Musicology). ISBN 9780754628415.
- Mills, Janet. *Music in the Primary School.* 3rd ed. Oxford: Music Department, Oxford University Press, 2009. 173 p. (Oxford Music Education Series). ISBN 9780193364950.
- Modern Methods for Musicology: Prospects, Proposal, and Realities.* Edited by Tim Crawford, Lorna Gibson. Farnham: Ashgate, 2009. 185 p. (Digital Research in the Arts and Humanities). ISBN 9780754673026.
- The Modernist Legacy: Essays on New Music.* Edited by Björn Heile. Farnham: Ashgate, 2009. 260 p. ISBN 9780754662600.
- Music and the Play of Power in the Middle East, North Africa and Central Asia.* Edited by Laudan Nooshin. Aldershot: Ashgate, 2009. 340 p. (SOAS Musicology Series). ISBN 9780754634577.
- The Music Lover's Literary Companion.* Compiled by Dannie and Joan Abse. London: JR Books, 2009. 330 p. ISBN 9781906779122.
- Musical Islands: Exploring Connections between Music, Place and Research.* Edited by Elizabeth Mackinlay, Brydie-Leigh Bartleet and Katelyn Barney. Newcastle: Cambridge Scholars Pub., 2009. 459 p. ISBN 9781443809566.

- Music's Spell: Poems about Music and Musicians.* Edited by Emily Fragos. London: Everyman, 2009. 256 p. (Everyman's Library Pocket Poets). ISBN 9781841597836.
- New Aldeburgh Anthology.* Compiled by Ariane Bankes and Jonathan. Woodbridge: Aldeburgh Music/Boydell, 2009. 360 p. ISBN 9781843834397.
- Njörður Sigurjónsson. *Variations on the Act of Listening: Twenty-One Orchestra Audience Development Events in Light of John Dewey's Art as Experience Metaphor.* London: City University, 2009.
URL: <http://hdl.handle.net/1946/4414>.
- Northcott, Bayan. *The Way We Listen Now and Other Writings on Music.* Edited by Christopher Wintle and Kate Hopkins. London: Plumbago, 2009. 222 p. (Poetics of Music). ISBN 9780955608728.
- O'Flynn, John. *The Irishness of Irish Music.* Aldershot: Ashgate, 2009. 239 p. (Ashgate Popular and Folk Music). ISBN 9780754657149.
- Ogg, Alex. *Independence Days: The Story of UK Independent Record Labels.* London: Cherry Red, 2009. 577 p. ISBN 9781901447415.
- Oost, Regina B. *Gilbert and Sullivan: Class and the Savoy Tradition, 1875–1896.* Farnham: Ashgate, 2009. 168 p. (The Nineteenth Century). ISBN 9780754664123.
- The Penguin Guide to Recorded Classical Music 2010: The Key Classical Recordings on CD, DVD and SACD.* Ivan March [et al.]. Completely rev. ed. London: Penguin, 2009. 1313 p. ISBN 9780141041629.
- Perry, Mark. *Sniffin' Glue and Other Rock 'n' Roll Habits: The Essential Punk Accessory.* London: Omnibus, 2009. ca. 225 p. ISBN 9781847729736.
- Peter Maxwell Davies Studies.* Edited by Kenneth Gloag and Nicholas Jones. Cambridge: Cambridge University Press, 2009. 259 p. (Cambridge Composer Studies). ISBN 9780521886581.
- Petrusich, Amanda. *It Still Moves: Lost Songs, Lost Highways and the Search for the Next American Music.* London: Faber, 2009. 290 p. ISBN 9780571234202.
- Phillips, Dom. *Superstar DJs Here We Go!* Additional research, Dan Prince. London: Ebury, 2009. 375 p. ISBN 9780091926939.
- Plainsong in the Age of Polyphony.* Edited by Thomas Forrest Kelly. Cambridge: Cambridge University Press, 2009. 241 p. (Cambridge Studies in Performance Practice, 2). ISBN 9780521106894.
- Plasketes, George. *B-Sides, Undercurrents and Overtones: Peripheries to Popular in Music, 1960 to the Present.* Aldershot: Ashgate, 2009. 209 p. (Ashgate Popular and Folk Music Series). ISBN 9780754665618.
- The Political Art of Bob Dylan.* Edited by David Boucher and Gary Browning. Rev. and expanded 2nd ed. Exeter: Imprint Academic, 2009. 285 p. ISBN 9781845401207.
- Postmodernism and Cultural Theory.* London: Lawrence & Wishart, 2009. 187 p. (New formations, 66). ISBN 9781905007943.
- Purser, John. *Erik Chisholm, Scottish Modernist (1904–1965): Chasing a Restless Muse.* Woodbridge: Boydell & Brewer, 2009. 283 p. ISBN 9781843834601.
- Quantz, Johann Joachim. *Versuch einer Anweisung die Flöte traversiere zu spielen.* London: Travis & Emery Music Bookshop, 2009. 334, 44 p. ISBN 9781906857394.
Facsimile reprint of the edition: Breslau: Johann Friedrich Korn, 1789.
- Rainbow, Bernarr. *Four Centuries of Music Teaching Manuals, 1518–1932.* Woodbridge: Boydell Press, 2009. 334 p. (Classic Texts in Music Education, 22). ISBN 9781843833505.
- Reynolds, Simon. *Totally Wired: Post-Punk Interviews and Overviews.* London: Faber and Faber, 2009. 452 p. ISBN 9780571235490.
- Rice, John A. *Mozart on the Stage.* Cambridge: Cambridge University Press, 2009. 278 p. (Composers on the Stage). ISBN 9780521816342.
- Rio, Robin. *Simple Music Activities for People with Dementia: A Guide for Caregivers.* London: Jessica Kingsley, 2009. 143 p. ISBN 9781843109051.
- Rob da Bank. *Rob Da Bank's A-Z of Festivals: My Life of Music, Mud and Mayhem in 26 Letters.* London: Boxtree, 2009. 189 p. ISBN 9780752227009.
- Robertson, Michael. *The Courtly Consort Suite in German-Speaking Europe, 1650–1706.* Farnham: Ashgate, 2009. 275 p. ISBN 9780754664512.
- Robertson, Robert. *Eisenstein on the Audiovisual: The Montage of Music, Image and Sound in Cinema.* London: I. B. Tauris, 2009. 239 p. (International Library of Cultural Studies, 5). ISBN 9781845118396.
- Rodgers, Stephen. *Form, Program, and Metaphor in the Music of Berlioz.* Cambridge: Cambridge University Press, 2009. 189 p. ISBN 9780521884044.

- Rogers, Victoria. *The Music of Peggy Glanville-Hicks*. Farnham: Ashgate, 2009. 279 p. ISBN 9780754666356.
- Salewicz, Chris. *Mick Jones: The Rock & Roll Public Library*. London: Chelsea space, 2009. ISBN 9781906203276.
- Savage, Jon. *The England's Dreaming Tapes*. London: Faber, 2009. 744 p. ISBN 9780571209316.
- Scruton, Roger. *Understanding Music: Philosophy and Interpretation*. London: Continuum, 2009. 244 p. ISBN 9781847065063.
- Shockley, Alan Frederick. *Music in the Words: Musical Form and Counterpoint in the Twentieth-Century Novel*. Farnham: Ashgate, 2009. 191 p. ISBN 9780754661993.
- Shuker, Roy. *Understanding Popular Music Culture*. 3d ed. London: Routledge, 2008. 313 p. ISBN 0415419050.
- Sleigh, James; Mike Sheppard. *How to Crack Music Theory*. London: Wise, 2009. 172 p. ISBN 9781847722621.
- Smith, Judy U. *Working with the Barbirollis, 1950–1955: A Personal Story*. Tickhill: Judy U. Smith, 2009. 32 p. ISBN 9780955256219.
- Snoman, Rick. *Dance Music Manual: Tools, Toys and Techniques*. 2nd ed. Ixford: Elsevier/Focal Press, 2009. 1 v. (522 p.) + 1 CD-ROM. ISBN 9780240521077.
- Solway, Andrew. *Latin America and the Caribbean*. Oxford: Heinemann, 2009. 48 p. (World of Music). ISBN 9780431117829.
- Sound and Music in Film and Visual Media: An Overview*. Edited by Graeme Harper. London: Continuum, 2009. 877 p. ISBN 9780826458247.
- Sound, Society and the Geography of Popular Music*. Edited by Ola Johansson, Thomas L. Bell. Farnham: Ashgate, 2009. 305 p. ISBN 9780754675778.
- The Sounds and Sights of Performance in Early Music: Essays in Honour of Timothy J. McGee*. Edited by Maureen Epp and Brian E. Power. Farnham: Ashgate, 2009. 291 p. ISBN 9780754654834.
- Southey, Roz; Margaret Maddison; David Hughes. *The Ingenious Mr. Avison: Making Music and Money in Eighteenth Century Newcastle*. Newcastle upon Tyne: Tyne Bridge Pub., 2009. 148 p. ISBN 9781857951295.
- Southwood, Andrew. *100 Great Albums*. Swindon?: AHS & SJS Books, 2009. 214 p. ISBN 9780956154705.
- Sporting Sounds: Relationships between Sport and Music*. Edited by Anthony Bateman and John Bale. London: Routledge, 2009. 274 p. ISBN 9780415443678.
- Stendhal. *The Life of Rossini*. Translated and annotated by Richard N. Coe. Oxford: Oneworld Classics, 2008. 566 p. ISBN 9781847490568. Translation of: *Vie de Rossini*, originally published: Paris, 1824.
- St. John, Graham. *Technomad: Global Raving Countercultures*. London: Equinox, 2009. 312 p. (Studies in Popular Music). ISBN 9781845536251.
- Strahle, Graham. *An Early Music Dictionary: Musical Terms from British Sources, 1500–1740*. Cambridge: Cambridge University Press, 2009. 469 p. ISBN 9780521106900.
- Stratton, Jon. *Jews, Race and Popular Music*. Farnham: Ashgate, 2009. 227 p. (Ashgate Popular and Folk Music Series). ISBN 9780754668046.
- Straus, Joseph Nathan. *Twelve-Tone Music in America*. Cambridge: Cambridge University Press, 2009. 301 p. (Music in the Twentieth Century). ISBN 9780521899550.
- Stubbs, David. *Fear of Music: Why People Get Rothko but Don't Get Stockhausen*. Winchester: O Books, 2009. 135 p. ISBN 9781846941795.
- Supervision of Music Therapy: A Theoretical and Practical Handbook*. Edited by Helen Odell-Miller and Eleanor Richards. London: Routledge, 2009. 198 p. ISBN 9780415411257.
- Temperley, Nicholas. *Studies in English Church Music, 1550–1900*. Farnham: Ashgate, 2009. 356 p. (Variorum Collected Studies Series, CS926). ISBN 9780754659983.
- Terror Tracks: Music, Sound and Horror Cinema*. Edited by Philip Hayward. London: Equinox, 2009. 286 p. (Genre and Sound). ISBN 9781845532024.
- Tschaikov, Basil. *The Music Goes Round and Around*. Peterborough: Fastprint Publishing, 2009. 420 p. ISBN 9781844266470.
- Turgeon, Richard. *Indie Rock 101: Running, Recording, Promoting Your Band*. Oxford: Focal, 2009. (Mastering Music). ISBN 9780240811963.
- Turner, Steve. *The Beatles: The Stories behind the Songs 1962–1966*. London: Carlton Books, 2009. 191 p. ISBN 9781847322678.
- Underwood, Deborah. *Australia, Hawaii and the Pacific*. Oxford: Heinemann Library, 2009. 48 p. (World of Music). ISBN 9780431117874.

- The Virgin Book of British Hit Albums.* Edited by Martin Roach; entry biographies by David McAleer and Matthew White. London: Virgin, 2009. 488 p. ISBN 9780753517000.
- Welch, Chris. *Led Zeppelin: The Stories behind Every Led Zeppelin Song.* London: Carlton, 2009. 191 p. (Stories behind the Songs). ISBN 9781847322869.
- Westlife; Martin Roach. *Westlife: Our Story.* London: Harper, 2009. 336 p. ISBN 9780007288144.
- Whykes, Susan. *Let's Practise: Be a Better Musician.* Milton Keynes: AuthorHouse, 2009. 202 p. ISBN 9781438929330.
- Wikström, Patrik. *The Music Industry: Music in the Cloud.* Cambridge: Polity, 2009. 204 p. (Digital Media and Society Series). ISBN 9780745643892.
- Williams, David. *The First Time We Met the Blues: A Journey of Discovery with Jimmy Page, Brian Jones, Mick Jagger and Keith Richards.* York: Music Mentor, 2009. 126 p. ISBN 9780954706814.
- Williams, Paul. *You're Wondering Now: The Specials from Conception to Reunion.* London: Cherry Red, 2009. 295 p. ISBN 9781901447514.
- Williams, Sean. *Focus: Irish Traditional Music.* London: Routledge, 2009. 1 v. (284 p.) + 1 CD. (Focus on World Music)
- Wilson, Terry. *Tamla Motown: The Stories Behind the UK Singles.* London: Cherry Red, 2009. 713 p. ISBN 9781901447316.
- Winkler, Allan M. *To Everything There Is a Season: Pete Seeger and the Power of Song.* Oxford: Oxford University Press, 2009. 1 v. (223 p.) + 1 CD. (New Narratives in American History). ISBN 9780195324822.
- The Wire Primers: A Guide to Modern Music.* Edited by Rob Young. London: Verso, 2009. 198 p. ISBN 9781844674275.
- Agawu, V. Kofi. *Music as Discourse: Semiotic Adventures in Romantic Music.* New York: Oxford University Press, 2009. 336 p. (Oxford Studies in Music Theory). ISBN 9780195370249.
- Ahrens, Christian. *Valved Brass: The History of an Invention.* Hillsdale, NY: Pendragon Press, 2008. 135 p. (Bucina, the Historic Brass Society Series, 7). ISBN 9781576471371.
- Ahrens, Pat J. *The Legacy of Two Legends, "Snuffy" Jenkins and "Pappy" Sherrill.* Columbia, SC: Pat J. Ahrens, 2007. 110 p.
- Ajayi, Tunji. *King Sunny Adé, the Legend!: Cultural Communication via a Genre of African Music.* Denver, CO: Outskirts Press, 2009. 425 p. ISBN 9781432711054.
- Albright, Daniel. *Music Speaks: On the Language of Opera, Dance and Song.* Rochester, NY: University of Rochester Press, 2009. 218 p. (Eastman Studies in Music). ISBN 9781580463249.
- Anh, Yong Ku. *My Sorrows My Joys: A Memoir.* Translated by Mi-Won Kim Goldsmith and Terra Ziporyn. Philadelphia: Xlibris, 2008. 193 p. ISBN 9781436314879.
Translation of: 한 마리 새 가 되어 = Han mari sae ka toeō (Kyōnggi-do P'aju-si, 2004)
- Aniol, Scott. *Worship in Song: A Biblical Approach to Music and Worship.* Winona Lake, IN: BMH Books, 2009. 281 p. ISBN 9780884692621.
- Argyle, Ray. *Scott Joplin and the Age of Ragtime.* Jefferson, NC: McFarland, 2009. 221 p. ISBN 9780786443765.
- Asaf'ev, B.V. *Symphonic Etudes: Portraits of Russian Operas and Ballets.* Lanham, MD: Scarecrow Press, 2008. 319 p. ISBN 9780810857001.
Translation of: Simfonicheskié etiudy.
- Atkinson, Charles M. *The Critical Nexus: Tone-System, Mode and Notation in Early Medieval Music.* New York: Oxford University Press, 2009. 306 p. (AMS Studies in Music). ISBN 9780195148886.
- Ausoni, Alberto. *Music in Art.* Los Angeles, CA: J. Paul Getty Museum, 2009. 384 p. (Guide to Imagery). ISBN 9780892369652.
- Backstage Pass: Rock & Roll Photography.* Edited by Thomas Denenberg. New Haven, CT: Yale University Press, 2008. 125 p. ISBN 9780300151633.
- The B.B. King Reader: 6 Decades of Commentary.* Edited by Richard Kostelanetz; assistant editor, Jesse Reiswig. Rev. ed. Milwaukee, WI: Hal Leonard, 2005. 330 p. ISBN 9780634099274.

UNITED STATES

50 Cent and Robert Greene: The 50th Law. New York: HarperStudio, 2009. 291 p. ISBN 9780061774607.

Abd al Malik. *Sufi Rapper: The Spiritual Journey of Abd al Malik.* Translated by Jon E. Graham. Rochester, VT: Inner Traditions, 2009. 163 p. ISBN 9781594772788.

Translation of: Qu'Allah bénisse la France! (Paris, 2007)

- Baez, Joan. *And a Voice to Sing With: A Memoir*. New York: Simon & Schuster Paperbacks, 2009. 381 p. ISBN 9781439169643.
- Baig, Khalid. *Slippery Stone: Understanding Islam's Stance on Music and Singing*. Garden Grove, CA: Open Mind Press, 2008. 361 p. ISBN 0975515721.
- Baraka, Imamu Amiri. *Digging: The Afro-American Soul of American Classical Music*. Berkeley: University of California Press, 2009. 411 p. (Music of the African Diaspora, 13). ISBN 9780520257153.
- Barnett, LaShonda K. *I Got Thunder: Black Women Songwriters on Their Craft*. New York: Thunder's Mouth Press, 2007. 330 p. ISBN 9781568583310.
- Bayne, Pauline Shaw. *A Guide to Library Research in Music*. Lanham, MD: Scarecrow Press, 2008. 274 p. ISBN 9780810861480.
- Bazzana, Kevin. *Lost Genius: The Curious and Tragic Story of an Extraordinary Musical Prodigy*. New York: Carroll & Graf, 2007. 383 p. ISBN 9780786720880.
- Biography of Ervin Nyiregyházi.
- Bego, Mark. *Elton John: The Bitch Is Back*. Beverly Hills, CA: Phoenix Books, 2009. 375 p. ISBN 9781597776325.
- Bell, Vince. *One Man's Music: The Life and Times of Texas Songwriter Vince Bell*. Denton: University of North Texas Press, 2009. 261 p. (North Texas Lives of Musicians Series, 3). ISBN 9781574412666.
- Berendt, Joachim-Ernst; Günther Huesmann. *The Jazz Book: from Ragtime to the 21st Century*. 7th ed., rev. and expanded. Chicago, IL: Lawrence Hill Books, 2009. 754 p. ISBN 9781556528231.
- Bernstein, Burton; Barbara B. Haws. *Leonard Bernstein: American Original; How a Modern Renaissance Man Transformed Music and the World during His New York Philharmonic Years, 1943–1976*. New York: Collins, 2008. 223 p. ISBN 9780061537868.
- Blainey, Ann. *Marvelous Melba: The Extraordinary Life of a Great Diva*. Chicago, IL: Ivan R. Dee, 2009. 390 p. ISBN 9781566638098.
- Blazich, Joan Michelle. *Original Text, English Translation and a Commentary on Amand Vanderhagen's "Méthode nouvelle et raisonnée pour la clarinette" (1785) and "Nouvelle méthode de clarinette" (1799): A Study in Eighteenth-Century French Clarinet Music*. Lewiston, NY: Edwin Mellen Press, 2009. 274 p. ISBN 9780773446861.
- Block, Geoffrey Holden. *Enchanted Evenings: The Broadway Musical from "Show Boat" to Sondheim and Lloyd Webber*. 2d ed. New York: Oxford University Press, 2009. 446 p. ISBN 9780195384000.
- Bonds, Mark Evan. *Listen to This*. Upper Saddle River: Prentice Hall, 2009. 542 p. ISBN 0131838253.
- Bonomo, Joe. *Jerry Lee Lewis: Lost and Found*. New York: Continuum, 2009. 208 p. ISBN 9780826429667.
- Booth, Eric. *The Music Teaching Artist's Bible: Becoming a Virtuoso Educator*. New York: Oxford University Press, 2009. 285 p. ISBN 9780195368390.
- Boulware, Jack; Silke Tudor. *Gimme Something Better: The Profound, Progressive and Occasionally Pointless History of Bay Area Punk from Dead Kennedys to Green Day*. New York: Penguin, 2009. 489 p. ISBN 9780143113805.
- Branigan, Kevin. *Radio Beckett: Musicality in the Radio Plays of Samuel Beckett*. New York: Peter Lang, 2008. 268 p. ISBN 9783039113712.
- Brasseaux, Ryan A. *Cajun Breakdown: The Emergence of an American-Made Music*. New York: Oxford University Press, 2009. 317 p. (American Musicspheres). ISBN 9780195343069.
- Bridger, Bobby. *Bridger*. Austin: University of Texas Press, 2009. 1 v. (308 p.) + 1 DVD. (Brad and Michele Moore Roots Music Series). ISBN 9780292709171.
- Brinner, Benjamin Elon. *Playing across a Divide: Israeli-Palestinian Musical Encounters*. New York: Oxford University Press, 2009. 360 p. ISBN 9780195175813.
- Broven, John. *Record Makers and Breakers: Voices of the Independent Rock 'n' Roll Pioneers*. Urbana: University of Illinois Press, 2009. 584 p. (Music in American Life). ISBN 9780252032905.
- Brower, Steven. *Satchmo: The Wonderful World and Art of Louis Armstrong*. New York: Abrams, 2009. 256 p. ISBN 9780810995284.
- Budden, Julian. *Verdi*. 3d ed. New York: Oxford University Press, 2008. 412 p. (The Master Musicians). ISBN 9780195323429.
- Buhler, James; David Neumeyer; Rob Deemer. *Hearing the Movies: Music and Sound in Film History*. New York: Oxford University Press, 2010. 470 p. ISBN 9780195327793.
- Burkholder, J. Peter; Donald Jay Grout; Claude V. Palisca. *A History of Western Music*. 8th ed. New York: W. W. Norton, 2010. 986, 129 p. ISBN 9780393931259.

- Calt, Stephen. *Barrelhouse Words: A Blues Dialect Dictionary*. Urbana: University of Illinois Press, 2009. 286 p. ISBN 9780252033476.
- The Cambridge Companion to Eighteenth-Century Opera*. Edited by Anthony R. DelDonna and Pierpaolo Polzonetti. New York: Cambridge University Press, 2009. 316 p. (Cambridge Companions to Music). ISBN 9780521873581.
- The Cambridge Companion to Shostakovich*. Edited by Pauline Fairclough and David Fanning. (Cambridge Companions to Music). New York: Cambridge University Press, 2008. 397 p. ISBN 9780521842204.
- Campbell, Michael. *Popular Music in America: The Beat Goes On*. 3d ed. Boston, MA: Schirmer Cengage Learning, 2009. 359 p. ISBN 9780495505303.
- Carl, Robert. *Terry Riley's "In C."* New York: Oxford University Press, 2009. 146 p. (Studies in Musical Genesis, Structure and Interpretation). ISBN 9780195325287.
- Carney, Court. *Cuttin' Up: How Early Jazz Got America's Ear*. Lawrence: University Press of Kansas, 2009. 219 p. (CultureAmerica). ISBN 9780700616756.
- Charteris, Richard. *An Annotated Catalogue of the Music Manuscripts in the Folger Shakespeare Library, Washington, D.C.* Hillsdale, NY: Pen-dragon Press, 2005. 749 p. (Annotated Reference Tools in Music, 6). ISBN 9781576471159.
- Charters, Samuel Barclay. *A Language of Song: Journeys in the Musical World of the African Diaspora*. Durham, NC: Duke University Press, 2009. 352 p. ISBN 9780822343585.
- Chuilon, Jacques; E. Thomas Glasow. *Mattia Battistini: King of Baritones and Baritone of Kings*. Lanham, MD: Scarecrow Press, 2009. 405 p. ISBN 9780810861442.
- Coco, Frank. *Blessed Be Jazz: The Story of My Life as a Clarinet-Playing Jesuit Priest in the French Quarter of New Orleans*. Lafayette, LA: Acadian House, 2009. 191 p. ISBN 9780925417893.
- Cohen, Judah M. *The Making of a Reform Jewish Cantor: Musical Authority, Cultural Investment*. Bloomington: Indiana University Press, 2009. 1 v. (299 p.) + 1 CD. (A Helen B. Schwartz Book in Jewish Studies). ISBN 9780253353658.
- Cohen, Norm. *American Folk Songs: A Regional Encyclopedia*. Westport, CT: Greenwood Press, 2008. 2 v. in 743 p. ISBN 9780313340475 (set); ISBN 9780313340482 (v. 1); ISBN 9780313340499 (v. 2).
- Contemporary Musicians: Profiles of the People in Music*. Tracie Ratiner, project editor. Detroit, MI: Gale Cengage Learning, 2009. 334 p. (Contemporary Musicians, 64). ISBN 0787696145.
- Cooper, Barry. *Beethoven*. New York: Oxford University Press, 2008. 438 p. (The Master Musicians). ISBN 9780195313314.
- Cooper, John Michael. *Mendelssohn, Goethe and the Walpurgis Night: The Heathen Muse in European Culture, 1700–1850*. Rochester, NY: University of Rochester Press, 2007. 284 p. (Eastman Studies in Music, 43). ISBN 9781580462525.
- Cox, Patsi Bale. *The Garth Factor: The Career Behind Country's Big Boom*. New York: Center Street, 2009. 335 p. ISBN 9781599950990.
- Crain, Zac. *Black Tooth Grin: The High Life, Good Times and Tragic End of "Dimebag" Darrell Abbott*. Cambridge, MA: Da Capo Press, 2009. 303 p. ISBN 9780306815249.
- Crawford, Dorothy L. *A Windfall of Musicians: Hitler's Émigrés and Exiles in Southern California*. New Haven, CT: Yale University Press, 2009. 318 p. ISBN 9780300127348.
- Crook, Larry. *Focus: Music of Northeast Brazil*. 2d ed. New York: Routledge, 2009. 1 v. (284 p.) + 1 CD. (Focus on World Music). ISBN 9780415960663.
- Cusick, Suzanne G. *Francesca Caccini at the Medici Court: Music and the Circulation of Power*. Chicago, IL: University of Chicago Press, 2009. 1 v. (445 p.) + 1 CD. (Women in Culture and Society). ISBN 9780226132129.
- Davenport, Lisa E. *Jazz Diplomacy: Promoting America in the Cold War Era*. Jackson: University Press of Mississippi, 2009. 219 p. (American Made Music Series). ISBN 9781604732689.
- David, Jonathan C. *Together Let Us Sweetly Live: The Singing and Praying Bands*. Urbana: University of Illinois Press, 2007. 1 v. (231 p.) + 1 CD. (Music in American Life). ISBN 9780252031700.
- Davison, Annette. *Alex North's "A Streetcar Named Desire": a Film Score Guide*. Lanham, MD: Scarecrow Press, 2009. 229 p. (Scarecrow Film Score Guides, 8). ISBN 9780810863934.
- De Giere, Carol. *Defying Gravity: The Creative Career of Stephen Schwartz, from "Godspell" to "Wicked."* New York: Applause Theatre & Cinema Books, 2008. 535 p. ISBN 9781557837455.

- De Silva, Preethi. *The Fortepiano Writings of Streicher, Dieudonné and the Schiedmayers: Two Manuals and a Notebook*. Translated from the original German, with commentary. Lewiston, NY: Edwin Mellen Press, 2008. 613 p. ISBN 9780773448742.
- Demaree, Robert W.; Don V. Moses. *The Masses of Joseph Haydn: History, Style, Performance*. Rochester Hills, MI: Classical Heritage, 2008. 853 p. ISBN 9780615260525.
- Dent, Alexander Sebastian. *River of Tears: Country Music, Memory and Modernity in Brazil*. Durham, NC: Duke University Press, 2009. 297 p. ISBN 9780822345206.
- DeVeaux, Scott Knowles; Gary Giddins. *Jazz*. New York: W. W. Norton, 2009. 1 v. (553, A66 p.) + 4 CDs. ISBN 9780393978803.
- DeVenney, David P. *The New Broadway Song Companion: An Annotated Guide to Musical Theatre Literature by Voice Type and Song Style*. Rev. ed. Lanham, MD: Scarecrow Press, 2009. 279 p. ISBN 9780810869431.
- Dibben, Nicola. *Björk*. Bloomington: Indiana University Press, 2009. 221 p. (Icons of Pop Music). ISBN 9780253220653.
- Dolan, Brian. *Inventing Entertainment: The Player Piano and the Origins of an American Musical Industry*. Lanham, MD: Rowman & Littlefield Publishers, 2009. 205 p. ISBN 9780742561274.
- Doran, Richard L. *Southern Sounds from the North*. Philadelphia, PA: Xlibris, 2008. 504 p. ISBN 1436368979.
- Duchossoir, A. R. *Guitar Identification: A Reference for Dating Guitars Made by Fender, Gibson, Gretsch and Martin*. 4th ed. Milwaukee, WI: Hal Leonard, 2008. 82 p. ISBN 9781423426110.
- Dunn, Tim. *The Bob Dylan Copyright Files 1962–2007*. Bloomington, IN: AuthorHouse, 2008. 585 p. ISBN 9781438915890.
- Early Twentieth-Century Brass Idioms: Art, Jazz and Other Popular Traditions*. Proceedings of the international conference presented by the Institute of Jazz Studies of Rutgers University and the Historic Brass Society, November 4–5, 2005. Edited by Howard T. Weiner. Lanham, MD: Scarecrow Press, 2009. 168 p. (Studies in Jazz, 58). ISBN 9780810862456.
- Edmondson, Jacqueline. *Jerry Garcia: A Biography*. Westport, CT: Greenwood Press, 2009. 141 p. (Greenwood Biographies). ISBN 9780313351211.
- Edwards, Leigh H. *Johnny Cash and the Paradox of American Identity*. Bloomington: Indiana University Press, 2009. 241 p. (Profiles in Popular Music). ISBN 9780253352927.
- Elferen, Isabella van. *Mystical Love in the German Baroque: Theology, Poetry, Music*. Lanham, MD: Scarecrow Press, 2009. 357 p. (Contextual Bach Studies, 2). ISBN 9780810861367.
- Ertan, Deniz. *Dane Rudhyar: His Music, Thought and Art*. Rochester, NY: University of Rochester Press, 2009. 275 p. (Eastman Studies in Music, 61). ISBN 9781580462877.
- Evans, Allan. *Ignaz Friedman: Romantic Master Pianist*. Bloomington: Indiana University Press, 2009. 398 p. ISBN 9780253353108.
- Expression in Pop-Rock Music: Critical and Analytical Essays*. Edited by Walter Everett. 2d ed. New York: Routledge, 2008. 392 p. ISBN 9780415979580.
- Everett, William A. *Rudolf Friml*. Urbana: University of Illinois Press, 2008. 132 p. (American Composers). ISBN 9780252033810.
- Finane, Ben. *Handel's "Messiah" and His English Oratorios: A Closer Look*. New York: Continuum, 2009. 134 p. (Magnum Opus). ISBN 9780826429438.
- Finnegan, Ruth H. *The Hidden Musicians: Music-Making in an English Town*. Middletown, CT: Wesleyan University Press, 2007. 378 p. ISBN 9780819568533.
- Foley, Edward. *A Lyrical Vision: The Music Documents of the US Bishops*. Collegeville, MN: Liturgical Press, 2009. 75 p. (American Essays in Liturgy). ISBN 9780814632796.
- Fox, Jon Hartley. *King of the Queen City: The Story of King Records*. Urbana: University of Illinois Press, 2009. 234 p. (Music in American Life). ISBN 9780252034688.
- Frank Sinatra: The Man, the Music, the Legend*. Edited by Jeanne Fuchs and Ruth Prigozy. Rochester, NY: University of Rochester Press, 2007. 165 p. ISBN 9781580462518.
Papers originally presented at a conference at Hofstra University.
- Freeman, Daniel E. *Josef Mysliveček, "Il boemo": the Man and His Music*. Sterling Heights, MI: Harmonie Park Press, 2009. 425 p. (Detroit Monographs in Musicology/Studies in Music, 54). ISBN 0899901484.
- Freyhan, Michael. *The Authentic "Magic Flute" Libretto: Mozart's Autograph or the First Full Score Edition?* Lanham, MD: Scarecrow Press, 2009. 277 p. ISBN 9780810866577.

- Friedmann, Jonathan L. *Music in Jewish Thought: Selected Writings, 1890–1920*. Jefferson, NC: McFarland, 2009. 206 p. ISBN 9780786444397.
- Friedson, Steven M. *Remains of Ritual: Northern Gods in a Southern Land*. Chicago, IL: University of Chicago Press, 2009. 254 p. (Chicago Studies in Ethnomusicology). ISBN 9780226265049.
- Frühauf, Tina. *The Organ and Its Music in German-Jewish Culture*. New York: Oxford University Press, 2009. 284 p. ISBN 9780195337068.
- Fryer, Paul. *A Chronology of Opera Performances at the Mariinsky Theatre in St. Petersburg, 1860–1917*. Lewiston, NY: Edwin Mellen Press, 2009-. v 1-. ISBN 9780773438538.
- Galati, Frank. *Loving Repeating: A Musical Adapted from the Writings of Gertrude Stein*. Evanston, IL: Northwestern University Press, 2009. 94 p. ISBN 9780810120051.
Libretto.
- Gallagher, Mitch. *The Music Tech Dictionary: A Glossary of Audio-Related Terms and Technologies*. Boston, MA: Course Technology, 2009. 249 p. ISBN 9781598635829.
- Gartrell, Carol A. *A History of the Baryton and Its Music: King of Instruments, Instrument of Kings*. Lanham, MD: Scarecrow Press, 2009. 281 p. ISBN 9780810869172.
- Gavin, James. *Stormy Weather: The Life of Lena Horne*. New York: Atria Books, 2009. 598 p. ISBN 9780743271431.
- Gienow-Hecht, Jessica C. E. *Sound Diplomacy: Music and Emotions in Transatlantic Relations, 1850–1920*. Chicago, IL: University of Chicago Press, 2009. 335 p. ISBN 9780226292151.
- Gioia, Ted. *Delta Blues: The Life and Times of the Mississippi Masters Who Revolutionized American Music*. New York: W.W. Norton, 2008. 449 p. ISBN 9780393062588.
- Gjerdingen, Robert O. *Music in the Galant Style*. New York: Oxford University Press, 2007. 514 p. ISBN 9780195313710.
- Goldenberg, Yosef. *Prolongation of Seventh Chords in Tonal Music*. Lewiston, NY: Edwin Mellen Press, 2008. 2 v. ISBN 9780773448469 (v. 1); ISBN 9780773448520 (v. 2).
- Goss, Glenda Dawn. *Sibelius: A Composer's Life and the Awakening of Finland*. Chicago, IL: The University of Chicago Press, 2009. 549 p. ISBN 9780226304779.
- Gottlieb, Jane. *Music Library and Research Skills*. Upper Saddle River, NJ: Pearson Prentice Hall, 2009. 370 p. ISBN 9780131584341.
- Green, Stanley; Kay Green. *Broadway Musicals, Show By Show*. 6th ed. New York: Applause Theatre & Cinema Books, 2008. 443 p. ISBN 9781557837363.
- Gridley, Mark C. *Jazz Styles: History and Analysis*. 10th ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2009. 514 p. ISBN 9780136005896.
- The Grove Book of Opera Singers*. Edited by Laura Macy. New York, NY: Oxford University Press, 2008. 626 p. ISBN 9780195337655
- Guérard, Carlos Kjell. *Beethoven and the Archetypal Light: A Unique Multidisciplinary Insight into the Composer's Process*. Raleigh, NC: Lulu, 2007. 408 p. ISBN 9781847538819.
- Hammerstein, Oscar. *The Complete Lyrics of Oscar Hammerstein II*. Edited by Amy Asch. New York: Knopf, 2008. 422 p. ISBN 9780375413582.
- Harrison, Anthony Kwame. *Hip Hop Underground: The Integrity and Ethics of Racial Identification*. Philadelphia, PA: Temple University Press, 2009. 219 p. ISBN 9781439900604.
- Hartman, Gary. *The History of Texas Music*. College Station: Texas A&M University Press, 2008. 304 p. (John and Robin Dickson Series in Texas Music). ISBN 9781603440011.
- Havranek, Carrie. *Women Icons of Popular Music: The Rebels, Rockers and Renegades*. Westport, CT: Greenwood Press, 2009. 2 v. in 504 p. (Greenwood Icons). ISBN 9780313340833 (set); ISBN 9780313340840 (v. 1); ISBN 9780313340857 (v. 2)
- Haydn. Edited by David Wyn Jones; consultant editor, Otto Biba. New York: Oxford University Press, 2009. 515 p. (Oxford Composer Companions). ISBN 9780199554522.
- Haynes, Bruce. *The Eloquent Oboe: A History of the Hautboy 1640–1760*. New York: Oxford University Press, 2007. 528 p. (Oxford Early Music Series). ISBN 9780195337259.
Originally published: 1999.
- Heartz, Daniel. *Mozart, Haydn and Early Beethoven, 1781–1802*. New York: W.W. Norton, 2009. 846 p. ISBN 9780393066340.
- Heintze, James R. *Music of the Fourth of July: A Year-By-Year Chronicle of Performances and Works Composed for the Occasion, 1777–2008*. Jefferson, NC: McFarland, 2009. 426 p. ISBN 9780786439799.
- Heisler, Wayne. *The Ballet Collaborations of Richard Strauss*. Rochester, NY: University of Rochester Press, 2009. 345 p. (Eastman Studies in Music). ISBN 9781580463218.

- Hischak, Thomas S.; Mark A. Robinson. *The Disney Song Encyclopedia*. Lanham, MD: Scarecrow Press, 2009. 349 p. ISBN 9780810869370.
- Hoffmann, Frank W. *Chronology of American Popular Music, 1900–2000*. New York: Routledge, 2008. 544 p. ISBN 9780415977159.
- Horowitz, Joseph. *Classical Music in America: A History*. New York: W. W. Norton, 2007. 618 p. ISBN 9780393330557.
- Hoskyns, Barney. *Lowside of the Road: A Life of Tom Waits*. New York: Broadway Books, 2009. 609 p. ISBN 0767927087.
- Howat, Roy. *The Art of French Piano Music: Debussy, Ravel, Fauré, Chabrier*. New Haven, CT: Yale University Press, 2009. 400 p. ISBN 9780300145472.
- Howland, John Louis. "Ellington Uptown:" Duke Ellington, James P. Johnson and the Birth of Concert Jazz. Ann Arbor: University of Michigan Press, 2009. 340 p. (Jazz Perspectives). ISBN 9780472116058.
- Hunter, Mary Kathleen. *Mozart's Operas: A Companion*. New Haven, CT: Yale University Press, 2008. 268 p. ISBN 9780300118339.
- Hurley, Andrew Wright. *The Return of Jazz: Joachim-Ernst Berendt and West German Cultural Change*. New York: Berghahn Books, 2009. 296 p. ISBN 9781845455668.
- Intimate Voices: The Twentieth-Century String Quartet*. Edited by Evan Jones. Rochester, NY: University of Rochester Press, 2009. (Eastman Studies in Music, 70-71). ISBN 9781580462297 (v. 1); ISBN 9781580463225 (v. 2)
- Jeans, James Hopwood. *Science and Music*. New York: Cambridge University Press, 2009. 258 p. (Cambridge Library Collection). ISBN 9781108005692.
- Jensen, Claudia Rae. *Musical Cultures in Seventeenth-Century Russia*. Bloomington: Indiana University Press, 2009. 359 p. (Russian Music Studies). ISBN 9780253353542.
- Jewish Musical Modernism, Old and New*. Edited by Philip V. Bohlman Chicago, IL: University of Chicago Press, 2008. 1 v. (218 p.) + 1 CD. ISBN 9780226063263.
- Johnston, Richard; Dick Boak; Mike Longworth. *Martin Guitars: A History*. New York: Hal Leonard, 2008. 227 p. ISBN 9780634037856.
- Johnston, Richard; Dick Boak; Mike Longworth. *Martin Guitars: A Technical Reference*. New York: Hal Leonard Books, 2009. 315 p. ISBN 9781423439820.
- Jones, Loyal. *Country Music Humorists and Comedians*. Urbana: University of Illinois Press, 2008. 427 p. (Music in American Life). ISBN 9780252033698.
- Josephson, Barney; Terry Trilling-Josephson. *Cafe Society: The Wrong Place for the Right People*. Urbana: University of Illinois Press, 2009. 376 p. (Music in American Life). ISBN 9780252034138.
- Kapchan, Deborah A. *Traveling Spirit Masters: Moroccan Gnawa Trance and Music in the Global Marketplace*. Middletown, CT: Wesleyan University Press, 2007. 325 p. (Music/Culture). ISBN 9780819568519.
- Karas, Joža. *Music in Terezín, 1941–1945*. 2d ed. Hillsdale, NY: Pendragon Press, 2008. 205 p. ISBN 9781576470305.
- Katz, Derek. *Janáček beyond the Borders*. Rochester, NY: University of Rochester Press, 2009. 175 p. (Eastman Studies in Music, 72). ISBN 9781580463096.
- Katz, Israel J. *The Traditional Folk Music and Dances of Spain: A Bibliographical Guide to Research*. New York: Hispanic Seminary of Medieval Studies, 2009-. v. 1-. (Bibliographic Series (Hispanic Seminary of Medieval Studies), 13). ISBN 9781569541326.
- Keen, Robert Earl. *The Road Goes on Forever and the Music Never Ends*. Austin: University of Texas Press, 2009. 1 v. (128 p.) + 1 CD-ROM. (Brad and Michele Moore Roots Music Series). ISBN 9780292719996.
- Kellerman, Jonathan; Jonathan Exley. *With Strings Attached: The Art and Beauty of Vintage Guitars*. New York: Ballantine Books, 2008. 344 p. ISBN 0345499786.
- Kelley, Robin D. G. *Thelonious Monk: The Life and Times of an American Original*. New York: Free Press, 2009. 588 p. ISBN 9780684831909.
- Kellow, Brian. *Ethel Merman: A Life*. New York: Viking, 2007. 326 p. ISBN 9780670018291.
- Kelly, Caleb. *Cracked Media: The Sound of Malfunction*. Cambridge, MA: MIT Press, 2009. 388 p. ISBN 9780262013147.
- Kent, Herb; David Smallwood. *The Cool Gent: The Nine Lives of Radio Legend Herb Kent*. Chicago, IL: Lawrence Hill Books, 2009. 302 p. ISBN 9781556527746.
- Keyboard Perspectives: Yearbook of the Westfield Center for Historical Keyboard Studies*. Ithaca, NY: Westfield Center for Historical Keyboard Studies, 2007-. v. 1-. annual. ISSN 2008-214577.

- Kilpatrick, Blair. *Accordion Dreams: A Journey into Cajun and Creole Music*. Jackson: University Press of Mississippi, 2009. 250 p. ISBN 9781604731019.
- Kinderman, William. *Beethoven*. 2d ed. New York: Oxford University Press, 2009. 414 p. ISBN 9780195328257.
- Kirnarskaia, Dina. *The Natural Musician: On Abilities, Giftedness and Talent*. Translated from Russian by Mark H. Teeter. New York: Oxford University Press, 2009. 411 p. ISBN 9780199560134.
Translation of: *Muzykal'nye sposobnosti* = музыкальные способности (Moskva, 2004)
- Kligman, Mark L. *Maqām and Liturgy: Ritual, Music and Aesthetics of Syrian Jews in Brooklyn*. Detroit, MI: Wayne State University Press, 2009. 1 v. (267 p.) + 1 CD. (Raphael Patai Series in Jewish Folklore and Anthropology). ISBN 9780814332160.
- Koegel, John. *Music in German Immigrant Theater: New York City, 1840–1940*. Rochester, NY: University of Rochester Press, 2009. 1 v. (593 p.) + 1 CD. (Eastman Studies in Music). ISBN 9781580462150.
- Koen, Benjamin D. *Beyond the Roof of the World: Music, Prayer and Healing in the Pamir Mountains*. New York: Oxford University Press, 2009. 225 p. ISBN 9780195367744.
- Kolt, Robert Paul. *Robert Ward's "The Crucible": Creating an American Musical Nationalism*. Lanham, MD: Scarecrow Press, 2009. 233 p. ISBN 0810863502.
- Kotarba, Joseph A.; Phillip Vannini. *Understanding Society through Popular Music*. New York: Routledge, 2009. 172 p. ISBN 9780415954082.
- Krasnow, Judy Gail. Rudolph, Frosty and Captain Kangaroo: The Musical Life of Hecky Krasnow, Producer of the World's Most Beloved Children's Songs: A Memoir. Santa Monica, CA: Santa Monica Press, 2007. 408 p. ISBN 9781595800268.
- LaFaro-Fernandez, Helene. *Jade Visions: The Life and Music of Scott Lafaro*. Denton, TX: University of North Texas Press, 2009. 322 p. (North Texas Lives of Musicians Series, 4). ISBN 9781574412734.
- Lapidus, Benjamin L. *Origins of Cuban Music and Dance: Changüí*. Lanham, MD: Scarecrow Press, 2008. 199 p. ISBN 9780810862043.
- Laurents, Arthur. *Mainly on Directing: "Gypsy," "West Side Story" and Other Musicals*. New York: Alfred A. Knopf, 2009. 176 p. ISBN 9780307270887.
- Lei, Daphne Pi-Wei. *Operatic China: Staging Chinese Identity across the Pacific*. New York: Palgrave Macmillan, 2006. 348 p. (Palgrave Studies in Theatre and Performance History). ISBN 9781403973276.
- Leibovitz, Liel; Matthew I. Miller. "Lili Marlene: the Soldiers' Song of World War II". New York: W. W. Norton & Co., 2009. 248 p. ISBN 9780393065848.
- Lenti, Vincent. *Serving a Great and Noble Art: Howard Hanson and the Eastman School of Music*. Rochester, NY: Meliora Press, 2009. 355 p. ISBN 9781580462808.
- Leonard, Kendra Preston. *Shakespeare, Madness and Music: Scoring Insanity in Cinematic Adaptations*. Lanham, MD: Scarecrow Press, 2009. 153 p. ISBN 9780810869462.
- Leve, James. *Kander and Ebb*. New Haven: Yale University Press, 2009. 365 p. (Yale Broadway Masters). ISBN 9780300114874.
- Levin, Flora R. *Greek Reflections on the Nature of Music*. New York: Cambridge University Press, 2009. 340 p. ISBN 9780521518901.
- Liebman, Roy. *Musical Groups in the Movies, 1929–1970*. Jefferson, NC: McFarland & Co., 2009. 219 p. ISBN 9780786434848.
- Linck, Anthony. *The Lives of Ingolf Dahl*. Bloomington, IN: AuthorHouse, 2008. 644 p. ISBN 9781438914015.
- Lindblad, Peter. *Goldmine Records & Prices: Over 30,000 Listings from 1950s to 1980s*. 4th ed. Iola, WI: Newton Abbot, 2008. 624 p. ISBN 9780896896192.
- Lipsitz, George. *Footsteps in the Dark: The Hidden Histories of Popular Music*. Minneapolis, MN: University of Minnesota Press, 2007. 343 p. ISBN 9780816650194.
- Lister, Warwick. *Amico: The Life of Giovanni Battista Viotti*. New York: Oxford University Press, 2009. 522 p. ISBN 9780195372403.
- Lives in Chinese Music*. Edited by Helen Rees. Urbana: University of Illinois Press, 2009. 223 p. ISBN 0252033795.
- Lockwood, Lewis. *Music in Renaissance Ferrara, 1400–1505: The Creation of a Musical Center in the Fifteenth Century*. New York: Oxford University Press, 2009. 393 p. ISBN 9780195378276.
- Lopez, Steve. *The Soloist: A Lost Dream, an Unlikely Friendship and the Redemptive Power of Music*. New York: G.P. Putnam's Sons, 2008. 273 p. ISBN 9780399155062.

- Lornell, Kip; Charles C. Stephenson. *The Beat!: Go-Go Music from Washington, D.C.* Updated and rev. new ed. Jackson: University Press of Mississippi, 2009. 289 p. ISBN 9781604732412. (American Made Music Series)
- Lowinger, Gene. *I Hear a Voice Calling: A Bluegrass Memoir.* Urbana: University of Illinois Press, 2009. 82 p. ISBN 9780252034756.
- Macias, Anthony F. *Mexican American Mojo: Popular Music, Dance and Urban Culture in Los Angeles, 1935–1968.* Durham, NC: Duke University Press, 2008. 383 p. (Refiguring American Music). ISBN 9780822343394.
- MacLagan, Susan J. *A Dictionary for the Modern Flutist.* Lanham, MD: Scarecrow Press, 2009. 247 p. ISBN 9780810867116.
- Madrid-González, Alejandro L. *Sounds of the Modern Nation: Music, Culture and Ideas in Post-Revolutionary Mexico.* Philadelphia, PA: Temple University Press, 2008. 210 p. (Studies in Latin American and Caribbean Music). ISBN 9781592136940.
- Mahler, Gustav. *The Mahler Family Letters.* Edited, translated and annotated by Stephen McClatchie. New York: Oxford University Press, 2009. 418 p. ISBN 9780195342673.
- Making Notes: Music of the Carolinas.* Edited by Ann Wicker. Charlotte, NC: Novello Festival Press, 2008. 225 p. ISBN 9780615159690.
- Marsh, Kathryn. *The Musical Playground: Global Tradition and Change in Children's Songs and Games.* New York: Oxford University Press, 2008. 431 p. ISBN 9780195308976.
- Marsh, Peter K. *The Horse-Head Fiddle and the Cosmopolitan Reimagination of Tradition in Mongolia.* New York: Routledge, 2009. 176 p. (Current Research in Ethnomusicology). ISBN 9780415971560.
- Martens, Helen. *Felix Mendelssohn: Out of the Depths of His Heart.* Enumclaw, WA: Annotation Press, 2009. 346 p. ISBN 9781599770130.
- Martin, Russell; Lydia Nibley. *The Mysteries of Beethoven's Hair.* Watertown, MA: Charlesbridge, 2009. 120 p. ISBN 9781570917141.
- Martinelli, Dario. *Of Birds, Whales and Other Musicians: An Introduction to Zoomusicology.* Scranton, PA: University of Scranton Press, 2009. 243 p. (Approaches to Postmodernity, 3). ISBN 9781589661875.
- Matsue, Jennifer Milioto. *Making Music in Japan's Underground: The Tokyo Hardcore Scene.* New York: Routledge, 2009. 171 p. (East Asia). ISBN 9780415961523.
- Mazor, Barry. *Meeting Jimmie Rodgers: How America's Original Roots Music Hero Changed the Pop Sounds of a Century.* New York: Oxford University Press, 2009. 376 p. ISBN 9780195327625.
- McDonald, Chris. *Rush, Rock Music and the Middle Class: Dreaming in Middletown.* Bloomington, IN: Indiana University Press, 2009. 255 p. (Profiles in Popular Music). ISBN 9780253354082.
- McGuigan, Amy Whorf. "Take Me Out to the Ball Game:" *The Story of the Sensational Baseball Song.* Lincoln: University of Nebraska Press, 2009. 123 p. ISBN 9780803218918.
- McGuire, Charles Edward. *Music and Victorian Philanthropy: The Tonic Sol-Fa Movement.* New York: Cambridge University Press, 2009. 240 p. ISBN 9780521449687.
- McNutt, Randy. *King Records of Cincinnati.* Charleston, SC: Arcadia Pub., 2009. 127 p. (Images of America). ISBN 9780738560793.
- Mehta, Zubin; Renate v. Matuschka. *Zubin Mehta: The Score of My Life.* Translated from the German by Anu Pande. New York: Amadeus Press, 2009. 212 p. ISBN 9781574671742. Translation of: *Die Partitur meines Lebens: Erinnerungen* (München: Droemer, 2006).
- Meier, Gustav. *The Score, the Orchestra and the Conductor.* New York: Oxford University Press, 2009. 497 p. ISBN 9780195326352.
- Mikkonen, Simo. *Music and Power in the Soviet 1930s: A History of Composers' Bureaucracy.* Lewiston, NY: Edwin Mellen Press, 2009. 432 p. ISBN 9780773448353.
- Milan, Jon. *Detroit: Ragtime and the Jazz Age.* Charleston, SC: Arcadia Publishing, 2009. 127 p. (Images of America). ISBN 9780738561134.
- Miller, Rebecca Susan. *Carriacou String Band Serenade: Performing Identity in the Eastern Caribbean.* Middletown, CT: Wesleyan University Press, 2007. 269 p. (Music/Culture). ISBN 9780819568588.
- Milner, Greg. *Perfecting Sound Forever: An Aural History of Recorded Music.* New York: Faber and Faber, 2009. 416 p. ISBN 9780571211654.
- Mirka, Danuta. *Metric Manipulations in Haydn and Mozart: Chamber Music for Strings, 1787–1791.* New York: Oxford University Press, 2009. 332 p. (Oxford Studies in Music Theory). ISBN 9780195384925.
- Moisala, Pirkko. *Kajja Saariaho.* Urbana: University of Illinois Press, 2009. 130 p. (Women Composers). ISBN 9780252032776.

- Morgan, Marcyliena H. *The Real Hiphop: Battling For Knowledge, Power and Respect in the LA Underground*. Durham, NC: Duke University Press, 2009. 227 p. ISBN 9780822343622.
- Moriz Rosenthal in Word and Music: A Legacy of the Nineteenth Century*. Edited and with an introduction by Mark Mitchell and Allan Evans; preface by Charles Rosen. 1st pbk. ed. Bloomington: Indiana University Press, 2009. 1 v. (184 p.) + 1 CD. ISBN 9780253220974.
- Moyer, Ruthann D. *A Stolen Childhood: The Life and Times of David Earl Moyer, 1895–1987*. Philadelphia, PA: Xlibris Corp., 2008. 268 p. ISBN 9781436341783.
- Moyle, Richard M. *Songs from the Second Float: A Musical Ethnography of Taku Atoll, Papua New Guinea*. Honolulu: Center for Pacific Islands Studies, University of Hawai'i Press, 2007. 307 p. (Pacific Islands Monograph Series, 21). ISBN 9780824831752.
- Mulder, Catherine P. *Unions and Class Transformation: The Case of the Broadway Musicians*. New York: Routledge, 2009. 147 p. (New Political Economy). ISBN 9780415996167.
- Music and Cultural Rights*. Edited by Andrew N. Weintraub and Bell Yung. Chicago: University of Illinois Press, 2009. 313 p. ISBN 9780252034732.
- Music and Medicine*. Thousand Oaks, CA: Sage Science Press, 2009-. v. 1, no. 1-. quarterly. ISSN 1943-8621 (print); ISSN 1943-863X (online). URL: <http://www.sagepub.com/journalsProdDesc.nav?prodId=Journal201929>.
- Music in the Post-9/11 World*. Edited by Jonathan Ritter, J. Martin Daughtry. New York: Routledge, 2007. 328 p. ISBN 0415978068.
- Music in the USA: A Documentary Companion*. Judith Tick, editor, with Paul Beaudoin assistant editor. New York: Oxford University Press, 2008. 881 p. ISBN 9780195139877.
- Music, Theater and Cultural Transfer: Paris, 1830–1914*. Edited by Annegret Fauser and Mark Everist. Chicago, IL: The University of Chicago Press, 2009. 439 p. ISBN 9780226239262.
- Musical Improvisation: Art, Education and Society*. Edited by Gabriel Solis and Bruno Nettl. Urbana: University of Illinois Press, 2009. 357 p. ISBN 9780252034626.
- Musical Meaning and Human Values*. Edited by Keith Chapin and Lawrence Kramer. New York: Fordham University Press, 2009. 226 p. ISBN 9780823230099.
- Musical Perspectives*. New York, NY: Columbia University. v. 1, no. 1-, spring 2009-. irregular. Online only: <http://www.musicalperspectives.com>
- Neal, Jocelyn R. *The Songs of Jimmie Rodgers: A Legacy in Country Music*. Bloomington: Indiana University Press, 2009. 318 p. (Profiles in Popular Music). ISBN 9780253353153.
- Neff, Ali Colleen. *Let the World Listen Right: The Mississippi Delta Hip-Hop Story*. Jackson: University Press of Mississippi, 2009. 219 p. (American Made Music Series). ISBN 9781604732290.
- No Depression #77: Surveying the Past, Present and Future of American Music*. Grant Alden and Peter Blackstock, editors. Austin: University of Texas Press, 2009. 144 p. (Instruments of Change). ISBN 9780292719293.
- Noonan, Jeffrey. *The Guitar in American Banjo, Mandolin and Guitar Periodicals, 1882–1933*. United States: Music Library Association, 2009. 332 p. (Music Library Association Index and Bibliography Series, 35). ISBN 9780895796448.
- Norman, Philip. *John Lennon: The Life*. New York: Ecco, 2008. 851 p. ISBN 9780060754013.
- North, James H. *Boston Symphony Orchestra: An Augmented Discography*. Lanham, MD: Scarecrow Press, 2008. 319 p. ISBN 9780810862098.
- Norton, Barley. *Songs for the Spirits: Music and Mediums in Modern Vietnam*. Urbana: University of Illinois Press, 2009. 1 v. (256 p.) + 1 DVD. ISBN 9780252033995.
- Now That's a Good Tune: Masters of Traditional Missouri Fiddling*. Produced and edited by Howard Marshall, Vivian Williams and Phil Williams. Rev. ed. Seattle, WA: Voyager Recordings and Publications, 2008. 1 v. (97 p.) + 2 CDs. ISBN 9780963148483.
- O'Connell, Deirdre. *The Ballad of Blind Tom*. New York: Overlook Duckworth, 2009. 288 p. ISBN 1590201434.
- Olsen, Dale A. *Popular Music of Vietnam: The Politics of Remembering, the Economics of Forgetting*. New York: Routledge, 2008. 286 p. (Routledge Studies in Ethnomusicology, 1). ISBN 9780415988865.
- O'Neal, Hank. *The Ghosts of Harlem: Sessions with Jazz Legends*. Nashville, TN: Vanderbilt University Press, 2009. 1 v. (488 p.) + 1 CD. ISBN 9780826516275.
- Ostertag, Bob. *Creative Life: Music, Politics, People and Machines*. Urbana: University of Illinois Press, 2009. 194 p. ISBN 9780252034510.

- The Oxford Handbook of Computer Music.* Edited by Roger T. Dean. New York: Oxford University Press, 2009. 611 p. (Oxford Handbooks). ISBN 9780195331615.
- Palmer, Robert. *Blues & Chaos: The Music Writing of Robert Palmer.* New York: Scribner, 2009. 452 p. ISBN 9781416599746.
- Parédez, Deborah. *Selenidad: Selena, Latinos and the Performance of Memory.* Durham, NC: Duke University Press, 2009. 259 p. ISBN 9780822344896.
- Pasler, Jann. *Writing through Music: Essays on Music, Culture and Politics.* New York: Oxford University Press, 2008. 513 p. ISBN 9780195324891.
- Peretti, Burton W. *Lift Every Voice: The History of African American Music.* Lanham, MD: Rowman & Littlefield Publishers, 2009. 223 p. (The African American History Series). ISBN 9780742558113.
- A Performer's Guide to Renaissance Music.* Edited by Jeffery Kite-Powell. 2d ed., rev. and expanded. Bloomington: Indiana University Press, 2007. 474 p. (Publications of the Early Music Institute). ISBN 9780253348661.
- Perspectives on Jewish Music: Secular and Sacred.* Edited by Jonathan L. Friedmann. Lanham, MD: Lexington Books, 2009. 162 p. ISBN 9780739141526.
- Petersen, Leif Bo; Theo Rehak. *The Music and Life of Theodore "Fats" Navarro: Infatuation.* Lanham, MD: Scarecrow Press, 2009. 378 p. (Studies in Jazz, 59). ISBN 0810867214.
- Phillips, William; Brian Cogan. *Encyclopedia of Heavy Metal Music.* Westport, CT: Greenwood Press, 2009. 285 p. ISBN 9780313348006.
- Pieslak, Jonathan R. *Sound Targets: American Soldiers and Music in the Iraq War.* Bloomington: Indiana University Press, 2009. 226 p. ISBN 9780253353238.
- Plateau: From the Underground Up.* Richmond Hill, NY: Plateau Magazine, 2007-. no. 1-. quarterly. ISSN 1942-6976.
- Pool, Jeannie G. *American Composer Zenobia Powell Perry: Race and Gender in the 20th Century.* Lanham, MD: Scarecrow Press, 2009. 278 p. ISBN 9780810863767.
- Potter, John. *Tenor: History of a Voice.* New Haven, CT: Yale University Press, 2009. 305 p. ISBN 9780300118735.
- Praxial Music Education: Reflections and Dialogues.* Edited by David J. Elliott. New York: Oxford University Press, 2009. 336 p. ISBN 9780195385076.
- Premier Guitar.* Mount Vernon, IA: Gearhead Communications, 2007-. monthly. ISSN 1945-077X (print); ISSN 1945-0788 (online). URL: <http://www.premierguitar.com>.
- Quomodo Cantabimus Canticum?: Studies in Honor of Edward H. Roesner.* Edited by David Butler Cannata [et al.]. Middleton, WI: American Institute of Musicology, 2008. 282 p. (Miscellanea, 7). ISBN 9781595514967.
- Radanovich, John. *Wildman of Rhythm: The Life & Music of Benny Moré.* Gainesville: University Press of Florida, 2009. 194 p. ISBN 9780813033938.
- Raeburn, Bruce Boyd. *New Orleans Style and the Writing of American Jazz History.* Ann Arbor: University of Michigan Press, 2009. 342 p. (Jazz Perspectives). ISBN 9780472116751.
- Ragland, Cathy. *Música Norteña: Mexican Migrants Creating a Nation Between Nations.* Philadelphia, PA: Temple University Press, 2009. 251 p. (Studies in Latin American and Caribbean Music). ISBN 9781592137466.
- Raymond, Jack. *American Minstrel Records.* Rev. ed. Washington, D.C.: J. Raymond, 2009. 30 p.
- Raymond, Jack. *The Numerical List of Liberty Music Shop Records.* Rev. ed.. Washington, D.C.: J. Raymond, 2009. 20 p. LC 2009-535120.
- Reggaeton. Edited by Raquel Z. Rivera, Wayne Marshall and Deborah Pacini Hernandez. Durham, NC: Duke University Press, 2009. 371 p. (Refiguring American Music). ISBN 9780822343608.
- Rehding, Alexander. *Music and Monumentality: Commemoration and Wonderment in Nineteenth-Century Germany.* New York: Oxford University Press, 2009. 308 p. ISBN 9780195385380.
- Reimer, Bennett. *Seeking the Significance of Music Education: Essays and Reflections.* Lanham, MD: Rowman & Littlefield Education, 2009. 411 p. ISBN 9781607092353.
- Reisman, Arnold. *Post-Ottoman Turkey: Classical European Music & Opera.* Charleston, SC: BookSurge Publishing, 2008. 147 p. ISBN 9781439205389.
- Rhode Island's Musical Heritage: An Exploration.* Edited by Carolyn Livingston and Dawn Elizabeth Smith. Sterling Heights, MI: Harmonie Park Press, 2008. 327 p. (Detroit Monographs in Musicology/Studies in Music, 53). ISBN 0899901433.

- Ribowsky, Mark. *The Supremes: A Saga of Motown Dreams, Success and Betrayal*. Cambridge, MA: Da Capo Press, 2009. 440 p. ISBN 9780306815867.
- Rimler, Walter. *George Gershwin: An Intimate Portrait*. Urbana: University of Illinois Press, 2009. 204 p. (Music in American Life). ISBN 9780252034442.
- Robertson, David. *W.C. Handy: The Life and Times of the Man Who Made the Blues*. New York: Alfred A. Knopf, 2009. 286 p. ISBN 9780307266095.
- Rochberg, George. *Five Lines, Four Spaces: The World of My Music*. Urbana: University of Illinois Press, 2009. 305 p. ISBN 9780252034251.
- Rombes, Nicholas. *A Cultural Dictionary of Punk: 1974–1982*. New York: Continuum, 2009. 320 p. ISBN 9780826427793.
- Roots of the 1969 Woodstock Festival: The Backstory to "Woodstock."* Edited by Weston Blelock, Julia Blelock. Woodstock, NY: WoodstockArts, 2009. 160 p. ISBN 9780967926858.
- Ross, Alex. *The Rest Is Noise: Listening to the Twentieth Century*. New York: Farrar, Straus and Giroux, 2007. 624 p. ISBN 9780374249397.
- Rothfarb, Lee Allen. *August Halm: A Critical and Creative Life in Music*. Rochester, NY: University of Rochester Press, 2009. 293 p. (Eastman Studies in Music). ISBN 9781580463294.
- Rushton, Julian. *Mozart*. New York: Oxford University Press, 2006. 306 p. (The Master Musicians). ISBN 0195182642.
- Russell, Craig H. *From Serra to Sancho: Music and Pageantry in the California Missions*. New York: Oxford University Press, 2009. 457 p. (Currents in Latin American & Iberian Music). ISBN 9780195343274.
- Sadoh, Godwin Simeon. *Intercultural Dimensions in Ayo Bankole's Music*. New York: iUniverse, 2007. 132 p. ISBN 9780595464364.
- Sadoh, Godwin Simeon. *The Organ Works of Fela Sowande: Cultural Perspectives*. New York: iUniverse, 2007. 110 p. ISBN 9780595473175.
- Salas, Jo. *Do My Story, Sing My Song: Music Therapy and Playback Theatre With Troubled Children*. New Paltz, NY: Tusitala Pub., 2007. 177 p. ISBN 9780964235069.
- Saloman, Ora Frishberg. *Listening Well: On Beethoven, Berlioz and Other Music Criticism in Paris, Boston and New York, 1764–1890*. New York: Peter Lang, 2009. 253 p. ISBN 9781433103575.
- Schiller, David. *Guitars: A Celebration of Pure Mojo*. New York: Workman Pub., 2008. 520 p. ISBN 9780761138006.
- Schmelz, Peter John. *Such Freedom, if Only Musical: Unofficial Soviet Music during the Thaw*. New York: Oxford University Press, 2009. 392 p. ISBN 9780195341935.
- Schoenberg's Chamber Music, Schoenberg's World. James K. Wright and Alan M. Gillmor, editors. Hillsdale, NY: Pendragon Press, 2009. 258 p. ISBN 9781576471302.
- Seldes, Barry. *Leonard Bernstein: The Political Life of an American Musician*. Berkeley: University of California Press, 2009. 276 p. ISBN 9780520257641.
- Sergey Prokofiev and His World. Edited by Simon Morrison. Princeton, NJ: Princeton University Press, 2008. 580 p. ISBN 069113894X.
- Seuling, Barbara. *Say It With Music: The Life and Legacy of Jane Froman*. Princeton, IL: Boxing Day Books, 2007. 385 p. ISBN 9780979833205.
- Sharp, Tim; Christina Prucha. *American Choral Directors Association*. Chicago, IL: Arcadia Pub. Inc., 2009. 127 p. (Images of America). ISBN 9780738560724.
- Shipton, Alyn. *I Feel a Song Coming On: The Life of Jimmy Mchugh*. Urbana: University of Illinois Press, 2009. 272 p. (Music in American Life). ISBN 9780252034657.
- Shrock, Dennis. *Choral Repertoire*. New York: Oxford University Press, 2009. 787 p. ISBN 9780195327786.
- Silverman, Jerry. *New York Sings: 400 Years of the Empire State in Song*. Albany, NY: Excelsior Editions, 2009. 289 p. ISBN 9781438426846.
- Simon, Paul. *Lyrics 1964–2008*. New York: Simon & Schuster, 2008. 378 p. ISBN 141658692X.
- Sitsky, Larry. *Busoni and the Piano: The Works, the Writings and the Recordings*. 2d ed. Hillsdale, NY: Pendragon Press, 2009. 414 p. (Distinguished Reprints, 3). ISBN 9781576471586.
- Smith, Chris. *101 Albums That Changed Popular Music*. New York: Oxford University Press, 2009. 280 p. ISBN 9780195373714.
- Soeda, Azenbō. *A Life Adrift: Soeda Azembō, Popular Song and Modern Mass Culture in Japan*. Introduced, annotated and translated from the Japanese by Michael Lewis. New York: Routledge, 2009. 286 p. (Routledge Contemporary Japan Series). ISBN 9780710313379. Translation of: Ryūseiki (Tōkyō, 1941)
- Sound Commitments: Avant-Garde Music and the Sixties. Edited by Robert Adlington. New York: Oxford University Press, 2009. 292 p. ISBN 9780195336641.

- Spencer, Kristopher. *Film and Television Scores, 1950–1979: A Critical Survey by Genre*. Jefferson, NC: McFarland & Co., 2008. 366 p. ISBN 9780786436828.
- Spitz, Marc. *Bowie: A Biography*. New York: Crown, 2009. 429 p. ISBN 9780307393968.
- Steele, Valerie; Jennifer Park. *Gothic: Dark Glamour*. New Haven, CT: Yale University Press, 2008. 179 p. ISBN 9780300136944.
- Stocken, Frederick. *Simon Sechter's Fundamental-Bass Theory and Its Influence on the Music of Anton Bruckner*. Lewiston, NY: Edwin Mellen Press, 2009. 282 p. ISBN 9780773438798.
- Streissguth, Michael. *Eddy Arnold: Pioneer of the Nashville Sound*. Jackson: University Press of Mississippi, 2009. 329 p. (American Made Music Series). ISBN 9781604732696.
- Streissguth, Michael. *Johnny Cash: The Biography*. Philadelphia, PA: Da Capo Press, 2007. 334 p. ISBN 9780306813689.
- Suisman, David. *Selling Sounds: The Commercial Revolution in American Music*. Cambridge, MA: Harvard University Press, 2009. 356 p. ISBN 9780674033375.
- Sumrall, Johnny W. *Classic Magnolia Rock: History of Original Mississippi Rock and Roll, 1953–1970*. Bloomington, IN: AuthorHouse, 2008. 137 p. ISBN 9781438929606.
- Suskin, Steven. *The Sound of Broadway Music: A Book of Orchestrators and Orchestras*. New York: Oxford University Press, 2009. 664 p. ISBN 9780195309478.
- Tawa, Nicholas E. *The Great American Symphony: Music, the Depression and War*. Bloomington: Indiana University Press, 2009. 237 p. ISBN 9780253353054.
- Taylor, George. *Wisdom and Beauty: The Great Organs of Zacharias Hildebrandt*. Cambridge, MA: Constellation Center, 2008. 99 p.
- Teachout, Terry. *Pops: A Life of Louis Armstrong*. Boston, MA: Houghton Mifflin Harcourt, 2009. 475 p. ISBN 9780151010899.
- Theorizing the Local: Music, Practice and Experience in South Asia and Beyond*. Edited by Richard K. Wolf. New York: Oxford University Press, 2009. 329 p. ISBN 9780195331370.
- Thomas, Susan. *Cuban Zarzuela: Performing Race and Gender on Havana's Lyric Stage*. Urbana: University of Illinois Press, 2008. 250 p. ISBN 9780252033315.
- Thompson, Gordon. *Please Please Me: Sixties British Pop, Inside Out*. New York: Oxford University Press, 2008. 340 p. ISBN 9780195333183.
- Thriving on a Riff: Jazz and Blues Influences in African American Literature and Film*. Edited by Graham Lock and David Murray. New York: Oxford University Press, 2009. 296 p. ISBN 9780195337020.
- Tirro, Frank; Michael J. Budds. *The Birth of the Cool of Miles Davis and His Associates*. Hillsdale, NY: Pendragon Press, 2009. 1 v. (196 p.) + 1 CD. (CMS Sourcebooks in American Music, 5). ISBN 9781576471289.
- Todd, R. Larry. *Mendelssohn Essays*. New York: Routledge, 2008. 340 p. ISBN 9780415978149.
- Turner, Richard Brent. *Jazz Religion, the Second Line and Black New Orleans*. Bloomington: Indiana University Press, 2009. 182 p. ISBN 9780253353573.
- Uchizaki, Isami. *Vintage Ukuleles: The Tony Ku Collection*. Mililani, HI: Pila Hawai'i Press, 2008. 207 p. ISBN 9780615231327.
- Vennum, Thomas. *The Ojibwa Dance Drum: Its History and Construction*. St. Paul: Minnesota Historical Society Press, 2009. 348 p. ISBN 9780873516426.
- Vigeland, Carl A. *The Mostly Mozart Guide to Mozart*. New York: Lincoln Center, 2009. 234 p. ISBN 9780470195307.
- Wagner Outside "The Ring:" Essays on the Operas, Their Performance and Their Connections with Other Arts. Edited by John Louis DiGaetani. Jefferson, NC: McFarland, 2009. 262 p. ISBN 9780786434008.
- Waksman, Steve. *This Ain't the Summer of Love: Conflict and Crossover in Heavy Metal and Punk*. Berkeley: University of California Press, 2009. 391 p. ISBN 9780520253100.
- Wald, Elijah. *How the Beatles Destroyed Rock 'n' Roll: An Alternative History of American Popular Music*. New York: Oxford University Press, 2009. 323 p. ISBN 9780195341546.
- Wall, Mick. *When Giants Walked the Earth: A Biography of Led Zeppelin*. New York: St. Martin's Press, 2009. 504 p. ISBN 9780312590000.
- Wallach, Jeremy. *Modern Noise, Fluid Genres: Popular Music in Indonesia, 1997–2001*. Madison: University of Wisconsin Press, 2008. 1 v. (323 p.) + 1 CD. (New Perspectives in Southeast Asian Studies). ISBN 9780299229009.
- Walton, Chris. *Othmar Schoeck: Life and Works*. Rochester, NY: University of Rochester Press, 2009. 447 p. (Eastman Studies in Music, 65). ISBN 9781580463003.

- Watson, Alan H. D. *The Biology of Musical Performance and Performance-Related Injury*. Lanham, MD: Scarecrow Press, 2009. 1 v. (369 p.) + 1 CD-ROM. ISBN 9780810863583.
- Weiner, Marc A. *Undertones of Insurrection: Music & Cultural Politics in the Modern German Narrative*. New Brunswick: Transaction Publishers, 2009. 313 p. ISBN 9781412808408.
- Wells, Robert V. *Life Flows on in Endless Song: Folk Songs and American History*. Urbana: University of Illinois Press, 2009. 245 p. (Music in American Life). ISBN 9780252034558.
- What Is the Future of the Music Industry?* Roman Espejo, editor. Detroit, MI: Greenhaven Press, 2009. 88 p. (At Issue. Mass Media). ISBN 9780737741100.
- Whitburn, Joel. *Joel Whitburn Presents Across the Charts: The 1960s*. Menomonee Falls, WI: Record Research, 2008. 496 p. ISBN 0898201756.
- Whitesell, Lloyd. *The Music of Joni Mitchell*. New York: Oxford University Press, 2008. 276 p. ISBN 9780195307573.
- Wierzbicki, James. *Film Music: A History*. New York: Routledge, 2009. 312 p. ISBN 9780415991988.
- Wiley, Roland John. *Tchaikovsky*. New York: Oxford University Press, 2009. 546 p. (The Master Musicians). ISBN 9780195368925.
- Wilkinson, Alec. *The Protest Singer: An Intimate Portrait of Pete Seeger*. New York: Alfred A. Knopf, 2009. 151 p. ISBN 9780307269959.
- Williams, Andy. *"Moon River" and Me: A Memoir*. New York: Viking, 2009. 308 p. ISBN 9780670021178.
- Williams, David Russell; C. Matthew Balensuella. *Music Theory from Boethius to Zarlino: A Bibliography and Guide*. Hillsdale, NY: Pendragon Press, 2007. 341 p. (Harmonologia Series, 14). ISBN 9781576471579.
- Winn, John C. *That Magic Feeling: The Beatles' Recorded Legacy*. New York: Three Rivers Press, 2008-2009. 2 v. Vol. 2: 1966-1970. ISBN 9780307452399.
- Women in American Musical Theatre: Essays on Composers, Lyricists, Librettists, Arrangers, Choreographers, Designers, Directors, Producers and Performance Artists*. Edited by Bud Coleman and Judith Sebesta. Jefferson, NC: McFarland, 2008. 282 p. ISBN 9780786433827.
- The Wonders of Sound: Its Application in the Healing Arts*. Edited by Daniel Kobialka. Kearney, NE: Morris Pub., 2009. 280 p. ISBN 9780615287058.
- Wright, David. *Mathematics and Music*. Providence, RI: American Mathematical Society, 2009. 161 p. (Mathematical World, 28). ISBN 9780821848739.
- Wyn Jones, David. *The Life of Haydn*. New York: Cambridge University Press, 2009. 253 p. ISBN 9780521895743.
- Yule, Ron. *Louisiana Fiddlers*. Jackson: University Press of Mississippi, 2009. 337 p. (American Made Music Series). ISBN 9781604732955.
- Zank, Stephen. *Irony and Sound: The Music of Maurice Ravel*. Rochester, NY: University of Rochester Press, 2009. 434 p. (Eastman Studies in Music, 66). ISBN 9781580461894.
- Zimmer, Dave; Henry Diltz. *Crosby, Stills & Nash: The Biography*. United States: Da Capo Press, 2008. 408 p. ISBN 9780306816154.
- Zobel, Mark; Michael J. Budds. *The "Third Symphony" of Charles Ives*. Hillsdale, NY: Pendragon Press, 2009. 129 p. (CMS Sourcebooks in American Music, 6). ISBN 9781576471425.