Hitting the Right Note
composing and arranging RDA

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Outline

- Why a new standard?
- What will RDA look like?
- Who is developing RDA?
- When will RDA be ready?
- How can you prepare for RDA?
A two-slide history of AACR (1)

- 1978 – AACR2
- 1988
- 1998
- 2002
- 2005 (last update)
Beyond MARC

International Conference on the
Principles & Future
Development of AACR (1997)

Logical structure of AACR2

AACR2 & catalogue production

Issues related to seriality

Content versus carrier

Beyond MARC

What is a work?

Access points for works

Bibliographic relationships

A two-slide history of AACR (2)
User-focused
All types of resources and all types of content
Use international principles, models, etc.
Compatible with existing library catalogues
Usable outside the library community
Data produced independent of format
Online tool, written in simple language

http://www.collectionscanada.ca/jsc/stratplan.html
Where does RDA fit? (1)

Conceptual models
FRBR
International Cataloguing Principles
http://www.loc.gov/loc/ifla/imeicc/pdf/statement-draft3_apr06cleancopy.pdf
Where does RDA fit? (2)

Content

Resource description: ISBD, AACR, RDA, CCO, RAD Classification: DDC, LCC, UDC, MOYS ...
Subject description: LCSH, PRECIS, thesauri ...

Identifiers: ISBN, ISSN, BICI, PIs ...

Encoding/Exchange/Interoperability

MARC21, UNIMARC, MODS, METS, MARCXML, Dublin Core, AGLS, EAD, TEI, ONIX, OAI, RDF, XML ...
Designed for the digital world (1)

- Dublin Core/Semantic web
  - RDA Element Vocabulary
  - RDA DC Application Profile
  - RDA Value Vocabularies using RDF/RDFS/SKOS

http://www.bl.uk/services/bibliographic/meeting.html
Designed for the
digital world (2)

- RDA Online
  - RFP
    - authoring/reviewing environment
    - RDA Online itself
  
- Prototype [http://www.rdaonline.org/]
Part A: Description

Introduction to part A
1. General guidelines on resource description
2. Identification of the resource (Identify)
3. Carrier description (Select)
4. Content description (Select)
5. Acquisition and access information (Obtain)
Part A: Describing music (1)

Replacing GMDs

- Media Type
- Carrier type – e.g.
  - Online resource
  - Audio disc
- Content type – e.g.
  - Notated music
  - Performed music

Definition of score

- All notated music
Part A: Describing music (2)

Format of notated music

Separate elements
Part A: Description cont’d (Find)

6. Persons, families, and corporate bodies associated with a resource
7. Related resources

- Work is created by Person
- Expression is realised by Family
- Manifestation is produced by Corporate body
- Item is owned by
Part A:

6. Persons, families, and corporate bodies

Designations of role

Access points for those associated with:
- The work (Creators, originating bodies)
- The expression (Contributors)
- The manifestation (e.g. Producers, publishers ...)
- The item (e.g. Owners, custodians ...)

Legal, religious, official communications
Part A: 6.3 Access points for the work

One person responsible:
- Brahms, Johannes
  - (Access point representing the creator for: Symphony no. 4, E minor, for orchestra, op. 98 / by Johannes Brahms. A score)

Two or more ... with different roles:
- Lloyd Webber, Andrew
- Hart, Charles
- Stilgoe, Richard
  - (Access points representing the creators for: The phantom of the opera / music by Andrew Lloyd Webber ; lyrics by Charles Hart ; additional lyrics by Richard Stilgoe)
Part A: 6.4 Access points for the expression Composer of added accompaniment, etc.

- Kelley, Daniel
  - (Access point representing the composer of added accompaniment for: Syrinx : for flute and piano : flute solo / Claude Debussy ; with piano accompaniment by Daniel Kelley)

Arranger, transcriber, etc., of music

http://www.collectionscanada.ca/jsc/docs/5rda-parta-ch6&7rev.pdf
Part A: 7. Related resources

- Designation of relationship
- Primary relationships (FRBR group 1)
- Equivalence relationships
- Derivative relationships
- Descriptive relationships
- Whole-part relationships
- Accompanying relationships
- Sequential relationships
Introduction to part B

8. General guidelines on access point control
9-13. Access points for:
   persons
   families
   corporate bodies
   places
   works, etc.

14. Other information used in access point control
Elements that are data about data
- Source used for the description (e.g. Cover title)
- Source used for a term from external vocabulary
- Nature of roles or relationships
- Etc.
Who’s developing RDA?

Committee of Principals

AACR Fund Trustees/Co-Publishers

Joint Steering Committee ...

ACOC  ALA CC:DA  BL  CCC  CILIP  LC
March-June 2007: Review of revised chapter 3
July-September 2007: Review of revised chapters 6-7
July-September 2008: Review of Complete draft of RDA
December 2008: RDA text finalised
March 2009: Release of RDA
June 2009: Implementation
Preparing for RDA

- Learn about RDA (FRBR and FRAD)
- Frequently Asked Questions
  http://www.collectionscanada.ca/jsc/rda.html
- Implementation
  - MARC/library systems
  - Decisions
  - Training
  - Documentation
RDA website:
http://www.collectionscanada.ca/jsc/rda.html

RDA presentations:
http://www.collectionscanada.ca/jsc/rdapresentations.html

ACOC website: