



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Publications Committee, report 2015

This year the Publications Committee was active with launching a new IAML website and planning next steps for *Fontes*. We held a virtual meeting in January to review these and other issues, which also included looking at the future of “*Recent Publications in Music*.”

Website updates

After a long gestation, the new IAML website was launched 1 June 2015. The IAML Web Team worked with the Swedish designers Göran Lind and Leif Lignell (<http://www.glform.se/>) on the new design and layout. The CMS platform is still Drupal. The content is the same as the old site but we hope the new IAML website is more intuitive and comfortable to use. Some older pages are still to be transferred and in some cases edited so if you think something is missing that should be there send an email to webeditor@iaml.info. Public areas of the site can be viewed as now without logging in. IAML members will be able to log in to a members-only area that will give them access to content that includes electronic *Fontes*. (This facility is due for implementation later this year.) The new website has been constructed to operate through both desktop and mobile (phone/tablet) browsers.

Jennifer Ward took over as Web Editor at the Antwerp conference and has been busy posting regular news updates as well as content of interest to members. Eric Mortensen (Juilliard, NYC) joined the web team as Assistant Web Editor in November 2014 with particular responsibility for social media. At the end of 2014, Stefanie Hundsberger rejoined the web team as a temporary assistant to aid with transfer of web content to the new website. Gabriele Gamba,



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

our webmaster, has been very busy assisting with structural elements of the new website, setting up a new email forwarding system, and preparing with an external programmer to transfer the standalone membership database into the new website's CMS. Special thanks to Antony Gordon, who has led the efforts of our web team and been a backup to our Webmaster.

During the time from mid-January 2015 (when a new analytical program was implemented) to the end of May, the IAML website was visited 14,533 times. The most popular news posts so far this year have been "Grattis på födelsedagen, Carl Michael Bellman!" to celebrate the Swedish musician (<http://www.iaml.info/en/node/1247>), with 213 views, and "IAML's President and Secretary General meet our most senior member Eric Cooper" (<http://www.iaml.info/de/node/1264>), with 181 views.

Electronic access to *Fontes Artis Musicae*

Electronic access to *Fontes Artis Musicae* is an important next step for us. We have looked at various scenarios to make this work, and we are in the process of applying to be accepted on the Project MUSE platform, which could include an option to have a way for members to view the new and recent issues of *Fontes* that aren't available yet on J-STOR. If that approach isn't successful, we have also been testing ways we could put the issues on the new IAML website in a members-only space.

We are also putting into place a mechanism to opt out of the print version of *Fontes*, for anyone that wishes to stop receiving the print and only view it online.



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Revenue from electronic access to *Fontes*

The various platforms where we include *Fontes* now, like JSTOR and EBSCO, provide income for the organization. We continue to examine these contracts and relationships to ensure they are working for our benefit. If we are successful with our application for inclusion in Project MUSE, this would also be a source of revenue for the issues accessed beyond the members-only recent issues.

Advertising

We continue to review where we are going with advertising and would like to have an approach in the future to allow for advertising to be something that is coordinated between the website and *Fontes*, and possibly the conference program.

Sharing information about us with each other

Fontes has been one of the ways that we have shared information about the work of the organization with each other and the greater community. In this digital age we have an opportunity to use the website to share Committee reports and other types of reports and information that was previously included the conference issue of *Fontes*. We are in this transition now, as we are using both means this year, and the 2015 conference issue will be the last of this series. Having these reports on the website will allow us to be sharing information with each other faster, allowing us to archive these reports for the future and update them and take advantage of the various features possible with a website.



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

“Recent Publications in Music”

Since 2009, the Fontes column “Recent Publications” in Music” has appeared solely on the IAML website. The Publications Committee is currently deciding on its status in terms of remaining part of Fontes, becoming its own separate publication on the website, or being cut entirely. A survey of the IAML membership has been sent out via IAML-L and we plan to review the results of the survey when we meet in New York City.

Transitioning to a new Editor

This is time where we have two Editors. Maureen Buja, is completing her tenure as Editor this year. Since 2005 she has successfully ensured the regular publication of our journal, the inclusion of many interesting articles and special issues, including ones on public libraries, national libraries, service and training, South Africa and other topic, and she has showed strong leadership as editor of our journal. She and her team have achieved a lot during this time, and we thank her for all she has done. We are looking forward to having Jim Cassaro as our next Editor, and he is not only planning the issues for 2016, but also looking at reviewing the design and style of *Fontes*.

Many thanks to our Committee for their work throughout the year to keep us moving forward.

Joseph Hafner
Chair