

Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)
International Association of Music Libraries, Archives and Documentation Centres (IAML)
Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)
Page 1 of 1

## New Zealand, report 1996

The Annual General Meeting and Seminar of the New Zealand Branch of IAML was held at the National Library of New Zealand, Wellington, on September 8, 1995. A good attendance of members from throughout the country heard speakers address a range of topics associated with librarianship and bibliographic matters. The principal speaker was Peter Holman, well-known for his knowledge of Purcell and the music of the English Restoration period. Students from the School of Music, Victoria University of Wellington, provided an enjoyable lunchtime concert.

The Annual General Meeting itself was of particular importance. Members heard Secretary, Timothy Jones report on the 1995 IAML Conference at Helsingør, Denmark, and present his findings on the practicalities of mounting such an event. After much discussion it was decided that the Branch confirm earlier deliberations to host an international conference of IAML in New Zealand and that the President extend a formal invitation to IAML Council for the 1999 Conference. A decision on this invitation is to be made at the 1996 Conference at Perugia.

The Branch has maintained its membership levels throughout the year with sixteen personal and fourteen institutional members. A further ten libraries in New Zealand subscribe separately to Crescendo as do eight overseas organizations.

The financial position of the branch continues the improvement of 1994-95 thanks to the careful management of the Treasurer, Barrie L. Greenwood. Crescendo, the Branch's journal is published three times a year under the editorship of Timothy Jones, assisted by Brian W. Pritchard. Financial support towards the publication comes from the Lilburn Trust, Wellington, and is gratefully acknowledged.

Regional subcommittees in Auckland and Wellington met throughout the year; the executive committee in Christchurch held monthly meetings. Dorothy Freed continues as correspondent for RILM Abstracts.

In general the New Zealand Branch has maintained its interest in matters affecting music librarianship ranging from advances in technology to the preservation of historical records whether of national or local importance.

Brian W. Pritchard
President