Minutes of the Unimarc Sub-commission working sessions
Sydney, July 1-6 2007

The Sub-commission on Unimarc met twice during the Sydney Conference. The attendees have adopted updating of the lists “Medium of performance” and “Musical forms”. They have also considered the other proposals which will be sent to the Permanent Unimarc Committee of IFLA.

1. Codes updating

**Musical forms (field 128)**

New code
vil villanelle

**Medium of performance (field 145)**

New codes
- cb cristal Baschet
- mgt glass trumpet
- ocb cobla
- oiv vocal and instrumental group (or ensemble)
- ptx txalaparta
- tih Irish harp (Gaelic harp, cláirseach)
- tsh shamisen
- vhc haute-contre
- wsn surny (zurla, zurna, mizmār)

New variants / codes with suffixes

<table>
<thead>
<tr>
<th>code</th>
<th>variant terms</th>
<th>main term</th>
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<tr>
<td>kor</td>
<td>positive</td>
<td>organ</td>
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<tr>
<td>ptr</td>
<td>riqq, rikk</td>
<td>tambourine</td>
</tr>
<tr>
<td>pwo</td>
<td>mokubio (Japanese woodblocks)</td>
<td>woodblocks</td>
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<tr>
<td>sdb+suffixe</td>
<td>five-string double bass</td>
<td>double bass</td>
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<td>vcta</td>
<td>contratenor altus</td>
<td>countertenor</td>
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<tr>
<td>vctb</td>
<td>contratenor bassus</td>
<td>countertenor</td>
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<tr>
<td>wcl+suffixe</td>
<td>clarinet in A</td>
<td>clarinet</td>
</tr>
<tr>
<td>wbp</td>
<td>sourdeline</td>
<td>bagpipe</td>
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</tbody>
</table>

Modified codes
- korx orgue Hammond use kore (electric organ)
- pss sound structure use mss
- vcl contratenor altus use vcta

Deleted code
- vvg vagans

2. Relator codes

**New relator codes**

The Italian Working Group will propose new relator codes useful to catalogue early music manuscripts, printed music and librettos: most of these codes are in Marc21 and Intermarc formats but not in Unimarc. These relator codes are for:

- impresario (Italian meaning of the word in the 19e c.)
- instrumentist
- composer of the adapted work (proposed code: 231)
Upgrading of the Guidelines for using Unimarc for Music

An upgrading of the Guidelines is necessary due to the upgrading of the rules for using relator codes (alphabetic codes of the list 145 may now be used in subfield $4$ of fields in the 7--). These new rules must be explained and the examples upgraded.

3. Upgrading of field 145

At the beginning of 2006, the reference library of the Cité de la Musique and the Documentation Centre of Contemporary Music (Centre de documentation de la musique contemporaine) (Paris) tried to implement the field 145. Their target was to provide inquiry based on selection of the medium of performance of the musical works. These libraries worked with their software vendors, but the computer engineers couldn’t implement the field 145 with its current structure. It is possible to display the entered data, but it is impossible to inquire some data. Therefore, the Comité français Unimarc (CfU) is preparing an upgrade project for field 145 (structure of the field and lists of suffixes), which has been submitted during the meeting. Massimo Gentili-Tedeschi will transmit this project to the Italian Working Group, which will express its opinion in September.

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