



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

## **Libraries in Music Teaching Institutions branch**

### **1999 IAML Conference, Wellington**

*Monday July 19, h. 11:15 - 12:45*

#### **Session 1: News from libraries in Music Teaching Institutions**

Presented by Libraries in Music Teaching Institutions Branch.

Chair: Federica Riva (Conservatorio di Musica "A. Boito", Parma).

#### **"Gosh, how things have changed": a look at developments in university music libraries in New Zealand**

*Lisa Allcott (University of Auckland, Auckland, New Zealand)*

In the last few years, changes in the tertiary education environment have seen a broader range of music courses available.

In contrast to the highly regulated education sector of the 1980's, music education at varying levels is now offered by universities, polytechnics, colleges of education and private providers in what is a very competitive environment.

This paper will give an overview of the different types of institutions and the courses that they offer, and, with particular reference to the Music Library at the University of Auckland, will look at the effect that the competitive educational environment is and may have on library services.

#### **The state of play: music librarianship in Australia tertiary institutions**

*Georgina Binns (Monash University, Melbourne, Victoria, Australia)*

The paper will provide an overview of the current state of music libraries and the profession in tertiary music institution in Australia. Issues that will be addressed include the development and expectations of technology; the effect of amalgamation and closures; and the rationalization of funding and its effect on staffing and collection.

#### **Performing arts of Bali: performance, training and archive**

*I Made Bandem (Indonesia Institute of the Arts, Yogyakarta)*

Performing arts (that is music, dance, and drama) have been an important part of the Indonesian cultural life throughout the archipelago. Currently, it is very fortunate that examples of performing arts from many eras of Indonesia's past still survives given the strong communal life of the Indonesian society.

In Bali, performing arts are products of the people and the villages that play an important part in temple ceremonies and religious festivals. Gamelan, the Balinese orchestras are of many



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varieties and range from large to small with specialized functions. Within a village most gamelan belongs to clubs that specialize in dance, drama, opera or music alone. Some of these fellowships meet frequently to rehearse, while others due to the style of their music only rehearse when their temple anniversaries will soon commence. These temple festivals may last from three days to several weeks during which time many gamelan can be heard, sometimes clashing simultaneously to produce what is called a state of music. Most of the club members earn their living as peasants, fishermen or craftsmen, as few clubs make any profit. Today men and women play music. Each club specializes in one form and no two clubs play alike.

Balinese music is commonly passed and learned from one generation to the other through oral traditions where training is mostly done without the luxury of modern notation. Thus, it is imperative to develop and establish an archive to preserve and conserve every detail relating to the music. Today, there is an urgency to preserve the uniqueness of the Balinese gamelan through methods other than the commonly practiced oral tradition, comprising the use of modern technologies such as recordings, film, video and multimedia.

In recent years Indonesian College of Arts of Denpasar (STS) has established a modest archive that contains hundred of hours performing arts material, which are used as source of creativity and future reference. Alongside this immense archive a huge museum of musical instruments has also been founded in 1997, not only to display hundreds of musical instruments, but also other aspects of the Balinese art.

## **Elections**

Election of new officers.

*Thursday July 22, h. 09:15 - 10:45*

## **Session 2**

Joint session of Commission on Service and Training and Libraries in Music Teaching Institutions Branch: Organizing Your Web Site to Find & Use the Catalog.