



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Japan, report 2013

As of 2 June 2013, the IAML Japan branch has 76 members, of which 57 are individuals and 19 institutions. The National Committee for 2013 consists of the same members as those for 2012, namely:

- President: Masakata KANAZAWA (Tokyo)
- Vice-president: Tsuneko ARAKAWA (Yamanashi University)
- Secretary: Yumiko HASEGAWA (Library, Kunitachi Music College)
- Treasurer: Hiromi HOSHINO (Rikkyo University)
- Members at Large: Shin'ya KATO; Shu-Ji LIN; Daisaku MUKAI; Yoko OGURA; Harumichi YAMADA; and Kazune YANAGIHARA.

The committee meetings were held on Saturday, 26 January 2013, and on Thursday, 16 May, to discuss various problems concerning the IAML National Branch of Japan. The General Meeting of the year was held on 2 June 2013 at the Tokyo Metropolitan Theatre with twenty members. At the meeting, the activities and settlement of accounts of the previous year were reported, and then a plan of activities and the budget for the coming year were proposed; all the reports and proposals were approved.

The regular meetings were held twice since the General Meeting of the last year on Sunday, 3 June 2012. At the 53rd meeting, held on 20 October 2012 at Tokyo College of Music, two talks were given concerning the Bärenreiter urtext editions. First, Hiromi HOSHINO gave a talk on the urtext edition in 2009 of Mendelssohn's violin sonatas. Then Douglas Woodful Harris from the publisher talked on the history of the Bärenreiter and discussed about editing urtext editions. At the 54th meeting, held on 2 June 2013 after the General Meeting, Yoshio MIYAMA (Keio University) gave a talk on digitization of the more important sources of the well-known Nanki Music Library, followed by the final reports and discussions on the project for training music librarians, as a part of the thirtieth anniversary projects of IAML Japan, with the cooperation of the Music Library Association of Japan (MLAJ), by Mari ITOH. Shin'ya KATO and Hitoshi MATSUSHITA .

Three issues of the *Newsletter* appeared between the two General Meetings. Newsletter No. 45 (25 December 2012) reported mainly about the regular meeting on 3 June and the visit to Tokyo of the Secretary General Pia Shekter; No. 46 (28 February 2013) about the Montreal Convention reported by Tsuneko ARAKAWA and Keiichi KUBOTA; No. 47 (25 May 2013) about the thirtieth anniversary project of IAML Japan by Mari ITO and Shin'ya KATO.

The most important development of the year related to music library collections was a series of efforts to make the materials preserved in the Nanki Music Library, which contains the famous Cummings Collection, available to scholars. The Yomiuri Nippon Symphony Orchestra, the owner of the library, has recently started an effort to make the library open to scholars, while the Research Institute for Digital Media and Content (DMC), Keio University, has proposed a



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program to digitize important sources in the library collection. With the cooperation of the owner and the DMC, the more important sources of the library are now digitized and available on the internet. Those interested in the project are advised to look up “Nanki Music Library” on the internet at <http://note.dmc.keio.ac.jp/music-library/nanki>. It is hoped that the entire collection of the library will eventually be made available to the scholars in the near future.

Masakata KANAZAWA
President, IAML (Japan)