



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

## Japan, report 2007

The Japanese Branch now has 61 individual members and 17 institutional members, namely number of members is decreasing, but the branch has gained some new younger members.

The routine annual activities of the branch include one Annual General Meeting, three Regular Meetings, and the publication of three issues of the Branch Newsletter.

The Annual General Meetings was held at Tokyo Geijyutsu Gekijyo on 19 May, 2007.

### Regular Meetings

- Copyright problems in the music libraries – focusing on DVD, films etc. (November 2006)
- Study of introducing and developing professional music education in Japan in modern times –research of music and manuals bought by Library of Tokyo Ongaku Gaggo (National Tokyo Music College) in the Meiji Period (May 2007)
- Friendly Meeting of members with free talking about the task of IAML Japanese Branch (May 2007)

### Publication of the Branch Newsletter

No. 28 was published in September 2006, No. 29 in December 2006 and No. 30 in June 2007. The *Newsletter* carries edited versions of papers given at regular meetings, reports of annual international conference, and news of important developments in our field.

### Homepage

Our Homepage is now updated speedily to provide up-to-date information and carry Newsletters. It is linked with homepage of the Japan Musicological Society to cooperate in researching music source materials in Japan.

The Japanese branch has been collecting contributions to give young librarians a chance to participate in the annual international conference. This year one member has wanted to get this advantage to report about one public library, where he has worked as a librarian by the end of March. Because of personal changes, he is transferred to another section in April. It is a regretful problem confronted with librarians now in Japan, not to be accepted as expert. Some librarians have also risks to be transferred. Members of the Japanese Branch find it our task to let authorities recognize specialized ability of librarians to support them, although it is a very difficult problem.

### R-Project



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In Japan only RILM plays a very active function. It sends information to the head office regularly, and publishes *RILM Japan* suited to Japanese scholars and music students. Regretfully the RISM Project is not organized yet. But we have undertaken to send materials to the head office individually, on the responsibility of each institution possessing sources. The Kunitachi College of Music has already sent data of 380 pieces, mainly manuscripts of Italian vocal music by May 2007. The Japanese Branch of IAML makes an effort to ask librarians and musicologists of institutions owning sources to work together. Purposing to exchange information, the President of IAML Japan has explained the function and role of IAML and RISM Project at the General Meeting of Japan Musicological Society. And, as mentioned above, the home pages of IAML and the Japan Musicological Society are now linked. Some IAML members have now begun to translate the RISM manual to learn and work with young scholars together. All this is the preparation for organizing RISM Project in Japan.

### **Japanese Branch Membership**

Japanese Branch membership is mixed, with members from a wide range of fields: librarians, musicologists, scholars of philology, library science, information technology, etc. Many are teaching staff at universities. We are now discussing about our cooperative interest to characterize Japan Branch and to find our mutual aims. It must be the way to give Japan Branch the vitality and activity.

*Tsuneko ARAKAWA*

*IAML (Japan)*