



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Japan, report 2004

July 2003 - July 2004

The Japanese Branch had at the time of the Annual General Meeting on the May 15th, 2004, 67 individual members and 20 institutional members. But now in July it has two more new individual members, while one was expelled; namely four more individual members than last year.

The routine annual activities of the branch include Annual General Meeting, Regular Research Meetings and publication of three issues of the Branch Newsletter.

1. The Annual General Meeting was held at Tokyo Bunka Kaikan on May 15th, 2004.
2. Regular Research Meetings
 - Relationship between literature and music (November 2003)
 - Documentation of Music, focusing on the present state and problem of musical iconography (April 2004)
3. Meeting for friendship

After the Annual General Meeting we got together to promote mutual friendship with food and drink. Such meeting in a comfortable atmosphere is the first try to exchange personal opinions and information (May 2004).
4. Publication of the Branch Newsletter

Number 22 was published in November 2003, and Number 23 in May 2004.
5. Homepage

Working Members-at-Large for the homepage cooperated with the member for the Newsletter to renew the page speedily and provide up-to-date information.
6. For the past five years, the Japanese Branch has been collecting contributions to give young librarians a chance to participate in the annual international conference. From this year the conditions are relaxed and young researchers may also apply for this scholarship. It's our great pleasure to introduce you this year to one new participant from Japan.

New developments related to music libraries and other musical activities.

1. Information not only in libraries but also in archives, museums etc. is now going digital. The international standardization of description of data is urgently required. To discuss about such things and work together with researchers and staff in the field, the Japanese Society of Archives is founded in April 2004 and already has more than 200 members.
2. Japanese Branch has activity only in the RILM project. But some of our members are researching on subjects of musical iconography or making a catalogue of music sources, namely in the field of RIDIM and RISM. The Japanese IAML Branch will be ready to exchange information over the world. Please make contact with our Secretary-general, Mrs Yumiko Hasegawa.



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3. Kunitachi College of Music has bought vocal parts (Sop. and Alto) of Cantata no. 216 *Vergnügte Pleißen-Stadt* by J.S. Bach. After the research of handwriting by Japanese Bach scholars, Prof. Isoyama, Prof. Kobayashi etc., it is confirmed that the parts are written by Christian Gottlob Meißner, pupil of St. Thomas school and student in the University of Leipzig. In addition they may have been used in the first performance in 1728. At the time of compiling the earlier collected edition of the complete works of J.S. Bach, the parts were lost and only the text of this work was printed. They were discovered in 1901 in the possession of Robert von Mendelssohn by the first Bach Festival in Berlin. But they were again lost in the 1920s. So the compiler of the new complete works of J.S. Bach, Werner Neumann could not refer to them. They were recovered in the collection of cellist Gaspar Casado and came to Japan with his Japanese wife, pianist Chieko Hara. Kunitachi College of music intends to publish this work in facsimile with Japanese, English and German commentary in 2006 as the part of celebration of 80th anniversary of the College, for there are many important differences between the work in the new complete works by Bach.

Tsuneko Arawaka

President, IAML (Japan)