



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Italy, report 2013

The Italian branch has 120 members, of which 44 are individuals and 76 institutional. At the assembly held during the conference organized in Rome on 6-7 December 2012, a new board was elected: Federica Riva (Conservatorio di musica 'L. Cherubini', Firenze) will serve as President, Annalisa Bini (Bibliomediateca e Museo, Accademia Nazionale di Santa Cecilia, Roma) as Vice-President, Giovanni Dequal (Università degli studi, Trieste) as Secretary, and Federica Biancheri (Casa della musica, Parma) as Treasurer.

The new guide for cataloguing music in the SBN network, *Guida alla catalogazione in SBN. Musica, Musica e libretti a stampa Registrazioni sonore, video e risorse elettroniche musicali* (Guide to cataloguing in SBN: Music. Printed music and librettos, sound recordings, videos and electronic music resources), has been available online and in print since July 2012 (http://www.iccu.sbn.it/openscms/export/sites/iccu/documenti/2012/Guida_alla_catalogazione_in_SBN_Musica.pdf (link is external)). The ICCU study group on music is preparing the cataloguing code for uniform titles for music documents, which should be published within 2013.

In 2013, the board decided to nominate Italy as a host country for the IAML conference in 2016. The conference would be held in Rome at the Parco della musica. The IAML Board has the IAML (Italy) application in hand.

To assist libraries in financial difficulties, the board discussed the creation of a consortium to facilitate the dissemination of RILM in Italian libraries.

The sigla of two libraries in Rome have been updated in the RISM online database. Manuscripts preserved by the Biblioteca del Conservatorio di S. Cecilia (I-Rsc, 1,260 records) are differentiated from manuscripts preserved in the Bibliomediateca dell'Accademia nazionale di S. Cecilia (I-Rama, 2,539 records). Manuscripts of both libraries not yet catalogued in RISM have been catalogued in the SBN database.

Carmela Bongiovanni, head of the library of the Conservatory of music 'N. Paganini' in Genova, reports that this little-known library holds around 70,000 documents which are only partially fully-catalogued. The music manuscript collection, dating back to the eighteenth century, needs to be reordered and recatalogued, taking into special account the nearly 3,000 anonymous manuscripts. At present, the library is known to scholars thanks to Salvatore Pintacuda's print catalogue (1966) and to the URFM online catalogue. The library also holds the Zillichen collection of rare sound recordings, dating back to the early twentieth century. Among recent activities of the library has been the reorganization, restoration, and cataloguing of the modern collection (16,000 records related to modern books and printed music) into the SBN network. Other projects include the maintenance of the card catalogue, the start of a digital reproduction service for older documents, and a document delivery service for all other documents. To



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overcome the lack of staff at the library, a temporary cataloguer was recruited in 2010 and students also take part in the work.

Federica Riva

President, IAML (Italy)