Italy, report 2005

At the end of 2004 IAML-Italia has 175 members. One half are Institutions; some of them will not subscribe again because of the delay of *Fontes Artis Musicae*.

Our 1997 agreement with AIB (Associazione Italiana Biblioteche) is continuing. During the annual AIB meeting we will hold a half-day session where we will discuss the special aspects of music during one or two sessions in the general program. Last October our subject was: *International principles for cataloguing and music: rules evolution and international projects*.

During the last IAML-Italia Assembly in May, we established two new working groups, working with AIB: “19th Century Authors (Composers or Musicians) Libraries” (these are often archives), and “Temporary workers”. Our IAML will be members of the AIB working groups. We are always involved in problems as copyright and music loan; for the first time, last April, we have been invited by the Ministry of Culture to the meeting held for comments on the new law for legal deposit. Above all, we are following the new Italian cataloguing rules and the evolution of the national data base SBN: that means bring librarians training up-to-date, our main aim.

Because of the uncertain training of music librarians in Italy we decided to join with AIDA (Italian Association of Advanced Documentation), a partner of the DECIDoc/CERTIDoc projects, with the aim to develop a European certification of information professionals competencies. Last March we had a meeting together in Parma on “Music! Resources and Standard for a New Millennium” and we are working on skills certification of music librarians.

We are saving and working for the 2008 IAML Conference in Napoli and we hope to meet many IAML members there.

*Agostina Zecca Laterza*
*President, IAML (Italy)*