



Italy / Italia IAML Report 2017

At the end of 2016, the Italian Branch had 112 members (45 individual and 67 institutional).

In the first half of 2016 the Association was very busy organizing the Rome IAML Congress that was held from 3 – 8 July 2016. The great success of the international Congress is shown by the results of the Rome Congress Survey published on the IAML website.

In 2016 the IAML Italia annual assembly was held on June 8th in Bologna, but informal meetings were also held in Milan on March 17th and in Rome on July 7th in order to keep members closely in contact with each other.

During the annual assembly many themes were discussed and a new Working Group on the 'Evaluation of Libraries in Music Teaching Institutions' was established.

A cooperation agreement between IAML Italia and ICCU (Istituto Centrale per il Catalogo Unico – Ministero Beni Culturali) was signed on May 5th as announced in the last Report.

An agreement was signed on the occasion of the 2016 Rome IAML Conference on July 7th between IAML Italia, ICCU and RISM in order to:

- ensure collaboration in improving the quality of the OPAC SBN (Italian National Catalogue) and RISM online catalogues
- reduce the gap between information published on paper and information published in electronic format
- promote the updating of catalogue research methodologies with a view to developing skills across music bibliography, musicology, and e-technologies, and to optimize existing resources
- promote the use of international authority files
- promote an international project on cataloguing libretti collections preserved worldwide

The IAML Italia Board has to thank Federica Riva and Massimo Gentili Tedeschi for the hard work done towards the realization of these two agreements.

To avoid the loss of a position for music librarian in the 'Conservatorio di Musica di Pesaro', a letter was signed on June 24th 2016 by the three presidents of IAML Italia, Italian Musicological Society and Il Saggiatore Musicale Society to be sent to the Director of Pesaro's Conservatory and to the Head of the Department for Artistic Education (AFAM – Ministero dell'Università e Ricerca). Thanks to this initiative, the Conservatorio di Pesaro now has a new music librarian.

On November 29th IAML Italia participated in the Conference 'I Beni musicali: salvaguardia e valorizzazione' organized by the 3 most important Italian musicological associations (Società Italiana Di Musicologia, Saggiatore Musicale, and Istituto Italiano per la Storia della Musica). On this occasion the President of IAML Italia presented a paper entitled 'Il patrimonio librario musicale italiano tra salvaguardia e valorizzazione'.

At the end of the year, IAML Italia was invited to participate in the project 'Biblioteca digitale musicale e coreutica'. This is a project between Università Roma TRE and MIUR (Ministero dell'Università e Ricerca) that aims to create an e-library of musical documents (scores, audio-visual materials, and databases) in the public domain to support the teaching of music disciplines in Italian music high schools. The Vice-President of IAML Italia took part in the first meeting of the working group on December 16th in Rome.

Finally, IAML Italia wants to remember its honorary member Mariangela Donà who died on February 3rd 2017 in Noli Ligure at the age of 100 years old. She worked as librarian in Milan Biblioteca Nazionale Braidense and she dedicated all her life to musical aesthetics and music bibliography. She was one of the founders of the Italian branches of RILM and IAML and an important member of the international music librarian community.