



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

IAML Historian, report 2015

Work has begun on gathering reminiscences of former Presidents and Secretaries General. All those approached have agreed to write something for the IAML archive and possibly, in edited form, for the website. It was suggested that these essays form a special topics issue of *Fontes*, and that might be something to consider for our centenary!

I decided not to inflict any guidelines for our contributors as I did not want every reminiscence to follow the same pattern. I did however ask them to speak plainly on issues that were important to them. I also set no deadline, other than to encourage the writers to send me their efforts before the New York Conference if possible. However, there is no formal cut-off date, and – of course – it is an ongoing project, so we expect to receive additions with every change of officer.

My next tasks are to bring the IAML chronology up-to-date. A more daunting task will be to supply a companion piece to Harald Heckmann's essay on the first 50 years of IAML. I hope to have the bulk of that completed by June 2015.

A broader scope for the IAML Historian has emerged through the opportunity to interview Eric Cooper, a long-standing member of IAML-UK & Ireland who has been involved with the Branch since 1951. This has been organised through Ruth Hellen, and it will be an interesting first attempt to capture the views and reminiscences of ordinary members who have a long history as IAML members. Unfortunately, I was not able to be there at the interview, but I hear from our Secretary General that the meeting was a great success. We now must decide what should be done with the information that we have been given.

Roger Flury
IAML Historian