

## **Hungary / Magyarország**

The Hungarian National Branch has 18 members (11 institutional, 4 individual and 3 honorary). The 11 institutions and one of the individuals are also members of the international association.

Our President is Julianna Gócza (AIBM Magyar Nemzeti Csoport); the Secretary is Dr. Balázs Mikusi (Országos Széchényi Könyvtár, Budapest), and the Treasurer is Andrea Sárközi (Országos Idegennyelvű Könyvtár, Budapest).

Last year the board had three meetings to discuss the following main topics:

- preparation for the general assembly
- tasks of organization, applications, budget calculations related to the R projects
- preparation for the 3rd module of the music-specific course for librarians

Our general assembly was held on 10 April 2014 in the Music Collection of National Library of Foreign Literature, with the participation of 13 of our members. The 2013 professional and financial reports were accepted, and a few colleagues gave lavishly illustrated presentations about their study trip to Vienna in December 2013.

### **Constitutional matters**

In 2013, our organization successfully complied with the legal requirements dictated by the revised Civil Law (No. CLXXV of 2011). The new financial and administrative rules were also observed in our official reports, which were submitted to the National Office for the Judiciary, and are also available on our website. In accordance with our new statutes the branch now includes a national and an international division.

## Activities

We have taken significant steps to expand our international connections. It should be viewed as an outstanding success that no fewer than eight of our colleagues were able to represent Hungary at the IAML conference in Vienna. Our trip was made possible by a grant from the National Cultural Fund. Two scholars of the younger generation, Dr. Balázs Mikusi and Dr. Ferenc János Szabó, contributed to the program with papers that were received favorably by the international audience. In December, four more members were able to make a three-day study trip to Vienna thanks to the generous support of the Hungarian Academy of Arts.

We have made great efforts to share the experiences gathered during the Vienna IAML conference with the larger professional public.

On 2 September 2013, the Music Collection of the National Széchényi Library hosted an event in which Hajnalka Hanvay, Rita Kaizinger, Máté Mesterházi, Balázs Mikusi, Andrea Sárközi, Ferenc János Szabó and Ferencné Szabó reported about the Vienna conference to other members of the branch through brief presentations and an informal conversation moderated by Julianna Gócza.

On 17–18 October 2013, the music division of the Association of Hungarian Librarians held a meeting at Szekszárd, where the Hungarian branch of IAML reported on its activities, including discussion of the recent annual conference in Vienna.

On 21 November 2013, in the Research Library of the Liszt University of Music, we held a festive joint meeting together with the music division of the Association of Hungarian Librarians. Julianna Gócza presented an overview of our Viennese experiences, and the Hungarian presentations of the IAML conference were repeated for the local audience in Hungarian: Balázs Mikusi spoke of Joseph Haydn's

music collection (*Joseph Haydn kottagyűjteménye*), while Ferenc János Szabó gave an introduction to the New Research Group for 20th–21st Century Hungarian Music (*Kérdések és lehetőségek egy “lendületes” archívumban*). After the presentations toasts were given for the 80th birthdays of two influential colleagues: Ferenc Gyimes and Veronika Vavrincez.

Our member institutions organized numerous programs in an effort to attract a wider audience: popular event, scholarly events, and musical competitions, as well as diverse exhibitions. Many libraries run clubs, the arguably most popular among these being the Circle of the Friends of Jazz in Debrecen. The education of our patrons was continuous, and our “Internet Fiesta” proved especially productive.

### **Anniversaries**

Two of our members celebrate anniversaries this year.

The National Széchényi Library organized a scholarly conference to commemorate the 90th anniversary of the foundation of its Music Collection; speakers included both colleagues from the Music Collection itself and researchers studying the most important sub-collections of the music division.

The Music Collection of the Metropolitan Ervin Szabó Library is 50 years old; the anniversary has recently been celebrated by a conference and a roundtable about the new perspectives of developing our collections (*A zenei gyűjtemények fejlesztésének útjai*). In the evening the ten-year-old chamber choir. La Coffettiera Stioppeta sang a concert to conclude the celebrations.

Our organization is continuously working with the music division of the Association of Hungarian Librarians, which called forth two joint events on 17 October and 21 November. two organizations also created an educational program;

we participate in the actual teaching, and run a joint website ([www.zeneikönyvtaros.hu](http://www.zeneikönyvtaros.hu)).

The Sándor Bródy County and City Library was one of the main organizers of the 45th annual meeting of the Association of Hungarian Librarians.

### **Projects**

The Sándor Bródy County and City Library has joined the Matarka program (<http://www.matarka.hu/>) and now processes the following music and art journals for the database: *Folkmagazin*, *Gramofon*, *Magyar Egyházzene*, *Új Művészet*, and *Hungarian Quarterly*. Matarka enables users not only to browse the table of contents of each issue but also is searchable for author and words in the titles of every article.

Our colleagues at the Győző Csorba County and City Library have completed the cataloguing of Andor Tiszay's collection (<http://baralib.hu/zenei-tiszay-andor-gyujtemeny>). The 2,300+ sound recordings are now searchable in the Corvina online catalog of the library.

### **Publications**

The library of the Institute for Musicology of the Hungarian Academy of Sciences has compiled the annual concise bibliography of Hungarian musicological writings for *Fontes Artis Musicae*'s column 'Recent Publications in Music.'

### **Education**

Our 120-hour program for the further education of music librarians consists of three modules. The first seeks to convey basic information, and has already been offered three times by the Hungarian Library Institute.

The second module builds on the results of the previous one, and was first offered in September 2013.

The courses were attended by 43 students from diverse institutions all around the country (county and city libraries, and the sound archives of the Media Service Support and Asset Management Fund, as well as music schools). Based on the very positive comments we received from the participants, the courses should be viewed as a great success. The classes took place in the Royal Palace of Buda, which enabled us to offer our students guided tours in the music collection of the National Széchényi Library housed in the same building.

The materials for the 60-hour, 3rd module have not been finalized yet. At this stage we plan to deal with the processing of musical documents as regards both form and content, as well as specialist reference questions and the integration of new technologies.

Apart from the above educational project each of our members seeks to reach out to schools by organizing special music classes, library tours and concerts.

## **R-projects**

### *RILM*

The support from the National Cultural Fund allowed us to continue our RILM cataloguing project. In the past period of our grant, 152 records and 160 abstracts were entered into the database. A careful survey of specialist publications has helped us to revise our list of core and secondary journals significantly; our future work will rely on these updated preferences.

### *RISM*

Following a break of one-and-a-half decades, Hungary has returned as an active participant in RISM– an important step that would have proved impossible without the dedicated help of our colleagues in the Central Editorial Office in Frankfurt. Until now mostly entries from the worklist of Kornél Bárdos’s monograph on the music life of Eger have been entered into the database; in the past year no fewer than 834 records were added. In the future we hope to be able to include information about the sources related to other important cultural centers of Hungary in a similar way.

### **Social Media**

All relevant information about the activities of our branch is available on our website: <http://media.lib.unideb.hu/zksz/aibm/index.php>.

Our member libraries also have websites of their own, and share news via social media. Some write blogs that include a number of music-related posts as well: <http://hangtarnok.hu/>, <http://www.oik.hu:8080/>, <http://fidelio.hu/blog/fszek>, <http://nemzetikonyvtar.blog.hu/>.

The Sándor Bródy County and City Library has produced its own variation on Pharrell Williams’s “Happy” with the subtitle “We Are From a Library”:

<http://www.youtube.com/watch?v=1evLp-ycbuQ>

### **Outreach**

The Debrecen University and National Library received 457 LP’s of Dutch origin from conductor Sándor Berkesi, as well as around a hundred other sound recordings and scores from diverse individuals.

According to an agreement signed in early 2014 the greatest Hungarian private collection of historic sound recordings, the so-called Marton-Bajnai collection, came into the possession of the National Széchényi Library. The greater part of this precious present has already arrived in the Music Collection.

*Julianna GÓCZA*  
*President, IAML (Hungary)*