



*Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)*

*International Association of Music Libraries, Archives and Documentation Centres (IAML)*

*Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)*

# Hungary, report 2004

## Meetings

In the past year, the Hungarian National Branch held two meetings and discussed the following four main issues:

- Report of the Tallinn annual conference by participants (Zsuzsanna Szepesi and Julianna Gócza)
- Our participation in a survey conducted by the Hungarian Music Council (HMC). The HMC, like the International Music Council, aims to be an umbrella organisation of many different Hungarian musical associations. This year, a wide scope study will be conducted for the Ministry of National Cultural Heritage regarding the Hungarian music life.
- Survey of the Copyright Committee
- Our participation in R projects.

## Dissemination

In the past year, the chair of the National Branch spoke about IAML activities in several towns. Taking advantage of the regional librarian conferences, our IAML experiences were made known to a broad professional audience and the activity of the association for Hungarian music librarians was widely disseminated. The activity of the Outreach Committee – regarding for example the opportunity to get donations of music materials – was also introduced and discussed. As a result of this, two libraries intend to apply for the IAML. To the best of my knowledge the library “Somogyi” in Szeged has sent his application to the Secretary General. The other outcome of the dissemination activity is a request for sound materials already forwarded to the Outreach Committee.

## R projects

The Hungarian National Branch is continuously trying to solve the RILM/RISM problems arising from the fact that there is no official and supported RILM/RISM Committee. In the past years, on account of bereavement or retirement, we have lost those participating colleagues we could always count on. Because of objective problems (for example lack of financial sources), their posts remain unoccupied. This situation is aggravated by the continuous changes in the management of libraries that makes the achievement of long-term support difficult. Due to the fact that not every responsible official has a good knowledge of both librarianship and music, it is very difficult to convince the competent authority of the importance of Hungarian RILM and RISM contribution. Because of this, the estimated and promised support has often not been given.



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

As a consequence of severe government cost-cuttings, there is a general lay-off in the field of culture, and libraries are not exempt. Libraries have been struggling with few staff; many have not enough librarians to solve the basic tasks. For these reasons, we are doing our best to solve the problems in our own.

The RILM committee was reorganized this year, albeit on an informal basis, since it functions as a de facto committee instead of an official national committee. Two music librarians have taken it upon themselves to supply the RILM community with data on publications in Hungary, and a senior editor at the RILM International Center, André Balog, coordinates the task of obtaining RILM records related to Hungary.

Unfortunately, there has been no major RISM activity for years.

Regarding RIPM I can relate good results. I was informed by Prof. János Kárpáti (Associate Language Editor of RIPM) that the *Zenészetű Lapok* (1860-1876) is in process of publication.

We are continuing to make efforts to revive the official and supported Hungarian RILM/RISM Committee. To this end, we are steadily seeking contact with the Ministry of National Cultural Heritage and the Hungarian Musicological Society in order to organize a discussion and finally find a solution to our official participation.

*Julianna Góczy*  
*President, IAML (Hungary)*