If we look solely at the number of members, the French Group is not certainly very important but if we refer to its site, and to its numerous works, it is always so productive and dynamic. We organized a meeting in April 2009 at the Library Hector Berlioz of the Paris Conservatoire of music and dance. Françoise Leresche, who is working in the Department of Bibliographic and Digital Information in the Bibliothèque national, presented the new cataloging code, “Resource, description and access = RDA”, intended to replace the Anglo American Cataloging Rules (AACR). RDA aligns its structure directly on Functional Requirements for Bibliographic Records (FRBR) and Functional Requirements for Authority Data (FRAD). She dwelt on the processing of ideas of “Work” and “Expression” for musical works. You can find her report in bulletin number 17 (published in December 2009). and also on our web site (www.aibm-france.org/).

On the internet you can listen to the papers and see the Powerpoint presentations made by speakers during the professional days organized by the Association for the cooperation of the professionals of the musical information on 23 March 2009 at the Bibliothèque national and on March 24th at the Cité de la Musique. See http://acim.asso.fr/spip.php?article274&var_recherche=RNBM%202009 (link is external).

Within the Interassociation Archives-Bibliothèques-Documentation (IABD), the French Group approved the following communiqués:

- 7 September 2009
  - No to the Google Books Settlement in France (Non au Règlement Google Livres en France)
  - Yes to an solution through alternative public domestic borrowing (Oui à une solution publique alternative grâce à l'emprunt national)

- 12 December 2009
  - To digitize and to communicate in any legality the orphan works to the public.

The IABD also prepared a white paper on digital technology for which the French IAML group will contribute to the "Music" chapter. At present the problem of the fight against ACTA = Anti Counterfeiting Trade Agreement is being treated.

Laurence Languin
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