



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)
International Association of Music Libraries, Archives and Documentation Centres (IAML)
Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

France, report 2009

In 2008, the number of members remained stable after a substantial decrease last year.

The state subsidy granted by the Ministry of Culture and Communication has been cut by nearly half: a decrease from 14.000 € to 9.000 €.

Bulletin number 16, which can be purchased for the modest price of 4€ on our site (www.aibm-france.org) was published in December 2008. It mainly contains information about the Naples Conference, with summaries of the sessions held by the professional branches, subject commissions, committees, and working groups of IAML.

The IABD (Inter-Association Archives-Bibliothèques-Documentation), to which the French Group of IAML belongs, has obtained for libraries the exemption of reproduction as well as the exemption for reference only.

Likewise it has sent to the French Members of the European Parliament its argument against the draft bill aiming to extend the term of related rights from 50 to 95 years and also against the European Member of Parliament Manuel Medina Ortega's report about the issues pertaining to authors' rights in the European Union. Unfortunately on 17 April, the European Parliament voted for the extension of related rights.

2008 has been "The Year of the Record". While this year has marked the centenary of the burial of records in the basement of the Opéra Garnier, it has also been the year in which these records have been exhumed. The exhumation was organised by the Bibliothèque nationale de France in collaboration with the Opéra de Paris: see the Bibliothèque nationale de France Blog about buried voices <http://blog.bn.fr/voix>.

At the same time it has been the seventieth anniversary of the extension of legal deposit for phonographic publishing together with the creation of Sound Archives in April 1938.

These events have encouraged the French Group of IAML to associate themselves with the AFAS (French Association of Audiovisual and Sound Archive Holders) in order to organise the meeting *Les musiciens et le disque* [The Musicians and the Record] which took place on 26 and 27 April 2008.

Today we are presenting the book published by both associations, *Les musiciens et le disque : colloque organisé par l'Association française des détenteurs d'archives audiovisuelles et sonores et le Groupe français de l'Association internationale des bibliothèques, archives et centres de documentation musicaux, les 26 et 27 mai 2008 à la BnF et à la Cité de la Musique / sous la direction d'Elizabeth Giuliani* (Lyon : Atelier Blaise Adilon, mars 2009). This book is available for 15€ on the French Group's site at <<http://www.aibm-france.org/publications.php>>.



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In March 2009 the ACIM (Association for the Cooperation of Musical Information Professionals) organised the national meeting of music librarians at the Bibliothèque nationale de France and at the Cité de la Musique in Paris.

Some very important issues were dealt with:

- the adaptation of catalogues to digital environment or the use of RDA (Resource Description and Acces), by Françoise Leresche
- legal deposit on Internet, by Gildas Ilien
- music and sound in Gallica Europeana, by Pascal Cordereix
- DADVSI, Hadopi, related rights: legal frame of music library's performances today
- Presentation of gateways: Extranet of Cité de la Musique, gateway of Contemporary Music, gateway of shows and world music and gateway of French orchestras – by Marie-Hélène Serra of Cité de la Musique

The recordings and further information can be consulted on the following links:

<http://www.acim.asso.fr> (link is external) and <http://www.acim.asso.fr/spip.php?article274> (link is external).

2008 has been a very enriching year for music librarians in France.

*Laurence Languin
President, IAML (France)*