



IAML Forum of National Representatives, 5 July 2016, Rome

Chair: Stanisław Hrabia (Vice-President, Jagiellonian University, Kraków)

Secretary: Lena Nettelbladt (National Representative of Sweden, Stockholm University of the Arts)

Participants:

Austria: Stefan Engl (Musiksammlung der Österreichischen Nationalbibliothek, Wien)

Belgium: Marie Cornaz (Bibliothèque royale de Belgique - Koninklijke Bibliotheek van België, Brussels)

Canada: Brian McMillan (Music Library, Western University)

Croatia: Željka Radovinović (Muzička akademija Sveučilišta, Zagreb)

Denmark: Musse Magnussen Svare (Det Kongelige Danske Musikkonservatorium)

Estonia: Ilvi Rauna (The Estonian Academy of Music and Theatre, Tallinn)

Finland: Jaakko Tuohiniemi (Helsinki University Library)

Germany: Jürgen Diet (Bayerische Staatsbibliothek, Musikabteilung, Munich)

Greece: Aris Bazmadelis (School of Music Studies, Aristotle University, Thessaloniki)

Hungary: Balázs Mikusi (National Széchényi Library, Budapest)

Japan: Tsuneko Arakawa (Yamanashi University, Yokohama)

Latvia: Zane Grosa (National Library of Latvia, Riga)

The Netherlands: Jantien Dubbeldam (ArteZ Hogeschool, Mediatheek, Arnhem)

Norway: Tone Nøtvik Jakobsen (The Norwegian Broadcasting Corporation)

Poland: Hanna Bias (Library of Karol Szymanowski Music Academy, Katowice)

Russia: Alla Semenyuk (Russian State Library, Moscow)

Slovakia: Anna Kucianová (Slovak National Library, Martin)

South Korea: Hyun Kyung CHAE (Ewha Womans University)

Spain: Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)

Sweden: Lena Nettelbladt (Stockholm University of the Arts)

Switzerland: Jörg Müller (Hochschule Luzern Musik)

UK and Ireland: Anna Wright (Royal Northern College of Music, Manchester)

USA: Paula Hickner (The University of Kentucky, Lexington, KY)

Board members:

Roger Flury, Past President

Antony Gordon, Vice-President

Jane Gottlieb, Vice-President elect

Joseph Hafner, Vice-President

Stanisław Hrabia, Vice-President

Thomas Kalk, Treasurer
Balázs Mikusi, Vice-President elect
Rupert Ridgewell, Vice-President elect
Pia Shekhter, Secretary General

Invited guests:

Jim Cassaro, Editor of *Fontes*
Jennifer Ward, Web Editor

Agenda

1. Stanisław Hrabia welcomed the attendees and encouraged everybody to speak freely during the meeting. After a presentation round he spoke about the importance of the national reports. He had been both impressed and inspired while reading about all the activities that are going on within the national branches. The reports this year have been edited by Kathy Adamson, formatted by Antony Gordon and published on the IAML website by Jennifer Ward.

2a Multi-national/Regional meetings

- **Jaakko Tuohiniemi** (Finland) and **Ilvi Rauna** (Estonia) told us about the first Estonian-Finnish Music Library Seminar, which took place in Helsinki 26-27 May 2016. The lectures were about music archives, music libraries and music museums. The seminar had 18 participants from Estonia and 30 from Finland. Pia Shekhter, IAML Secretary General, also attended the meeting and made a presentation on IAML. The seminar was free for everyone; it worked out very well and was a good experience.
- **Hyun Kyung** (South Korea) and **Tsuneko Arakawa** (Japan) told us about collaborations with music librarians and musicologists in connection with conferences about music in East Asia organized by Ewha Womans University since 2014. This year it will take place on the 28th and 29th October under the theme "Bringing the Past into the Future: Creating and Curating Digital Music Archives".
- **Anna Kucianova** (Slovakia) told us about meetings with music librarians from Slovakia and the Czech Republic arranged annually to exchange information and report from recent IAML meetings. This year it will take place on 5-6 September in Slovakia.
- **Tone Nøtvik Jakobsen** (Norway) told us about a meeting for music librarians and archivists from the Nordic and Baltic countries that was supposed to take place in Trondheim, Norway, in 2015. The meeting was unfortunately cancelled. Tone invited all participants from these countries to a working lunch on the same day to discuss a possible future conference.
- **Zane Grosa** (Latvia) informed us about the annual Baltic Audiovisual Archival Council conference that will be held in Vilnius on 2-3 November this year. <http://www.europeanasounds.eu/event/baltic-audiovisual-archival-council-baac-conference-2016> The Europeana sound conference comes right after that on the 4th of November: <http://www.europeanasounds.eu/europeana-sounds-conference-2016>
- **Paula Hickner** (USA) and Brian McMillan (Canada) told us about the first Pan-American Regional IAML meeting to be held in Orlando, Florida, 22-26 February, in 2017. The conference will be streamed in English, French, Portuguese and Spanish.
- **Jim Cassaro**, Editor of *Fontes*, encourages the national branches to submit information to the "Briefs/Feuilletons" section.

2b Directories of music libraries/collections

- **Jürgen Diet** (Germany) told us about a new library web portal with a list of all music libraries in Germany: <http://www.bibliotheksportal.de/bibliotheken/bibliotheken-in-deutschland/bibliothekslandschaft/musikbibliotheken.html>. Music libraries are not represented in the national library organization in Germany, nor in IFLA. Jürgen thinks music librarians should be more involved in ordinary library work and organizations.
- **Jantien Dubbeldam** (the Netherlands) said that earlier, before the internet, there was a written book with a list of all music institutions in the Netherlands. Four people are now working with an initiative for a new inventory of Dutch music collections in libraries. It is important because funds and personnel are limited and we must fight for our existence and be more visible.
- **Jon Bagüés** (Spain), Chair of the Working Group on the Access to Music Archives Project (AMA). The working group is creating a guide to local music collections and also the archives of the Catholic Church.
- **Anna Wright** (United Kingdom) told us about “Cecilia” – a very useful tool for finding music in libraries, archives, museums and private collections in the UK. Cecilia started as a project in 1999, but is now an ongoing service. Last year Cecilia got a new platform with new facilities: <http://www.cecilia-uk.org/>
- **Hanna Bias** (Poland) informed us that 172 Polish music periodicals have been digitized. The goal of the project is to coordinate digitization of the Polish music periodicals published up to 1950 and to gather information about digitized titles. The current results of the project are available on the Polish IAML website: <http://www.iaml.pl/czasopisma/tabela.htm>.

2c Other topics

- **Aris Bazmadelis** (Greece) informed us about the new national IAML branch in Greece that was formed this year. Higher music education has developed in Greece and students now have more needs for music research tools. Three music libraries are open to the public. The national branch will soon start an inventory of music libraries and music archives in Greece.
- **Stanisław Hrabia** (Poland) made some comments about starting a new IAML group. “Think practical. In Poland IAML is a section of the Polish Librarians’ Association. We pay membership fees directly to the IAML Treasurer and we try to find sources for activities in other ways.”
- **Alla Semenyuk** (Russia) told us about the problematic situation in her library, the Russian State Library in Moscow, with lack of money and shortage of staff. We were informed of a large project that will result in a Consolidated catalog of Russian music publications from the 18th century until 1931. The IAML conference in 2010 took place in Moscow. Music librarians from different cities in Russia meet every year. The colleagues in Russia would like to recreate the Russian national IAML branch and they need help to do that.

3. Joseph Hafner (Vice-President), Chair of the Publications Committee, wanted to discuss the list Recent Publications in Music (RPIM) with us. The list was originally published in *Fontes*, but since 2009 it has been published on the IAML website: <http://www.iaml.info/recent-publications-music>. There is a possibility to connect RPIM with RILM and to upload Marc records. **Musse Magnussen Svare** (Denmark) asked if there will be duplications in the two publications. Stanisław pointed out that not everyone has access to RILM while Recent Publications in Music is open. Perhaps this list has passed its time? **Jaakko Tuohiniemi** (Finland) asked if there can be a connection with OCLC. Joseph answered that it

is very hard to scope from OCLC. The question we should ask ourselves is: How much work is invested in RPIM? Is it worth the investment? We can think about it. In the meantime Joseph is saving space for it on the IAML website.

4. Building the network – increase visibility

- How will we manage to maintain contact during the year? **Musse Magnussen Svare** (Denmark) suggests an e-mail list for national representatives. Jennifer Ward encourages us to send her material for the IAML website and to enclose pictures. It can be a calendar, information about e-materials, banners for highlighting national groups etc. A good idea is to give a description in English about each national IAML group. And Jennifer tells us to feel responsible for our national place in the international IAML website. She can give us access so we can edit information about our respective branch. Jim Cassaro wants good papers from the conference to be published in *Fontes*.
- Exchange of courses for further training. **Pia Shekhter** (Sweden) had invited representatives from the UK & Ireland and German IAML branches to hold courses in music librarianship to colleagues in Sweden. She encouraged the national representatives to follow her example.
- **Anna Pensaert** (United Kingdom), the new Chair of the Advocacy Committee, asked the national representatives to let her know what is going on in their respective branch. She hoped that everybody would fill in a survey that soon would be sent out.

Two items of the Agenda - Oral history (Roger Flury) and IAML "e-library" (Pia Shekhter) - were presented at the second session of the General Assembly.

The next IAML Forum of National Representatives will take place at the IAML Congress in Riga, Latvia.