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The Branch has 64 members, of which 52 are institutional and 12 individual. The board consists of 13 members, the officials being Jaakko Tuohiniemi (Helsinki University Library) as Chairman, Heikki Karjalainen (BTJ Finland Ltd) as Vice-Chairman, Jarkko Rikkilä (Tampere City Library) as Secretary, and Maaret Storgårds (The Finnish Jazz & Pop Archive) as Treasurer. The autumn meeting of the Branch was held on 2 December 2013 at the Helsinki University Main Library, while the spring meeting was held on 25 April 2014 within the frame of the Spring Seminar.

This well-attended Spring Seminar of the Branch was organized once again in Tampere City Library. Theme of the Seminar was *Musikkikirjastojen tulevaisuuden palvelut* (Future Services of Music Libraries), and speakers included Mace Ojala (“OpenGLAM”), Tuomas Pelttari (“Development of Music Bazaar”), Heikki Poroila (“Utilization of Collections in New Services”), Tiina Tolonen (a presentation on *eConcerthouse*). As in earlier years, the Seminar culminated in a round-table discussion, the subject being the future of music libraries. The discussion was chaired by Jarkko Rikkilä, and panelists were Pirkko Lindberg, Tomi Pietilä, Tuomas Pelttari, Heikki Poroila, and Tiina Tolonen.

And last, but not least: the Branch’s activity in the field of publishing was clearly lesser than in previous years, with just one new title – though quite a massive and important – to claim, namely *Kohti Kalevala-sarjaa: identiteetti, eklektisyys ja Ranskan jälki Uuno Klamin musiikissa* [Towards the Kalevala Suite: Identity, Eclecticism, and the French Trace in the Music of Uuno Klami] (ISBN 978-952-5363-71-5), a 750-page study written by Helena Tyrväinen as her long-awaited doctoral thesis, published together with the Finnish Musicological Society.
Jaakko Tuohiniemi
Chairman, IAML (Finland)