



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

# Finland, report 2012

## Membership, Board, and General Assemblies

The branch has 63 members, of which 52 are institutional and 11 individual. The board consists of 13 members, officials being Jaakko Tuohiniemi (Helsinki University Library) as chairman, Heikki Karjalainen (BTJ Finland Ltd) as vice-chairman, Maaret Storgårds (The Finnish Jazz & Pop Archive) as treasurer, and Jyrki Valto (Kirkkonummi Public Library) as secretary.

The Autumn meeting of the branch was held on 2 December 2011 at the brand-new Helsinki Music Centre and included a guided tour to the Sibelius Academy premises, while the Spring meeting was held on 20 April 2012 at “good old” Pietilä Hall of Tampere City Library, as part of our annual Spring Seminar (to bring in more participants than usual – an idea taken from our dear Estonian colleagues).

The Spring Seminars of ours are clearly becoming a tradition, always gathering many participants to hear about and discuss the hot topics in the field of music libraries – without any fees requested, even from non-members. Theme of this year was Music Libraries on the Web. Chaired perfectly by our newest board member, Jarkko Rikkilä (Tampere City Library), the day was filled with a comparison between BibZoom, Spotify, and traditional collections; a heated panel on the value of the new services introduced so powerfully by library directors and administration; a thorough presentation of digitisation work carried out in the Finnish Jazz and Pop Archive; and so on. An overwhelming day indeed.

## Publications

The publication scene of the Finnish branch changed heavily at the end of year 2011: our quarterly journal *Intervalli* sadly ceased to exist after 24 years. Editor-in-chief Heikki Poroila – who deserves gratitude for his momentous work with *Intervalli* and for the whole Society – wrote few words in English about this turn in Swedish Branch’s *Musikbiblioteksnytt* (2012, nr.2); there was also a report in *Fontes Artis Musicae* (2012/2).

The disappearance of *Intervalli* does not mean that our main publication series (ISSN 0784-0322) will also vanish. Since the Dublin IAML Conference it has grown with three new titles: *Yhtenäistetty Yrjö Kilpinen: yhtenäistettyjen nimekkeiden ohjeluetelo* [Unified Yrjö Kilpinen: a uniform title catalogue] (ISBN 978-952-5363-43-2) and *Asiakasta ajatellen: ajatuksia hyvästä musiikin dokumentoinnista* [Thinking about a customer: some thoughts about quality documentation of music] (ISBN 978-952-5363-44-9), both written by Heikki Poroila, and *Joulukirkkoon ja muita R. Raalan joululauluja* [A Sleigh Ride to Christmas Mass and other Christmas songs by R. Raala] (ISMN 979-0-9001626-6-3), edited by Maija Saraste, a relative of the composer himself – who, interestingly, lived part of his life in South Africa.

*Jaakko Tuohiniemi*  
*Chairman, IAML (Finland)*