

## **Estonia / Eesti**

### **Membership**

At the end of the year, the Estonian Music Library Association (EMLA) had 14 members: 11 institutional and 3 individual. The annual meeting was held on 3 May at the University of Tartu Library. It was attended by 22 librarians from 9 libraries and one individual member. At this meeting, the annual report and the action plan for the next year were presented. Also, the following Board members were elected for the next 3 years: Kaie Viigipuu-Kreintaal (President, Tallinn Central Library, TCL), Ilvi Rauna (Vice-President, Estonian Academy of Music and Theatre Library, EAMTL), Heidi Heinmaa (Secretary, NLE), Avo Kartul (University of Tartu Library, UTL), Ene Roost (Pärnu Central Library), Meery Salu (Tartu Public Library), and Viive Valper (Estonian Philharmonic Chamber Choir). This Board had a meeting on 18 March at the Tallinn Central Library and current issues were resolved via e-mail.

## **Activities**

### *Meetings*

Our 2 large events, the annual meeting and the two-day seminar, take place each year. Our annual meeting on 3 May continued with the conference entitled *Music and the Library* which was dedicated to the 30th anniversary of the recorded sound department of Tartu University Library. The guest of honour for this conference was IAML's former president Pamela Thompson, a long-standing friend and supporter of Estonian music libraries, who also made a presentation on "The Role and the situation of music libraries." Part of this conference included the opening of the exhibition *Fonoteek 30*. Several articles appeared in the press about both the 30<sup>th</sup> anniversary and the conference. Pamela Thompson's presentation was published in the journal

*Teater. Muusika. Kino*" (translated into Estonian by Kristina Pai with added Estonian contextual comments by Kaie Viigipuu-Kreintaal).

The two-day seminar in the autumn was inspired by the 100th anniversary of the Estonian National Opera House, and was dedicated to both the National Opera and to opera music history in general. This seminar was held on 18 and 19 October in Tallinn. On the first day we listened to a lecture on the history of the National Opera given by the opera director Arne Mikk, and visited the National Opera House, including a close look at its archive. On the second day, Professor Kristel Pappel of the Estonian Music and Theatre Academy gave a complete overview of the history of opera from the 17th century to the present day. In addition to thematic lectures, we have also had time to discuss the many professional events in which our members have participated. The participants of the IAML and IASA conferences gave an overview of the topics covered at the meetings. EMLA participated at the 10th Congress of Estonian librarians, entitled *Choose a Library*, at Pärnu in May, with a poster presentation for introducing activities of EMLA and IAML.

### *Politics and Copyright*

The year's work continued with preparation of the document initiated by the Ministry of Culture on Estonian cultural policy developments up to 2020. The president and vice-president of EMLA (Kaie Viigipuu-Kreintaal and Ilvi Rauna) participated in two working groups. EMLA's main proposals concerned copyright issues:

- a) The principle of equal treatment of library materials in the Copyright Act so that the lending of information should be enacted on an equal footing regardless of the information carrier (a problem with videos and e-books)
- b) In addition to authors, the law should protect the interests of users
- c) The state should take an initiative to bring the European Union directives into line with the needs of society.

Unfortunately, a large part of the working groups' suggestions were not supported by the ministry; there were a lot of cuts and the final document became quite declarative.

The problem of lending video recordings also continued this year. Estonian libraries still cannot lend videos without the permission of the producer. The libraries' Copyright Working Group at the NLE presented a document to the Department of Justice with proposals to amend the Copyright Act so that video recordings can be loaned without obtaining the license but with producers having the right to get a lending-fee from the state budget. The ministry has almost completed the draft of new Copyright Act of Estonia. Initially our proposal was accepted by the ministry, but there is already opposition from the producers, so we are now working through new negotiations.

### *Participation in international events and issues*

IAML's annual conference in Vienna was attended by Katre Riisalu, Heidi Heinmaa (NLE), Ilvi Rauna (EAMTL), and Svea Pärsimägi (UTL). RILM's Estonian National Committee includes representatives of NLE and EAMTL (Heidi Heinmaa, coordinator). 26 entries of music literature published in Estonia, annotated in English were added to the RILM database this year. The joint conference of IASA and BAAC (Baltic Audiovisual Archival Council), entitled *Open Doors: New Ideas, New Technologies* was held in Vilnius in October. Estonian music libraries were represented by Marika Koha (NLE), Mary Tedre (EAMTL) and Kaie Viigipuu-Kreintaal (TCL).

*Kaie Viigipuu-Kreintaal  
President, IAML (Estonia)*