Canada, report 2011

The Canadian Association of Music Libraries, Archives and Documentation Centres (CAML) held its annual conference at Mount Allison University in Sackville, New Brunswick, from 2-5 June 2011. We met in conjunction with our academic colleagues, the Canadian University Music Society (CUMS), with a stimulating programme that included two joint plenary sessions. The plenary session on Information Literacy, which featured a panel of music librarians and music professors sharing their thoughts on information literacy needs of today’s music students, provoked a lively discussion. Another highlight was the stirring keynote address by Robin Elliott, Jean A. Chalmers Chair in Canadian Music at the University of Toronto. His address, titled “Istvan Anhalt: a Portrait from Memory”, gave an account of the life and works of Anhalt, as well as personal reminiscences of Anhalt as a professor and mentor.

CAML’s membership now stands at 58 individual and 33 institutional members. As of 5 June, the CAML Board consists of Janneka Guise (University of Manitoba), President; Kirsten Walsh (University of British Columbia), Past President; Laura Snyder (University of Alberta), Secretary; Rob van der Bliek (York University), Treasurer; Kyla Jemison (Canadian Music Centre), Membership Secretary; Cathy Martin (McGill University), Communications Officer and CAML Review editor; and Joseph Hafner (McGill University), Member at Large. Stacy Allison-Cassin (York University) is our web master.

Our Québec Chapter, la Section Québécoise de l’Association Canadienne des Bibliothèques Musicaux (affectionately known locally as “Squack-boum,” SQACBM) held its annual Fall meeting on 29 October 2010 at the Maison de Radio-Canada in Montréal. The programme included a tour of Radio-Canada, including its music library and archives centre, several sessions on technology in music libraries, sessions on cataloguing with RDA and on outreach. Attendance was excellent, with about 55 attendees from public and academic music libraries.

CAML was pleased to participate in the first-ever Canadian Music Education Leadership Summit in Toronto on 14 May 2011. Representatives from about 20 different Music Education organizations met to share ideas and develop an action plan. Jan Guise (University of Manitoba), CAML Vice-President/President Elect, attended the day-long session. It was a wonderful opportunity to connect with colleagues in related fields (e.g., Orff, Kodaly, Choral Conductors, Music Teachers, Music Professors). Thus far two primary goals have been established, and a number of action items. Each participating organization will now review the goals and actions and decide its best level of participation going forward.

Our journal, the CAML Review, has transitioned to an electronic version; the last print issue was Vol. 38, No. 3. Gilles Leclerc (Library and Archives Canada) has taken over responsibility for the
submission of Canadian abstracts to RILM. Cheryl Martin (University of Western Ontario) is the new co-ordinator of Canadian submissions to RILM. The CAML Board approved a new initiative to reach out to graduate students interested in music librarianship: a student paper award. Winners of the student paper award will be published in the *CAML Review* and will receive a complementary one-year membership in CAML.

The topic which was probably uppermost in CAML members’ minds during the conference was next year’s IAML meeting in Montréal, Québec. The Organizing Committee (Joseph Hafner, Brian McMillan and Daniel Paradis) is working overtime, and has recently unveiled the new IAML 2012 logo and website. Their plans include many wonderful programme ideas, venues, and events. Anticipation is building as we look forward to hosting IAML, and we hope that all of you will come to see and enjoy what this beautiful and exciting city has to offer.

*Kirsten Walsh  
Past President, IAML (Canada)*