



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

## Canada, report 2007

Greetings from the Past President, President and members of the Canadian Association of Music Libraries, Archives and Documentation Centres/Association canadienne des bibliothèques, archives et centres de documentation musicaux (CAML/ACBM), the Canadian branch of IAML.

CAML members met from 10-13 May 2007 at the Faculté de musique, Université de Montréal, with faculty colleagues from the Canadian University Music Society (CUMS)/Société de musique des universités canadiennes (SMUC). This year's conference theme was *Thoughts on Research-creation=Réflexions sur la recherche-crétion*. The CAML sessions, expertly organized by program co-chairs Hélène Boucher (Bibliothèque et Archives nationales du Québec) and Denise Prince (Conservatoire de musique de Québec), treasurer Brian McMillan (McGill University), and local arrangements coordinator Christiane Melançon (Université de Montréal), focused on new audio-visual service needs of library users, the technological revolution and the music business, music information retrieval, and performance libraries. There were tours of McGill University's Marvin Duchow Music Library, the Grande bibliothèque du Québec, and the Archives de l'Université de Montréal. Special highlights included celebrations with guest speaker and composer John Beckwith, in honour of his 80th birthday year, and a presentation of the joint Canadian Music Centre and Canadian League of Composers 2006 Friends of Canadian Music Award to Dr. Helmut Kallmann, former head of the Music Division, National Library of Canada. The CAML conference program, PDF version, is posted on the association's web site <http://www.yorku.ca/caml/>.

A new event this year was a one-day pre-conference workshop on sound recording cataloguing. The workshop, held on 10 May, was conducted *en français* by CAML members Daniel Paradis (Université de Montréal) and Rachel Gagnon (Library and Archives Canada), under the auspices of the newly-proposed Quebec chapter of CAML/ACBM. A motion to create the Quebec chapter of CAML/Section québécoise de l'ACBM was passed at the Annual General Meeting on 13 May 2007. Joseph Hafner (McGill University) is the chapter's first Chair.

The 2007-2008 CAML board of 4 elected and 3 appointed officers is: President Peter Higham (Mount Allison University, New Brunswick), in first year of a two-year position; Past-President, Lucinda Walls (Queen's University); Secretary, Stacy Allison-Cassin (York University), in second year of a two-year position; Member-at-Large, Joseph Hafner (McGill University), in first year of a two-year position; Treasurer, Brian McMillan (McGill University); Membership Secretary, Janneka Guise (University of Manitoba); and Communications Officer, Cheryl Martin (Royal Conservatory of Music, Toronto), who is also the new editor of the *CAML Review*, replacing Desmond Maley after nearly a decade as editor. Denise Prince remains as éditrice adjointe of the *Revue de l'ACBM*. Stacy Allison-Cassin is the new CAML webmaster.



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CAML membership currently stands at 105 members (2 honorary), with 38 institutional and 65 individual members, of whom 34 are also members of IAML. Members receive the *CAML Review* = *Revue de l'ACBM*, now in its 35th volume and published three times a year. *CAML Review* articles are indexed in *The Music Index*. *RILM* indexing of the *CAML Review* is still limited for the time being to book and CD reviews. CAML members have investigated open source software and are streamlining the editorial management workflow of the *CAML Review*, which is now completely digitized and fully functional through Open Journal Systems@York University Libraries. Current and past issues, as well as cumulative indexes compiled up to volume 33 can be found on the CAML web site at <http://www.yorku.ca/caml/en/review.htm>.

This past year was a busy one for meetings of CAML members. Following the Congress of the Humanities and Social Sciences at York University in May 2006, the Music Library Association's New York State/Ontario Chapter met on 13-14 October 2006, hosted by Chair Suzanne Meyers-Sawa, at the Faculty of Music, University of Toronto. The second annual meeting of Quebec music librarians, archivists and documentalists took place on 20 October 2006 at l'Université du Québec à Montréal (UQAM), under the auspices of CAML. Information on the Quebec meeting can be found at <http://www.mcgill.ca/rbmq-qmlm/pastmeetings/>. In May 2008, CAML will meet again with CUMS/SMUC faculty colleagues at the University of British Columbia in Vancouver, as part of the Congress of the Humanities and Social Sciences.

Lisa Emberson, Chair of RILM Canada, sent 135 submissions to the RILM Centre in New York for the period 1 July 2006 to 5 June 2007. With impending retirements, there is a need for a new volunteer to take on the responsibilities of coordinating abstracts for English monographs.

The CAML Cataloguing Committee has reviewed documents relevant to music cataloguing issued over the past year by the Joint Steering Committee for Development of RDA: Resource Description and Access, scheduled for release in early 2009. As chair of the CAML Cataloguing Committee, Daniel Paradis represented CAML at the meeting of the Canadian Committee on Cataloguing that was held in Ottawa on 8 September 2006.

CAML/ACBM was successful in its bid to host the IAML conference in Canada in 2012. Expect to see greater Canadian participation at IAML in the coming years. This year's CAML attendees in Sydney, Australia include Terry Horner (University of British Columbia), Brian McMillan (McGill University), Alastair Boyd (University of Toronto) and Maria Calderisi of the National Library of Canada (now Library and Archives Canada).

*Lucinda Walls*  
*IAML (Canada)*