



International Association  
of Music Libraries, Archives  
and Documentation Centres

## **IAML South Korea / 대한민국: Report 2017**

### **Executive Committee**

- Branch President: Hyun Kyung CHAE (HK Music Research Institute/ Ewha Womans University)
- Vice-president: Kyung Chan MIN (Korea National University of Arts)
- Secretary General: Eun Ha KIM (HK Music Research Institute/ Ewha Womans University)
- Treasurer: In Geyong Hong (HK Music Research Institute/ Ewha Womans University)
- Public Relations: Heather Willoughby (Ewha Womans University)

### **New Administrative Centre for the South Korea branch of IAML**

From February 1, 2018, the HK [Humanities in Korea] Music Research Institute assumed the role of administering and conducting the work of IAML South Korea from the Ewha Music Research Institute (EMRI). The new institute will continue to build the East-Asian Music Database, especially focusing on women composers of East Asia. Nevertheless, the majority of the researchers associated with the EMRI will continue to work at the new institute. In addition, the HK Music Research Institute will also continue to collaborate with the EMRI.

Please note the following changes to [email](#) & [Facebook](#) addresses.

### **Project: “Creating Innovative Music Culture Contents through Collaboration and Individualization (2014-2017)”**

The IAML South Korea has been engaged in this project since December 2014, after successfully competing for a three year grant awarded by the National Research Foundation of Korea (NRFK). The final report of the project was submitted in May 2018. The IAML South Korea received an excellent evaluation in 2017 for its various accomplishments, which included an international academic conference: “Keeping Music Alive: Women Composers in Digital Music Archives” held in October 2017. The members of IAML South Korea have presented their works in national and international conferences and their articles have been published in national and international journals. Uniquely in the field of arts, our project received a domestic patent. (Patent Name: Music Classifying Method Based On Melody And Recommendation Method Of Melody Based On Music Database, Patent No.: 10-1738771, Date of Patent: May 16, 2017)

### **International Conference: “Keeping Music Alive: Women Composers in Digital Music Archives” (October 27~28, 2017)**

The South Korea Branch of IAML, RISM organized an international conference entitled “KEEPING MUSIC ALIVE: Women Composers in Digital Music Archives” on October 27 and 28, 2017. The IAML South Korea has collected and digitally archived East Asian music educational materials and musicians/composers since 2011 as a part of research projects funded by the National Research Foundation (NRF) of Korea. During the last three years of the project, the data has been categorized into various categories including historical periods, genres, and composers from each country, and can be found in the new database EMDB II (East-Asian Music Database). In the process, it was found that women’s roles as teachers and composers in the early period of the modernization process were much greater in forming our current contemporary music-scape than previously thought.

The conference, “Keeping Music Alive: Women Composers in Digital Music Archives” was held to allow various voices from different perspectives to share experiences and be heard without resulting in a single unified voice of monologism. Second, the purpose of the conference was to generate a continuous dialogue on women musicians today in order to form strong solidarity among women researchers in various fields and to create multiple voices/polyphony for women.

The attendees of the conference included women scholars and composers from the U.S., Germany, Taiwan, Japan, and Korea. The conference consisted of four sessions, and after the first session, a concert called “Voices of Women Composers of is East Asia” with works by women composers took place. The conference program was as follows:

### **Session 1: Rethinking Women Composers in East Asia & EMDB II (Chair: Kyeong-Ja Lee Ewha Music Research Institute)**

- East-Asian Music Database II: Why Do We Document and Study Women Composers? (Hyun Kyung Chae, Director of Ewha Music Research Institute)
- New Perspectives on Contemporary Korean Women Composers (Eun-Ha Kim · In Geyong Hong · Yura Suh, Ewha Womans University)
- Teacher or Composer?: Examining the First Generation of Women Composers in China and Taiwan (Seung Im Seo, National Taiwan University / Ching Han Hsu Ewha Womans University)
- The Status of Women Composers in Modern Japan: From the First Composer to Internationally Acclaimed One (Jeongsook Park · Jin Jeongmin, Ewha Womans University)

### **Concert: Voices of Women Composers in East Asia**

- Xiao Shuxian (1905-1991): Yearning for Woodwind Quartet (1941)
- Tanaka Karen: Techno Etudes for Piano (2000)
- Chihchun Chi-sun Lee: GP for Sanjo Gayageum and Grand Piano (2012)
- Sabang Cho: Colour for Two Pianos (2012)
- Hyo-shin Na: Song of the Firewood for 25 String Kayageum (2010)

### **Session 2: Issues and Challenges in Documenting Women Composers (Chair: Hyun Kyung Chae, Ewha Womans University)**

- Not Just Nuns, Nobility, and Musician’s Daughters: From Antiquity to the Rise of Professional Women Composers (Keynote Speaker: Judy Tsou, University of Washington/IAML)
- Making Women Visible: Experiences with the RISM Database (Jennifer Ward, RISM Central Office)
- Where are the Japanese Women Composers? Research and Archives (Alison Tokita, Kyoto City University)



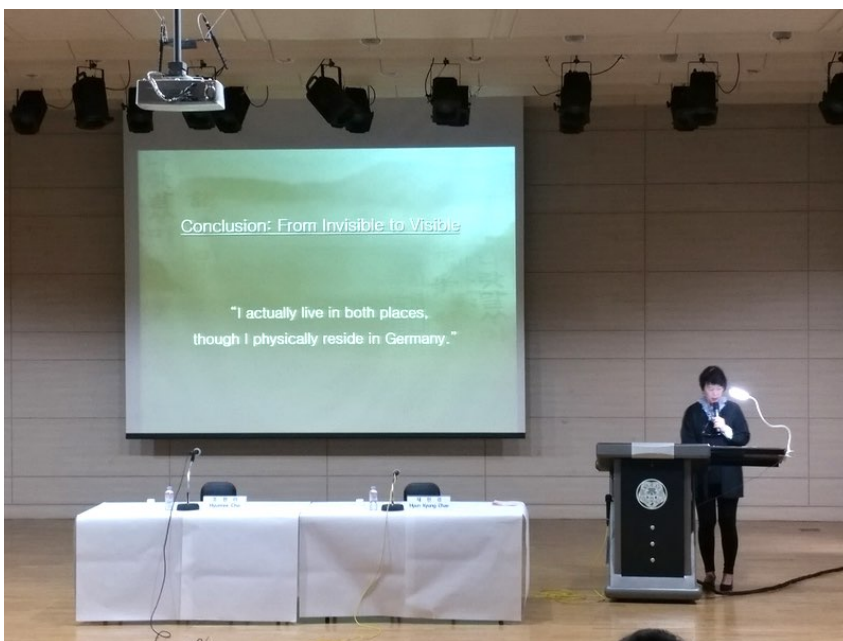
Presentation of Judy Tsou (University of Washington/IAML)



Presentation of Jennifer Ward (RISM Central Office)

**Session 3: Music & Gender Studies (Chair: Hyunree Cho, Seoul National University)**

- Between, Betwixt, and Beyond: Finding Younghie Pagh-Paan in Mondschaten (2006) (Hyun Kyung Chae, Ewha Womans University)
- Imperialism and Instrumentalized Femininity: Focusing on Korean Popular Music during the Japanese Colonial Era (Eun jin Lee, Ewha Womans University)



Presentation of Hyun Kyung Chae (President of IAML South Korea)

**Session 4: Let Composers Speak! (Chair: Eun-Ha Kim, Ewha Womans University)**

- Cross Culture Music Encounters (Chihchun Chi-sun Lee, Ewha Womans University)
- Thoughts on Composing, Composers, and Composers' Groups (Hyo-shin Na, San Francisco-Based Composer)





Presentation of Chichun Chi-sun Lee (Composer, Ewha Womans University)



Photo after conference (L-R): Eun-Ha Kim, Chichun Chi-sun Lee, Judy Tsou, Hyun Kyung Chae,, Jennifer Ward, Hyo-shin Na, Alison Tokita



Conference poster

