

Study Group on Access to Performance Ephemera Report to the General Assembly of IAML

The study group replaces the former working group and has completed its first year. The group has reviewed online resources and project and updated the IAML website pages with projects currently in progress and databases of performance ephemera.

It was approached by the CREATE Digital Humanities programme of the University of Amsterdam, which was looking for authorised standards and guidelines for the description of ephemera. The project is working towards an 'event based' approach to creating a database of performance ephemera, similar to that discussed at the last meeting of the study group. Information about projects known to the group was supplied to the CREATE project for their blog.

In the UK discussions are underway for a pilot project to create an 'event based' database across three institutions – the Royal College of Music, the Gerald Coke Handel Collection and the British Library – to raise awareness of collections and link diverse ephemeral resources, using material already digitised but frequently almost hidden in collection catalogues.

Rupert Ridgewell (British Library) and Andrea Hammes (Sächsische Landesbibliothek Dresden) took part in the 'Berlin Workshop on Music Performance Databases: London, Berlin, Tokyo and the Challenge of Vienna' on 11–12 May 2018. The workshop was organised by the Technische Universität Berlin and the Institut für Musikwissenschaft, Universität Wien, and brought together colleagues from Austria, Germany and the UK to discuss plans for a database of Viennese concert life for the period 1780 to 1830.

Funded by the German Research Foundation, SLUB Dresden is currently constructing musicconn.performance, to serve as a central starting point for all research questions concerning musical events. Andrea Hammes will present the current status of the project during the congress in Leipzig.

Katharine Hogg 15.6.2018