

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Congress
Rome, Italy
3–8 July 2016, Auditorium Parco della Musica

Programme
(last updated 7 June 2016)



SUNDAY, 3 JULY

9.00–13.00, 14.00–17.00

Multimedia Library

IAML Board meeting

Board members only

19.30

Foyer of the Santa Cecilia Hall

Opening reception

MONDAY, 4 JULY

8.30–9.00

Multimedia Library

The IAML Board Welcomes First Time Attendees. An introductory session for those attending their first IAML meeting

9.00–10.30

Santa Cecilia Hall

Opening session

Presented by the Organizing Committee
[speakers tba]

10.30–11.00**Tea & coffee****Coffee Corner for Mentees and Mentors****Cafeteria****11.00–12.30****Santa Cecilia Hall****Archives of music publishers**

Presented by the Archives and Music Documentation Centres Branch

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)**Pierluigi Ledda** (Archivio Storico Ricordi, Milan), **Gabriele Dotto** (Archivio Storico Ricordi, Milan)**Setting the stage for a broad digital network: Positioning the Archivio Storico Ricordi as a hub for collaborative projects****Jennifer A. Ward** (Répertoire international des sources musicales, Frankfurt)**Tracing the footsteps of the Ricordis in Leipzig Archives****Martina Rebmann** (Staatsbibliothek zu Berlin, Berlin)**Ein Archiv schreibt Musikgeschichte – 200 Jahre Schott-Archiv Mainz****11.00–12.30****Teatro Studio****Cross-searching for data**

Presented by the Forum of Commissions and Professional Branches

Chair: **Stanisław Hrabia** (Jagiellonian University, Kraków)**Andrew Hankinson** (McGill University, Montréal), **Ichiro Fujinaga** (McGill University, Montréal)**Cross-institutional music document search****Andre Avorio** (Head of the Open Music Library initiative at Alexander Street, London)**Open Music Library – A community-curated open index of the world's scholarly music resources****Teresa M. Gialdroni** (Università degli Studi di Roma "Tor Vergata", Rome), **Roberto Basili** (Università degli Studi di Roma "Tor Vergata", Rome)**Intelligent Content-processing for complex data: An advanced application to culturally rich digital libraries such as Clori, the archive of Italian Cantata****11.00–12.30****Museum of Musical Instruments****Music education in Italy – library resources**

Presented by the Forum of Commissions and Professional Branches

Chair: **Antonio Rostagno** (Università di Roma "La Sapienza", Rome)**Annarosa Vannoni** (Conservatorio di musica 'G. B. Martini', Bologna), **Romano Vettori** (Accademia Filarmonica, Bologna)**Parmi Académie Philharmonique et Lycée Philharmonique de Bologne – une histoire en commun****Marta Mancini** (Conservatorio di musica 'G. Rossini', Pesaro)**Liceo Musicale Rossini and its history****Sarah M. Iacono** (Conservatorio di musica 'T. Schipa', Lecce), **Paolo Sullo** (Università degli Studi di Roma Tor Vergata, Cultore della materia, Napoli)**Music manuscripts in Terra d'Otranto. Collections and case studies between 'scuola napoletana' and performance practice**

11.00–12.30**Studio 1****Outreach Committee****Working meeting (open)**Chair: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria)**11.00–12.30****Studio 3****IAML Advocacy Committee****Working meeting (open)**Chair: **Anna Pensaert** (Cambridge University Library)**12.30–14.00****Lunch****14.00–15.30****Santa Cecilia Hall****Bibliographical approaches to early music**

Presented by the Bibliography Commission

Chair: **Rupert Ridgewell** (British Library, London)**Eliška Šedivá** (National Library of the Czech Republic, Music Department, Prague)**The Bohemian watermark research in the Music Department of the National Library of the Czech Republic****Sonia Wronkowska** (The National Library of Poland, Music Department, Warsaw)**The Strategies for cataloging derivative works of early music: Theoretical background and consequences****Klemen Grabnar** (Institute of Musicology at the Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana)**Revising the RISM A/II Records: The case of SI-Lnr, Mss 339–344****14.00–15.30****Teatro Studio****Preservation and pedagogy of sound resources**

Presented by the Commission on Audio-Visual Materials

Chair: **Inger Johanne Christiansen** (National Library of Norway, Oslo)**Kent Underwood** (New York University), **Tae Hong Park** (New York University)**A New Archival Initiative for Electro-acoustic Music****Federica Bressan** (Università degli studi di Padova, Padova)**Will you remember me? A scientific approach to the preservation of the research material of a music anthropologist in Emilia-Romagna in the 1970s and 1980s****Laura Williams** (Duke University, Durham, North Carolina)**The Sonic Dictionary: A collaborative digital project and sound studies resource****14.00–15.30****Studio 1****Italian projects – music research**

Presented by the Forum of Commissions and Professional Branches

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Wien)**Annarita Colturato** (Università degli studi di Torino, Turin)**Turin University Research Projects on Music Resources (with special attention to film scores)**

Stefania Gitto (Centro di Documentazione Musicale della Toscana – Scuola di Musica di Fiesole
Fondazione Onlus / Regione Toscana)

The CeDoMus Toscana project: Mission, tools and results for a current survey of music collections in Tuscany

Michela Grossi (Conservatorio di musica ‘L. Cherubini’, Firenze)

The “Nuovo Soggettario Musicae” project as a tool of music research

14.00–15.30

Museum of Musical Instruments

Répertoire International de la Presse Musicale (RIPM)

RIPM in 2016: RIPM JAZZ, the e-Library, and New Initiatives

Chair: **H. Robert Cohen** (RIPM, Founder and Director, Baltimore)

Nicoletta Betta (RIPM-Italy, Assistant Editor, Turin)

***Il Pianoforte* (Turin, 1920–1927): A window on modern music during the fascist regime**

Elvidio Surian (RIPM-Italy, Pesaro)

Seven early twentieth-century Italian music periodicals: Accessing their content in RIPM

Benjamin Knysak (Managing Associate Director, RIPM, Baltimore)

A major update: Sixty five new titles added to the RIPM e-Library

H. Robert Cohen (RIPM, Founder and Director, Baltimore)

RIPM Jazz Periodicals, a new full-text publication

14.00–15.30

Studio 3

Ad Hoc Committee on Organizational Structure (Level 2)

Working meeting (closed)

Chair: **John H. Roberts** (University of California, Berkeley), **Barbara Wiermann** (Sächsische Landes-, Staats- und Universitätsbibliothek Dresden)

14.00–15.30

Multimedia Library – Molinari room

Publications Committee

Working meeting (open)

Chair: **Joseph Hafner** (McGill University, Montréal)

15.30–16.00

Tea & coffee

Coffee corner for Public Libraries Branch

Cafeteria

16.00–17.30

Santa Cecilia Hall

Standards for music description

Presented by the Forum of Commissions and Professional Branches

Chair: **Joseph Hafner** (IAML Cataloguing Commission; McGill University, Montréal)

Michael Colby (The University Library, University of California, Davis, CA)

The impact of BIBFRAME on technical services: The UC Davis BibFlow Project

Wibke Weigand (Deutsche Nationalbibliothek, Deutsches Musikarchiv, Leipzig)

Using RDA for music resources

Pierre Choffé (Bibliothèque Nationale de France / Doremus, Paris), **Marie Destandau** (Philharmonie de Paris / Doremus, Paris)

Introducing Doremus, a rich ontology for music

16.00–17.30**Teatro Studio****Special Libraries, special approaches, and the classroom**

Presented by the Commission on Service and Training

Chair: **Jane Gottlieb** (The Juilliard School, New York)**Stephanie Merakos** (Music Library of Greece of the Friends of Music Society, Athens)**Special libraries do special things: A music library's contribution to the music education community in Greece****Wilma Abbink** (Prince Claus Conservatoire Groningen, Hanze University of Applied Sciences, Groningen)**Gaming and Information Literacy for music students: An interactive event in the classroom****Paweł Nodzak** (Stanisław Moniuszko Music Academy, Gdańsk)**Blind students in the music academies. How Stanisław Moniuszko Academy of Music coped with their studies****16.00–17.30****Museum of Musical Instruments****Composer's archives – Busoni, Legley, Gentilucci**

Presented by the Forum of Commissions and Professional Branches

Chair: **Jennifer A. Ward** (Répertoire international des sources musicales, Frankfurt)**Marina Schieke-Gordienko** (Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Berlin)**Ferruccio Busoni (1866–1924) – der Nachlass in der Staatsbibliothek zu Berlin – Preußischer Kulturbesitz. Wege der Erschließung und Präsentation im Jubiläumsjahr des 150. Geburtstages****Koenraad Sterckx** (Koninklijk Conservatorium Brussel, Brussels)**Victor Legley's archive in the library of the Royal Conservatory of Brussels****Monica Boni** (Istituto Superiore di Studi Musicali di Reggio Emilia e Castelnovo ne' Monti, Biblioteca "Armando Gentilucci", Reggio nell'Emilia)**Retracing Armando Gentilucci's footsteps. The heritage of a composer between production and research****16.00–17.30****Studio 1****Unique acquisitions of Italian libraries**

Presented by the Forum of Commissions and Professional Branches

Chair: **Thomas M. Cimarusti** (Texas Tech University, Lubbock)**Donatella Melini** (Fondazione Antonio Carlo Monzino, Milano)**The Musical Archive of the Antonio Carlo Monzino Foundation in Milano: Perspectives and documentary resources for the History of Lutherie between the 19th and the 20th Century****Antonio Caroccia** (Conservatorio di musica 'D. Cimarosa', Avellino)**"Il mio bibliotecario deve bibliotecare in biblioteca": News documents and music collections the library of the "San Pietro a Majella"****16.00–17.30****Studio 3****Working Group on Access to Performance Ephemera****Reporting and planning session**Chair: **Paul Banks** (London, UK)

TUESDAY, 5 JULY

9.00–10.30

Museum of Musical Instruments

iPads and ukuleles: Serving 21st century musicians

Presented by the Public Libraries Branch

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)**John Valk** (Public Library, Rotterdam)**The musician in the 21st century and his iPad or smartphone****Carolyn Dow****Circulating ukuleles at Lincoln City Libraries**

9.00–10.30

Teatro Studio

Music archives and how to deal with them

Presented by the Forum of Commissions and Professional Branches

Chair: **Martie Severt** (Netherlands Branch of IAML, Amsterdam)**Maria Virginia Rolfo** (San Miniato)**Processing a Renaissance Dance Scholar's Archive: The Andrea Francalanci papers at the Berenson Library****Alina Mądry** (Adam Mickiewicz University, Poznań)**Probleme mit der Zuordnung in polnischen Sammlungen von Musikalien aus dem 18. Jahrhundert**

9.00–10.30

Santa Cecilia Hall

Cataloguing, classification and copyright – aspects of librarians' everyday work

Presented by the Forum of Commissions and Professional Branches

Chair: **Claire Kidwell** (IAML Copyright Committee; Trinity Laban Conservatoire of Music and Dance, London, UK)**Reed David** (University of Alaska Anchorage, Anchorage, Alaska), **Nurhak Tuncer** (City Colleges of Chicago, Chicago)**The cataloging of self-published items in libraries****Li Kung Chi** (Soochow University School of Music Library, Suzhou)**The dilemma of using China National Classification Scheme in the Music catalog and the application of cutter number in music cataloging in Suzhou University, School of Music Library****Phillippa McKeown-Green** (The Music and Dance Library – Te Herenga Puoru, University of Auckland, Auckland)**IMSLP, TPP, TTIP, FTAs, ACTA, and other initials to do with music copyright today**

9.00–10.30

Studio 1

Répertoire International des Sources Musicales (RISM)**Workshop (open): The Ins and Outs of the RISM OPAC**Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)**Klaus Keil****The RISM OPAC: Contents and development****Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)**RISM like a Pro: Tips, Tricks, and Mistakes to Avoid**

Zuzana Petrášková (Národní knihovna České republiky)

OPAC RISM = Hilfe für die Forschung, Edition und Interpretation der überlieferten Musik. Erfahrungen aus der Nationalbibliothek der Tschechischen Republik

Massimo Gentili-Tedeschi (Istituto Centrale per il Catalogo Unico, Rome)

RISM and ICCU Musica

9.00–10.30

Studio 3

IAML Forum of National Representatives

Working meeting (closed)

Chair: **Stanisław Hrabia** (Vice-President, IAML, Jagiellonian University, Kraków)

10.30–11.00

Tea & coffee

10.30–12.30, 15.30–16.00

Foyer of the Santa Cecilia Hall

Poster Session (I)

Inmaculada Seldas (Music Library Víctor Espinós, Madrid), **Araceli Turina** (Music Library Víctor Espinós)
Generating users for the future... and for the present

Mari Itoh (Aichi Shukutoku University, Nagakute-shi)

Metadata vocabulary for East Asian music resource discovery

Elizabeth Davis (Columbia University Music & Arts Library, New York, NY)

An analysis of user queries used in the Index to Printed Music (IPM)

Jana Vozková (Czech Academy of Sciences, Institute of Ethnology, Library of the Department of Music History, Prague)

Musicological bibliographical database (Czech Academy of Sciences, Prague)

Tiziana Grande (President IAML-Italia)

ErasmusPlus Programme. An opportunity for library and librarians in Music Teaching Institutions?

Rosa Isusi Fagoaga (University of Valencia, Valencia), **Luisa Tolosa Robledo** (Polytechnic University of Valencia)

Looking for Valencian musical heritage: A way forward for the creation of a digital database of sources and research

Michal Hottmar (University of Zilina, Department of Music, Zilina)

Printed records of the lute music in the territory of Slovakia in the 16th and the beginning of the 17th century

Pierluigi Ledda (Archivio Storico Ricordi, Milan), **Paolo Nosedà** (Media Artis, Rome)

FAM – Festival Archivi Musicali: An overview

11.00–12.30

Teatro Studio

Italian music in performance: Roma Opera House, RAI archive and Santa Cecilia JuniOrchestra

Presented by the Broadcasting and Orchestra Libraries Branch

Chair: **Nienke de Boer** (Het Balletorkest / Dutch Ballet Orchestra, Amsterdam)

Stefano Lazzari (Teatro dell'Opera di Roma, Rome), **Sabina Benelli** (Fondazione Teatro alla Scala, Milano)

The music tailor: Exploring the music library at Roma Opera House

Andrea Malvano (Università degli studi di Torino, Turin)

The project of cataloguing and studying the musical documents conserved in the RAI archive of Turin: Strategies and objectives of the research

Gregorio Mazzaresse (Educational Department of the Accademia Nazionale di Santa Cecilia, Rome)

Santa Cecilia: What's New? The Educational Department of Santa Cecilia National Academy and the European project "MUSIC UP CLOSE NETWORK"

11.00–12.30

Santa Cecilia Hall

Musical life seen throughout the library collections

Presented by the Forum of Commissions and Professional Branches

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

Patricia Sasser (Furman University, Greenville, SC)

The Birgit Krohn Albums: Amateur music-making in late Nineteenth Century Norway

Lelland Reed (University of Toronto Music Library, Toronto)

Kathleen Parlow: A life in letters – The development of a framework for Correspondence Collections at the University of Toronto Music Library

Jana Navratilova (Municipal Library of Prague), **Blanka Ellederova** (Municipal Library of Prague)

Exploring the role and importance of the Italian repertoire, especially the operas, through music documents stored in the music department of the Municipal Library in Prague: A few examples of how to gain access to relevant resources in the online catalog from a user point of view

11.00–12.30

Museum of Musical Instruments

Processing the sound and image – questions and developments

Presented by the Forum of Commissions and Professional Branches

Chair: **Roger Flury** (Past President, IAML, UK)

Frederic Lemmers (Royal Library of Belgium, Brussels)

Online access to the collection François-Joseph Fétis (1784–1871): Challenges and difficulties of an outstanding digitization project

Gabriella Biagi Ravenni (Centro di Studi Giacomo Puccini, Lucca / Università degli studi di Pisa, Pisa)

Studying Puccini today: Sources, processes, projects

Charles Peters (William & Gayle Cook Music Library, Indiana University, Bloomington, IN), **Carla**

Williams (Ohio University, Athens, OH)

The Hans and Alice Tischler Collection in the Indiana University William & Gayle Cook Music Library

11.00–12.30, 14.00–15.30

Studio 1

Tutorial session on DOREMUS project (I)

Presented by the Cataloguing Commission

Chairs: **Joseph Hafner** (McGill University, Montréal), **Rodolphe Bailly** (Cité de la musique – Philharmonie de Paris, Paris)

Speakers:

Pierre Choffé (Bibliothèque nationale de France, Paris)

Raphaël Troncy (Eurecom)

Jean Delahousse (Independent Consultant)

Rodolphe Bailly (Cité de la musique – Philharmonie de Paris)

11.00–12.30**Multimedia Library – Molinari room****Fontes Artis Musicae****Working meeting (closed)**Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)**11.00–12.30****Studio 3****Working Group on the Access to Music Archives Project****Working meeting (open)**Chair: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria), **Klaas Jaap van der Meiden** (Resonant, Leuven)

Reports:

Cristina Farnetti (General Directorate for Archives)**News on the *Archivi della Musica* italian project****Patrizia Rebulli** (RISM Belgium, Brussels office)**Géo-localisation des institutions belges liées au RISM****Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria)**Institutions in Latinamerica with music archives: A first overview****Klaas Jaap van der Meijden** (Resonant, Leuven)**Open discussion “Towards the future of AMA-WG” and News of the updating of RISM-C Directory****12.30–14.00****Lunch****14.00–15.30****Teatro Studio****New services and tools by music teaching institutions**

Presented by the Libraries in Music Teaching Institutions Branch

Chair: **Johan Eckeloo** (Royal Conservatory Brussels, Erasmus University College, Brussels)**Julie Bill** (Musicians Institute College of Contemporary Music Los Angeles, Hollywood / Los Angeles)**Music libraries: Launching in Beta. The streamlining and release of new effective digital, e-resources, instrument check out, and traditional library services beta on a modest staffing budget****Emilia Pantini** (Conservatorio di musica ‘N. Sala’, Benevento), **Gianfranco Buttu** (Conservatorio di musica ‘N. Sala’, Benevento), **Antonio Caroccia** (Conservatorio di musica ‘D. Cimarosa’, Avellino)**The musical articles of the Italian Wikipedia and the common knowledge: The pilot experience of two Conservatories****14.00–15.30****Santa Cecilia Hall****Exploring music resources – new destinations**

Presented by the Forum of Commissions and Professional Branches

Chair: **Jane Gottlieb** (The Juilliard School, New York)**Jihong Zhang** (Shanghai Conservatory of Music, Shanghai)**Special collection in Shanghai Conservatory of Music — the earliest music library in China****Beatriz Magalhães-Castro** (Universidade de Brasília – Laboratório de Musicologia (LABMUS-UnB) – Claudio Santoro Archives, Brasília)**IAML-Brazil, or the “quis, quid, quando...” of Brazilian music archives****Rita Zsófia Kaizinger** (Music Library of the Hungarian National Philharmonics, Budapest)**Musical map of Hungary**

14.00–15.30**Museum of Musical Instruments****Italian music in church archives**

Presented by the Forum of Commissions and Professional Branches

Chair: **Jennifer A. Ward** (Répertoire international des sources musicales, Frankfurt)**Ewa Agnieszka Hauptman-Fischer** (University of Warsaw Library, Warsaw)**Italian Baroque music in the Cistercian Monastery in Lubiąż. New research****Thomas M. Cimarusti** (Texas Tech University, Lubbock)**Newly discovered sources at Santissima Annunziata and the telling of Florentine musical history****Ilaria Grippaudo** (Università degli studi di Palermo, Palermo)**Musical manuscripts in the Archive of the Duomo of Enna: Change and continuity of the repertory in the Eighteenth and Nineteenth Centuries****14.00–15.30****Studio 1****Tutorial session on DOREMUS project (II)**

Presented by the Cataloguing Commission

Chairs: **Joseph Hafner** (McGill University, Montréal), **Rodolphe Bailly** (Cité de la musique – Philharmonie de Paris, Paris)

See details on page 8.

14.00–15.30**Studio 3****Broadcasting and Orchestra Libraries Branch****Working meeting** (including a visit to the Orchestra Archive of the Accademia Nazionale di Santa Cecilia)Chair: **Nienke de Boer** (Het Balletorkest / Dutch Ballet Orchestra, Amsterdam)Guest speaker: **Guido Ricci** (Orchestra Archive of the Accademia Nazionale di Santa Cecilia, Rome)**14.00–15.30****Multimedia Library – Molinari room****Constitution Committee****Working meeting (closed)**Chair: **Richard Chessier** (British Library, London)**15.30–16.00****Tea & coffee****15.30–16.00****Foyer of the Santa Cecilia Hall****Poster Session (I)**

See details on page 7.

16.00–17.30**Santa Cecilia Hall****IAML General Assembly (I)**Chair: **Barbara Dobbs Mackenzie** (President, IAML, RILM International Center, The Graduate Center, The City University of New York)The 2nd session will take place on Friday at 14.00**20.30****Concert at Santa Maria dell'Anima****“La Scala del cielo” / Palestrina & Colusso on “La via dell'Anima”**

WEDNESDAY, 6 JULY

9.00–10.30

Santa Cecilia Hall

Plenary session

ICCU activities documenting the Italian music heritage

Presented by the Organizing Committee

Chair: **Simonetta Buttò** (Director, Istituto Centrale per il Catalogo Unico (ICCU), Rome)**Patrizia Martini** (Istituto Centrale per il Catalogo Unico, Rome), **Massimo Gentili-Tedeschi** (Istituto Centrale per il Catalogo Unico, Rome)**Music in the National Library Service (SBN), new rules and standards****Laura Ciancio** (Istituto Centrale per il Catalogo Unico, Rome)**The Italian music network and its digital collections, specialization of www.internetculturale.it****Marzia Piccininno** (Istituto Centrale per il Catalogo Unico, Rome), **Elisa Sciottti** (Istituto Centrale per il Catalogo Unico, Rome)**Treasuring the sound heritage: The Europeana Sounds Project**

10.30–11.00

Tea & coffee

11.00–12.30

Santa Cecilia Hall

Music publishing

Presented by the Bibliography Commission

Chair: **Rupert Ridgewell** (British Library, London)**Roberta Milanaccio** (King's College London, London)**Tradition vs. Renewal: Editorial praxis at Ricordi and the definition of new editorial genres and series****Maria Borghesi** (Università degli Studi di Pavia, Dipartimento di Musicologia e Beni Culturali, Cremona)**Instructive editions as object of studies: The case of J. S. Bach's Two-Part Inventions in Italy****Luca Aversano** (Università degli Studi Roma Tre, Dipartimento di Filosofia, Comunicazione e Spettacolo, Rome)**The role of German publishers in the development of Italian instrumental music in the second half of the 19th Century**

11.00–12.30

Museum of Musical Instruments

Dissemination of music in Europe

Presented by the Forum of Commissions and Professional Branches

Chair: **Stanislav Tuksar** (Croatian Academy of Sciences and Arts, Zagreb)**Vjera Katalinić** (Croatian Academy of Sciences and Arts, Department for the History of Croatian Music, Zagreb)**From centres to the periphery: Import of music material to Dubrovnik from the mid-18th to the mid-19th Century****Stefania Gitto** (Stvdivm Faesvianvm, Wien)**Ferdinando III Habsburg-Lorraine: Collector and cultural mediator in Europe at the beginning of the nineteenth century****Marek Bebak** (Jagiellonian University, Kraków)**Do we know the true version of music by Francesco Gigli (~1600-1657)? The musical sources in libraries in Poland and abroad: Types, chronology and geography**

11.00–12.30**Teatro Studio****New services and technology solutions in libraries**

Presented by the Forum of Commissions and Professional Branches

Chair: **Pierluigi Ledda** (Archivio Storico Ricordi, Milano)**Alan Asher** (University of Florida, Gainesville)**A Patron Driven Acquisition Model for PRINT Music Scores and Monographs****Ingrid Romarheim Haugen** (National Library of Norway, Oslo), **Kari Margrethe Sabro** (National Library of Norway, Oslo)**Making the music happen! Music publishing in the library****11.00–12.30****Studio 1****Public Libraries Branch****Working meeting**Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)**11.00–12.30****Studio 3****Cataloguing Commission****Working meeting. Focus on Unimarc Sub-Commission topics**Chair: **Joseph Hafner** (McGill University, Montréal)**12.30–14.00****Lunch****14.00–18.00****Excursions****21.00****Répertoire International de Littérature Musicale (RILM)****Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM****THURSDAY, 7 JULY****9.00–10.30****Teatro Studio****Archives of composers**

Presented by the Archives and Music Documentation Centres Branch

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)**Angela Carone** (Fondazione Giorgio Cini, Venezia), **Francisco Rocca** (Fondazione Giorgio Cini, Venezia)**The musical archives of the Giorgio Cini Foundation in Venice: Valorisation and cataloguing****Marie-Gabrielle Soret** (Bibliothèque nationale de France, Département de la musique, Paris)**Le Fonds Olivier Messiaen au Département de la musique de la Bibliothèque nationale de France : une entrée exceptionnelle. Présentation et méthodologie de traitement****Marek Żebrowski** (Polish Music Center, Thornton School of Music, University of Southern California, Los Angeles)**Polish Music Center at USC and its unique manuscript collection**

9.00–10.30**Spazio Risonanze****New resources, search strategies, and collaborations**

Presented by the Commission on Service and Training

Chair: **Jane Gottlieb** (The Juilliard School, New York)**Hyun Kyung CHAE** (Ewha Womans University, Ewha Music Research Institute, Seoul)**Opening East Asian music to the world: The Ewha Music Database****Jörg Müller** (Hochschule Luzern)**Going beyond boundaries. Collaborations between librarians, teachers and researchers at the Lucerne University of Applied Sciences and Arts****9.00–10.30****Museum of Musical Instruments****Special collections – musical rarities of Italian libraries**

Presented by the Forum of Commissions and Professional Branches

Chair: **Markus Engelhardt** (Deutsches Historisches Institut, Rome)**Nicola Lucarelli** (Conservatorio di musica 'F. Morlacchi', Perugia)**Riccardo Schnabl-Rossi** **Legacy in the Conservatorio 'F. Morlacchi' Library in Perugia****Valentina Valente** (Conservatorio Giuseppe Verdi, Milano)***Ariette per Soprano con accompagnamento di Chitarra – Musica di varii autori. A manuscript from Fondo Nosedà in Conservatory G. Verdi of Milan Library*****Anna Claut** (Biblioteca Nazionale Marciana, Venezia), **Elisabetta Sciarra** (Biblioteca Nazionale Marciana, Venezia)**Marciana musical treasures****9.00–10.30****Studio 1****Répertoire International des Sources Musicales (RISM)****Open session**Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)**Klaus Keil** (RISM Zentralredaktion)**News and information****Laurent Pugin** (RISM Switzerland), **Klaus Keil** (RISM Zentralredaktion), **Jennifer Ward** (RISM Zentralredaktion)**Presentation of the new program for source documentation: Muscat 3.0****9.00–10.30****Studio 3****Copyright Committee****Working meeting (open)**Chair: **Claire Kidwell** (Trinity Laban Conservatoire of Music and Dance, London, UK)**9.00–10.30****Multimedia Library – Molinari room****Cataloguing Commission****Working meeting. Business Meeting for the Commission and Sub-Commissions**Chair: **Joseph Hafner** (McGill University, Montréal)

10.30–11.00**Tea & coffee****10.30–12.30, 15.30–16.00****Foyer of the Santa Cecilia Hall****Poster Session (II)**

Mercedes Fernández Menéndez (Library of Conservatory of Music “Eduardo Martínez Torner”, Oviedo)
Support to musical scientific research in the Library of the Conservatory of Music “Eduardo Martínez Torner” (Oviedo, Spain): Before, during and after the research process

Czesława Zawrotniak (The Academy of Music, Library, Kraków)
“The song is good for everything...”: The Library of the Polish Song

Maria Nathalie Hristov (University of Tennessee, Knoxville, Tennessee)
Cuarteto Latinoamericano’s Virtual Library of Latin American string quartets: A discovery tool and rich repository of underrepresented musical works

Carla Di Loreto (Istituto Centrale per il Catalogo Unico, Rome), **Andrea Giuliano** (Istituto Centrale per il Catalogo Unico, Rome)
Co-ordinating information on Italian libraries and archives holding music resources

Paolo Boschetti (Haute Ecole de Musique et Conservatoire de Lausanne (HEMU-CL), Lausanne)
onstage: une base de données « programmation »

Hanna Nizińska (The Library of History Faculty Adam Mickiewicz University, Poznań)
The microfilm collection of Prof. Kurt von Fischer – Italian handwritten and printed sources

Anna Alberati (Rome)
Un singolare, anomalo musicista romano in una biblioteca romana: Giovanni Sgambati (1841–1914)

11.00–12.30**Teatro Studio****Music research: Problems and methods**

Presented by the Research Libraries Branch
 Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Wien)

Audrey Laplante (Université de Montréal, Montréal), **Ariane Legault-Venne** (Université de Montréal, Montréal)
Searching for music materials in libraries: Discovery tools as seen through the eyes of the users

Laura Rinnovati (Conservatorio di musica ‘L. Marenzio’, Brescia)
Music research guide

Carla Cuomo (Università degli studi di Bologna, Bologna)
Archive research in musicology: The Massimo Mila Legacy

11.00–12.30**Spazio Risonanze****Solutions for (re)organising libraries**

Presented by the Forum of Commissions and Professional Branches
 Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

Željka Radovinović (University in Zagreb, Academy of Music Library, Zagreb)
Music from the attic – base of the library collection

Johannes Lackinger (Anton-Bruckner-Privatuniversität für Musik, Schauspiel und Tanz, Linz)
Informationszentrum und Begegnungsdrehscheibe. Die Bibliothek im neuen Gebäude der Anton-Bruckner-Privatuniversität für Musik, Schauspiel und Tanz (ABPU)

Stephanie Bonjack (University of Colorado Boulder, Howard B. Waltz Music Library, Boulder)
Antiquated inertia: Tackling outdated technology in the music library

11.00–12.30**Museum of Musical Instruments****Outstanding personalities and music collections**

Presented by the Forum of Commissions and Professional Branches

Chair: **Stanisław Hrabia** (Jagiellonian University, Kraków)**Federica Biancheri** (Casa della Musica, Historical Archive of Teatro Regio; University of Parma, Parma)**A century of music in the Historical Archive of Teatro Regio in Parma through the documents of a cosmopolite musician: Mieczysław Horszowski****Hanna Bias** (The Karol Szymanowski Academy of Music Library, Katowice)**Following Jan Reszke (aka Jean de Reszke, Giovanni di Reschi). From the research on the provenance of historical musical prints and musical manuscripts in the Karol Szymanowski Academy of Music Library in Katowice****Consuelo Giglio** (Conservatorio di musica 'A. Scontrino', Trapani)**Promoting culture in communities: The glocal experience with early and contemporary music of Danilo Dolci's family reflected in their library now at the Conservatorio di musica "A. Scontrino", Trapani****11.00–12.30****Studio 1****Répertoire International des Sources Musicales (RISM)****Advisory Council (open)**Chair: **Armin Brinzing** (Internationale Stiftung Mozarteum, Salzburg)**11.00–12.30****Studio 3****IAML membership database (and other matters arising)****Working meeting for representatives of National Branches (Treasurer / Secretaries / Membership Officers) (closed)**Chair: **Thomas Kalk** (IAML Treasurer, Stadtbüchereien Düsseldorf)**12.30–14.00****Lunch****14.00–15.30****Spazio Risonanze****National audio-visual archives**

Presented by the Commission on Audio-Visual Materials

Chair: **Hanneke Kuiper** (Amsterdam Public Library)**Teresa Delgado Sánchez** (Biblioteca Nacional de España, Madrid)**Disseminate Spanish cultural heritage: Sound and music papers****Sofia E. Tsopani** (Aristotle University of Thessaloniki, Thessaloniki), **Dimitrios A. Adamos** (Aristotle University of Thessaloniki, Thessaloniki), **Aristeidis Bazmadelis** (Aristotle University of Thessaloniki, Thessaloniki)**On the e-dissemination of traditional Greek musical heritage****Annalisa Bini** (Accademia Nazionale di Santa Cecilia, Rome)**An introduction to the audio-visual archives of the Accademia Nazionale di Santa Cecilia**

14.00–15.30**Teatro Studio****Vivaldi, Rolla, Boito – questions of attribution and preservation**

Presented by the Forum of Commissions and Professional Branches

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Wien)**Katarzyna Spurgjasz** (Warsaw University Library, Music Department, Warsaw)**Vivaldi, or not Vivaldi – That is the question. When a librarian discovers a second copy of a unicum****Mariateresa Dellaborra** (Conservatorio di musica 'G. Nicolini', Piacenza)**Une heureuse conjonction entre collection privée et publique. Les cas des concerts pour violon de Alessandro Rolla****Emanuele d'Angelo** (Accademia di Belle Arti di Bari, Dipartimento di Progettazione e arti applicate, San Severo)**The eclectic personality of the European poet and composer Arrigo Boito, explained through his personal study and his library****14.00–15.30****Museum of Musical Instruments****Theatrical bibliography and repertoire**

Presented by the Forum of Commissions and Professional Branches

Chair: **Balázs Mikusi** (National Széchényi Library, Budapest)**Reinhard Eisendle** (Don Juan Archiv Wien, Wien)**Theater, Musik und Diplomatie. Das bibliographische Werk von Saverio Franchi im Kontext seiner kulturwissenschaftlichen Analysen****Alina Żórawska-Witkowska** (Warsaw University, Warsaw)**Die Musikbibliothek des Warschauer Theaters in den Jahren 1788–1797****14.00–15.30****Studio 1****Répertoire International de Littérature Musicale (RILM)****Open Session**Chair: **Zdravko Blažeković** (Répertoire International de Littérature Musicale, and The Graduate Center, The City University of New York)**Barbara Dobbs Mackenzie** (Répertoire International de Littérature Musicale, and The Graduate Center, The City University of New York)**RILM in 2016****Jason Lee Oakes** (Répertoire International de Littérature Musicale and The Cooper Union)**Popular Music in RILM: Notes on Deconstructing the Database****Tina Frühauf** (Répertoire International de Littérature Musicale and The Graduate Center, The City University of New York)**RILM Music Encyclopedias in the Age of Meta-Encyclopedias****14.00–15.30****Studio 3****Working Group on the Access to Music Archives Project****Working meeting (closed)**Chair: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria), **Klaas Jaap van der Meiden** (Resonant, Leuven)**Updating of RISM-C Directory**

14.00–15.30**Multimedia Library – Molinari room****Membership Committee****Working meeting**Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)**15.30–16.00****Tea & coffee****15.30–16.00****Foyer of the Santa Cecilia Hall****Poster Session (II)**

See details on page 14.

16.00–17.30**Museum of Musical Instruments****Sources of the 18th century Austrian and Italian music**

Presented by the Forum of Commissions and Professional Branches

Chair: **Teresa Gialdroni** (Università di Roma 'Tor Vergata', Rome)**Magdalena Walter-Mazur** (Adam Mickiewicz University, Department of Musicology, Poznań)**The manuscripts of symphonies written down by Sandomierz Benedictine nuns. Some peculiarities of their repertoire and performance practice****Hildegard Herrmann-Schneider** (Institut für Tiroler Musikforschung, Innsbruck)**"Tu mi sprezzi e mi deridi" or "Salve Pater Benedicte"? On sources containing music by Italian composers at the Cistercian Abbey in Stams/Tyrol****16.00–17.30****Spazio Risonanze****Musical life in Europe – connections, reception of Italian music**

Presented by the Forum of Commissions and Professional Branches

Chair: **Luca Aversano** (Università di Roma Tre, Rome)**Marta Walkusz** (Stanisław Moniuszko Music Academy, Gdańsk)**From the Italian land to Poland. Polish-Italian cultural, artistic and educational relationships based on the content of music collections donated to the Main Library of Stanisław Moniuszko Music Academy in Gdańsk****Jan Dewilde** (Librarian Koninklijk Conservatorium Antwerpen (Artesis Plantijn Hogeschool) /

Coordinator Centre for the Study of Flemish Music, Antwerp)

Lost and found! Lost scores by Gaspare Spontini found in a Flemish castle library**Giulia Giovani** (Hochschule der Künste Bern, Rome)**Creating the Neapolitan Canon. An interim project report****16.00–17.30****Teatro Studio****Music digitization: Where are we, and where do we want to go?**

Presented by the Forum of Commissions and Professional Branches

Chair: **Sarah J. Adams** (Harvard University, Cambridge, MA)**Darwin F. Scott** (Princeton University, Princeton, NJ)**A tour around current music digitization initiatives and projects**

Audrey Laplante (École de bibliothéconomie et des sciences de l'information Université de Montréal, Montréal)

Digitizing music scores and manuscripts in libraries: Issues and challenges.

Armin Brinzing (Internationale Stiftung Mozarteum, Bibliotheca Mozartiana, Salzburg)

Digitizing music collections at the Internationale Stiftung Mozarteum, Salzburg: Strategies and challenges

16.00–17.30

Studio 1

IAML Forum of Commissions and Professional Branches

Working meeting (closed)

Chair: **Stanisław Hrabia** (Vice-President, IAML, Jagiellonian University, Kraków)

19.00

Concert

FRIDAY, 8 JULY

9.00–10.30

Spazio Risonanze

City treasures

Presented by the Public Libraries Branch

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

Marianna Zsoldos (Bródy Sándor Public Library, Eger)

Rock star selfies: How can we use a hobby as a tool of making our public library more popular

Tiziana Grande (Conservatorio di Musica “Domenico Cimarosa”, Avellino), **Rosa Perrotta** (Comune di Napoli – Servizio Patrimonio Artistico e Beni Culturali, Napoli), **Gino Aveta** (Archivio Storico della Canzone Napoletana – RAI, Napoli)

Preserving the cultural heritage of the Neapolitan Songs: The 'Collezione Ettore De Mura' and the 'Archivio Storico della Canzone Napoletana'

9.00–10.30

Teatro Studio

Italian projects – connecting libraries

Presented by the Forum of Commissions and Professional Branches

Chair: **Pinuccia Carrer** (Conservatorio Giuseppe Verdi, Milano)

Luisa Maria Zanoncelli (Fondazione Ugo e Olga Levi onlus per gli Studi Musicali, Venezia)

The Levi Foundation and the role of musical libraries in the era of complexity

Maria Teresa Natale (Istituto Centrale per il Catalogo Unico (ICCU), Rome), **Manuela Di Donato** (Conservatorio di musica ‘N. Rota’, Monopoli (Bari)), **Elena Zomparelli** (Conservatorio di musica ‘L. Perosi’, Campobasso)

Digital exhibitions: An innovative way to valorize musicological research and communication through MOVIO

Roland Pfeiffer (German Historical Institute in Rome)

Digital opera manuscripts from private libraries in Rome

9.00–10.30**Museum of Musical Instruments****Répertoire International d'Iconographie Musicale (RIdIM)****Open session**Chair: **Antonio Baldassarre** (President, Association RIdIM / Hochschule Luzern – Musik, Luzern)**Dagmar Schnell** (RISM – RIdIM Arbeitsstelle München, Bayerische Staatsbibliothek, München)**Integration of the German RIdIM-data into the International RIdIM database****Debra Pring** (Executive Director, Association RIdIM)**A Life's Work: Music and Visual Culture in Private and Personal Collections****Alan Green** (Ohio State University)**New Advanced Searching Capabilities in the Database of Association RIdIM****9.00–10.30****Studio 1****"Hot topics" session**

Presented by the Forum of Commissions and Professional Branches

Chair: **Joseph Hafner** (McGill University, Montréal)**9.00–10.30****Studio 3****Répertoire International des Sources Musicales (RISM)****Commission Mixte (closed)**Chair: **Wolf-Dieter Seiffert** (President of RISM, RISM Commission Mixte, München)**10.30–11.00****Tea & coffee****11.00–12.30****Spazio Risonanze****Music publishers in Italy and the United States**

Presented by the Forum of Commissions and Professional Branches

Chair: **Roger Flury** (Past President, IAML, UK)**Patrizia Florio** (Conservatorio di musica Giuseppe Nicolini, Piacenza)**Music publishers Giudici and Strada: Documents in the Archive kept at the Library of Conservatory Giuseppe Nicolini in Piacenza****Agostina Zecca Laterza** (Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche (ICCU), "Gruppo Musica", Milano), **Patrizia Florio** (Conservatorio di musica 'G. Nicolini', Piacenza)**Ricordi Catalogue: "summa" of the nineteenth-century Italian music publishing. The debut: Giovanni Ricordi, his Swiss partner Carlo Pozzi and the acquisition of the Milanese music publishing house Carulli. An expansion policy that the heirs will follow for the whole century****Felicia Piscitelli** (Cushing Memorial Library & Archives, Texas A&M University, College Station, Texas)
Texas, Where Americans, Mexicans, Germans, and Italians Meet: The Hauschild Music Collection at the Cushing Memorial Library & Archives

11.00–12.30**Teatro Studio****TEI, MEI, FRBR, Linked Data**

Presented by the Forum of Commissions and Professional Branches

Chair: **Antony Gordon** (Formerly British Library Sound Archive, London)**David A. Day** (Brigham Young University, Provo)**An investigation into TEI and MEI models for indexing and analysis of librettos and other sources of performance history****Johannes Kepper** (Musikwissenschaftliches Seminar Detmold/Paderborn, Detmold), **Kristina Richts** (Musikwissenschaftliches Seminar Detmold/Paderborn, Detmold)**Expression beyond Scope: How FRBR and MEI fit together****Kimmy Szeto** (City University of New York, New York)**Re-conceptualising medium of performance for the Linked Data environment****11.00–12.30****Studio 1****Different approach to primary sources**

Presented by the Forum of Commissions and Professional Branches

Chair: **Giorgio Sanguinetti** (Università di Roma "Tor Vergata", Rome)**Annalisa Capristo** (Centro Studi Americani, Rome)**Primary sources for the history of Fascist persecution against Jewish musicians, composers, singers, and music critics, available at Italian music libraries and archives****Laura Kennedy** (Furman University, Greenville)**Sketching the Symphonies: Shostakovich and the creative process****Giovanni Vacca** (Rome)**The street, the voice, the print: Overturning the sources in the making of a book****11.00–12.30****Museum of Musical Instruments****Music migrations in Europe**

Presented by the Forum of Commissions and Professional Branches

Chair: **Bianca Maria Antolini** (Conservatorio di musica di Perugia)**Agnieszka Kubiak** (Polish Academy of Sciences, the Gdańsk Library, Gdańsk)**From Venice to Gdańsk: Georg Knoff's collection of printed music****Flavio Colusso** (Musicaimmagine, Rome)**La via dell'Anima: Musical treasures from Rome to Münster****Stanislav Tuksar** (Croatian Academy of Sciences and Arts, Zagreb)**Works by Croatian 17th-century writers on music in Polish Libraries. A contribution to the migration of ideas on music****11.00–12.30****Studio 3****Répertoire International de Littérature Musicale (RILM)****Business meeting for National Committees only**Chair: **Zdravko Blažeković** (Executive Editor, RILM, The Graduate Center, The City University of New York)

12.30–14.00

Lunch

14.00–15.30

Santa Cecilia Hall

IAML General Assembly (II) and Closing Session

Chair: **Barbara Dobbs Mackenzie** (President, IAML, RILM International Center, The Graduate Center, The City University of New York)

16.00–18.00

Santa Cecilia Hall

Concert. Open rehearsal

Antonio Pappano conducts the Orchestra of the Accademia Nazionale di Santa Cecilia

16.00–17.30

Museum of Musical Instruments

IAML Board meeting

Board members only

20.30

Farewell dinner