

RECENT PUBLICATIONS IN MUSIC 2015

Compiled and edited by Maureen Buja and David Sommerfield.

This list contains citations to literature about music in print and other media, emphasizing reference materials and works of research interest that appeared primarily in 2014.

Reporters who contribute regularly provide citations mainly or only from the year preceding the year this list is published in conjunction with *Fontes artis musicae*. However, reporters may also submit retrospective lists cumulating publications from up to the previous five years. In the hope that geographic coverage of this list can be expanded, the editor of *Fontes* welcomes inquiries from bibliographers in countries not presently represented.

Countries and Contributors.

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[Austria](#): Thomas Leibnitz

[Belgium](#): Johan Eeckeloo

[Botswana](#): Santie de Jongh*

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[China](#): WU Xu

[Congo](#): Santie de Jongh*

[Croatia](#): Željka Radovinović

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[Denmark](#): Anne Ørbæk Jensen

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[France](#): Élisabeth Missaoui

[Germany](#): Susanne Hein

[Greece](#): George Boumbous; Aris Bazmadelis

[Hong Kong SAR](#): Yin Yee KWAN

[Hungary](#): SZEPESI Zsuzsanna

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[Japan](#): SEKINE Toshiko

[Kenya](#): Santie de Jongh

[Morocco](#): Santie de Jongh*

[The Netherlands](#): Joost van Gemert

[New Zealand](#): Marilyn Portman

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* = first time listing

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3. The official languages of IAML are English, French and German. If a title in one of those languages does not appear on the publication, a translation of the title into one of those languages has been added in square brackets. Names of authors romanized from Chinese, Greek, Japanese are also given in the vernacular.
4. Though many publications contain several places of publication and ISBNs, only one place of publication and one ISBN for a set of volumes, or for an individual volume, is given in this list.

5. If the work cited is part of a series, the series and number, if there is one, are given in parentheses near the end of the citation.
6. Prices are included when supplied by the reporter.

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Ahorner, Rita. *Johann Krebs*. Linz: Trauner, 2014. 100 S. (ÖÖ. Publikationen) ISBN 978-3-99033-103-3.

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Anton-Bruckner-Museum Anselden: [dieser Katalog erscheint anlässlich der Neueröffnung des Anton-Bruckner-Museums 2014]. [hrsg. von Oberösterreichisches Landesmuseum. Gerda Ridler. Red.: Thekla Weissengruber. AutorInnen: Sandra Föger.]. Linz: Land Oberösterreich, Oberösterreich. Landesmuseum, 2014. 39 S. (Kataloge des Oberösterreichischen Landesmuseums ; N.S., 156) ISBN 978-3-85474-294-4.

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- Großberger, Veronika; Volt, Johannes. *György Ligeti - Atmosphères*. Wien: Universal Ed., 2014. 64 S. (Listening lab ; 2) ISBN 978-3-7024-7223-8 - ISMN 979-0-008-08554-3.
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Mit Beitr. von Ellen Mary Reitingen-Laska und Joseph Reitingen-Laska.
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- Richard Strauss und die Oper: [anlässlich der Ausstellung "Trägt die Sprache schon Gesang in sich. " - Richard Strauss und die Oper", Theaternuseum, Wien, 12.6.2014 - 9.2.2015].* hrsg. von Christiane Mühlegger-Henhapel und Alexandra Steiner-Strauss. St. Pölten ; Salzburg ; Wien: Residenz, 2014. 211 S. ISBN 978-3-7017-3335-4.
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von Jan Drehmel ; Kristina Jaspers und Steffen Vogt. [Vorträge: Elisabeth Bronfen.].
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Klagenfurt ; Graz: Ritter-Verl., 2014. 71 S. ISBN 978-3-85415-496-9.

Rutherford, Mike *Rhythmen des Lebens: die erste Genesis-Autobiografie*. Aus dem Engl. von
Alan Tepper. Dt. Erstausg. Höfen: Hannibal-Verl., 2014. 285 S. ISBN 978-3-85445-457-1
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Red.: Monika Mertl]. Salzburg: Salzburger Festspielfonds, 2014. 259 S. ISBN 978-3-200-
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*Salzburgs Musikgeschichte im Zeichen des Provinzialismus?: die ersten Jahrzehnte des 19.
Jahrhunderts ; Bericht einer Tagung der Forschungsplattform "Salzburger
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2015: 20. - 28. Juni, 22. - 30. August ; Hohenems 2015, 1. - 10. und 29. - 31. Mai, 16. -
19. Juli, 11. - 13. September, 1. - 6. Oktober ; 40. Schubertiade [Hrsg.: Schubertiade
GmbH. Für den Inhalt verantw.: Gerd Nachbauer]. Hohenems: Schubertiade GmbH,
2013 [i.e. 2014]. 28 S.

Adresse des Verl.: 6845 Hohenems, Villa Rosenthal, Schweizer Straße 1, Postfach 100. Beitr.
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- Stanley, Paul *Hinter der Maske: die Autobiografie*. [Übers.: Paul Fleischmann]. Dt. Erstausg. Höfen: Hannibal, 2014. 494 S. ISBN 978-3-85445-455-7 - ISBN 978-3-85445-456-4.
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