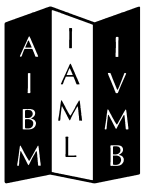


FONTES

A R T I S M U S I C A E





Journal of the International Association of Music Libraries, Archives and Documentation Centres (IAML)

Journal de l'Association Internationale des Bibliothèques, Archives et Centres de Documentation Musicaux (AIBM)

Zeitschrift der Internationalen Vereinigung der Musikbibliotheken, Musikarchive und Musikdocumentationszentren (IVMB)

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FONTES is published quarterly by A-R Editions, 8551 Research Way, Suite 180, Middleton, WI 53562 USA

FONTES ARTIS MUSICAE

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MINUTES FOR THE COUNCIL MEETING

on Sunday 24 July at 14.00 and Thursday 28 July at 16.00

Present: (at both sessions unless otherwise indicated by I or II)

Kathryn Adamson, IAML Treasurer; Thomas Aigner, President Austrian Branch; Tsuneko Arakawa, observer (II); Jon Bagüés, Co-Chair Working Group on Access to Music Archives; Antonio Baldassare, RIdIM (II); Peter Baxter, observer (II); Zdravko Blažekovi, RILM; Almut Boehme, observer (II); Bonna Boettcher, IAML-L List owner (I); Attilio Bottegal, observer (II); Katrin Braun, observer (II); Kitty Buckley, observer (II); Maureen Buja, Editor of *Fontes Artis Musicae*; Sarah Burn, observer (II); Jolanta Byczkowska-Sztaba, observer (II); Maira Canzonieri, observer (II); Kerstin Carpvik, observer; Jim Cassaro, observer; Richard Chesser, Chair Constitution Committee and President UK-Ireland Branch; H. Robert Cohen, RIPM; Anne-Marie Comte, observer; Marta Crippa, observer (I); Mary Davidson, observer; David Day, Chair Bibliography Commission; Nienke de Boer, observer; Jürgen Diet, observer (II); Stefan Domes, observer (I); Carolyn Dow, observer (II); Jantien Dubbeldam, President Dutch Branch; Johan Eeckeloo, IAML Vice-President and Belgian representative; Boel Enbågen, observer (I); Stefan Engl, observer (II); Inger Enquist, Co-Chair Working Group on Access to Music Archives; Estela Escalada, observer (I); Eva Falkenström Svängård, observer (I); Cristina Farnetti, observer (I); Helen Faulkner, Chair Copyright Committee (I); Michael Fingerhut, observer (I); Roger Flury, IAML President; Gabriele Gamba, IAML Webmaster; Jorge Garcia, President Spanish Branch (I); Massimo Gentili-Tedeschi, IAML Previous Past-President; Brigitte Geyer, observer (I); Consuelo Giglio, observer (I); Julianna Gócza, President Hungarian Branch (II); Maria Luz González-Peña, observer (II); Antony Gordon, IAML Vice-President and Chair of the Cataloguing Commission and Chair of the IT Committee; Jane Gottlieb, observer; Clemens Gresser, observer (I); Janneka Guise, President Canadian Branch; Joseph Hafner, observer (I); Susanne Haglund, observer; Allison Hall, observer (II); Ruth Harris, observer (I); Liz Hart, observer (II); Dominique Hausfater, observer (II); Ruth Hellen, observer; Berit Holth, observer (II); Stanisław Hrabia, IAML Vice-President and President Polish Branch; Marguerite Iskenderian, observer (II); Andrew Justice, Chair Commission on Audio-Visual Materials (II); Thomas Kalk, observer; Masakata Kanazawa, President Japanese Branch (II); Claire Kidwell, observer (I); Benjamin Knysak, RIPM (II); Hanneke Kuiper, Chair Public Libraries Branch (I); Jutta Lambrecht, IAML Vice-President and Chair of Publications Committee; Laurence Languin, President French Branch (II); Tamara Lapteva, observer (II); Ann Le Lay, observer; Deborah Lee, observer (II); Thomas Leibnitz, observer (II); Andreas Linne, observer (II); Barbara Dobbs Mackenzie, RILM; Karen McAulay, observer (I); Jerry McBride, President MLA; Brian McMillan, observer; Inger-Mari Malm, observer (I); Anne Mees, observer (II); Ann Kersting Meuleman, observer (II); Balázs Mikusi, observer (II); Françoise Molitor, observer (II); Lena Nettelblatt, observer (I); Jürg Obrecht, observer (I); Andreas Odenkirchen, observer

(II); Geraldine Ostrove, Editor of Recent Publications; Daniel Paradis, observer (I); Anna Pensaert, observer (II); Zuzana Petrášková, observer (II); Caroline Philpott, observer (II); Emilia Rassina, President Russian Branch; Rupert Ridgewell, Chair of the Working Group on Access to Performance Ephemera (I); Federica Riva, President Italian Branch; John H. Roberts, IAML Previous Past-President; Lothar Roehr, observer (I); Amelie Roper, observer (I); Simon Schmidt, observer; Evabritt Selén, observer (I); Martie Severt, IAML Past President; Pia Shekhter, IAML Secretary General and Chair of Libraries in Music Teaching Institutions Branch; Astrid Smith, observer (I); Laura Snyder, observer (II); Edith Speller, observer (II); Roy Stanley, observer (I); Siren Steen, President Norwegian Branch (II); Annika Stemshorn, observer; Geoff Thomason, Chair Commission on Service and Training; Pam Thompson, IAML Previous Past-President (II); Yasuko Todo, observer; Judy Tsou, observer (I); Niamh Tumelty, observer (II); Carolin Unger, observer (I); Patrice Verrier, observer (II); Lucinda Walls, observer (II); Hartmut Walravens, observer (I); Barbara Wiermann, President German Branch (II); Agneta Wihlstrand, observer (I).

1. Welcome and apologies

The President of IAML, Roger Flury, welcomed all delegates to Dublin—a city famous for its rich musical and literary heritage, and thanked the Organizing Committee of the UK and Ireland Branch for the excellent arrangements. There was an apology from Dorothea Baumann, President of the Swiss National Branch, who unfortunately was not able to attend.

The President gained approval from Council members to allow observers to take part in the meeting.

2. Any matters arising from the Minutes of the 2010 Council Meeting in Moscow

The minutes of the 2010 Council Meeting in Moscow had been circulated in advance to members. There were no matters arising.

3. President's report

In his first report as President, Roger Flury, reminded us of the fact that IAML this year celebrates its 60th anniversary. We have every reason to be proud of what we have achieved during this period. At the same time this was a good starting point for looking into the future. The President encouraged all members to get involved in the shaping of “the Future of IAML”.

He extended his sympathies to all members who had been affected by tragic events during the year—natural disasters as well as “man made”, due to the negative impact of the economic crisis.

The President had been invited to give the keynote address to the IAML Australia Branch meeting in Brisbane. The full text is published in *Music Reference Services Quarterly* (July 1, 2010; 13 (3–4):59)

Since Roger Flury is located in New Zealand it is difficult to respond to invitations from national Branches and other Associations with whom we have a relationship. He thanked the Secretary General, Pia Shekhter, for representing IAML on several occasions. What could be easily done from afar was providing various letters and messages of support.

A historic merger of the IAML-US Branch and MLA had successfully taken place and the President welcomed and congratulated Jerry McBride, the current MLA President and Judy Tsou, the last President of the IAML-US Branch.

The President expressed his gratitude to the Austrian Branch for agreeing to bring the Vienna Conference forward one year to 2013, since the Danish Branch due to unforeseen events has had to relinquish their conference date. He invited all National Branches interested in hosting the 2014 conference to contact the Board.

Finally the president thanked the Board for being so devoted and pro-active. Special thanks went to three IAML members for their indefatigable efforts: Maureen Buja, Editor of *Fontes*; Gabriele Gamba, Webmaster and Bonna Boetcher, IAML-L list owner.

4. Secretary General's report

The new Secretary General of IAML, Pia Shekhter, thanked everybody for their patience during her first year in office. She expressed her admiration for her predecessor, Roger Flury. It had been a pleasure to work with him, which was also true for the whole IAML Board.

Most of her time during the year had been devoted to scheduling the Dublin programme, compiling abstracts, and dealing with requests for technical equipment etc. Other secretarial duties had been preparations for the Board meetings, writing protocols, responding to questions from members etc. Regular updates in different yearbooks had also been made.

The mid-year meeting of the Board had been held in London at British Library, through the kind invitation of Antony Gordon and Kathryn Adamson.

The Secretary General had been representing IAML on several occasions. The first event was the IFLA Conference 2010, which was held in Gothenburg. Short reports had been made on IAML-L.

She was invited by International Music Council (IMC) to a two-day seminar with representatives of IMC's international and regional member organizations. The meeting took place in Budapest at the end of March. The theme was *Sharing and Learning* with social media and sponsorship as central topics. One of the speakers was Eve O'Kelly, who talked about her experience of arranging the last conference with IAMIC according to a new concept, which meant employing professional journalists, photographers and well-known bloggers with the aim to make IAMIC visible. The result was successful and therefore the Secretary General invited Ms. O'Kelly to the Board Meeting in Dublin to learn more about this.

At the beginning of June Pia Shekhter received an invitation to the Conservatoire of St. Cecilia in Rome. The purpose of the invitation was to discuss how to create international support for the library. The former President of European Association of Conservatoires (AEC), Mr. Johansson, was also invited. The situation for the library was precarious, especially regarding the manuscripts. A special working group within the Conservatoire has now been established. Federica Riva, Chair of the Italian IAML Branch, is a member of the group. One of the aims is to establish national and international collaboration around conservatoire libraries with old collections. The idea being that IAML—that is the Libraries in Music Teaching Institutions Branch (LIMTI)—and the European Association of Conservatoires could be important partners. Initial discussions were going to take place during the week since Jeremy Cox, Chief Executive of AEC, was invited as a speaker to the first session with LIMTI.

5. Treasurer's report

The President proposed to Council that Kathryn Adamson, be reappointed Treasurer for further term of two years. This was approved unanimously.

The Financial Report had been circulated to Council members prior to the Dublin meeting. Expenditure was less than budgeted. Savings were made in the production of *Fontes* and in the travel budget. We have a healthy economy, but we still need to be careful.

The Treasurer thanked all the national treasurers and membership secretaries for their cooperation during the year. She was also grateful to the 2010 auditors Pamela Thompson and Richard Chesser.

Kathryn Adamson prompted all branches to be punctual with sending their dues and membership lists. Dues should be paid by the 1st of March each year.

We have had an overall drop in membership last year of 9 members. In the last 5 years we have lost 70 members. The treasurer hoped that the strategic discussions about “The Future of IAML” would reverse the trend.

Council was asked to approve a small increase in fees for 2013. The Board suggested that the institutional dues would rise from €64 to €65 and individual from €38 to €39. This was approved unanimously and would be voted on by the General Assembly for a final approval.

6. Membership Directory

The membership directory is now online, thanks to Kathryn Adamson, Massimo Gentili-Tedeschi and the webmaster, Gabriele Gamba. This is a big step forward for our Association. Because of anticipated problems regarding data protection legislation they had decided to restrict the accessible information to a minimum. Kathryn will investigate if it is possible to be more flexible since the database is password protected. At least we must publish the e-mail addresses to all members with assignments within the Association. Maureen Buja reminded us that we should use the generic addresses instead. Antony Gordon pointed out that it is vital that we have all members’ current e-mail addresses in the membership database before we introduce electronic voting for President and Vice-Presidents.

7. 2011 Elections for Chairs of Professional Branches and Subject Commissions

The Secretary General announced that elections would take place during the week for Chairs, Vice-Chairs and Secretaries of Professional Branches and Subject Committees. Names, CVs, and photos of the nominees were posted on the Conference notice board.

8. Electronic communications:

a) IAML web site

No report from our webmaster Gabriele Gamba. All issues were covered elsewhere.

b) IAML Newsletter

The Council approved the proposal from Jutta Lambrecht, Chair of the Publications Committee, to discontinue the IAML Newsletter. The idea was to use the web site more actively instead.

It was agreed that the webmaster should only be responsible for technical matters; a new post of web editor with responsibility for content would be appointed. Both would receive an honorarium.

Council agreed to establish a working group for web site development, chaired by Clemens Gresser, University of Cambridge.

c) IAML-L

The list owner, Bonna Boettcher, announced that the listserv's hosting had been renewed at Cornell University. There are now 651 subscribers, which is an improvement compared to last year (586). There was a notable increase the last two and a half months, presumably because of the discussion about "the Future of IAML" and the upcoming conference.

9. IAML relationships with other organisations:

a) EBLIDA (European Bureau of Library, Information and Documentation Associations)

Richard Chesser will continue to be our liaison person with Eblida and will keep us informed about developments.

b) ICA (International Council on Archives)

Inger Enquist, Chair of the Working Group Access to Music Archives, reported that she had attended a conference with ICA called "Communicating Archival Metadata". A possibility for the future is to cooperate when it comes to registering single music archives around the world. She declared that the membership with ICA is useful. ICA publications such as recommendations, standards, and guidelines etc. are received on a regular basis.

c) IFLA (International Federation of Library Associations)

Massimo Gentili-Tedeschi reported from the IFLA Conference in Gothenburg last September. He followed the cataloguing and ISBD issues especially. His impression was that IFLA is open to participation with other organizations. It is important for us to have a voice in IFLA.

d) ISMN (International Standard Music Numbering)

Hartmut Walravens, Chair of the International ISMN Agency, reported on the year's work and that is printed in full later in this issue.

e) ISO (International Organization for Standardization)

Geraldine Ostrove informed us that, regretfully, she can no longer find time to follow developments within ISO. The documentation is complex and time consuming to keep up with. She thought, however, that it is important that IAML plays an active role and hoped that somebody would be interested in taking over her work.

f) AEC (The European Association of Conservatoires)

The annual congress of the European Association of Conservatoires took place in Warsaw last November. The Chair of Libraries in Music Teaching Institutions Branch, Pia Shekhter, gave a short presentation during the Information Forum about the important role of librarians at conservatoires. A "Memorandum of Understanding" between IAML and AEC has now been signed.

g) LIBER (the Association of European Research Libraries)

Chris Banks, who had suggested that IAML would join LIBER, was not present at Council.

10. IAML-US and MLA merger

The President of MLA, Jerry McBride, announced that the IAML-US Branch and MLA merged on 30 June 2011. This is a big event in the history of IAML. The merger was something that had been discussed for decades and needed careful preparations, for example scrutinizing the two constitutions. MLA will now represent the interests of the IAML

members in the USA and the MLA president will be the Council representative from the USA.

11. Programme Committee

The Chair of the Programme Committee, Stanisław Hrabia, asked Council to ratify a proposal from the Board regarding changes in the composition of the Programme Committee. All Chairs of Professional Branches and Subject Committees are included. Hopefully this would result in more coherent conferences. The proposal was approved unanimously.

The new constitution of the Programme Committee is as follows:

1. Chair of the Programme Committee
2. Secretary General acting as secretary of the committee, not taking part in the grading procedure
3. Chairs of Branches (five persons)
4. Chairs of Commissions (four persons)
5. Representative of the next conference (one person)
6. Past Chair of the Programme Committee (one person). Only one year overlap when there is a new Chair.

The Programme Committee will consist of 12 persons, except in election years when the new Chair and the Past Chair will work in parallel to ensure continuity.

12. Outreach Committee

The Chair of the Outreach Committee, Martie Severt reported that two members resigned from the Committee: Julianna Gócza and Ruth Hellen. They were thanked for their great commitment. The committee welcomed three new members: Joseph Hafner (Canada), co-chair of the organizing committee IAML-conference 2012 Montréal, Andrew Justice (USA), Chair of the MLA Outreach Committee, and Radmila Milinkovi (Serbia).

This year the members attending the conference had donated EUR 700, which partially funded 14 people's participation in Dublin. Roger Flury pointed out that we should offer some possibility to donate money during registration. Payment for the conference is often made by the employer, which makes donations complicated.

Members were encouraged to give donations—even small amounts would be greatly appreciated.

Several national branches are working very actively with outreach—the Committee has received reports from many countries. The Outreach Committee intends to use the web site and IAML-L more from now on.

Another way of personal outreach would be to “adopt” a library or an individual. Martie Severt or Kathryn Adamson would be happy to assist.

Maureen Buja suggested that we should ask libraries receiving reduced free memberships for collaboration. Maybe they could, for example, contribute to the list of Recent Publications?

13. Copyright Committee

The Chair of the Copyright Committee, Helen Faulkner, had met with the IAML Board during the meeting in London. The discussion had clarified the purpose and function of the committee. In the future the Copyright Committee would not have sessions during the conferences on a regular basis, but occasionally when there were topics of general inter-

est to the membership. Papers on copyright may be included in sessions organized by Branches or Commissions. The committee should respond as the IAML voice on copyright matters at an international level when needed. Otherwise most of the work must be done on a national level.

Helen Faulkner intended to put together an informal group consisting of people from different territories.

14. Constitution Committee

The Chair of the Constitution Committee, Richard Chesser, reported that there had been no constitutional matters during the year or during the conference in Dublin.

15. Ad-hoc Committee on Electronic Voting

Roger Flury noted that a trial electronic election had taken place during 2010 and that the result was reassuring. Now that the membership database is in place we can proceed to prepare for the next Presidential and Vice-Presidential elections in 2013. [Secretary's note: For this to succeed it is imperative that current email addresses are available for all members.]

16. Working Group on Access to Music Archives

Access to Music Archives is a working group under the Archives and Music Documentation Centres Branch. It is aiming at an international registration of music archives. The Chair, Inger Enquist, reported on the activities of the Group during the two periods (six years) of its existence. There is now a database prototype, an Archive School on the IAML web site and a brochure. Council approved the proposal to reappoint the working group for another term of three years. Inger Enquist and Jon Bagüés will be co-chairs.

17. Music Ontology Working Group

The Chair, Antony Gordon, proposed that the Group should be formally wound up due to the fact that work on technical standards was being undertaken in various places outside IAML. The Group had, in fact, not been active for a long time. The proposal was unanimously approved.

18. Working Group for the Transition of Hofmeister XIX

During the conference in Moscow 2010 David Day proposed that a Working Group for the Transition of Hofmeister XIX would be established to plan ahead for the time when the Hofmeister web site and database could no longer be hosted at Royal Holloway University of London. Since it turned out that there was no need to move the database at the moment no activity was reported.

19. Sub-Commission on ISBD and Music

Massimo Gentili-Tedeschi, the IAML liaison in the ISBD Review Group of IFLA, reported from the first two official meetings of the Sub-Commission on ISBD and Music, which had taken place during the week. The terms of reference had been discussed. Daniel Paradis was appointed Vice-Chair and Mary Wedgewood Secretary. The group will use "PBworks" as a communication tool with a link from the IAML web site.

20. *Fontes Artis Musicae*

The Editor, Maureen Buja, presented the following report:

The current status of *Fontes Artis Musicae* is that 2011:1 is issued; 2011:2 is printing; and 2011:3 has just been sent to the printer. 2011:4 is the conference issue so that is being created over the next week.

Just as a reminder: 2011:4 is the conference issue. All material is due to me by 1 September. I've already put out two reminders on IAML-L and will take every opportunity to remind people at this conference.

The Special Topics issue for 2011 is an issue on National Libraries, guest-edited by Rupert Ridgewell. He has 16 articles covering national libraries in thirteen countries on three continents, mainly from Europe but also from New Zealand, Australia, and North America.

The 2012 Special Topics issue will be on Cataloguing, with guest editor of Jim Cassaro.

Reviews

In 2010, we printed 52 reviews; eight of which were reprints of significant reviews from *Forum Musikbibliothek*, through the courtesy of the editor, Jutta Lambrecht. I think this is an important service that *Fontes* can supply and that other national journals should be encouraged to contribute. For 2011-2012, we have 77 reviews as our goal but this, as always, depends on our reviewers.

Anna Pensaert, our European Book Review Editor, tendered her resignation and we have already replaced her with Clemens Gresser. Since he is also at Cambridge, we do not have the problem and expense of forwarding books to a new editor. He is assisted by Alexandros Charkiolakis in Greece. During the conference, we will be looking for another Assistant European Book Review Editor to handle French reviews.

Advertising

In 2009–2010, David Day maintained most of the publishers from 2008-2009: J & J Lubrano Antiquarian Booksellers, A-R Editions, Theodore Front, the Masterclass Foundation, Otto Harrassowitz, and DRAM continued through all of vol. 56. We also picked up one new ad from Pronkjuivelen. J & J Lubrano discontinued their ad in the *Newsletter*. There was a major transition with the first issue of vol. 57: J & J Lubrano, the Masterclass Foundation, DRAM and Pronkjuivelen all dropped their ads. We were fortunate, however to pick up new ads from Bärenreiter and Alexander Street Press. Theodore Front is still carefully guarding the back cover ad and Otto Harrassowitz will continue to publish an ad in the first issue of each volume. A-R Editions also continues their ads. Alexander Street Press is the only one publishing in both *Fontes* and *Newsletter*.

Recent Publications in Music

As of 2009, this very popular feature has been removed from the printed edition and is being made available via the IAML website. It is searchable through Google and is the first result when you search the title both with and without quotation marks (last year, we came up second when you searched it without quotation marks). Gerry Ostrove has been very active in pursuing more countries but the problem still remains of major countries that are not represented on the list, namely Australia, Sweden, Denmark, Norway, Poland, and Switzerland and it was only through the extraordinary efforts of Rupert Ridgewell that we have a UK listing this year. On the positive side, through the work of Santie De Jongh, we have coverage of more African countries: Nigeria, Senegal, and Tanzania. Johann Eeckeloo was instrumental in bringing us the retrospective listing from Belgium.

We have been working with the Outreach Committee to see if countries that are extended outreach assistance could also make contributions to Recent Publications. Along with benefiting our listing, it would give nascent members an immediate and active role in IAML activities.

We are still looking into providing more listings in non-roman character sets. We currently do Traditional Chinese, Simplified Chinese, and Japanese—we would also like to include Russian and Greek and are discussing the problems associated with using character sets that go from right to left. We still provide a transliteration of titles into roman characters and a translation of titles in to English/French/German as necessary.

Last year, Jutta Lambrecht broached the idea of including prices. These have been included where supplied by our correspondents but it is really only Germany and Taiwan that have been able to add these.

Editorial Board Changes

Johann Eeckeloo is our new Editorial Board member, replacing Adèle Kienzi.

I would like to thank all the people who have made *Fontes* successful this year: the Publications Committee Chair Jutta Lambrecht; the Editorial Board of Georgina Binns, Johann Eeckeloo, and Thomas Kalk; I would also like to thank Clemens Gresser and Michael Fingerhut for translation assistance. In addition, I must praise Geraldine Ostrove for her work on Recent Publications; and Alison Hall and Mary Jane Steer as indexers.

21. Publications Committee

The Chair of the Publications Committee, Jutta Lambrecht, reported that the Committee had met several times during the week.

A decision to discontinue the *IAML Newsletter* had been made. The idea was to replace it by a revitalized web site. The proposal to create a Working Group for Website Development was accepted unanimously. Clemens Gresser was elected Chair of the Working Group. A Content Editor of the web site (with an honorarium) should be appointed. The web site should have information in IAML's three official languages: English, German and French.

22. Future conferences

The President reported on scheduled future conferences. They are:

- 2012 Montréal (Canada) 22–27 July
- 2013 Vienna (Austria) 28 July–2 August
- 2014 To be decided
- 2015 New York (USA)

We are looking forward to next year's conference in Montréal!

23. Any other business

As a result of the discussions about “The Future of IAML” a “Strategy Committee”, chaired by Antony Gordon, British Library, was established. The Committee is required to present proposals already at the conference in Montréal next year. It should consist of 8–10 people representing different age groups. Terms of reference: To investigate options for strategic directions of IAML

Pia Shekhter, Chair of Libraries in Music Teaching Institutions Branch, proposed to establish a “Working Group for Libraries in Music Teaching Institutions and Accreditation”.

Council voted in favour of this, but as a result of the following discussion the President suggested that we should set the vote aside and consider a revised motion at the General Assembly the following day.

Andrew Justice, University of North Texas, proposed a “Working Group on the Creation of a Digital Collection Database”, which would be a central registry of links to IAML members’ digital holdings. The working group would consist of himself as Chair and four other members and would work for three years. A draft version will be presented at the conference in Montréal.

Rupert Ridgewell proposed a reappointment of the Working Group on Access to Performance Ephemera for another three years, to be chaired by Paul Banks. The motion was carried with one abstention.

Council adjourned.

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