



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

## **Minutes of the Council Meeting held on Sunday 27 June at 14.00 and Thursday 1 July at 16.00 at the Russian Academy of Public Administration under the President of the Russian Federation (RAPA).**

Present: (at both sessions unless otherwise indicated by I or II)

Kathy Adamson, IAML Treasurer; Jon Bagüés, Vice-President; Jorid Nordal Baumann, observer; Natalia Belotserkovskaja, Estonian Branch representative (II); Ole Bisbjerg, Danish Branch representative (II); Attilio Bottegai, observer; Maureen Buja, Editor, *Fontes Artis Musicae*; Richard Chesser, Chair, Constitution Committee (II); Marta Crippa, observer; David Day, Chair Bibliography Commission (I); Jürgen Diet, observer (II); Jantien Dubbeldam; Johan Eeckeloo, Belgian representative; Karl-Erik Eriksson, observer (II); Angela Escott, Chair Broadcasting and Orchestra Libraries Branch (II); Helen Faulkner, Chair Copyright Committee; Roger Flury, IAML Secretary General, New Zealand Branch representative; Gabriele Gamba, Webmaster; Jorge García, Spanish Branch representative; Massimo Gentili-Tedeschi, IAML Past- President; Brigitte Geyer, observer (II); Maria José Gonzalez-Ribot, observer (II); Antony Gordon, Chair, Cataloguing Commission; Joseph Hafner, Canadian Branch representative (II); Šárka Handlová, observer (I); Ruth Hellen, observer; Berit Holth, observer (I); Stanisław Hrabia, Chair Research Libraries Branch and Polish Branch representative; Larissa Ivchenko, Ukrainian Branch representative (II); Andrew Justice, observer (II); Thomas Kalk, observer; Claire Kidwell, observer; Darius Kucinskas, observer (II); Hanneke Kuiper, Chair Public Libraries Branch (I); Andreas Kunstein, observer; Jutta Lambrecht, Vice-President, Chair Publications Committee; Laurence Languin, French Branch representative (II); Anne Le Lay, observer (II); Barbara Dobbs Mackenzie, observer (I); Brian McMillan, Canadian Branch representative (II); Stephanie Merakos, Greek national representative (II); Balázs Mikusi, observer (II); Tiziana Morsanuto, observer (II); Peter Nissen, observer (II); Andreas Odenkirchen, observer (II); Daniel Paradis, observer (II); Zuzana Petrášková, Czech Branch representative (I); Emilia Rassina, Russian National Branch representative (I); John H. Roberts, IAML Previous Past-President (I); Willem Rodenhuis, observer (I); Marguerite Sablonnière, Chair, Archives Branch (II); Martie Severt, IAML President; Pia Shekhter, Chair Libraries in Music Teaching Institutions; Brigitta Sparre, observer (II); Roy Stanley, observer (I); Mary Tedre, observer (I), Geoff Thomason, Chair Commission on Service and Training; Yasuko Todo, Japanese Branch representative; I. Vasilets, observer (I); Hartmut Walravens, observer (I); Barbara Wiermann; German Branch representative (I); Harumichi Yamada, observer (I).

### **1. Welcome**

The President of IAML, Martie Severt, welcomed delegates to Moscow where the weather was as warm as the friendly welcome many of us had received at the airport. After gaining approval from Council members to allow observers to contribute to the meeting, he reported apologies from two Board members – Jim Cassaro and Aurika Gergeležiū. Problems with flight connections had thwarted Jim's attempts to reach Moscow. Aurika had already informed the Board that she would be unable to continue her work for IAML.

### **2. Any matters arising from Minutes of the 2009 Council meeting, Amsterdam, Netherlands**

The minutes had been circulated by the Secretary General. There were no matters arising.

### **3. President's report**

In his last report as President, Martie Severt thanked the Board for their support over the past three years. He reported on visits to the German Branch meeting in Dresden and to the IMC meeting in Tunisia. IAML may want to nominate a project for this year's Musical Right Award, and Council members were asked to send suggestions for possible nominations. The President had also attended the MLA meeting in San Diego at which the relationship between the IAML-US branch and the MLA was discussed in a Plenary session.

A new relationship had been suggested by Chris Banks. This could be a formal or informal connection with LIBER, the Association of European Research Libraries. The President will pursue this further with Chris Banks.

The President asked Council to approve Honorary memberships for Veslemøy Heintz and Pamela Thompson, both of whom have shown exceptional and inspirational leadership at branch and national level. This was approved unanimously.



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## 4. Secretary General's report

The Secretary General reported on the Board's activities since the last Council meeting in Amsterdam in 2009.

“The mid-year meeting was held over 2 days in Barcelona. On Friday 19 February we were hosted at the Biblioteca de Catalunya – a beautifully restored building which dates back to the early years of the 15th century. The next day we moved to the comparatively modern Biblioteca De L’Orfeó Català, in the Palau De La Música – built in the first decade of the 20th century and renovated as recently as 2004. It is an amazing Art Nouveau building that, since 1997, has been a World Heritage site. Jon Bagüés kindly made all the arrangements for us, and also ensured that we had informative tours of the two institutions.

The day-to-day business of IAML has focused mainly on preparation for this Moscow Congress, as well as the elections for President and Vice-presidents. Conferences take an enormous amount of planning by the organizing committee. The Programme Committee becomes involved when the call for papers is sent out, and the Secretary General becomes increasingly involved from that moment on; notifying the successful speakers, timetabling the programme, collating abstracts and requests for equipment, and answering the many questions that arise along the way. Our conferences have become more sophisticated and demanding for all concerned, and the Secretary General’s work on the next conference now overlaps with the many tasks that need to be completed after the current conference. The relatively quiet period that used to exist in September and October has gone forever.

The work of the national branches is of vital importance to IAML, and on Monday we will hear highlights of activities from each Branch. Any country without a national branch, but with a representative at conference, is also invited to contribute to the session. Full reports will be published in *Fontes Artis Musicae* as well as on the website, and you will all have received information from the Editor about deadlines. It is sometimes difficult to remember where to send these documents, but if you use the [online submission form](#) for your national report, it will automatically find the right home. If you are in doubt about who to contact within IAML, please ask the Secretary General.

Website. Our website goes from strength to strength, and Gabriele Gamba will be updating us on developments. Each year I say how fortunate we are to have Gabriele as our Webmaster, but it bears repetition, just in case we should ever take him for granted. My own contribution to the site has been to update the conference programme more frequently. Details of the IAML representatives on the various Commission Mixtes and their terms of office will appear shortly.

Elections. The 2010 election for President and Vice-presidents was administered by the Treasurer, Kathy Adamson. Results will be announced later in this meeting.

Publications. The new Editor of our *Newsletter*, Brian McMillan, made his debut with a bumper double issue in March 2010. It contained an article on the IAML (UK & Ireland) course on *Virtuoso Skills for Music Enquiries*; reports on activities in Australia, China, Poland and Tunisia; and an analysis of the results from the 2009 Conference survey. In his Editorial, Brian paid tribute to the work of the retiring Editor, Michael Fingerhut, who turned the *Newsletter* from a simple Word document into a thing of real beauty and, even more important, a significant component in the communications strategy of IAML. We wish Brian every success in this new role, and to Michael, we offer heartfelt thanks for a job done with great passion and flair.

Correspondence. Thanks as always are due to those people from whom I receive emails, and who wait patiently for a response. In particular, I must thank Emilia Rassina, who has responded so efficiently to my messages, and seems to be able to fix any problem with the minimum of fuss. So much of the year’s correspondence relates to Conference, and as always, I must thank Jim Cassaro, Chair of the Programme Committee, who has again pulled together a terrific conference, with his usual wisdom and humour.

Yearbooks and directories. IAML is listed in several directories and databases, such as *The Yearbook of International Organizations*, *Musical America Worldwide*, *The British & International Music Yearbook* and *The Europa World Yearbook*. These have all been updated.

Finally, as this is my last Conference as Secretary General, I would like to say how much I have enjoyed the experience over the past 7 years. I remember my interview at the Berkeley Conference in 2002, where I was asked why I wanted this position. My reply – if I remember correctly – was that I was looking for a way of becoming more involved in IAML, and that I thought myself suited to the role of Secretary



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General because it was enabling role. In other words, it supported the extraordinarily talented membership of IAML to achieve extraordinary things.

To my past and present colleagues on the Board, I want to say a big “thank you” for your support, encouragement and patience.”

## 5. Treasurer's report

The Treasurer, Kathy Adamson, had circulated the Financial Report to members in advance of the meeting. Income from membership was broadly on target and she reminded members that dues should be paid by 1 March each year. Expenditure was less than budgeted due to economies with the production of *Fontes* and a decrease in travel expenses. She thanked Branch Secretaries and Treasurers for all their work during the year, and also thanked the auditors, Pamela Thompson and Richard Chesser.

Council was asked to approve a small increase in fees for 2012. Institutional rates would rise from €62 to €64; individual rates would rise from €37 to €38. This was seconded by Claire Kidwell and passed unanimously. The recommendation will be presented to the General Assembly for final approval.

The Treasurer also asked Council to approve adoption of the UNESCO scale of assessment of least developed countries. This would encourage IAML membership from a range of countries that could otherwise not afford to join. They would be offered half-price membership for as long as their countries remained on the UNESCO scale. This would not replace the free memberships currently in place, but would be offered across the board to all those eligible, and also when the limited period free memberships come to an end. The proposal was passed unanimously. During the discussion it was suggested that some National Branches or perhaps individuals, might like to consider “adopting” another country by paying the reduced fee on their behalf.

## 6. Appointment of Secretary General

The President reported that a Search Committee had been established in 2009 to find a new Secretary General to replace Roger Flury, who was stepping down one year early to stand as a candidate for President.

The vacancy was advertised on the website and on IAML-L. Pia Shekhter had applied for the position and was interviewed before the mid-year Board meeting in Barcelona. Pia’s long association with IAML and her experience in helping to organise the Göteborg Conference made her a strong candidate. The Search Committee reported to the Board that it had no hesitation in recommending her appointment. The President asked Council to approve the Board’s recommendation of Pia Shekhter as Secretary General for an initial term of four years. This was approved unanimously.

## 7. Membership Directory

The Treasurer and Massimo Gentili-Tedeschi demonstrated the online membership directory and its search possibilities. The database contains details of all members over the past twenty years (approximately), but the default search is limited to just the current and previous year. A future development could be the creation of a parallel database of interested members from within each institution, so that we have access to more contact addresses than just the serials or acquisition department.

## 8. 2010 Elections for President and Vice-Presidents

The Treasurer had undertaken the administration of the elections for President and Vice-presidents. The results were as follows:

President: Roger Flury (New Zealand)

Vice-presidents: Johan Eeckeloo (Belgium); Antony Gordon (UK); Stanisław Hrabia (Poland); Jutta Lambrecht (Germany).

The President thanked the Treasurer and her scrutineers for their work and expressed his appreciation and thanks to those Board members who were leaving office – Jon Bagüés (Spain), Jim Cassaro (USA), Massimo Gentili-Tedeschi (Italy), and Aurika Gergeležiū (Estonia).



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## 9. 2011 Elections for Chairs of Professional Branches and Subject Commissions

The Secretary General announced that the next round of elections for officers of Professional Branches and Subject Commissions would be held during the 2011 Conference in Dublin. These are vitally important roles to the continuing development of IAML and they are a great way for members to become actively involved. He recommended that members give this some thought and start soliciting names of potential candidates. The official call will be sent out early in 2011, and nominations can be accepted until the week of the conference. A list of candidates will be posted at the conference venue, along with photos and curriculum vitae. He encouraged interested members to contact any current officer-bearers or Board members to find out more about the work involved.

## 10. Electronic communications

a) IAML Website. No report from Gabriele Gamba. All issues were covered elsewhere.

b) IAML Newsletter. The Editor, Brian McMillan, thanked Michael Fingerhut for his help with the preparation of the post-Amsterdam issue. He is keen to receive input from colleagues at a national and local level. The template for the design and layout of the Newsletter will be revisited.

c) IAML-L. The Listserv administrator, Bonna Boettcher was unable to attend in person, but she sent a report which stated that the listserv's hosting had been renewed at Cornell University. There are now 586 subscribers. John Roberts suggested that, given the possible changes to the relationship between MLA and the IAML-US branch, it might provide an opportunity to assess the relationship of the two listservs (iaml-l and mla-l).

## 11. IAML relationships with other organisations

a) EBLIDA. Nothing to report.

b) ICA. Inger Enquist was unable to attend Moscow in person, but she provided a report on our IAML Archive which will move in October to a new location at Nacka in Stockholm. The documents will still be kept with the Music Library of Sweden, which has now merged with the library of the Theatre Museum of Sweden and thus gained extra space for our archival materials. The service will not be affected as the archivist will also work in Nacka. The updated inventory will be shown in a new programme called CALM that we have purchased for processing the archives. The IAML chronology, published in the jubilee issue of *Fontes*, is now also found on the IAML website. It is a practical tool for looking up significant events in IAML's history and is free-text searchable. Members are reminded to send in documents relating to international IAML activities. That can usually be done when there is a change of officers in commissions and branches.

c) IFLA. Massimo Gentili-Tedeschi attended IFLA as our official representative with voting rights. He commented that it was impressive to attend a meeting with what seemed like 3,000 people in the room. In many ways, IFLA has much of IAML's spirit, with most sessions being open to anyone to attend and, for those with enough courage, the opportunity to speak out. He was very aware that IFLA is the organisation where major decisions are made, and he followed cataloguing and ISBD issues especially. It was reassuring to know that IFLA had asked IAML for a liaison person.

d) ISMN. Hartmut Walravens, Chair of the International ISMN Agency, presented the following report:

"The latest Annual General Assembly of the ISMN community took place in Bonn, Germany, on June 29-30. Thus ISMN returned to a German venue after quite some years; the German ISMN administration is now with the German Music Publishers Association in Bonn. The next AGM will directly follow that of the related ISO Standard ISBN: Lisbon, Portugal, 13-15 September 2010 (13/14 ISBN, 14/15 ISMN).

### Standard.

The standard revision was completed and the new standard published. No problems with the implementation were reported. The revised standard has been in force as of Jan. 1, 2008.

The annual ISO TC46/SC9 meeting took place in May on Jeju Island, Korea. Major subjects were progress on new ISO standards, especially DOI and ISNI (International Standard Name Identifier) and enhanced interoperability between existing identifiers. As of last year, the International ISMN Agency has an A Liaison with TC46.

### Publications.

The latest ISMN Newsletter – also available on the Website – provides information on the 2009 AGM. Just off the press is an ISBN and ISMN Bibliography; it contains a large amount of grey literature on the subjects: Hartmut Walravens: ISBN (International Standard Book Number) Bibliography. Literature on



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the ISBN and ISMN (International Standard Music Number) from all over the world. Berlin: Simon Verlag 2010. 228 p. ISBN 978-3-940862-21-1, € 25,00.

#### Membership.

There are now 51 ISMN agencies, the latest member is Colombia. There is progress in the negotiations with further interested countries:

- In the Netherlands, Muziek Centrum Nederland has been evaluating the applications of the ISMN; hopefully, they will become an ISMN agency soon.
- China is preparing the introduction of ISMN.
- At the beginning of May, an information seminar was conducted in Seoul, Korea, at the National Library which is considering the introduction of the ISMN.
- In the US, Library of Congress has successfully conducted a feasibility test on ISMN implementation. They are now designing a website and are seeking contact with the music publishers as well as wholesalers and large retailers, like Amazon and the Music Publishers Association. Publicity campaigns may be necessary to cover the complex US music sector.

Publishers' database

A directory of music publishers with their ISMN prefixes has been prepared for quite some time and will soon be installed on the International Agency's website. It succeeds the former printed directory which is not continued by the publisher. Also, it will be no longer possible to offer worldwide music publisher information – it would be too much of an effort. Therefore only ISMN members will be listed, in agreement with the stipulations of the standard.

#### Applications.

ISMN has not yet reached the stage where the whole sheet music sector is geared to the ISMN – as the book sector to ISBN. A promising application is IDNV marketed by the German and the British ISMN agencies who cooperate on this venture. It is a Music in Print catalogue with currently about 400,000 titles, and it is growing. While printed music reaches a much smaller audience than books, an advantage is the worldwide market as there is no language barrier. Thus a truly international Music in Print would make the ISMN indispensable ....

In Australia, TROVE is the information system of the National Library of Australia, including music (formerly: Music Australia); it is an ideal basis for the ISMN, too.

#### Agency Projects.

- Improved performance of the ISMN website, with more information on the benefits (applications), a News Section, more up-to-date content, better interfaces to music dealers and wholesalers, more interoperability between related identifiers.
- Publication of an informative brochure about ISMN and its application – it should be more general than the ISMN Manual and targeted at a wider audience within the music and trade sectors.
- We try to find ways to motivate publishers, music dealers and wholesalers to make more use of the ISMN, especially in catalogues and on the Internet.

An intern will work for six months at the Agency to design improvements and devise an action plan.

#### Board.

At the BONN AGM a new Board had to be elected as its three year term was over. The Board was re-elected and therefore consists still of

- Dr. Hartmut Walravens, chair
- Dr. Joachim Jaenecke, vice chair
- Dr. Bettina von Seyfried, treasurer.

<http://ismn-international.org>  
[email](mailto:ismn@ismn-international.org)

e) ISO. Nothing to report.

f) AEC. Pia Shekhter suggested that IAML enter into a Memorandum of Understanding with the European Association of Conservatories (AEC). This was an organisation with whom she felt we could enjoy a beneficial relationship and in whose activities it would be useful to have a voice. The Board had discussed this at its meeting and examined sample agreements. It would pursue this further.

g) IMC and IAMIC. These had been omitted from the printed agenda, but the President had already reported on his visit to the IMC Tunis meeting, and reminded IAML members that they may want to nominate a project for this



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year's Musical Right Award. The deadline for nominating projects is 30 September. There was nothing to report on our relationship with IAMIC.

## **12. Proposal for a Sub-Commission on ISBD and Music**

Massimo Gentili-Tedeschi reported that IFLA is in the process of revising ISBD and, in his IAML liaison role, he has been asked to contribute. The formation of a IAML group to assist in this urgent work was proposed, and a Sub-Commission of the Cataloguing Commission was identified as the appropriate structure since, unlike UNIMARC, the work would be ongoing.

A Sub-Commission on ISBD and Music was approved unanimously.

## **13. Working Group on the Documentation of Music Manuscripts**

David Day had submitted a proposal to the Board for the establishment of a Working Group on the Documentation of Music Manuscripts. The Board felt that this required wider consultation before it could take the form of a proposal to Council. David therefore asked those present who might have an interest or expertise in this area to contact him during the week for more discussion.

## **14. Proposal for a Working Group for the Transition of Hofmeister XIX**

David Day proposed the formation of a Working Group on Hofmeister. The previous Working Group had ended at the Naples Conference, but there was now a need to plan ahead for the time when the Hofmeister website and database could no longer be hosted at Royal Holloway University of London. The Working Group would also investigate the benefits of expanding coverage back to the earlier 19th century and forward to the mid-20th century. Council was asked to vote on this proposal, leaving the matter of the appointment of a Chair and the finalizing of the exact name of the Working Group to the Board. This was approved, with three abstentions.

## **15. Working Group on Access to Music Archives**

Jon Bagüés reported that the Working Group on Access to Music Archives (AMA) had analyzed the background to the project as well as the current situation. The database prototype of the project, located at ERESBIL at the Basque Archives of Music, had been demonstrated, and the extent of the contents and the institutions that are participating in this test period had been examined. The Working Group had also looked at other related projects and their respective compatibilities with the AMA project and debated the future potential of the project in relation to other kinds of information located in musical institutions. The Working Group had analyzed the strategic problems of the project as well as becoming familiar with the very recent Italian project on music archives of the XXth century. In the future it would be helpful to see other options of interoperability with the variety of existing bibliographic and informative resources, and to learn about the control and dissemination of musical *fonds* and special collections all over the world. A public joint session with RISM and another joint session with the Working Group on Access to Performance Ephemeria has been planned for the future.

## **16. Ad-hoc Committee on Electronic *Fontes* (Jutta Lambrecht)**

Jutta Lambrecht reported that a major step forward had been achieved for electronic *Fontes*. Paid-up members will have free access to pdf files on the IAML website. There will be the choice of opening a file of a complete issue, or opening smaller files of each article. Future options will allow members a choice between *Fontes* in print or online.

## **17. Ad-hoc Committee on Electronic Voting**

Roger Flury reported that electronic voting had moved a step closer to becoming a reality. The Ad-hoc Committee had undertaken a mock election (using fictional characters as candidates) prior to conference and were analysing the results. Antony Gordon reported that, so far, the outcome seems satisfactory and no votes appear to have been lost. Some issues remain to be addressed, notably security of information and the identification of appropriate persons who could legitimately vote on behalf of institutions. These issues will be resolved, and the work being undertaken on the membership database will be instrumental in allowing us to use online voting for the next President/Vice-President elections in 2013. A follow-up to the mock election, on a small scale, will be used to confirm our assessment of the suitability of the software



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## 18. *Fontes Artis Musicae*

The Editor-in-Chief of *Fontes Artis Musicae*, Maureen Buja, presented the following report:

Current status: 2010:1 is issued; 2010:2 is printing; and 2010:3 has just been sent to the printer. 2010:4 is the conference issue so that is being created over this week.

Just as a reminder: 2010:4 is the conference issue. All material is due to me by 15 August. I've already put out a reminder on IAML-L and will take every opportunity to remind people at this conference.

Gabriele also reminded people that they can submit their reports through the website and they will be automatically forwarded to the right people.

The Special Topics issue for 2010 is an issue on Public Libraries, guest-edited by Hanneke Kuiper. She's gathered articles from Turkey and Japan and all over Europe to create a fascinating look at the many different aspects of public library problems, solutions, and systems.

The 2011 Special Topics issue is as yet undecided.

### **Reviews**

In 2009, we printed 45 reviews; some were reprints of significant reviews from *Forum Musikbibliothek*, through the courtesy of the editor, Jutta Lambrecht. I think this is an important service that *Fontes* can supply and that other national journals should be encouraged to contribute.

One review we were very pleased to run was for a new series from the Finnish branch that received outstanding praise from our reviewer.

Anna Pensaert, our European Book Review Editor, reminds all members that she's always in need of book reviewers, particularly any whose native language is not English, as she gets in many more books than she has available reviewers for.

### **Advertising**

David Day advises me that in 2009, our advertisers were J & J Lubrano Antiquarian Booksellers, A-R Editions, Theodore Front, the Masterclass Foundation, Otto Harrassowitz, DRAM, and Pronkjuivelen. In 2010, our advertisers were A-R Editions, Otto Harrassowitz, Theodore Front, Bärenreiter, and Alexander Street Press. Alexander Street Press also advertises in the *Newsletter*.

Please see me or David if you would like to be the European Advertising Manager, the more people who can help get us ads means more money for IAML projects.

### **Online updates**

I have updated the "Instructions to *Fontes* Contributors" and added a more formal "Style Sheet". The "Instructions to *Fontes* Contributors" and the "Style Sheet" are only in English right now and I will be working on getting the French and German translations. The links on the website for contacting the editor have been very useful as I have had a number of contacts through those links.

I have had a request from the IAML Sub-commission on UNIMARC that they would like their *Fontes* reports to be available on their website and I've sent them their reports from 2004 through 2009. Gabriele has uploaded these to the website. If there are other *Fontes* reports that you would like to be put on the website, please let me know. I have digital files for the journal from 2004 to the present.

The Tables of Contents for all issues through 2010:3 are on the website, courtesy Gabriele.

### **Recent Publications in Music**

As of 2009, Recent Publications in Music has been removed from the printed edition and is being made available via the IAML website. It is searchable through Google and is the first result when you search the title with quotation marks and second when you search it without quotation marks. Moving the list online has permitted us to be free to expand the number of countries in the listing, and to include more non-roman characters sets, such as Traditional Chinese, Simplified Chinese, and Japanese – we would also like to include Russian, Greek, and any other character sets. We still provide a transliteration of titles into Roman and a translation of titles in to English/French/German as necessary.

One caveat of this move to the website concerns coverage – now that the list is in the public eye, it's going to be important to keep it complete. In the 2009 listing, for example, there were no active contributions from Australia, Denmark, Norway, Poland, Slovakia, Sweden, Switzerland, and, most noticeably, the UK, just to name countries with national branches. We have had increased coverage of China and Africa, thanks to Katie Lai and Santie De Jongh, but we should be aware that the missing countries will be very noticeable now that the list is in the public eye.



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I would like to thank all the people who have made *Fontes* successful this year- the Publications Committee Chair Jutta Lambrecht; the Editorial Board of Georgina Binns, Adélaïde Kientzi, and Thomas Kalk; Geraldine Ostrove for her work on Recent Publications; Hanneke Kuiper as Guest-Editor for the Public Libraries issue; and Alison Hall and Mary Jane Steer as indexers.”

## 19. Publications Committee

The Chair, Jutta Lambrecht, reported that Publications Committee had spent much of its time on a discussion of the website, which now contains about 500 pages. Discussions on the future of IAML and implications for the design of the website will require careful management to allow the Webmaster, Gabriele Gamba, to do his work on technical issues. Andrew Justice and Jorge Garcia volunteered for the new roles of content managers whose job was to solicit and monitor material for the site.

## 20. Outreach Committee

Jon Bagüés demonstrated a new outreach database of more than 300 institutions that are potential members of IAML. The list focuses on Latin America initially. He thanked Branches for their work in outreach, especially the Netherlands Branch for its donation, the German Branch for supplying performance material to the National Youth Orchestra of Iraq, and IAML-US, who are helping a music library in Haiti.

The *Foro Latinoamérica* webpages have been updated with information on 22 institutions in 15 countries. There is information on the publications of 10 institutions and news of digitisation projects in 9 institutions.

IAML members are invited to visit the pages on the IAML website.

## 21. Copyright Committee

The Chair, Helen Faulkner, plans to survey National Branches to assess their input into localised copyright issues. In Dublin, she intends to hold a session with many mini-presentations. She felt that it was time to re-examine the Committee and its future role within IAML. To that end she will be contacting the President and Secretary General to discuss the remit for the Copyright Committee so that next year she will have a new proposal that will make copyright issues more relevant to the international membership. John Roberts wondered if the Committee might be better transformed into a Commission. Federica Riva offered to supply all the findings from the survey she had undertaken as the previous Chair.

## 22. Constitution Committee

The Chair, Richard Chesser, reported that there had been no necessity for the Committee to meet in Moscow.

## 23. Programme Committee

The Secretary General reported on the meeting of the Programme Committee. Stanisław Hrabia replaces Jim Cassaro as Chair. The rest of the Committee consists of the President, Secretary General, three IAML members appointed by the Board, representatives of two up-coming conferences, a representative of the current conference, and the past Chair of the Programme Committee.

A slight change to the procedures had been agreed, so that Chairs could have the opportunity to select papers from those submitted to create a second session if they so wished. However, there was no obligation to do so. The remaining papers that had been accepted by the Committee would be structured into general sessions under the name of the Programme Committee.

Planning for Dublin and Montreal was well advanced.

## 24. Future conferences

The Secretary General reported on scheduled future conferences. They are:

- 2011 Dublin (Ireland) 24-29 July
- 2012 Montreal (Canada) 22-27 July
- 2013 Århus (Denmark)
- 2014 Vienna (Austria)
- 2015 New York (USA)



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*International Association of Music Libraries, Archives and Documentation Centres (IAML)*

*Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)*

## **25. Proposal to design a new logo for IAML (Pia Shekhter)**

Pia Shekhter raised the idea of a new design for the IAML logo, perhaps as part of the discussions on the future of IAML.

## **26. Any other business**

Ole Bisbjerg proposed that Council ask the Board to establish milestones for the re-structuring of IAML. The Secretary General replied that this not the role of the Board unless such a requirement arose from the discussions on the future of IAML. It was too early in the process. We should wait until there was a clear directive from the IAML membership to Council.

The meeting was adjourned.