



**MUSIC AS CULTURAL HERITAGE
AGENDA
NYU ABU DHABI SAADIYAT CAMPUS
Institute Conference Center (A6), 001 A&B
13-15 MARCH 2017**

March 13 | DAY 1

7:30 AM

Breakfast

Torch Club, D2, 1st Floor.
For hotel guests only

8:30 – 9:00 AM

Registration

Meeting Room Foyer
001, Conference Center

9:00 – 10:00 AM

Welcoming Remarks & Introduction

Moderator: Ginny Danielson

Salwa El-Shawan Castelo-Branco,

President, International Council for Traditional Music

Dinko Fabris,

President, International Musicological Society

Barbara Dobbs Mackenzie

President, International Association of Music Libraries, Archives and Documentation Centres

10:00 AM – 12:00 PM

SESSION 1

Moderator: Carlos Guedes

10:00 - 10:25 AM

LAML's role in preserving musical heritage

Stanisław Hrabia - Jagiellonian University, Kraków, Poland; IAML President-Elect

10:30 - 10:55 AM

Capturing and Preserving Music Scholarship through Time and Space: The Role of RILM in an International Musicological Context

Barbara Dobbs Mackenzie - City University of New York, The Graduate Center; IAML President

11:00 - 11:25 AM

ICTM and the ethnomusicological notions about heritage

Svanibor Pettan - University of Ljubljana

11:30 AM - 12:00 PM	Q&A
12:00 – 1:00 PM	Lunch Torch Club, D2
1:00 – 3:00 PM	SESSION 2 Moderator: Stanislaw Hrabia
1:00 - 1:25 PM	<i>ICTM and UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage</i> Naila Ceribašić - Institute of Ethnology and Folklore Research Zagreb
1:30 - 1:55 PM	<i>Towards a Global History of Music: Musical Processes from the Perspective of 'Entangled Histories'</i> Jin-Ah Kim - Hankuk University of Foreign Studies (Seoul/Yongin)
2:00 - 2:25 PM	<i>The Balzan Musicology Project Towards a global history of music: ideas for a continuation</i> Reinhard Strohm - University of Oxford
2:30 - 3:00 PM	Q&A
3:00 – 3:30 PM	Break & Refreshments Meeting Room Foyer
3:30 – 5:00 PM	SESSION 3 (Simultaneous Translation Provided) Moderator: Nathalie Peutz
3:30 - 3:55 PM	<i>Songs of the Soul - Almalad, the Sufi Musical Heritage in the UAE and efforts to preserve it</i> Khalid Albudoor - Dubai Cultural Council
4:00 - 4:25 PM	<i>Arabic sung poetry in the UAE</i> Sultan Al-Amimi - Cultural Programmes and Heritage Festivals Committee
4:30 - 5:00 PM	Q&A
5:00 – 5:45 PM	Demonstration of Emirati traditional music Ibrahim Juma'a - Hamdan bin Mohammed Heritage Center
5:45 – 7:00 PM	Cocktail Reception

March 14 | DAY 2

8:00 – 9:00 AM	Breakfast Torch Club, D2 <i>For hotel guests only</i>
9:00 – 11:00 AM	SESSION 4 Moderator: Beth Russell

- 9:00 - 9:25 AM *Preserving Sound Culture in the United States: Local and National Projects*
Judy Tsou - University of Washington
- 9:30 - 9:55 AM *Providing Online Access to America's Musical Heritage at the Library of Congress*
Karen C. Lund - Digital Project Coordinator, Music Division, Library of Congress
- 10:00 - 10:25 AM *Music Manuscripts: Preservation and Access*
Jane Gottlieb - The Juilliard School
- 10.30 – 11.00 AM **Q&A**
- 11:00 – 11:30 AM** **Break & Refreshments**
Meeting Room Foyer
- 11:30 AM – 1:00 PM** **SESSION 5**
Moderator: Godfried Toussaint
- 11:30 - 11:55 AM *History of the IMS and the musicology in the Mediterranean Sea*
Dinko Fabris - Conservatorio di Napoli, Italy; IMS President
- 12:00 - 12:25 PM *Reflections on the Roles of UNESCO NGOs in Evaluations of Intangible Cultural Heritage for UNESCO Lists*
Anthony Seeger - UCLA/Smithsonian Institution
- 12:30 - 1:00 PM **Q&A**
- 1:00 – 1:45 PM** **Light Lunch and Introduction to “AN ILLIAD” with Lisa Peterson**
Moderator: Ken Nielsen
- 1:45 PM** **Bus to Sheikh Zayed Grand Mosque Tour**
Pick up from Conference Center street-side Entrance.
PLEASE NOTE: The Sheikh Zayed Grand Mosque has a very strict dress code. Long, loose-fitting clothes are mandatory for both men and women, with headscarves also required for women.
- 4:30 – 6:30 PM** **SESSION 6**
Moderator: Nasser Al-Tae
- 4:30 - 4:55 PM *African musical heritage in the Emirates*
Aisha Bilkhair Khalifa, Director of the Oral History Project, National Archives of the UAE
- 5:00 - 5:25 PM *Archiving Musical Figures of Urban Marginality in a Tanzanian Kiswahili Novel Watoto Wa Maman'tilie by Mbogo*
Imani Sanga, University of Dar es Salaam
- 5:30 - 5:55 PM *Scales of Heritage: Reverberations of Gulf Poetry in Yemen's Socotra Archipelago*
Nathalie Peutz, NYU Abu Dhabi
- 6:00 - 6:30 PM **Q&A**
- 6:30 – 7.30 PM** **Dinner**
Torch Club, D2, 1st Floor

8.00 PM

“AN ILLIAD”

Performance in the Red Theater of the Arts Center (Seats reserved)

March 15 | DAY 3

8:00 – 9:00 AM

Breakfast

Torch Club, D2

For hotel guests only

9:00 – 11:00 AM

SESSION 7: Presenting Heritage: a Round Table Discussion & Arts Center Tour

Moderator: Andrew Eisenberg

Bill Bragin - NYUAD Arts Center

Nasser Al-Taee - Royal Opera House Muscat

Mitchel Strumpf - Dhow Countries Music Academy

Mohamed Issa Haji "Matona" - Dhow Countries Music Academy

Lisa Ball-Lechgar - Abu Dhabi Music and Arts Foundation (ADMAF)

Followed by a tour of the Arts Center.

11:00 – 11:30 AM

Break & Refreshments

Meeting Room Foyer

11:30 AM – 1:30 PM

SESSION 8

Moderator: Corinne Stokes

11:30 - 11:55 AM

Traditional Music: Finding its Place in Egypt's National Identity

Kristina Nelson

12:00 - 12:25 PM

From the Sea to the Divaniya to the Stage: The Mayouf Mejally Ensemble

Ghazi Al-Mulaifi - NYU

12:30 - 12:55 PM

Representing the Past: The Politics and Aesthetics of Musical Heritage

Salwa El-Shawan Castelo-Branco - Universidade Nova de Lisboa; ICTM President

1:00 - 1:30 PM

Q&A

1:30 – 2:30 PM

Lunch

Torch Club, D2, 1st Floor

2:30 – 4:30 PM

SESSION 9

Moderator: Daniel Chua

2:30 - 2:55 PM

Digital Services for Musicologists

Jürgen Diet - Bavarian State Library, Munich

3:00 - 3:25 PM

Music libraries and digital research: Strategic considerations and perspectives of the Saxon State and University Library Dresden, Germany

Barbara Wiermann - Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden

3:30 - 3:55 PM	<i>An ethnomusicology archives and its community: preservation, ownership and dissemination</i> Shubha Chaudhuri - Research Centre for Ethnomusicology, American Institute of Indian Studies
4:00 - 4:30 PM	Q&A
4:30 – 5:00 PM	Break & Refreshments Meeting Room Foyer
5:00 – 7:00 PM	SESSION 10 Moderator: Gwyneth Bravo
5:00 - 5:25 PM	<i>Authenticity as Illusion: Culture Wars on the Baroque Opera Stage</i> Wendy Heller - Princeton University
5:30 - 5:55 PM	<i>Nineteenth-Century Italian Opera as Cultural Heritage: The Case for Giuseppe Verdi</i> Francesco Izzo - University of Southampton
6:00 - 6:25 PM	<i>Preservations of Monuments Significant for Music Practices</i> Zdravko Blazekovic - City University of New York, The Graduate Center
6:30 - 7:00 PM	Q&A
7.00 – 7.15 PM	Walk to concert in Campus Center (C2) Marketplace
7.15 – 8.30 PM	“SOUNDS OF ZANZIBAR” in collaboration with the Dhow Countries Music Academy <i>Marketplace, on second floor of Campus Center (C2)</i> Mohamed Issa Haji "Matona" (violin and oud) Samir Ally Salim (qanun, vocals and tabla/dumbak) Rashidi Mohamed Mkuzi (oud)
8.30 – 10.00	Dinner Torch Club, D2, 1 st Floor.
