

RECENT PUBLICATIONS IN MUSIC 2013

Compiled and edited by Geraldine E. Ostrove and David Sommerfield

This list contains citations to literature about music in print and other media, emphasizing reference materials and works of research interest that appeared primarily in 2012.

Reporters who contribute regularly provide citations mainly or only from the year preceding the year this list is published in conjunction with *Fontes artis musicae*. However, reporters may also submit retrospective lists cumulating publications from up to the previous five years. In the hope that geographic coverage of this list can be expanded, the editor of *Fontes* welcomes inquiries from bibliographers in countries not presently represented.

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With thanks for assistance with translations and transcriptions to Kersti Blumenthal, Maureen Buja, Ana Cristán, Paul Frank, Dr. Harriet Harrison, Irina Kirchik, and Thompson A. Yee.

KEY TO CITATIONS

1. Citations follow the original as closely as possible.
2. For titles in citations, “=” is used in two ways: to indicate the title appears in more than one language on the resource, or to show the original language or script when a Romanized form of it must be given first in order for it to be alphabetized in this list and searched online in the alphabet *Fontes Artis Musicae* readers primarily use.
3. The official languages of IAML are English, French and German. If a title in one of those languages does not appear on the publication, a translation of the title into one of those languages has been added in square brackets. Names of authors Romanized from Chinese and Japanese are also given in the vernacular.
4. Though many publications contain several places of publication and ISBNs, only one place of publication and one ISBN for a set of volumes, or for an individual volume, is given in this list.
5. If the work cited is part of a series, the series and number, if there is one, are given in parentheses near the end of the citation.
6. Prices are included when supplied by the reporter.

ARGENTINA

Retrospective List

- Aldazábal, Carlos J. *El aire estaba quieto: Cultura popular y música folclórica* [The Air Was Still: Popular Culture and Folk Music]. Buenos Aires: Ediciones del CCC, Centro Cultural de la Cooperación Floreal Gorini, 2009. 106 p. ISBN 978-9-87-165002-6.
- Apuntes de jazz* [Jazz Notes]. Santa Fe, Prov. de Santa Fe: Universidad Nacional del Litoral, 2010-. no. 1-.
- Asociación Argentina de Musicología. Conferencia (19th, 2010, Córdoba, Prov. de Córdoba). *Música y política: Resúmenes* [Music and Politics: Abstracts]. XIX Conferencia de la Asociación Argentina de Musicología, XV Jornadas Argentinas de Musicología: 12 al 15 de agosto de 2010, Córdoba, Argentina. Córdoba: CePIA, Escuela de Artes FFyH UNC, 2010. 94 p.
- Buch, Esteban. *El caso Schönberg: Nacimiento de la vanguardia musical* [The Case of Schoenberg: The Birth of the Musical Avant-Garde]. Traducción de Horacio Pons. Buenos Aires: Fondo de Cultura Económica, 2010. 359 p. ISBN 978-9-50-557841-2. Translation of: *Le cas Schönberg: Naissance de l'avant-garde musicale* (Paris: Gallimard, 2006).
- Buch, Esteban. *Historia de un secreto: Sobre la "Suite lírica" de Alban Berg* [History of a Secret: On Alban Berg's "Lyric Suite"]. Buenos Aires: Interzona, 2008. 90 p. (IZ ensayos). ISBN 978-9-87-118057-8. Translation of: *Histoire d'un secret: À propos de la "Suite lyrique" d'Alban Berg* (Arles: Actes sud, 1994).
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- Pujol, Sergio. *Canciones Argentinas 1910–2010*. [Songs from Argentina, 1910–2010]. Buenos Aires: Planeta, 2011. 364 p. ISBN 978-9-50-043279-5.
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- Wald, Melanie. *Komponisten als Theoretiker in Wien vom 17. bis Anfang 19.* Herausgegeben von Dieter Torkewitz. Wien: Praesens, 2012. 1 v. (308 p.) + 1 CD-ROM. (Im Schatten des Kunstwerks, 1); (Wiener Veröffentlichungen zur Theorie und Interpretation der Musik, 1). ISBN 978-3-7069-0611-1.
- Wechselnde Erscheinung: sechs Perspektiven auf Anton Weberns sechste Bagatelle*. Herausgegeben von Simon Obert. Wien: Lafite, 2012. 152 p. (Webern-Studien, 1) ISBN 978-3-85-151080-5.
Includes contributions in German and English.
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